

Ash Class – Year B – 2022/2023

	Autumn Term		Spring Term		Summer Term	
English	<ul style="list-style-type: none"> Stories with familiar settings Instructions Significant Authors Until I met Dudley by Roger McGough and Chris Riddell – Two explanation texts – formal and informal. 		<ul style="list-style-type: none"> The Lost Thing by Shaun Tan - Own version fantasy narratives The Selfish Giant by Oscar Wilde – Own version narratives about kindness The Sleeper and the Spindle by Neil Gaiman and Chris Riddell – Fairytale reworkings The Matchbox Diary by Paul Fleischman - Biography 		<ul style="list-style-type: none"> Anne Frank by Josephine Poole- Newspaper articles Jonathon Swift's Gulliver by Martin Jenkins- Imagined Land narratives Jabberwocky by Lewis Carroll – Nonsense poems Curisity by Markus Motum – Expanded explanations 	
Maths	<ul style="list-style-type: none"> Number: Place value (Roman numerals, representing numbers, counting, compare and order, rounding, negative numbers). Number: Addition and subtraction Number: Multiplication and Division Measurement: Length, Perimeter and Area 		<ul style="list-style-type: none"> Number: Multiplication and Division Number: Fractions Number: Decimals (including Y5 Percentages) 		<ul style="list-style-type: none"> Number: Decimals (including Y4 money) Measurement: Time Statistics Geometry: Properties of Shape Geometry: Position and Direction Y4: Consolidation & Y5: Converting units & volume Consolidation 	
Science	Living things and habitats Y5	States of matter Y4	Sound Y4	Forces Y5	Earth and Space Y5	
History	WW2		Roman Empire		Ancient Greece Influence and Impact -Myths and Legends -Clues from the past	
Geography	Climate Change		International Trade -Natural Resources -Tourism - Food		North America -Population -Rivers -Mountains	
Art	Drawing Symbolism (MS2) Use hatching and cross hatching to show tone and texture <i>Artist: Edvard Munch</i>		Collage Art and Religion (MS3) Tessellation- Explore geometric shapes and a repetition of pattern. <i>Artist: M.C. Escher</i>		Painting Journey in to Space (MS2) Use a number of brush techniques using thick and thin brushes to produce. shapes, textures, patterns and lines. Artist: David A Hardy.	

DT	Materials – levers and linkages combining different materials (MPS)		Computing – Lego Wedo(TI)		Textiles – 2d/3d shape to product (DMEI)	
Computing	Systems and Searching (Y5)	Video editing	Selection in physical computing	Flat-file databases	Vector drawing	Selection in quizzes
PE	OOA	Gymnastics	Swimming (10 weeks)		Games Cricket (quick pick up)	Athletics
MFL	Niveau Rouge Module 1 - learn how to ask what time it is - learn how to say the time on the hour -focus on spelling the numbers 1-12	Niveau Rouge Module 2 -Numbers 22-39 -Tell the time on the half hour and quarter past -Learn 2 adjectives of size – petit and grand	Niveau Rouge Module 3 -Places in town -Learn to tell the time on quarter past the hour - Learn about La Poste (the postal service) and la SNCF (national railways)	Niveau Rouge Module 4 -Learn the number 40 - learn about the time difference between Paris and Tokyo practise writing the time to five minutes, in number form	Niveau Rouge Module 5 -learn the number 50 (practice numbers 1-50) -Learn how to ask where someone is going	Niveau Rouge Module 6 - Leisure activity phrases - Practice creating spoken sentences to say where I am going, and for what purpose

Music	What shall we do with the drunken sailor? (Y5) Children will compose body percussion patterns to accompany a sea shanty, whilst keeping the beat using accurate pitch and a strong beat, singing in unison whilst playing an instrumental beat (untuned), play bass notes, chords, or rhythms to accompany singing and talk about the purpose of sea shanties.		Why we sing (Y5) Pupils will recognise individual instruments and voices by ear, listen to a selection of Gospel music and spirituals and identify key elements that give the music its unique sound, talk about pieces using music and develop and practise techniques for singing and performing in a Gospel style.	Song writing (Y5) Pupils will improvise and compose, playing around with pitch and rhythm to create a strong hook, listen and appraise, identifying and analysing the structure of songs.	Doot Doot song (Y4) Pupils will learn to sing and play the song, develop technical skills on tuned percussion, learn about chords, improvise with their voices and experience playing in a class band.	Fanfare for the common man (Y4) Children will improvise and compose using short, repeated rhythms, exploring how timbre, dynamics and texture can be used for impact and use musical vocabulary when listening and appraising the fanfare.	Spain (Y4) Children will play repeating rhythmic patterns, count musically, invent a melody, fit two patterns together and structure musical ideas into their own compositions.	Whole-class tuned percussion Children will have the opportunity to learn a musical instrument.	Global pentatonic (Y4) Pupils will listen to music based on the pentatonic scale, compare their musical features and recognise how the pentatonic scale features in lots of musical traditions and cultures. They will improvise, compose and create using a pentatonic scale and use graphic and staff notation to represent their musical ideas.	
	RE	L2.3 What is the ‘Trinity’ and why is it important for Christians?		L2.7 What do Hindus believe God is like?		L2.8 What does it mean to be Hindu in Britain today?		L2.5 Why do Christians call the day Jesus died ‘Good Friday’?		L2.6 For Christians when Jesus left what was the impact of Pentecost?
PSHE	Healthy relationships Listening to feelings bullying Assertive skills		Recognising and celebrating difference		Managing risk Online safety Drugs Decisions making skills		Rights and responsibilities		RSE	Growing independence