

Gloucester Cathedral News

Mission Statement:

'We aim to produce a Christian magazine which is widely accessible and which informs, involves and inspires its readers.'

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Gloucester Cathedral News Subscriptions

A year's postal subscription for 10 copies of Gloucester Cathedral News may be obtained by cash or cheque for £12 made payable to 'The Chapter of Gloucester Cathedral' and sent to the Cathedral Office at the above address.

www.gloucestercathedral.org.uk

Front Cover: 'Christ in Majesty' Christopher Whall - Lady Chapel.
'The Nativity' - Hardmans of Birmingham - The Cloisters.

Photos and Cover design: Richard Cann.

The Editorial Team consists of:

Richard Cann, Sandie Conway, Pat Foster, Barrie Glover,
Stephen Lake, Paul Ross, Christopher and Maureen Smith.

Editor: Maureen Smith

The next Editorial meeting is on 13th January 2016 at 10.30am. at 35 Colin Road.

We are happy to receive articles, handwritten or typed. We regret that, due to the limited space available, and to enable us to continue to produce a lively, varied and informative magazine, we can normally only accept articles of 400 words or less. Articles over 400 words will only be accepted at the Editor's discretion.

The Editor reserves the right to alter articles as necessary, without losing the general sense.

Contributions can be emailed to:

reception@gloucestercathedral.org.uk

or you can leave them at the Cathedral Office at the address given at the front of this booklet.

You may also email Maureen Smith direct:

maureenandchris@hotmail.com

Disclaimer: We try very hard to make sure details are correct before going to print, but things can change! Please check with the Cathedral Office and the notice board. Please note that articles do not represent the opinions of the Chapter, the Church of England or the editor - only the writer!

The Editor for February is Maureen Smith.

The deadline is the 5th January

| | | |
|-----------------------------------|---------|---|
| Fri 25 | | CHRISTMAS DAY |
| | 8.00am | Morning Prayer (said). |
| | 10.15am | Sung Eucharist. |
| | 4.00pm | Evening Prayer (said). |
| Sat 26 | | ST STEPHEN'S DAY (Boxing Day) |
| | 3.00pm | Carols for All - Gloucester Choral Society. |
| <u>January</u> | | |
| Wed 6 | 5.30am | Eucharist for the Feast of the Epiphany. |
| Sat 9 | 9.30am | FEIG Brunch and Bounce. |
| Sun 10 | 6.00pm | Epiphany Carol Service. <i>As we recognise signs of Christ's coming, we dedicate the year ahead.</i> |
| Sat 22 | 11.00am | Coffee Concert. |
| Thu 28 | | Burns Night Supper. <i>(Full details unavailable at time of going to press).</i> |
| Sun 31 | | CANDLEMAS |
| | 10.15am | Orchestral Eucharist |
| | 3.00pm | Evensong with procession to the Lady Chapel |
| | 4.15pm | Britten's 'Ceremony of Carols' |
| February looking ahead.... | | |
| Sat 6 | 11.00am | Coffee Concert by Students from Birmingham Conservatoire. |
| | 7.00pm | London Male Voice Choir Concert. |
| Tues 9 | | SHROVE TUESDAY |
| Wed 10 | | ASH WEDNESDAY |
| | 7.30pm | Ash Wednesday Eucharist with Imposition of Ashes. |
| Thu 18 - Fri 19th | | Harry Potter Guided Tours. |
| Sat 20 | 2.00pm | Friends of Gloucester Cathedral event: 'The Angel Choir'. Talk by Simon Pickard and demonstration of the instruments depicted in the Angel Vault of the Quire. <i>(See page 21).</i> |
| Tue 23 | | Mosque and Cathedral Day |
| Thu 25 | 12,30pm | Organ Recital. <i>(Details in the February edition).</i> |

