

Above right: the Revd Idwal Jones was appointed Vicar (somewhat anticipating part of the story, he is pictured here outside the west doors after the church was extended in 1959).

Also this year:

Kath Cove joined the choir.



# 1950

THE COMMUNION.

we believe of the glory of the Father, the same we believe of the Son, and of the Holy Ghost, without any difference or inequality. Therefore with Angels, &c.

*¶ After each of which Prefaces shall immediately be sung or said,*

**T**HEREFORE with Angels and Archangels, and with all the company of heaven, we laud and magnify thy glorious Name; evermore praising thee, and saying, Holy, holy, holy, Lord God of hosts, heaven and earth are full of thy glory: Glory be to thee, O Lord most High. Amen.

*¶ Then shall the Priest, kneeling down at the Lord's Table, say in the name of all them that shall receive the Communion this Prayer following:*

**W**E do not presume to come to this thy Table, O merciful Lord, trusting in our own righteousness, but in thy manifold and great mercies. We are not worthy so much as to gather up the crumbs under thy Table. But thou art the same Lord, whose property is always to have mercy: Grant us therefore, gracious Lord, so to eat the flesh of thy dear Son Jesus Christ, and to drink his blood, that our sinful bodies may be made clean by his body, and our souls washed through his most precious blood, and that we may evermore dwell in him, and he in us. Amen.

*¶ When the Priest, standing before the Table, hath so ordered the Bread and Wine, that he may with the more readiness and decency break the Bread before the people, and take the Cup into his hands, he shall say the Prayer of Consecration, as followeth.*

**A**Lmighty God, our heavenly Father, who of thy tender mercy didst give thine only Son Jesus Christ to suffer death upon the cross for our redemption; who made there (by his one oblation of himself once offered) a full, perfect, and sufficient sacrifice, oblation, and satisfaction, for the sins of the whole world; and did institute, and in his holy Gospel command us to continue, a perpetual memory of that his precious death, until his coming

again; Hear us, O merciful Father, we most humbly beseech thee; and grant that we receiving these thy creatures of bread and wine, according to thy Son our Saviour Jesus Christ's holy institution, in remembrance of his death and passion, may be partakers of his most blessed Body and Blood: who, in the same night that he was betrayed, took Bread; and, when he had given thanks, he brake it, and gave it to his disciples, saying, Take, eat, this is my Body which is given for you:

Do this in remembrance of me. Likewise after supper he took the Cup; and, when he had given thanks, he gave it to them, saying, Drink ye all of this; for this is my Blood of the New Testament, which is shed for you and for many for the remission of sins: Do this, as oft as ye shall drink it, in remembrance of me. Amen.

*¶ Then shall the Minister first receive the Communion in both kinds himself, and then proceed to deliver the same to the Bishops, Priests, and Deacons, in like manner, (if any be present) and offer that to the people also in order, into their hands, all weekly kneeling. And, when he delivereth the Bread to any one, he shall say,*

**T**HE Body of our Lord Jesus Christ, which was given for thee, preserve thy body and soul unto everlasting life. Take and eat this in remembrance that Christ died for thee, and feed on him in thy heart by faith with thanksgiving.

*¶ And the Minister that delivereth the Cup to any one shall say,*

**T**HE Blood of our Lord Jesus Christ, which was shed for thee, preserve thy body and soul unto everlasting life. Drink this in remembrance that Christ's Blood was shed for thee, and be thankful.

*¶ If the consecrated Bread or Wine be all spent before all have communicated, the Priest is to consecrate more according to the Form before prescribed; beginning at [Our Saviour Christ in the same night, &c.] for*

THE COMMUNION.

*the blessing of the Bread; and at [Likewise after Supper, &c.] for the blessing of the Cup.*

*¶ When all have communicated, the Minister shall return to the Lord's Table, and reverently place upon it what remaineth of the consecrated Elements, covering the same with a fair linen cloth.*

*¶ Then shall the Priest say the Lord's Prayer, the people repeating after him every Petition.*

**O**UR Father, which art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done in earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive them that trespass against us. And lead us not into temptation; But deliver us from evil: For thine is the kingdom, The power, and the glory, For ever and ever. Amen.

