	1	Fir Class 2022-2023				
	Autumn Ter	m	Spring T	erm		
English	I Love Bugs! - To write a descriptive poem Naughty Bus—To write a story about the adventures of a favourite toy Transport—To create a page for a class book about a particular area in your environment Billie and the Beast - (own version beat a monster)		Little Red By Lynn Roberts and David Roberts (alternative character versions, labels notes of advice, adverbs) The Odd Egg By Emily Gravett (Egg spotters guide, non-fiction reports, thought and speech bub- bles, diaries, certificate) The Extraordinary Gardener By Sam Boughton (Narrative inspired by the original text, labels, let- ters of advice, instructions, narratives) Dinosaurs By Michael Foreman (Pamphlets, letters, setting descriptions, instructions, narrative retelling, pamphlets, posters)		Lost and Found By Oliver Je scriptions, retellings, advice, The Night Pirates By Pete H writing in role, letters, labels Oi Frog! By Kes Gray and Jim questions, captions and labels Julian is a Mermaid By Jessic advertisements)	
Maths	Year 1 Number—Place Value (within 10) Number—Additional and subtraction (within 10) Geometry—Shape EYFS Numberblocks 1-10 Counting Number sense Shape		Year 1 Number—Place Value (within 20) Number Addition and subtract action (within 20) Number—Place value (within 50) Measurement—Length and height Measurement—Mass and volume EYFS Partitioning numbers (using part-whole models and 5 t Number bonds to 5 Exploring numbers 6-10 and splitting them into their Combining and comparing groups (simple addition) Number bonds to 10 Measuring time Measuring weight 3D Shapes Number formation 1-10		Year 1 Number—Multiplication and d Number—fractions Geometry—Position and direc Number—Place value (within 1 Measurement—Money Measurement—Time EYFS Repeating patterns Addition (counting on) Subtraction (counting back) Numbers to 20 Doubling Halving and Sharing Length, Height and Distance Weight and Capacity Problem Solving	
Sci- ence	Animals, including Humans (naming animals and body parts)	Seasonal Changes	Materials	Seasonal Changes	Plants	
Histo- ry	<u>The First World War</u> -Marie Curie		<u>The Romans</u> -A comparison between Roman times and now. -What was it like to be a child in the Roman time?			
Geog- raphy	<u>Continents and Oceans</u> The Artic Ocean The Pacific The Indian Ocean The Southern Ocean		<u>UK Comparison</u> Identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles			
Art	Painting Weather (MS1) Artist: J.M.W. Turner		Drawing Royalty Artist: Arnold Machin			
DT	MPS Sliders and levers		TI/MPS Computing		Text	
Com- puting	Technology around us (1.1) Recognising technology in school and using it responsibly.	Digital painting (1.2) Choosing appro- priate tools in a program to create art, and making comparisons with working non-digitally.	Moving a robot (1.3) Writing short algorithms and programs for floor robots, and predicting program outcomes.	Grouping data (1.4) Exploring object labels, then using them to sort and group objects by properties.	Grouping data (1.5) Exploring then using them to sort and by properties.	
PE	Games Target (bean bag bocce)	Dance	Games net and wall	Gymnastics equipment	Games – Striking and t (Give me five)	
Music	dynamics, and pitch. <b>Colonel Hathi's March</b> - Explore moving and counting in time to march music, composing their own marching music, listening to contrasting low and high instruments typically found in a marching band, as well as responding to music through movement. <b>Magical musical aquarium</b> Respond to music through moving, exploring the sound of in- struments, listening and singing, and composing their own musical aquarium.		Football—Children will be echo singing, composing word patterns, improvising with mi-re-do, and play- ing a percussion ostinato. Pupils will understand the difference between pitched patterns and rhythm patterns, higher and lower. Bird spotting: Cuckoo polka - Explore their voices, play simple singing games and sharpen their listening skills through expressive movement. Musical Conversations - Pupils will invent and compose short pieces based around question-and an- swer interactions. They will learn to take turns playing, lead and follow, read a 'score' and create their own simple graphic scores.		Down there under the sea ate instrumental sea accompa It's oh so quiet - Listen to a with our bodies, voices and in: Cat and mouse - Improvise ri cal elements, such as rhythm, down the street (Y1) Moveme metre.	
RE	1.10 What does it mean to belong to a faith com- munity?	1.1 What do Christians believe God is like?	F1 Why is the word 'God' so important	F3 Why is Easter special to Christians?	1.7 Who is Jewish and how do (Part 2)	
PSHE	Me and my relationships	Valuing Difference	Keeping Safe	Rights and Respect	Being my Best	
	Feelings Getting help Classroom rules Special people Being a good friend	Recognising, valuing and celebrating difference Developing respect and accepting oth- ers Bullying and getting help	How our feelings can keep us safe - including online safety Safe and unsafe touches Medicine Safety Sleep	Taking care of things: Myself My money My environment	Growth Mindset Healthy eating Hygiene and heal Cooperation	

Summer Term						
Jeffers (Own version losing/finding narratives, character de- e, instructions, non-chronological reports) e Harris and Deborah Allwriight (How to be a Pirate guides, els and captions) Jim Field (Own version of rhyming narratives, rhyming flipbooks, els) sica Love (Three-verse poems, instructions, writing in role,						
d division						
rection in 100)						
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ce						
	Seasonal Changes					
Heroes and Legends -Florence Nightingale -Tim Bernes-Lee						
<u>Australia</u> Aboriginal people Animals Great Barrier Reef Daintree Rainforest						
Painting & Printing Food (MS1) Artist: Giuseppe Arcimboldo						
DMEI extiles - template and joining techniques						
ing object labels, nd group objects es.	Grouping data (1.6) Exploring object labels, then using them to sort and group objects by properties.					
nd fielding /e)	Games (Athletics)					
a - Explore sea themed soundscapes, compose new lyrics, cre- npaniments and responding to music with movement. o a range of dynamically exciting songs, experience dynamics l instruments and use dynamics for dramatic effect. e rhythms and read and write them in simple notation and musi- nm, tempo, timbre and dynamics are explored. As I was walking ment and instruments are used to experience the change in						
v do they live?	1.2 Who do Christians say made the world?					
est Iset ing ealth on	Growing and changing Getting help Becoming independent My body parts Taking care of self and others					