

# Gaia: For whom the bells toll

## Schedule

The special chimes schedule for GAIA will run from 13<sup>th</sup> to the 31<sup>st</sup> October inclusive.

On the five symposium days 14<sup>th</sup> / 20<sup>th</sup> / 21<sup>st</sup> / 22<sup>nd</sup> and 29<sup>th</sup> October two eco-laments will play alternately just before each hour. Eco lament one will play on the odd hours from 09.58 to 15.58 and Eco lament two will play from 10.58 to 16.58.

On all the other days, after the 13.00 and 17.00 chimes (16.00 at weekends), the last phrase from Louis Armstrong's *What a wonderful world* will be played before the tune of the day. At 09.00 it will be just the one tune of the day (see below) . The Wonderful world excerpt will not be used on the Symposium days .

### The daily tunes are as follows:

- *Easter Song* - well known C17 hymn tune used for "All creatures of our God and King"
- The two well-known tunes for *All things bright and beautiful*.
- The English folk tune *Royal Oak* - this has not previously been used on the chimes.
- *He's got the whole world in his hands*
- John Rutter's *For the beauty of the earth*
- *One more step along the world I go*.

### Timetable:

Tues 13th He's got the whole world  
Wed 14th Easter Song  
Thurs 15th Easter Song  
Fri 16th One more step  
Sat 17th All things bright and beautiful  
Sun 18th Easter Song and To God be the glory  
Mon 19th Royal Oak  
Tues 20th For the beauty of the Earth (John Rutter)  
Wed 21st Easter Song  
Thurs 22nd For the beauty of the Earth (John Rutter)  
Fri 23rd He's got the whole world  
Sat 24th One more step

Sun 25th Easter Song and Holsworthy church bells (S S Wesley)

Mon 26th For the beauty of the Earth (John Rutter)

Tues 27th All things bright and beautiful

Wed 28th He's got the whole world

Thurs 29th Easter Song

Fri 30th One more step

Sat 31st He's got the whole world