*¶ After shall be said as followeth.*

**O** Lord and heavenly Father, we thy humble servants entirely desire thy fatherly goodness mercifully to accept this our sacrifice of praise and thanksgiving; most humbly beseeching thee to grant, that by the merits and death of thy Son Jesus Christ, and through faith in his blood, we and all thy whole Church may obtain remission of our sins, and all other benefits of his passion. And here we offer and present unto thee, O Lord, ourselves, our souls and bodies, to be a reasonable, holy, and lively sacrifice unto thee; humbly beseeching thee, that all we, who are partakers of this holy Communion, may be fulfilled with thy grace and heavenly benediction. And although we be unworthy, through our manifold sins, to offer unto thee any sacrifice, yet we beseech thee to accept this our bounden duty and service; not weighing our merits, but pardoning our offences, through Jesus Christ our Lord; by whom, and with whom, in the unity of the Holy Ghost, all honour and glory be unto thee, O Father Almighty, world without end. Amen.

*Or this.*

**A**Lmighty and everliving God, we most heartily thank thee, for that thou dost vouchsafe to feed us, who have duly received these holy mysteries, with the spiritual food of the most precious Body and Blood of thy Son our Saviour Jesus Christ; and dost assure us thereby of thy favour and goodness towards us; and that we are very members incorporate in the mystical body of thy Son, which is the blessed company of all faithful people; and are also heirs through hope of thy everlasting kingdom, by the merits of the most precious death and passion of thy dear Son. And we most humbly beseech thee, O heavenly Father, so to assist us with thy grace, that we may continue in that holy fellowship, and do all such good works as thou hast prepared for us to walk in; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honour and glory, world without end. Amen.

*¶ Then shall be said or sung,*

**G**LORY be to God on high, and in earth peace, good will towards men. We praise thee, we bless thee, we worship thee, we glorify thee, we give thanks to thee for thy great glory, O Lord God, heavenly King, God the Father Almighty.

O Lord, the only-begotten Son Jesus Christ; O Lord God, Lamb of God, Son of the Father, that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, receive our prayer. Thou that sittest at the right hand of God the Father, have mercy upon us.

For thou only art holy; thou only art the Lord; thou only, O Christ, with the Holy Ghost, art most high in the glory of God the Father. Amen.

1951

Occasional 9.15 am Communion services were introduced. Previously Communion services had been held at 8 am and occasionally at 12 noon, whilst the main sung services were Mattins and Evensong.



Above left: the Revd Francis Butcher (here seen at a summer fair, left, with Betty Elliott) was appointed Curate.

TELEPHONE EPSOM 3471 (2 lines)

**F. J. SEYMOUR & SONS**  
HEAD OFFICE AND SHOWERS  
DORKING ROAD · EPSOM · SURREY

Branch Showers - THE PARADE, EPSOM  
General Dept. - MAJOR GREEN ROAD EPSOM

Ref. No., 543

22nd May, 1952.

**NURSERYMEN & LANDSCAPE GARDENERS**  
Messrs. Idwal Jones, 1402F, Cuddington Church, Cuddington Vicarage, Worcester Park, Surrey.

Re: Church of St. Mary the Virgin, Cuddington, Surrey.

This estimate covers the clearance, cultivation, levelling and re-construction of paths, parking ground - lawns to the grounds surrounding the above church.

**PRELIMINARY**

- The works scheduled are to be executed on the basis of a firm price tender.
- The Contractors will pay all State and other Insurances as necessary.
- The estimate is given subject to acceptance within three months and is based upon present rates and conditions of labour, costs of material and is subject to change if any variation in these items takes place.

We will execute the following works:-

**SITE CLEARANCE**

- Clear site of all existing coarse weed growth etc. and burn on site.
- Lower hedge level on external boundary to height of 3 ft., (three feet) and properly grub out undergrowth etc. leaving hedge in clean condition on completion of contract.
- Prepare ground outside the Apex as from Fox Meadon edge at top of the avenue - cut but and grub hedge to form entrance at the Apex.

