			Oak Class – Year B/2	- 2022/2023				
	Autun	nn Term	Sprii	ng Term	Summer Term			
English	 Descriptive writing – The Boy, The Fox, The Mole and The Horse Newspaper reports – Three Little Pigs Fiction – Chitty Chitty Bang Bang and the Race Against Time Non-fiction – Are Humans Damaging the Atmosphere? Poetry – Bethlehem, The Night Mail Guided Reading: Nicholas Nickleby, Aladdin, Volcanoes. 		 the Tower. Non-fiction – Suffra and Can We Save th Poetry – Consolidation of graspellings. Guided Reading: Th 	ion of Hugo Cabret and Boy in gette: The Battle for Equality le Tiger? Immar, punctuation and e Invention of Hugo Cabret, rs, Caged Bird, The Wolves of	 Fiction – Grimm Tales for Young and Old and The Princess' Blanket Non-fiction – Rain Player Poetry – Some Places More Than Others Guided Reading: Grimm Tales for Young and Old, Poetry for Kids: William Shakespeare illustrated edition, Incredible Journeys, Poetry for Young People: Langston Hughes and After the War: From Auschwitz to Ambleside. 			
Maths	 Place value Four operations Fractions Measurement: Conv 		Statistics	a, perimeter & volume	 Geometry: Properties of shape Geometry: Position & direction Consolidation & transition projects 			
Science	Evolution and Inheritance (Y6)	Light (Y6)	Living Things and Their Habita	its (Y6)	Earth and Space (Y5)	Plants (Y5)		
History	WW2 – Chris Quigley		Roman Empire – Chris Quigle	у	Ancient Greece – Chris Quigley			
Geography	Ocean Currents – Chris Quigley		Trading across the World – Ch	nris Quigley	North America & Taiqa Biome – Chris Quigley			
Art	Drawing (Amazed by Architecture) – Chris Quigley		Painting (The Power of love) -	- Chris Quigley	Collage & Textile (Cultural tradition in Art) – Chris Quigley			
DT	Materials – combing different materials		Computing – Lego Wedo		Textiles – combining different shapes			
Computing	Sharing information: Identifying and exploring how information is shared between digital systems.	Video editing: Planning, capturing, and editing video to produce a short film.	Selection in physical computing: Exploring conditions and selection using a programmable microcontroller.	Flat-file databases: Using a database to order data and create charts to answer questions.	Vector drawing: Creating images in a drawing program by using layers and groups of objects.	Selection in quizzes: Exploring selection in programming to design and code an interactive quiz.		
PE	Games Tag/ Basketball	Gymnastics equipment/Basketball	Outdoor Adventurous Activities		Games – net and wall, in the zone and rebound ball	Athletics		

MFL	Niveau Tricolor Module 1: Months of the year Numbers (date) Greetings	Niveau Tricolor Modu Names Nationalities Alphabet Festivals Adjectives Nouns Stationary in the classroom		 Niveau Tricolor M Questions School subje Activities in Hobbies Travelling to 	ects lessons	IntroduWorkAnimal	olor Module 4 ucing somebody s and pets ves, adverbs and ins	 Clo Cla Wa Co 	Tricolor Module 5 othing auses and sentences eather untries and the ammar of them	Nix •	veau Tricolor Module 6 Infinitive phrases Adverbs of time	
Music	Hey Mr Miller Children will discover and learn about swing- style jazz, as well as explore rhythm work, create and improvise off-beat (syncopated) rhythm patterns and melodies, and develop a polished group performance.	Shadows Explore the influences on an artist by comparing pieces of music from different genres, identify features of timbre, instrumentation, and expression in an extract of recorded music, use musical knowledge and vocabulary to discuss similarities and differences in pieces of music and create a shadow movement piece in response to music.	Pupils w work in sing the learn ab music, a music w textures create t using gir	obis pacem vill explore pulse 3-time, learn to song as a round, nout texture in and compare vith different s. They will heir own pieces ven rhythms and working from tation.	You to me a everything Pupils will li appraise, re- and identify musical feat learning son choreograph accompany	sten and cognising ing key ures, whilst ne simple	Twinkle variation Children will dec graphic score, play Twinkle, twi little star, create variations using a variety of compo techniques and improvise.	iphera <i>nkle,</i> a wide	Empress of the pagor Pupils will compose contrasting pentatonic tunes and accompaniments structuring the ideas create a piece in tern form, compose using contrasting tempo an dynamics and notate ideas to form a simple score to play from.	to ary nd	Whole-class tuned percussion Children will have the opportunity to learn a musical instrument.	
RE	U2.2 Creation and science: conflicting or complementary?	, ,	U2.11 Why do some people believe in God and some people not? (C, NR)		U2.7 Why do Hindus want to be good?		U2.5 What do Christians believe Jesus did to 'save' people?		U2.6 For Christians, what kind of king is Jesus?		U2.12 How does faith help people when life gets hard?	
PSHE	Me and my Relationships: Assertiveness Cooperation Safe/unsafe touches Positive relationships Valuing Difference: Recognising celebrating difference Recognising reflecting ou prejudice-b bullying Understand Bystander behaviour Gender stereotypin		gand n ased ling	 Keeping Myself Safe: Understanding emotional needs Staying safe online Drugs: norms and risks (including the law) 		Rights & Responsibilities: • Understanding media bias, including social media • Caring: communities and the environment • Earning and saving money • Understanding democracy		Aspirations and F		Re	owing & Changing – spect Yourself & Sex ucation: Coping with changes Keeping safe Body Image Sex education Self-esteem	