

Tuesday August 6th

NEIL JENKINS narrator/tenor

TIMOTHY NAIL piano

Haydn in London

The period is 1791-1795, and the place is London. Using contemporary English songs, by the likes of William Boyce, we will visit some of the places where Haydn heard music and met the cream of society. I will use the English Canzonets that Haydn wrote during his visits to London to uncover Haydn's amorous liaisons with the socialite Rebecca Schroeter and the poetess Anne Hunter. How deep were these relationships and how long did they survive his return to Vienna in 1795?

Haydn's personal correspondence and notebooks answer some of these questions. But the music that he subsequently composed also holds a clue.

After researching Haydn's two 'English' oratorios The Creation and The Seasons for my recent new editions (published by King's Music) I will reveal evidence that the ladies kept in correspondence long afterwards, and that Haydn's vocal compositions contain coded messages of love!

NJ

William Boyce *Hark, what heavenly notes descending*

Joseph Haydn *Sympathy*

Sailor's Song

The Wanderer

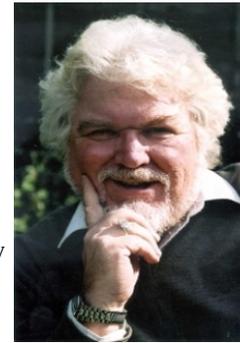
Piercing Eyes

She never told her love

In native worth (The Creation)

O tuneful voice

After over forty years on the concert and opera stages of the world and more than sixty recordings, **Neil Jenkins** is still going strong and, indeed, adding to his skills with forays into the rarefied worlds of musicology, writing and editing. He is currently working on the biography of John Beard who created all the Handel tenor roles in the oratorios, and worked alongside the theatrical impresarios John Rich and David Garrick. He has translated and edited all of Bach's major choral works for Novello and has compiled several song albums for OUP. After a spell at Cambridge as a choral scholar - and founder member of the Kings Singers - he began his career with the legendary Alfred Deller in the Deller Consort. He has sung with all of Britain's leading orchestras, choral societies and opera companies and recorded every kind of music from medieval to modern. Highlights include DVDs of King Priam for Kent Opera; Lulu & Higgelty Piggelty Pop for Glyndebourne; and Falstaff for Welsh National Opera.



Tim Nail was born in Salisbury and grew up in Scotland where he graduated from Glasgow University. After working in residential childcare for four years Tim took a post-graduate course in Music Therapy at the GSMD and now provides therapy at local day centres in Brighton. Other work includes teaching schools, accompanying two choirs and an amateur opera company, playing at the Jackdaws Educational Trust, and composing, with Masses, Oratorios and Chamber Operas to his credit!



As a solo pianist he recently performed a Mozart Piano Concerto with a Brighton Orchestra, and has played at the Fairfield Halls Croydon, in Brighton's Chapel Royal and on tour in Estonia. He performs duet concerts with his piano partner, Glen Capra, and is a regular accompanist for Neil's song recitals.