**NEW PATH CONSTRUCTION**

- Take out correct levels; excavate for and prepare site in respect of new path construction measuring in all approx. 291 yards super.

Above right: the church gardens were laid out as a 1939-45 war memorial Surrey History Centre: 6348.

Also this year:

Guildford Cathedral 's 'Buy-a Brick' campaign was launched, encouraging parishioners to contribute to the cost of completing its construction.

TELEPHONE: EPSOM 3471/2

No. 7301

Dr. to **F. J. SEYMOUR & SON, F.R.H.S.**  
Nurserymen & Landscape Gardeners

HEAD OFFICE:  
**THE NURSERIES, DORKING ROAD, EPSOM.**  
BRANCH NURSERY:  
THE PARADE, EPSOM.

Gardens Laid Out and Kept in Order by Day or Contract. 661 HT  
Care of Graves a Speciality.

Fruit Trees Pruned and Power Sprayed. Advice and Estimates Free.

WHILE WE EXERCISE THE GREATEST CARE TO SUPPLY ALL TREES, PLANTS AND SEEDS OF THE BEST QUALITY AND TRUE TO NAME, WE GIVE NO WARRANTY EXPRESSED OR IMPLIED AND CANNOT IN ANY WAY BE RESPONSIBLE FOR THE GROWTH OR CROP. IF THE GOODS ARE NOT ACCEPTED ON THESE CONDITIONS THEY MUST BE RETURNED AT ONCE.

C.B.A. Greenfield 1991. 30th November, 1952.  
re: - St. Mary's Church, Cuddington.

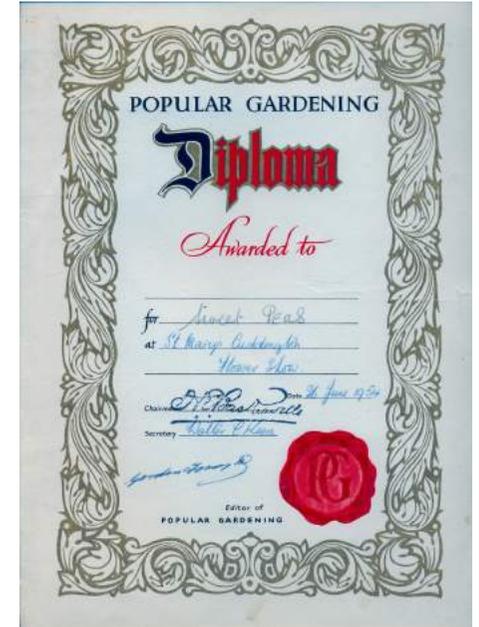
June/July/September 1952		
	To executing works in accordance with our tender and schedule of works dated the 12th June, 1952	693 10 -
(1)	To agreed variation of contract as follows: - Provision of border for Box - supplying 3 doz Box and planting as quoted (our Ref. BPS/HT of 11.7.52)	12 15 -
(2)	Supplying 24 "STEELCON" CYCLE STANDS as quoted at 8/3d. each (19th June, 1952)	9 18 -
(3)	Site clearance for shed stone	8 - -
(4)	To laying up shuttering, providing Ballast/Cement and building concrete retaining wall as verbally quoted.	4 - -
(5)	To providing approx. 30yds lineal 6" x 6" Pre-cast Edging. Taking out for/supplying ballast/cement and bedding as soil retainer to back boundary of Parade Ground (as verbally instructed the 30th June, 1952)	13 8 -
(6)	Supplying 3 new 9" x 9" gully grids as agreed 7/6	1 2 6
(7)	Part cost of excavating for and removal of concreted and reinforced NOTICE BOARD erection	2 - -
		2744 13 6
Grubbing site clearance and mowing outside hedge boundary - rough seeding - Drive surfacing outside main gates to road - not charged as agreed.		7 7 8 6
		2752 8 6

# 1952



Above: the Cuddington Players (Drama Section) was formed, initially performing in a tent after the Summer Fete. Jack Wysehall took a leading role in the running of the Players for many years. He and his wife Betty are shown above in 1984 with their daughters.

