

Thursday August 29<sup>th</sup>

**NJABULO THABISO MADLALA**

**WILLIAM VANN**

### **Schubert**

*Liebesbotschaft ~ Love's greeting*

Schubert's affinity with water, so perfectly depicted in the piano's rustling figure, permeates the whole song and the vocal melody mirrors every word of the poem. The narrator's sweetheart, daydreaming of her beloved, learns from the brook that he will soon return to her.

*Schäfers Klagelied ~ Shepherd's Lament*

I wander the hillside with my sheep and my dog, gathering flowers for my lost love. I dream I shelter outside her old house, expecting her to come out. But she has long since gone, far away. A rainbow spans the sky but I am so wretched. On! Move on, my sheep.

*Wanderers Nachtlied ~ A wanderer's night song*

On the hilltops, all is peace; in the woods and valleys, nothing stirs; the birds slumber – their song stilled. Only wait! Soon you shall also find rest.

*Rastlose Liebe ~ Restless Love*

It is easy to understand why this song is a favourite with performers and audience alike: the tumultuous piano, the rash vocal line are the very embodiment of its title!

### **Vaughan Williams**

*Linden Lea*

*Silent Noon*

*The Roadside Fire*

Vaughan Williams is arguably the greatest composer Britain has produced since Henry Purcell and his music embodies the very essence of "Englishness".

### **Quilter**

*O mistress mine*

*Go lovely rose*

*Now sleeps the crimson petal*

Quilter realised from the start that song writing was his natural metier and his reputation was firmly established when the great tenor, Gervase Elwes, deeply impressed by Quilter's setting of Tennyson's *Now sleeps the crimson petal*, persuaded Boosey to publish what became the first of a great treasure trove of song.

### **South African Folk Songs**

*Malaika*

*Click Song*

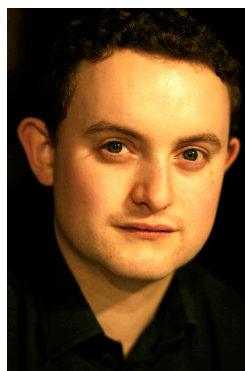
*Lakutshoni Langa*

### **Njabulo Thabiso**

**Madlala** was born and raised in South Africa and came to the UK in 2002 to study at the GSMD where he was supported by several scholarships and by the Peter Moores Foundation. He has won numerous prizes including the Royal Overseas League Trophy for the 'Most Outstanding Musician From Overseas' and the prestigious Kathleen Ferrier Award. Njabulo's



first love is opera and he has already built up a large repertoire including Scarpia, and the title roles in *The King Goes Forth to France*, *Porgy and Bess* and *Don Giovanni*. Equally in demand for concert work, recent and current highlights include Mahler with the LPO, Mozart with the ECO and Walton with the RPO. Njabulo also has a deep affection for recital repertoire and is a regular visitor to many Festivals both here and abroad.



**William Vann** is in the forefront of young British accompanists. He was a choral scholar at Gonville and Caius, Cambridge, where he read law before going on to study piano at the RAM with Malcolm Martineau and Colin Stone. He has won many awards and prizes including the Royal Overseas League Accompanists' Prize and the Gerald Moore Award. He appears regularly at the

Wigmore Hall, Aldeburgh Festival, St John's Smith Square and at many other UK and overseas venues with artists that include James Gilchrist, Kitty Whately and Aoife Miskelly. He has also commissioned and premiered many new works. He is a Yeoman of the Worshipful Company of Musicians, a Young Songmaker, a Britten-Pears Young Artist; he works as a conductor and coach; he's on the staff at King's College, London and recently became Director of Music at the Royal Hospital, Chelsea.