CONTENTS

| | | Page |
|---|------------------|-------|
| Christmas is God's great "Yes"! | Stephen Lake | 4 |
| The Only Way is EMMANUEL | | |
| <i>A Christmas Prayer of Praise</i> | Paul Ross | 5 |
| 'Christmas is for the Kids' | Barrie Glover | 6 |
| Christmas Bells | Thomas Glover | 7 |
| "Heaven and the Christmas Time be praised for this!" | Maureen Smith | 8 |
| Magic Lanterns! | Maureen Smith | 9 |
| 'What did you do in the War Mummy?' | Rosemary Sheldon | 10 |
| Centenary of the First World War series: | | |
| News from the Home Front | Barrie Glover | 12 |
| The Earwig | Author Unknown | 14 |
| Christmas Services and Events at Gloucester Cathedral | | 16-18 |
| Around the Community | | 20 |
| A Room with a View | Jean Sheraton | 22 |
| Two Great 'Teachers of the Faith' | Maureen Smith | 23 |
| Match Making in Gloucester: | | |
| S J Moreland and Sons | George Marchant | 24 |
| Jottings from the West End: | | |
| Humph 'n Harry | | 26 |
| Diary of special services and events | | 28 |

**Please consider a voluntary
donation of £1 to help cover the cost of this magazine**



Christmas is God's Great "Yes"!

This may surprise you,
(and if it does, it may say
more about you than me)
but never a day passes
when I ask myself why I

believe in God. When I look at the world, when I look at our priorities as humans, and when I look at how Christians behave (especially towards each other). It is not difficult to question faith daily. If we choose to live in a protective world, where things don't change and where privilege is preserved as a right, then it is easy to lose faith not only in humanity but also in the God who creates out of love. Scepticism and sin are alive and well today. And let me be clear; sin is about the human choice, our choice to choose our desires over grace.

God desired, desires even now, participation in the mess. God comes at Christmas in the form of a child, helpless and dependant on human generosity. What a choice! What a risk! None of us would do that. Our petty differences must disappoint God with a pain beyond description. And yet this is the message of Christmas. Into all our mess, God comes and is with us; Emmanuel.

This is just about my only reason for believing, and therefore being who I am both in person and in role, because of this fact; that God has come to us and got involved in Jesus. If you want to believe in status or in success as a Christian, then this is not where God is. If you want black and white answers to questions or to be determined in opposition to others, then don't bother coming to church. This is not what God is about at Christmas. The incarnation is about God doing what we can never do, becoming one of us, with us, in a way that invites rather than instructs, in a way that heals rather than hurts, and in a way that invites rather than rejects. This is the mystery of the incarnation; it is beyond reason, it is beyond our comprehension, but it is not beyond our participation.

December/January special services and events:

December

| | | |
|--------|-------------------|--|
| Wed 2 | 7.30pm | "Spirit of Christmas Concert". In aid of Muscular Dystrophy UK. (<i>See page 18</i>). |
| Sat 5 | 11.00am | Coffee Concert by Cathedral Choristers and Cathedral Junior Choir. (<i>See page 18</i>). |
| | 1.00pm 7.00pm | Caring Chorus Informal Concert. (<i>See page 18</i>). Handel - <i>Messiah</i> . (<i>See page 18</i>). |
| Mon 7 | 7.30pm | Mediaeval Baebes - Sacred Spaces Tour. (<i>See page 19</i>). |
| Wed 9 | 3.30pm | Choral Evensong - BBC Live Broadcast. All Welcome. Please be seated by 3pm. |
| | 7.30pm | BBC Radio Gloucestershire - "Christmas Celebration" . (<i>See page 18</i>). |
| Thu 10 | 7.30pm | "Christmas Celebration Concert", in aid of 'Meningitis Now' (<i>See page 19</i>). |
| Sat 12 | 10.00am | Christmas Market in the Cloisters. (<i>See page 16</i>). |
| | 11.00am | Carols on the Hour. Sung by the Cathedral choirs. (<i>See page 16</i>). |
| Thu 17 | 7.30pm | Christmas Carol Celebration. Ecclesiastical Insurance Concert. (<i>See page 19</i>). |
| Fri 18 | 2.00pm | "Carols in the Cathedral". Age UK Carol Concert Admission free. (<i>See page 19</i>). |
| Sat 19 | 9.30am | Feig Brunch and Bounce. |
| | 11.00am | Carols on the Hour sung by Adult Choirs. |
| | 7.00pm | St Cecilia Singers Christmas Concert. |
| Sun 20 | 4.15pm | Britten's 'Ceremony of Carols'. Sung by the Cathedral Choristers. |
| | 6.00pm | Messiaen's 'La Nativité du Seigneur' - performed by Jonathan Hope, |
| Wed 23 | 3.00pm | Family Crib Service. |
| | 6.00pm | Christmas Carol Service. |
| Thu 24 | | CHRISTMAS EVE |
| | 3.00pm | Family Crib Service. |
| | 6.00pm 11.30pm | Christmas Carol Service. Midnight Mass. |



