



**Friday August 23<sup>rd</sup>**

***SILK STREET STRING QUARTET***

**HENRY TONG  
OLIVER CAVE  
LUBA TUNNICLIFFE  
YOANNA PRODANOVA**

**Purcell-Britten**

*Chacony in G minor*

Britten's fascination with Purcell is evident in his extensive arrangements, editions, and realizations of the Baroque composer's output. Although most of these collections are vocal works, the Chacony in G minor was one of two instrumental arrangements Britten completed based on Purcell's work. Unlike the continuo realizations in his vocal arrangements, the Chacony leaves no harmonic stamp of Britten's 20th-century style. Instead, this version for string orchestra or quartet contains an expressive dynamic structure and modified dotted rhythms.

**Puccini**

*I Crisantemi*

Puccini himself acknowledged that his true talent lay in the theatre, but he was particularly fond of the string quartet as a medium and over the years he composed several pieces for this format all of which been virtually forgotten except for this elegy I Crisantemi – The Chrysanthemums – which he wrote in a single night, he said, as a response to the death of the Duke of Savoy.

**Britten**

*String Quartet in F major*

Allegro vivace e con brio  
Andante  
Allegro vivace  
Allegro molto

The young Benjamin Britten composed his String Quartet in F in just under a week and it was published in April 1928. It was one of the first works he completed while studying with Frank Bridge, his composition teacher and mentor. The quartet reveals influences of two of his favourite composers: Beethoven and Maurice Ravel, whose own String Quartet is also in F Major.

The **Silk Street Quartet** was formed at the Guildhall School of Music and includes students of David Takeno, Simon Fisher and Louise Hopkins. Between them the players have taken part in many chamber courses (such as Banff and IMS Prussia Cove) and masterclasses with world-renowned musicians such as Ferenc Rados, Nobuko Imai, Raphael Wallfisch and Ivry Gitlis. In addition to this they are privileged to receive regular coaching sessions from members of the Takacs, Endellion, Belcea and Alban Berg Quartets. They have performed in the UK and abroad in many prestigious venues and festivals, namely the Orpheus and Bacchus Festival in Bourdeaux, the Northern Chords Festival in the Sage, Gateshead and the Music Academy of the West in California.