



Welcome to this week's Keeping in Touch (KIT) for St Mary's and St Wilfrid's in the Parish of Chidham.



09 June 2024

No: 205

OUR SUNDAY SERVICE

This Sunday we will be welcoming **Canon David Nason** to our **1000** service in **St Wilfrid's**.

REHEARSALS FOR THE VOLUNTEER JOINT CHOIR

Calling all singing enthusiasts! Here are the **dates for the joint choir rehearsals** taking place in St Mary's Chidham:

Saturday 22nd June 0930 – 1030

Saturday 29th June 0930 – 1030



The choir will be singing at our **joint parishes service** in St Mary's Chidham on **Sunday 30th June**. If you are interested in joining the choir please contact Paul Wren, churchwarden at Funtington, or just come along to the rehearsals.

FLOWER FESTIVAL – STEWARDS STILL NEEDED

Thank you to everyone who has offered to help with the stewarding at the Flower Festival in July. There are still some slots to fill, so if you are able to help anytime on **12-14 July, please sign up** on one of the sheets currently in the **porch at St Mary's**.

The Festival will be open each day from 10.30am – 6.00pm and the volunteer slots are for 1½ hour periods.



MAYBUSH COPSE BIG PICNIC – THIS SUNDAY

Sunday 9th June 1200 – 1500

Free event for all the family, Bring your own picnic.

Enchanted Bubbles, Pony Rides, all sorts of games including Parachute games, Tug O'War, Aunt Sally and some surprises.



LUNCH IN AID OF ST MARY'S PROJECT – ONLY 3 WEEKS AWAY!

Sunday 30th June 12.30 to 3.30pm

Have you been considering coming along to the lunch but haven't yet booked a ticket? If so, do contact Sue Gallagher to register your interest.



Sue and Chris Gallagher are hosting this event in their lovely garden in Cot Lane, all in aid of the fundraising for the St Mary's project.

Tickets are £15 and will include your meal and a glass of wine or beer. Tickets are limited, so do reserve yours with Sue as soon as possible on 07768 533581 or by emailing sue@gallaghers.uk.net.

Payment can be made by bank transfer to PCC of Chidham, sort code: 60-05-24, account: 96179236, using the reference 'June lunch'.

DATES FOR YOUR DIARY

15 Jun	Chidham School Fête 1200 - 1430
30 Jun	Fundraising luncheon for St Mary's Project – details elsewhere in KIT
12 - 14 Jul	Flower Festival in St Mary's 'Guardians of The Earth?'
14 Sept	Ride & Stride
29 Oct	Bridge Afternoon
Nov tbc	Autumn Fair

CAKE MAKERS ALERT!

Thank you to those of you who have promised a cake for the refreshments we will be offering in the vicarage garden during the Flower Festival.

Several cakes will be needed for our refreshment offer to cover all 3 days.



'Cutting cakes' will be preferred rather than small ones (or those with buttercream decoration as this is an outdoor event!). So could you make a fruit, lemon, coffee, cherry & almond or carrot cake? Or perhaps banana bread, tea bread or ginger loaf? Victoria Sponges also welcome. Anything that will last the weekend will be very gratefully received. (We won't be offering scones on this occasion).

If you have the time and can perhaps make a cake (or two) and maybe freeze them in advance that will be fab! There are 3 days of teas!

Any questions please speak to Carol Vigor.

CATHEDRAL FESTIVAL OF FLOWERS 2024 LAST DAY SATURDAY

Visitors to the Festival will have the opportunity to experience 60 floral arrangements, handcrafted by talented florists and flower enthusiasts from across the county.

The Festival will also see the return of celebrated Sculptor Philip Jackson, who will be presenting an exhibition of sculptures exclusively for ticket holders.

There will also be an onsite market within the cloisters offering unique products from a range of Sussex-based suppliers and businesses - from handcrafted floral arrangements, items for house and home, to local wine and produce.

Tickets are now on sale now and can be booked through the Cathedral website or by calling 0333 666 3366.



RIDE & STRIDE EVENT 14th September

A reminder that this year's Ride & Stride event will be taking place on 14th September. If you are unable to cycle or walk you may like to help great visitors to St Mary's on the day.



More details coming soon!

THE GREAT BIG GREEN WEEK 8th – 16th June

This coming week sees [The Great Big Green Week](#). It is the UK's biggest ever celebration of community action to tackle climate change and protect nature.



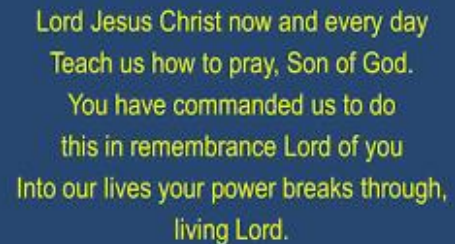
The first Great Big Green Week took place in September 2021, and was the largest event for climate and nature ever seen in the UK. Communities came together once more in September 2022 and June 2023, with over a quarter of a million people getting involved in both years. You can get involved by attending an event locally, or by sharing how you're taking action to tackle climate change and protect nature online. [FIND AN EVENT NEAR YOU](#)



A CRYING, TALKING, SLEEPING, WALKING.....LIVING LORD!

A while ago, after hearing a particular favourite hymn of mine, *Living Lord*, on the radio, I decided to find out about its author and discovered a Sussex & Chichester connection! Patrick Appleford, who was born in 1925, was educated at Hurstpierpoint College. He had felt called to ordination when he was a student at Trinity College, Cambridge and trained for the ministry at Chichester Theological College. He served as Curate of All Saints' Poplar in the East End of London from 1952 to 1958. Ministry in the London docklands at that time of great social change demanded imagination and enterprise and Patrick put his skills to good use by writing pantomimes for the Youth Club and contemporary hymns to be sung in Church.

