

THE FARM IS WAKING UP – (tune: Here

We Go Round the Mulberry Bush)

EVERYONE STRETCH

CHORUS: **The farm is waking up today, up today, up today,**

The farm is waking up today, all the animals stretch (everyone stretches out)

VERSES (Suggestions, in no order)

I can hear a clipperty clop, clipperty clop, clipperty clop, I can hear a clipperty clop, who can it be?

(Ch offer suggestions and make the sound of the animal each time. Then sing the Chorus again)

I can hear a snorty snort.

I can hear a cluck cluck cluck.

I can hear a ee aw;

I can hear a gobble di gobble.

I can hear a m-i—ow.

I can hear a quack quack quack.

I can hear a moo moo moo.

I can hear a Cock a doodle Doo

I can hear a Woof woof woof.

(When had enough) –

I can smell some bacon and eggs (or other children choose) **what can it be?**

Breakfast is ready for you and me, you, and me, you and me, breakfast is ready for you and me; YUM YUM YUM!

CHORUS: A scrunchie is good for this song/game, or just holding hands in a circle. Use the opportunity to count 4 steps into the middle The farm is waking up today), 4 steps standing still (the farm is waking up today), 4 steps out again (the farm is waking up today) then everyone stretch!

VERSES: walk round in a circle while you sing the verses.

EY MUSICAL IDEAS BASED ON HERE WE GO ROUND THE MULBERRY BUSH

CLAVE SONG to the tune of Mulberry Bush

This is the way we tap our claves

This is the way we tap our claves

This is the way we tap our claves

When we're making music.

Change tap to bang, hammer, shake, wave, beat, point, cross, hide, roll, rub, pat, draw with, conduct with. You could use wooden spoons instead of claves.

Action Chant (or sing to the tune Frere Jacques)

Standing on your own spot chant these words and perform the actions. Each verse focusses on a different part of the body to wake it up! Add some of your own verses too.

Wave with one hand, wave with one hand

Wave with two, wave with two

Clap your hands together, clap your hand together,

Shake shake shake, shake shake shake.

Stamp with one foot, stamp with one foot

Stamp with two, stamp with two,

Marching with your knees up, marching with your knees up

Jump jump jump, jump jump jump.

Shrug one shoulder shrug one shoulder

Shrug with two, shrug with two,

Shoulder up shoulders down, shoulders up shoulders down,

Round and round, round and round

Hop on one foot hop on one foot

Jump with two, jump with two,

Curl up small and stretch out, curl up small and stretch out.

Now sit down, now sit down-phew!

MINI BEAST SONG

(tune-Mulberry Bush)

**If you could be a mini beast
a mini beast
a mini beast
if you could be a mini beast
what would you be?**

Ask a child which mini beast they would like everyone to be.

Discuss how the chosen mini beast would move-slowly? Quickly? Flying? Crawling?

Use a signal to start and stop the mini beast movement.

Sing the song again and move like a different mini beast.

You can also use it to experiment playing instruments at different speeds (tempo)

Play in the band (tune: Mulberry Bush)

Replace the word “nursery” with the name of your setting. Use any instruments or homemade sound-makers in this song.

**What shall we play in the nursery band, Nursery band, nursery band?
What shall we play in the nursery band? What shall we play today?
We can jingle our bells, bells, bells, We can jingle our bells, bells, bells. We can jingle our bells, bells, bells. That's what we play today.**

Extra verses could include: **We can tap the tapping sticks** etc. Or **We can bang the drums** etc Or **We can shake our shakers**. Try controlling your instruments further by changing the words to: **We can play very fast/slowly, Or We can play quietly/loudly**

Listening and Responding:

1. Rimsky Korsakov - Flight of the Bumblebee

<https://www.classical100.org/sort/story-telling/piece/67/flight-of-the-bumble-bee/>

Can children guess which mini beast this is? What is the music like? Fast? Slow? High? Low? Loud? Quiet? How could we move to this music?

Make a bee finger puppet and move it to the music. Can you stop when the music stops? Like Bumble Bee Musical Statues!

2. Vaughan-Williams: The Wasps Act 1: Overture

<https://www.classical100.org/sort/story-telling/piece/91/wasps-overture/>

This piece is quite long so just listen to the first minute or two. Can you hear the wasps at the beginning of the music? Where do you think the wasps are?

Find out how four children from Mali, Europe, India and China go through their morning routines. The catchy text encourages creative movement and imagination, while teaching about different ways of life

<https://www.youtube.com/watch?v=LjlwUnVXQ4U>

Here we go round the mulberry bush Find the original version of this song here:

<https://www.bbc.co.uk/teach/school-radio/nursery-rhymes-here-we-go-round-the-mulberry-bush/z7jgscw>