Jottings from the West End: Greetings from us Corbels Humph 'n Harry

Shortly, we will be wearing our antlers! We are getting there and Humph has done the cards. The puddings are ready and for 2015 we are each having a large individual pudding, as in 2014 there was an unseemly wrangle over who found what in every slice. This year Mr. H is having his own round pudding with a sprig of holly and his own selection of silver and there will be no argument.

He has a funny feeling that he is about to become a mince pie factory. The mince pies have a strange way of disappearing as soon as his back is turned. At this rate, neither he nor Father Christmas will get a look in and it is very important that he has a serious talk with him about his presents. Humph has reserved a very fine sherry for Father C. and some really good mince pies would help things along.

There has been a slight problem over the Christmas tree, as well. Humph found a revolving star to go on the top and Henry Caractacus wanted to have his star - Mary Berry! Following deep thought, the star was reinstated with Mary Berry in its centre, provided with a "bodyguard" of Mr. H's nutcracker soldiers. As yet, we haven't fused the lights!

For the Christmas Fair, Mr. H has devised a glittering "Wonder Wagon" with a sparkling array of wondrous Christmas gifts. It will dispense mulled catnip and ginger, strong herbal tea and loads of sympathy for the financially challenged and terminally shopped out. He has made a superb cake for a raffle in aid of the Breakfast Club, decorated with an igloo and flag-waving penguins. The Triangle Band will make an appearance and the famous sugar mice will be purple and gold for 2015, in honour of Bishop Rachel.



Christmas Bells

'Hundreds of silver toned bells of London ring loud, deep and clear from tower and spire to welcome in Christmas. The far-stretching suburbs, like glad children, take up and fling back the sound, over hill and valley, marsh and meadow, while steeple calls to steeple across the winding arms of the mast-covered river, proclaiming to the foreign voyager who has brought his treasures to our coast.....the approach of some great Christian festival.

Through the long night of departed centuries has that old Saxon sound pealed over our ancient City - from soon after the period when Augustin and his brother monks landed in England, with the banner borne before them, on which was emblazoned the figure of the dying Redeemer, while they moved gravely along, chanting the Holy Litany. We have often paused, with closed eyes, in some star-lighted lane in the suburbs, and listened to the sound of those Christmas bells, until the imagination was borne far away to the fields of Bethlehem (flooded with heavenly light), and we fancied we again heard those angel-voices which startled the shepherds as they watched their flocks by night, while proclaiming high overhead, 'Peace and goodwill towards all people'.

Thomas Miller (1807-74), (Adapted).

(Published in the Christmas edition of the *Illustrated London News*, 1849.)

Source: *The curious world of Christmas* by Niall Edworthy.



Scrooge meeting the
'Ghost of Christmas Present.'

The Christmas Carol
by Charles Dickens.

“Heaven and the Christmas Time be praised for this!”

So says Ebenezer Scrooge after the visit of the Spirits of Christmas Past, Present and Future, in Charles Dickens' story 'The Christmas Carol'. I say it for the book itself. It's, without doubt, my favourite Christmas story.

It was published on 17th December 1843 and gained immediate popularity. It has remained a Christmas favourite ever since and not just the book.

Numerous versions of the story have been made into plays, musicals and films. In the Encyclopedia Britannica it is described as 'an extraordinary achievement - the one great Christmas myth of modern literature'.

Thackeray, in a review, called the story "a national benefit, and to every man and woman who reads it a personal kindness." When told of Dickens' death in 1870, a London costermonger's girl, exclaimed, "Dickens dead?" "Then will Father Christmas die too?"

Fitting tributes to a man who so obviously believed that the Christmas Spirit, namely peace, love, happiness and generosity, should be kept alive throughout the year. I can't wait to enjoy the story again this year!

Maureen Smith.