In collaboration with Geoffrey Beaumont, who had been college chaplain during his days at Cambridge, Appleford founded the Twentieth Century Church Light Music Group. Their emphasis was on 'light music'; they wanted to write hymns that slipped easily into the culture of the 1950s. Though these were often derided by the Church musicians of the day, the two priests were under no illusion that their words and music would stand the test of time. It was said, and has never been denied, that *Living Lord* was inspired by Cliff Richard's hit *Living Doll*, which was top of the pops for six weeks in 1959! Their aim was not to write hymns that lasted, but ones that communicated the Gospel message to a younger generation which was becoming increasingly alienated from the Church. That said, *Living Lord* has certainly made its way from contemporary to traditional. Appleford was able not only to communicate with the congregations of the time, but also to give us a hymn that has far exceeded its anticipated shelf life!



Lord Jesus Christ now and every day
Teach us how to pray, Son of God.
You have commanded us to do
this in remembrance Lord of you
Into our lives your power breaks through,
living Lord.

www.traditionalmusic.co.uk

After leaving the East End in 1958 Patrick lectured for a time in a theological college, worked for a missionary society, became Dean of Lusaka Cathedral in Zambia and was Director of Education in the Diocese of Chelmsford. All through this time he carried on writing words and music for worship.

'*Living Lord*', is a hymn intended to express the meaning of Holy Communion in words understood by a generation of people who were distant from the church, set to a tune that was easier sung than many of the more traditional pieces of church music. 60+ years later is it not still important to simply tell people about Jesus in a way they understand?

BOSHAM GARDENS OPEN 2024 – THIS SUNDAY

The Bosham Open Gardens event is taking place on **Sunday 9th June**. Gardens will be open from **11.00am to 5.00pm**.

How to get tickets / programmes: Tickets will be £10.00 per adult, accompanied under 14s free, and will be on sale at selected gardens and in Bosham Car Park on the day. You can also purchase tickets in advance from the organisers (details below) and from various shops in the village.

<http://www.boshamgardens.org>

LOCAL SUMMER EVENTS – THE LIST IS GETTING LONGER!

Over the next few weeks there are a number local fêtes, fairs and events for your delectation. Here are some we are aware of:

Date	Time	Event	Location
Sat 8 th June	1100 - 1500	80 th Anniversary of DDay – Picnic in the Park & Family Event	Southbourne Recreation Ground
Sat 8 th June	1900	DDay concert with Chichester Big Band	Southbourne Village Hall
Sun 9 th June	1200 - 1500	Maybush Copse Big Picnic	Maybush Copse (<i>see poster</i>)
Sun 9 th June	1100 - 1700	Bosham Gardens Open	Various
Sat 15 th June	1200 - 1430	Chidham School Fête	School field
Sat 15 th June	1630	Victorian Family Music Room	St Peter & St Mary Church, Fishbourne
Sat 15 th June	1400 - 1630	Sussex Day Fête	St John's Church, Southbourne
Sat 22 nd June	tbc	Fishbourne Church and School Fête	School field
Sun 23 rd June	1000 - 1400	Jumble Trail - Emsworth, Southbourne & Denvilles	
Wed 10 th – Sun 14 th July	tbc	Lordington Lavender Open Days	
Sat 13 ^h July	1400 - 1600	Bosham Church Fête	Tbc

CHICHESTER SINGERS

Saturday 15th June – 7.30pm – Chichester Cathedral

The Chichester Singers will perform works by Ariel Ramirez, George Shearing and John Rutter.

Programme:

Ariel Ramirez – Missa Criolla

Shearing – Songs and Sonnets

John Rutter – Birthday Madrigals

An evening of buoyant musical colour, contrasting the rhythmic energy and jazz influences of John Rutter – *Birthday Madrigals* and George Shearing – *Songs and Sonnets* with the vibrant Spanish sound world of Ramirez – *Missa Criolla*

Find ticket information [here](#)

DYING FOR A BISCUIT?

At funerals, it was once common to place a biscuit on a corpse, which a mourner would eat before the burial to take on the sins of the departed. In Ireland, this ritual was adapted: each guest was handed a glass of wine and a biscuit across the coffin as they filed past to pay their respects.

By the 17th century in England, all that was left of the custom was to serve the guests with biscuits and wine before the church service. Known as Funeral biscuits, in 1790 *The Gentleman's Magazine* described them as "a kind of sugared biscuit, which are wrapped up, generally two of them together, in a sheet of wax paper, sealed with black wax." The biscuits were given to each person attending the funeral and were a custom of the funerals of "lower and the middling class of people."

Throughout the 19th century, British newspapers carried advertisements for commercially-prepared biscuits. A story printed in an 1877 edition of the *Englishwoman's Domestic Magazine* noted, "The world must go round as usual, and folks must eat and drink even when their nearest and best are lying low. The manufacture of funeral biscuits is, we are all aware, quite a flourishing concern".

By the late Victorian period, the phrase "lady fingers" was used in some places interchangeably with funeral biscuits and they were served with light refreshments at funerals. In the Yorkshire Dales when someone was unable to attend a funeral they would be sent, with a memorial card, a piece of sponge cake and several ladyfingers folded in a sheet of black-bordered paper and fastened with big, black seals.

Not only were they useful at funerals, but you can make beer with them! The earliest biscuits were not made to be eaten. The ancient Sumerians dried slices of barley bread into hard, dry rusks to store the malted barley they needed for brewing. To make beer, all they had to do was soak the rusks in warm water to make a mash, sweeten it with honey or date juice and leave it to ferment.

I'll never look at a humble Rich Tea in the same way again!



ere is a reminder of the contact details for our churchwardens:

Mike Carroll – 01243 572646
Willem Van Niekerk - 07960 305427