

Elm Year 2/3 - YEAR b 2022/23							
	Autumn Term		Spring Term		Summer Term		
English	How to be a lion by Ed Vere—story about feelings with a moral		Escape from Pompeii- newspaper reports		Toys in space—own version fantasy world narrative		
	Stuck—narrative		The Minpins—own version adventure narratives		Flotsam—sequels mystery narratives		
	Dino dinners—information page		Cloud tea monkeys—non chronological reports		The legend of sally jones—further adventure narratives		
	We are water protectors - environmental campaign		The owl and the pussy cat—environmental campaign		Rosie Revere engineer—leaflet for local landmarks		
Maths	Place value, addition and subtraction, money, multiplications and division		Multiplication and division, statistics, properties of shape, fractions		Length and height, position and direction, time, mass capacity and temperature		
Science	Uses of everyday materials	Rocks	Animals including humans	Light	Plants	Plants	
	<u>WWII</u> -Weapons -Impact		<u>Roman Empire</u> -Romans around the world -Roman Britain -Clues from the past		<u>Influence and Impact</u> -Myths and Legends (The Greeks) -Clues from the past		
Geography	Climate Change The impact of climate change on physical and human geography		International Trade -Natural Resources -Tourism - Food		North America -Population -Rivers -Mountains		
Art	Drawing—Food (MS1) Use shading to show light and shadow Use dots and lines to show pattern and texture.		Collage Animals (MS2) Select and arrange materials for a striking effect- Use magazine cut outs to create a collage of an animal <i>Artist: Megan Coyle</i>		Painting Myths & legends (MS2) Add white to colours to make tints and black to colours to make tones. • Create colour wheels		
	DT	Master practical skills (MPS) Materials - sliders and levers levers and linkages-		TI - Take inspiration from design throughout history Computing		DMEI - Design, make, evaluate and improve Food	
Computing	Y2s - Information technology around us (2.1) Identifying IT and how its responsible use improves our world in school and beyond. Y3s - Connecting computers (3.1) Identifying that digital devices have inputs, processes, and outputs, and how devices can be connected to make networks. Stop-frame (3.2) animation Capturing and editing digital still images to produce a stop-frame animation that tells a story		Programming quizzes (2.6) Designing algorithms and programs that use events to trigger sequences of code to make an interactive quiz.	Pictograms (2.3) Collecting data in tally charts and using attributes to organise and present data on a computer.	Y3s - Desktop publishing (3.5) Creating documents by modifying text, images, and page layouts for a specified purpose	Events and actions in programs(3.6) Writing algorithms and programs that use a range of events to trigger sequences of actions.	
PE	Games Target (Bean bag Bocce) Fundamentals run throughout	Dance Fundamentals run throughout	OAA Fundamentals run throughout	Gymnastics equipment Fundamentals run throughout	Games striking and fielding Fundamentals run throughout	Athletics Fundamentals run throughout	
ML	Niveau Blue Module 1 Basic greetings and how to ask names and how something is spelt. Numbers 1—3	Niveau Blue Module 2 Numbers 4—6, names for the UK Say what something is and response words.	Niveau Blue Module 3 Numers 1—10, use conjunctions in spoken language, paris landmarks	Niveau Blue Module 4 Create sentences using adverbs, verb, noun and conjunction. Numbers 1—12	Niveau Blue Module 5 Ask questions, English landmarks	Niveau Blue Module 6 Speak in sentences, describe a place orally. Definite articles.	
	<u>Tony Chestnut (Y2)</u> Pupils will be encouraged to sing with good diction to emphasise word play, learn to play the melody of the song on tuned percussion and working by ear, explore call-and-response, making up call-and-response patterns with actions, their voices and with instruments.	<u>Minguluay Boat song (Y3)</u> Pupils will compare two original Bengali/Scottish folk songs to identify similarities and differences between them. <u>Sound symmetry (Y3)</u> Symmetry is used as the inspiration for exploring structure in music, and is the basis for composing original music using similar concepts.	<u>Latin Dance (Y3)</u> Pupils will explore salsa rhythms by learning to dance salsa, play a clave rhythm, sing the song, and play a percussion part. They will also compose rhythm patterns to incorporate into a whole-class performance.	<u>Minibeast (Y2)</u> Timbre and rhythm are explored, using classroom percussion instruments and movement to represent the crawling, scurrying creatures in the song by creating minibeast-inspired music and dance.	<u>Just three notes (Y3)</u> Children will learn how to make simple yet effective music using three pitches (C-D-E) and four rhythmic durations, read and understand notation to capture compositions and how to structure ideas.	<u>Cat and mouse (Y2)</u> Improvise rhythms and read and write them in simple notation and musical elements, such as rhythm, tempo, timbre and dynamics are explored. <u>Tanczymy (Y2)</u> listen and copy vocal and rhythm patterns accurately, sing confidently in another language and play a cumulative game with spoken call-and-response sections. They will play an accompaniment on tuned percussion and compose rhythm patterns.	
RE	L2.1 What do Christians learn from the Creation story?	L2.2 What is it like for someone to follow God?	L2.9 How do festivals and worship show what matters to a Muslim?	L2.10 How do festivals and family life show what matters to Jewish people?	L2.4 What kind of world did Jesus want?	L2.12 How and why do people try to make the world a better place? (C	
PSHE	Rules and their purpose Cooperation Friendship (including respectful relationships) Coping with loss	Recognising and respecting diversity Being respectful and tolerant My community	Managing risk Decision-making skills Drugs and their risks Staying safe online	Skills we need to develop as we grow up Helping and being helped Looking after the environment Managing money	Keeping myself healthy and well Celebrating and developing my skills Developing empathy	Year 2: Life cycles Dealing with loss Being supportive Growing and changing Privacy Year 3 Relationships Changing bodies and puberty Keeping safe Safe and unsafe secrets	