Source: Encyclopedia Britannica

business expanded steadily and replaced shops in Bristol Road and houses in neighbouring side streets. Initially, it produced hazardous Lucifer and Vesta matches, but soon switched to safety matches. In 1891, it purchased the England's Glory brand name, when another local matchmaker, Thomas Gee, closed down. Interestingly, Moreland's also used to produce other small wooden objects, such as ice cream spoons and balls for coconut shies.

In those days, match making involved almost twenty different operations, most performed laboriously by hand. For example, around 200 women were employed in hand-filling boxes of matches. The total workforce rose to a peak of around one thousand. However, machines were introduced from around 1912. These gave a continuous process in which matchsticks were cut, pushed into holes in a conveyor belt, dipped into appropriate chemicals and dropped into boxes. Mechanisation meant a drop in employees to around 350 in the 1930s.

Moreland's always had to face foreign competition but in the 1960s this became too great. The factory closed in 1975 and the site reopened as the Morelands Trading Estate in 1978.

The Moreland family enjoyed great longevity. Samuel Moreland, the founder, was in charge for 43 years, from 1867 until his retirement in 1910, aged 83. His son, Harry, spent joined the firm in 1880 and was still chairman when he died in 1954, aged 89. Samuel's grandson, Henry, joined in 1913 and retired in 1961. Finally, Samuel's great-grandson, Robert, was the last person to leave the factory when it closed in 1975. Robert died very recently, in January 2015, aged 90.

George Marchant

Main Sources: www.livinggloucester.co.uk/living
www.gracesguide.co.uk/S_J_Moreland_and_Sons

Editor's Note: If you have any memories of Morelands, please let us know.



Match Making in Gloucester: S J Moreland and Sons

Do you remember the red and white boxes of England's Glory matches, with the battleship on the front? Also, the jokes like this on the back:

*Man: 'Doctor, it's awful, I think I'm shrinking.
What can I do about it?*

*Doctor: 'Nothing really. You're just going to have to
be a little patient'*

Doubtless, you associate these with Moreland's match factory in Bristol Road, Gloucester. Nowadays, they are still obtainable but bear the incongruous words 'England's Glory. Made in Sweden'

Samuel John Moreland was born in Stroud in 1828 and became involved in the Gloucester timber trade, including making hospital huts for the troops in the Crimean War. In 1867, he established his match factory, in what has been described as a wooden shed. The

Magic Lanterns!



The annual 'Switching On' of the City's Christmas Lights and Lantern Procession took place on Sunday 15th November. As usual it was absolutely spectacular. The theme this year was 'The Nutcracker' and there were more lanterns than ever, including many, larger than life images, depicting characters from the story.

Santa Claus led the procession into the Cathedral followed by the Civic Party, themselves dressed as characters from the story. Sebastian and Vicki Field (pictured (right)) make a charming Prince and Princess.



Neither words nor photographs can do justice to this magical occasion, or to the hard work that goes in to producing the amazing lanterns. I admit I just love to see the Cathedral overflowing with excited children and their parents and, albeit a bit early, to sing Carols and reflect upon the true meaning of Christmas.

God willing, I'll be there to enjoy it all again next year. I hope you will too!!

Maureen Smith.



"What did you do in the war, Mummy?"

So asked my younger son, Edward, one day. A good question indeed, considering that I was only 5 years old in 1940

Born with a badly deformed left foot, the (apparently) universal medical opinion seemed to be that I would spend my life in a wheelchair. That did not suit my Father's ideas at all. He mobilised EVERYONE, family, friends, local churches, etc., to "PRAY WITHOUT CEASING" /or a *different outcome!* (My first lesson in the power of prayer.)

Five years later a young Paediatric Surgeon returned to England. He had seen the condition before and was willing to operate, *without promises.* (It worked... and I walked... *enough said.*)

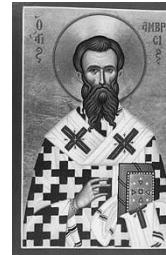
Permission given (with thanks to God), this little scallywag arrived in hospital. A stark (*by today's standards*) four-cot children's ward, empty except for me, became 'home' for several weeks. White EVERYTHING, walls, bandages, sheets... except for those glorious SCARLET blankets!