The Baskerville Cup was presented for the highest number of points won at the annual flower and vegetable show. This certificate (courtesy of John Hodgson) and show schedule date from 1954.



Photograph courtesy of Valerie Soley.

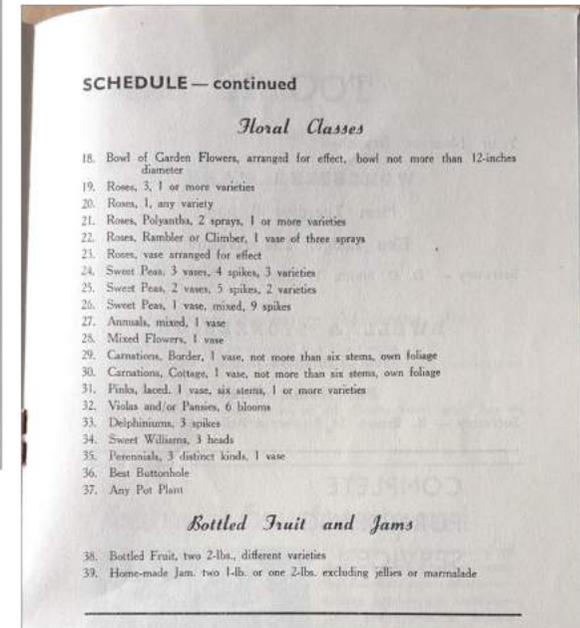
Also this year:

The 9.15 am Parish Communion was made weekly.

The Summer Fete was in Parkers Field, Royal Avenue, for the first time instead of the Vicarage garden, in July.

Garth Long, a former Organist, was ordained deacon.

Charles Scudder was appointed Organist, and served until 1964.



# 1953



Above: left Tom Marshall was licensed as a Lay Reader in 1954 and served until 1983. This photograph shows Tom in his Reader's scarf (*1st from left, top row*), and also shows (*front centre*) Revd Frank Butcher (Curate 1952-5), Revd Idwal Jones and Charles Scudder, so was presumably taken in 1954 or 1955.

Above right: a Sunday School teachers' outing to Box Hill. Those shown include David Field (*1st from left, back row*), who was ordained in 1960 and was Vice-Principal of Oak Hill Theological College, from 1979 to 1993.

Collection of Margaret Rymill.

# 1954

Also this year:

The Large Hall on the corner of Royal Avenue was under construction.



Above: the Large Hall was completed and opened.

Photographs by Jack Wysehall (Surrey History Centre: 6348)

New social groups could now be formed: for instance this year Muriel and Vic Rushton set up an Old Tyme Dancing class, which continued to 1969.

Also this year:

The Revd William Rowley and the Revd Frank Peters were appointed Curates.

# 1955

These photographs were taken for the church's 1955 Diamond Jubilee; the clergy, Reader and Churchwardens shown were all still in post in 1956.

Also this year:

A Diocesan Mission was held.



THE STAFF AND CHURCHWARDENS

ft to right — Mr. A. M. PUTTOCK (Vicar's Warden) Mr. T. C. MARSHALL (Hon. Parochial Reader) Rev. W. G. ROWLEY (Assistant Curate) Rev. IDWAL JONES (Vicar) Rev. F. P. PETERS (Assistant Curate) Mr. B. W. CO (People's Ward

1956



Right: as this list of productions shows, in 1957 the Cuddington Players performed their first three-act play, *The Fifty Mark*.

Courtesy of Margaret Trickett

# 1957

## THE CUDDINGTON PLAYERS 1953 – 1974

*Past Presidents:* The Reverend Canon Idwal Jones BA, Hon. CF.  
The Reverend Canon John H. Atkins, AKC

*President:* The Reverend Harvey Pentreath

*Chairman:* Richard Doran, Esq. *Vice-Chairman:* Mrs Jane Hicks  
*Secretary:* Miss Shirley Luke *Treasurer:* Eric Rapsey, Esq.

