



Oak Class

Autumn Term 2023

As readers, our children will use the following texts to support and enhance their learning:



Fiction: 'The Boy, The Mole, The Fox and The Horse' by Charlie Mackesy, 'The Odyssey' by Homer, 'The Arrival' by Shaun Tan, 'The Last Bear' by Hannah Gold, 'The Hidden Forest' by Jeannie Baker and 'Who Let the Gods Out' by Maz Evans.

Poetry: 'New and Collected Poems for Children' by Carol Ann Duffy.

Our children will use the texts and the links to the curriculum to develop **their skills as writers** of:

- **Narrative texts** – Describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action.
- **Poetry** – Preparing poems to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience.
- **Non-fiction texts** – Retrieve, record and present information from non-fiction.
- **Grammar, Punctuation and Spelling** – Consolidation of key grammar and punctuation, as well as Y5/6 Statutory Spellings and rules. In our English topics we will focus on, clauses, cohesive devices, layout devices, parenthesis, semi-colons, colons, expanded noun phrases, inverted commas, sentence structure, hyphens and commas.

Science

- **Evolution and Inheritance:** Recognising that living things have changed over time, through adaptation, evolution, inheritance and natural selection.
- **Animals, including humans:** Identify and name the main parts of the human circulatory system and recognise the impact of diet, exercise, drugs and lifestyle on the way our bodies function.

Maths

- **Place Value:** Read, write, order, round and compare numbers to 10,000,000 and interpret negative numbers.
- **Addition, Subtraction, Multiplication & Division:** Use estimation and formal written methods to add and subtract and solve contextual questions, multiply and divide up to 4 digit numbers by 2 digit numbers, find common multiples and factors and identify prime numbers.
- **Fractions:** Compare, order, add, subtract, multiply and divide fractions, including equivalent, mixed number and improper fractions.
- **Measurement (Converting Units):** Converting between different units of metric measure, as well as understanding equivalences between metric and imperial units and measures.

PSHE

- **Me and My Relationships:** Understanding feelings, friendship skills, assertive skills, cooperation and recognising emotional needs.
- **Valuing Difference:** Recognising and celebrating differences, including religions and cultural influence and the pressures of social media.

Languages:

- Revise numbers from 1-31, the days of the week and colours.
- Learn greetings, the time, the date, places in our town and around the world.

Key events:

- Harvest Festival
- Children in Need
- Pantomime
- Carol Service
- Christmas Party



Art and Design

- **Painting: Surrealism** Inspired by the work of Salvador Dali and other surrealists, explore the themes, effects and colours used to draw and paint my own piece of surrealist art.

Design Technology

- **Mechanical Systems** Develop, make, evaluate and investigate mechanical systems to produce a merry go round.

History

- **Tudors:** Identify the Tudor monarchs and the events during their reign, including conflicts, beliefs and pastimes.

Geography

- **Transport:** Explaining the human and physical processes of transportation in cities, nationally and internationally.

RE

- **Christianity:** What does it mean if Christians believe God is holy and loving?
- **Muslims:** What does it mean to be a Muslim in Britain today?

PE and Sport

- **Netball:** Mastering the practical and leadership skills, tactics and movements involved in Netball.
- **OAA:** Working together whilst taking part in outside adventurous activities.

Music

- **Whole-class percussion:** Decipher graphic scores, use different variations of a song and compose and improvise own music on the ukuleles.

Computing

- **Internet Communication:** Recognising how the WWW can be used to communicate and be searched to find information.
- **Webpage creation:** Designing and creating webpages, giving consideration to copyright, aesthetics, and navigation.