

Monday August 5<sup>th</sup>

TESSA UYS

Marcello-Bach

*Adagio from the D Minor Oboe Concerto*

Marcello's Oboe concerto in D is one of the most performed in the repertory. It has become his most famous work, in particular the Adagio, mainly perhaps through JS Bach's transcription of the work for harpsichord (BWV 974).

Schubert

*Drei Klavierstücke D946*

Allegro assai

Allegretto

Allegro

Schubert's last year is often called an *annus mirabilis* and his miraculous output included a staggering number of masterpieces: the last three piano sonatas, the song cycle known as 'Schwanengesang', the glorious 'Shepherd on the Rock' and the 'String Quintet in C Major'. He also wrote several sacred choral works – and these three piano pieces.

Britten

*Holiday Diary Op.5*

Early morning bathe

Sailing

Fun-fair

Night

This charming set of pictures depict activities Britten really enjoyed, especially the early morning swim – Britten is said to have enjoyed a dip in the cold North Sea at all seasons. The work concludes with one of the earliest of Britten's notable collection of nocturnes or night pieces.

Liszt

*St François de Paule marchant sur les flots*

*Légendes No. 2*

Liszt the womanizer eventually became Liszt the cleric, serving as an Abbé in the Roman Catholic Church in later life. He always displayed a religious side to his character in his work and this is the second of the St. Francis Legends 'St Francis of Paola walking on the water'. It is said that St Francis was refused passage on a boat to cross the Straits of Messina and was ridiculed by the ferryman who said such a holy man should be able to walk on water. According to the legend, he crossed walking on the water.



Born in Cape Town, **Tessa Uys** studied with her mother and gave her first performance aged seven. A scholarship enabled her to move to London where she studied at the RAM, won several prestigious prizes, including the Macfarren Medal, was elected Associate and went on to win the 1st prize in the Royal Over-Seas League Competition. She enjoyed the unusual distinction of working with the film director, John Schlesinger, on *Madame Sousatzka* starring Shirley MacLaine.

Tessa Uys performs in many countries, broadcasts frequently for the BBC and regularly gives recitals in the City of London and at the Wigmore Hall.

