



CHRISTOPHER WEBB: popular, prolific, profound

One of the most respected stained glass artists of his generation, Webb's reputation plummeted after his death in 1966. While recognising his skill in design and draughtsmanship, commentators often disparage his windows as anaemic or anachronistic. This lecture by John Edwards uses the archive of his design sketches and full-size cartoons, together with evidence from a newly-compiled list of his stained glass windows and other artworks to confront these criticisms head-on. What emerges from Webb's long career is far greater diversity than the caricatures suggest, and a unique legacy.

Lecture on 13 March 2020: 6.15 for 6.45pm: Art Workers Guild, 6 Queen Square, London WC1N 3AR. Tickets at bsmgp.org.uk.