*The Cuddington Players are affiliated to the British Drama League and the National Operatic and Drama Association and attached to the Parish Church of St. Mary-the-Virgin, Cuddington.*

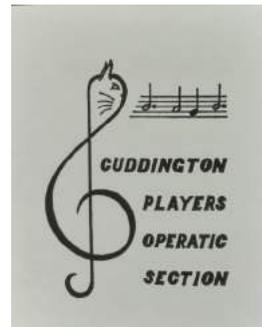
Year	Month	Production	Author/Composer
1953	December	Variety plus: Repent at Leisure Red Sky at Night	
1954	June	Variety plus: Holiday Eve	Philip King & Falkland L. Cary
1955	April	Variety plus: The Man in the Bowler Hat Queen's Pawn Holiday Home Mary of Nazareth	A. A. Milne L. Du Garde Peach Philip King & Falkland L. Cary
	December	Mary of Nazareth	
1956	January	Twelfth Night Entertainment	
1957	January	Twelfth Night Entertainment	
	February	The Fifty Mark (1st 3 Acts)	
	November	Three one acts & Music: Smithy Spring Song L.Singers The Last Battle	Dan Sutherland Anthony Booth Richard Tydeman Max Rayner
1958	May	Charity Begins	Ireland Wood
	October	<i>The Gondoliers</i> (1st musical)	W.S. Gilbert & Arthur Sullivan
	November	Candied Peel	Falkland L. Cary
1959	January	Ali's Barbara (after Twelfth Night party)	
	April	Drama, Comedy & Music: <i>Trial by Jury</i> The Hollow Crown Gilbert and Solomon	W.S. Gilbert & Arthur Sullivan N.U. Kershaw Richard Tydeman
	October	<i>Trial by Jury</i>	W.S. Gilbert & Arthur Sullivan
	November	<i>Pirates of Penzance</i>	W.S. Gilbert & Arthur Sullivan
	December	Strictly Business Beginners Luck (entertainment)	Rosemary West
1960	April	The Secret Tent	Elizabeth Addyman
	October	<i>Patience</i>	W.S. Gilbert & Arthur Sullivan
1961	January	Here We come Gathering	Philip King & Anthony Armstrong
	April	Intent to Murder	Leslie Sands
	October	<i>Ruddigore</i>	W.S. Gilbert & Arthur Sullivan
	November	Leap in the Dark	Wilfred Massey
1962	March	It's never too late!	Felicity Douglas
	April	The Way of the Cross	Henri Gheon
	October	<i>Die Fledermaus</i>	Johann Strauss
	November	Search by Night	Victor Lucas
1963	January	<i>Jack &amp; the Beanstalk</i> (pantomime)	
	April	Barabbas	Ronald Parr
	April	Lottie Dundass	S.N. Sedgwick
	October	<i>The Gondoliers</i>	Enid Bagnold
	November	The Bride & the Batchelor	W.S. Gilbert & Arthur Sullivan Ronald Miller
1964	April	A Letter from the General	Maurice McCloughlin
	October	<i>Turpin</i> (World Premiere)	Robert Bowman & Nigel Brooks
	November	Life with the Girls	John Woolldridge
1965	February	<i>Salad Days</i>	Dorothy Reynolds & Julian Slade
	April/May	Night Must Fall	Emlyn Williams
	October	<i>The Gipsy Baron</i>	Johann Strauss
	November	The Blind Raven	Kathleen Raymond
1966	April	Quiet Weekend	Esther McCracken
	June	Spotlight on Woman (Anthology)	arr. Jack Wysehall
	October	<i>Cox and Box</i> <i>H.M.S. Pinafore</i>	F.C. Burnand & Arthur Sullivan W.S. Gilbert & Arthur Sullivan
1967	January	If This be Error	Rachel Grieve
	April	The House by the Lake	Hugh Mills
	May	<i>Free As Air</i>	Dorothy Reynolds & Julian Slade
	October	Murder in the Cathedral	T.S. Eliot
	November	<i>Morgan</i> (World Premiere)	Nigel Brooks
1968	January	Trio Nova – evening of short plays: Already It's Tomorrow The Form Anastasia – excerpt Jane Steps Out <i>The Mikado</i> The House on the Cliff	Lynne Reid Banks N.F. Simpson Marcelle Maurette Kenneth Horne W.S. Gilbert & Arthur Sullivan George Batson
	April	Jane Steps Out	arr. Jack Wysehall
	October	<i>The Mikado</i>	Sandy Wilson
	November	The House on the Cliff	Kenneth Horne
1969	February	Spotlight on Love (Anthology)	William Fairchild
	May	<i>The Boy Friend</i>	Georges Bizet
	May	Wolf's Clothing	
	October	The Sound of Murder	
	November	<i>Carmen</i>	
1970	February	An Evening with the Players in aid of Christian Aid: The Actress <i>Trial by Jury</i> The Eagle has Two Heads <i>Iolanthe</i> Boeing Boeing	Vernon Sylvane W.S. Gilbert & Arthur Sullivan Jean Cocteau W.S. Gilbert & Arthur Sullivan Marc Canoletti & Beverley Cross Vincent Youmans
	April	<i>No No Nanette</i>	
	April	Two Plus One – evening of short plays: The Wall The Pigeon with the Silver Foot The Second Passenger Concert in aid of St Mary's Church Heating Fund	Michael Walker Pamela Hansford Johnson & C.P. Snow John Bennett
	May	The Happy Marriage <i>La Belle Helene</i>	John Clements Jacques Offenbach
	October	The Happy Marriage	John Clements
	November	<i>La Belle Helene</i>	Jacques Offenbach
1972	April	Spring and Port Wine	Bill Naughton
	October	<i>Princess Ida</i>	W.S. Gilbert & Arthur Sullivan
	November	The Whole Truth	Philip Mackie
1973	Feb/Mar	<i>Follow That Girl</i>	Julian Slade & Dorothy Reynolds
	May	Strike Happy	Duncan Greenwood
	October	Something to Hide	Leslie Sands
	November	<i>Oklahoma</i>	Rodgers & Hammerstein
1974	May	Blythe Spirit	Noel Coward
	July	The Guilty Generation	Margaret Wood
	October	<i>The Yeomen of the Guard</i>	W.S. Gilbert & Arthur Sullivan
	November	They Came to a City	J.B. Priestley.

