



Easthampstead Parish Church

DIRECTOR OF MUSIC AND ORGANIST **Are you our next organist?**

Salary: £8,000 per annum

Located in Bracknell, Easthampstead Parish Church has been a welcoming, community-focused, and faithful Christian presence in the community for over 900 years. We are rooted in our catholic Anglican tradition as a inclusive, collaborative, and mission-driven church. We are a growing church with a regular congregation of about 110 that attends. We have a high number of children attend services.

Music is an important part of our life together as a church. We sing traditional hymns (predominantly from our hymn books Ancient and Modern), and occasionally anthems. Our organ was constructed in 1869 by J W Walker of London. Further details of the Organ are attached.

The successful candidate will be passionate about helping lead Christian music at Easthampstead Parish Church. They must also be able to help develop and implement a music strategy for the future as we would like to see our choir grow in numbers and ability.

- Have sympathy with the Christian faith and the ethos of the Church of England, as well as the purpose, vision, values, and mission of Easthampstead Parish Church.
- Play the organ and direct the choir on Sunday morning at 9:30am,
- Play the organ and direct the choir at major festivals in the life of the church,
- Organise and run the weekly choir rehearsal (currently Thursday evenings),
- Once every two months meet with Rector to discuss music,
- Once a year to participate in our wedding open day where you will be asked to play the organ for prospective wedding couples, and
- Time for planning and preparation.

If this describes you, then we look forward to meeting you!
We are very proud of our church – do come and visit.

Safer Recruitment

Easthampstead Parish Church is committed to safeguarding and promoting the welfare of children and vulnerable adults. Our church has an equal opportunities policy for selection and recruitment in accordance with its safeguarding policy, the successful candidate will be required to have an enhanced DBS check along with a check against the DBS children's barred list.

Equal Opportunities

We are an equal opportunities employer and are committed to providing equality of opportunity to all. Our aim is to treat all employees and prospective employees with integrity, respect and consideration. We aim to ensure that individuals are recruited, selected, trained and promoted based on their ability, job requirements, skills, aptitudes and other objective criteria. In this respect we will ensure that no job applicant or employee receives less favourable treatment on the grounds of race, colour, nationality, ethnic or national origin, gender, sexual orientation, religion or belief, age, marital status or disability, or is disadvantaged by conditions or requirements which are not covered by legislation or existing codes of practice.



Letter from the Rector

Dear applicant,

Thank you for your interest in this role.

The vacancy has arisen due to our previous director of music moving away from the area. There has been a period of transition with musical provision following the departure of a musical director in July last year for personal reasons, and now the departure of our current musical director due to the distance involved and commute.

Easthampstead Parish Church has a caring and welcoming ethos. We have developed a family atmosphere to our 9:30am service. We have a diverse adult congregation of all ages and around 30 children. This is a prime opportunity for our new musical director to find new choristers.

Working alongside the rector, the successful candidate will have the enthusiasm to help us grow our choir both in numbers and ability. The successful candidate will be approachable and foster an open and inclusive approach in the choir, as well as helping build some much-needed stability.

I look forward to working in partnership with the successful candidate and I am committed to supporting them by prioritising their wellbeing and work-life balance.

If you share our passion for music and have the experience to lead us into the next chapter, then we would be delighted to hear from you.

In addition to this applicant pack I suggest you visit our website and our youtube page (stmichaelseasthampstead.org.uk). We also warmly invite you to visit the church as we believe this is the best way to get a sense of our community and ethos.

Yours faithfully,

A handwritten signature in black ink that reads "G. Morley". The signature is written in a cursive style with a decorative flourish underneath the name.

Revd Gareth Morley
Rector

Job Description

The musical director and organist will provide leadership for music at Easthampstead Parish Church. Working within the Christian ethos, you will work to maintain and improve our current musical provision.

Key objectives

- 1.1. Liaise with the Rector to choose music for the weekly 9.30am Parish Eucharist, as well as at any other special services throughout the Church year.
- 1.2. Play the organ and direct the choir at the weekly 9.30am Parish Eucharist, as well as at any other special services throughout the Church year.
- 1.3. Organise rehearsals to ensure all choristers have an opportunity to advance their own capabilities.
- 1.4. Develop and execute strategies to increase number of choristers of all ages.
- 1.5. Train choristers and eventually develop an RSCM 'voice for life' program.
- 1.6. Responsibility for the purchase of music resources.
- 1.7. Organise and oversee maintenance of the organ.
- 1.8. Where absent due to holiday arrange an organist to provide cover for services.

Ethics and professional conduct

- 2.1. Abide by Church of England safeguarding requirements and abide by our safeguarding policy.
- 2.2. To represent the needs and views of vulnerable people to the PCC, Rector, or, where appropriate, to enable them to do this for themselves.
- 2.3. Abide by Easthampstead Parish Church policies and procedures.

Person specification

Qualifications:

- ABRSM in organ performance or equivalent is essential,
- other musical qualifications are desirable.

Experience:

- Can demonstrate experience and aptitude to work with people of all ages,
- Can demonstrate experience of the role of musical director,

Knowledge and skills:

- Good organisational skills,
- Communicate clearly and effectively, both verbally and in writing.

Leadership:

- Can exercise collaborative and relational leadership,
- Build and nurture those in the choir,
- Maintain a welcoming ethos.

Personal qualities:

- Be an effective listener who values the views of others
- Be able to bring others with you when change is necessary

The individual must have sympathy with the Christian faith and the ethos of the Church of England, as well as the mission of Easthampstead Parish Church.

**Please contact Revd. Gareth Morley at Easthampstead Parish Church
for an application form via email at:
rector@stmichaelseasthampstead.org.uk**

Deadline for applications is midnight on 30 April 2025

Interviews to be arranged with you



Easthampstead Parish Church, Crowthorne Road, Bracknell, Berkshire, RG12 7ER

01344 425205

www.stmichaelseasthampstead.org.uk

Appendix Organ Specifications



A pipe tower of thirty-one pipes of crackle-finished grey metal is supported on a platform extending into the sacristy. There are 13 wooden pipes, on a slight convex curve, above the screen on the Downshire Chapel side.

A two manual keyboard with four and a half octaves from CC to G (56 notes). There is an ivory pull attached to a cord that passes through a hole on the fascia above the keyboard via pulleys to the lid of the wind reservoir.

Stops are arranged in four columns, with two columns on each jamb on either side of the keyboard. The three Couplers, Swell to Pedal, Great to Pedal and Swell to Great are operated by draw stop knobs on the bottom of the left-hand jamb.

Stop List: Great Organ:

Double Open Diapason	16'
Open Diapason	8'
Stopped Diapason	8'
Dulciana	8'
Principal	4'
Harmonic Flute	4'

Fifteenth	2′
Mixture IV 19-22-26-29	
Trumpet (reed)	8′
Cremona (reed)	8′

Stop List: Swell Organ:

Horn Diapason	8′
Stopped Diapason	8′
Principal	4′
Mixture III 15-19-22 Cornopean (reed)	8′
Oboe(reed)	8′
Stop List: Pedal Organ: Bourdon	16′
Open Diapason	16′
Flute	8′

Pedal keyboard:

Two and a quarter octave's from CC to E.