

WRANGTHORN ST AUGUSTINE

Case Study

SUMMARY OF WORKS

- Removal of existing draught lobby
- New glazed accessible entrance doors into the worship area
- Replacement of floor tiles



New entrance and old entrance



St Augustine's, Wrangthorn is set on the outskirts of Leeds City Centre in Hyde Park, a short distance from Leeds university and in the heart of the student housing district. The church was built in 1869, designed by local architect James Fraser and is in the Gothic Revival style. The exterior is noted for a tall South-Eastern tower surmounted by a tall stone spire, considered to be a significant local landmark.

The main entrance to the church is through the south porch which has a heavy wooden front door which was followed by two further wooden doors of a draught lobby. The PCC described the entrance as 'dingy and uninviting' and sought permission to improve it by removing the wooden draught lobby and replacing it with a new door which they hoped would be welcoming, more efficient, easier to use and reduce draughts. This also provided an opportunity to relevel the floor in the porch and replace the broken tiles to facilitate easier access for wheelchairs and pushchairs.

The fitting of the new doors have made a significant improvement to the entrance to the church from a dark, cluttered area to a spacious open aspect. It allows visitors to see directly into the church, providing an inviting and welcoming atmosphere to the church entrance.

Grade II Listed

Architect: Sebastian Rowe

Works completed: 2018