Also this year:

HM The Queen and HRH The Duke of Edinburgh visited Guildford Cathedral to lay a stone at the west end of the Nave floor, marking the progress in its construction.



Above: by the time Margaret Batt took this photograph of Guildford Cathedral, in August 1958, the nave looked nearly complete, but the tower was still unfinished., and the Lady Chapel and western narthex had not been built.



Geoff Burton  
conducting  
the finale  
on the  
Last Night  
of  
*Ruddigore!*

Above and left the Cuddington Players (Operatic section) was formed, mainly by members of the congregation, and staged Gilbert and Sullivan's *The Gondoliers*.

For most early productions, Geoff Burton was the producer and Charles Scudder the musical director; this photograph shows Geoff unusually taking the baton for the finale of the last night of *Ruddigore* in 1961.

# 1958

The west end of the church was completed, to designs by David Nye, with two new bays, gallery, and porch with cloakroom, and was dedicated by Bishop Ivor Watkins.

*Right:* the font had been moved so that it was once again near the church entrance; this photograph shows the Bishop re-dedicating it in its new position, watched by Churchwardens Albert Puttock (left) and George Hall (right).

Photograph from the *Croydon Times*, courtesy of the *Croydon Advertiser*.



*Far right:* the extension under construction.

Also this year: the foundations of medieval Cuddington Church were rediscovered in the excavation of Nonsuch Palace, and the Revd Idwal Jones secured a stone and a tile for display in the new church porch.

A link with the League of Friends at Horton Hospital was established around this time, and continued for several decades: Muriel Rushton took a leading role in this link, including collecting gifts for Christmas,, and John Avery later regularly played the organ for services there. Congregation members also provided support to St Ebba's Hospital at various times.

# 1959