Coming from a musical Yorkshire family, when bored I SANG at the top of my voice. My all-time favourite, was Gracie Fields, her records known by heart, so I sang, sang, sang again, her entire repertoire. Unknown to me, the men's ward, opposite, was filled with injured Servicemen, including some R.A.F. personnel. Two days after my admission one of the patients had an idea. "Please, Sister, will you wheel the little girl into our ward, so that we can hear her properly?" Other patients agreed, so Sister DID, and I continued to sing **ad infinitum** (well, for an hour or more each day, anyway).

"Sally', "I took my harp to a party', "The biggest Aspidistra...' "The little pudding basin", "The Lord's Prayer', and (*of course*) "Sending a letter to Santa Claus". You name it, if Gracie could sing it *so could I.*

Two Great 'Teachers of the Faith'

Ambrose, Bishop of Milan -
Feast Day 7th December.



Born in Trier in 339, Ambrose was of an aristocratic family and in the year 374 was governor of Milan. Whilst trying to bring peace between two separate branches of the Christian community who were each trying to elect its own man as bishop, Ambrose, was urged by the gathering crowd to accept the role himself. He finally accepted and was subsequently baptised and consecrated. The people's faith in him was well justified. He became a highly regarded teacher and preacher of the Christian faith. He was the first to make extensive use of hymns in the worship of the Church. He baptised St Augustine.

Ambrose died on 7th December 397.

Thomas Aquinas - Feast Day 28th January.



Born in Italy circa 1225, Thomas Aquinas has been described as the greatest thinker and teacher of the mediaeval church. He was first educated by the Benedictines at Monte Cassino and then at the University of Naples. Against his family's wishes he joined the mendicant Dominican Order of Preachers. He thereafter devoted himself to a life of travelling, writing, teaching, public speaking and preaching.

Thomas' profound theological wisdom and his ability to impart it, through both homilies and hymns, along with his gentleness of spirit, earned him the title "the angelic doctor". He died on 7th March 1274. His feast day has been celebrated on 28th January since 1970.

Maureen Smith.

Sources:

- 'The Cloud of Witnesses' - A companion to the Lesser and Holy days of the ASB 1980.
- 'Exciting Holiness' - Collects and Readings for the Festivals and Lesser Festivals of the Church of England.



A Room with a view

I am a Friend of Gloucester Cathedral and one of the anonymous people who worship at Sunday Evensong - something I have done, whenever I am able, since the year 2000. The Cathedral represents different things to different people. For me it is my home Cathedral and I cherish its architecture, wonderful music from both choir and organ and that special feeling of belonging.

Recently I spent 9 days in Gloucester Royal Hospital. From my bed by the window on ward 3B

I could see over the ugly roofs of the hospital buildings to the green fields and trees and May Hill beyond. A closer view was the tower of the Cathedral. It became for me a beacon of hope, a solid rock to which I could cling. I looked for it each morning as the fog lifted and watched it blend into the night sky each evening. Twice a rainbow arched over it and the sight of the tower in front of some beautiful sunsets was uplifting.

The Cathedral was a constant reminder that in spite of my pain and struggles, I was not alone. A mature student nurse was helping me to walk one day and she excitedly said 'I will have my graduation in that Cathedral in 2018 so the sight of it spurs me on in my training.'

The Cathedral helps many people but I send sincere thanks for it being there for myself and that student nurse.

Jean Sheraton.

It certainly kept *me* amused, and from the generous applause as I left the ward, (*hopefully*) those brave warriors enjoyed it too.

"What did you do in the war, Mummy?." "Me? Not a lot, love, I just entertained the troops!!" (*Precious memories indeed*).

Rosemary Sheldon.

"Sending a letter to Santa Claus"

(As sung in the 1940 's by Gracie Fields)



(Introduction)

I met a little fellow with a letter in his hand,
 He asked me if I'd post it in the box for fairyland;
 I slipped it in the mailbox for that curly little head,
 It seemed to make him very happy, and he smiled and said:-
 "I'm sending a letter to Santa Claus,
 a letter I hope he'll receive,
 Oh I wonder if he will please remember me,
 When he calls on Christmas Eve:-

He'll get a lot of letters for play-things
 from other little girls and boys,
 But I want my Soldier Daddy...
 he's better than all the toys and so...
 I'm sending this letter to Santa Claus,
 to bring Daddy safely home, to me.

P.S. I still have the old 78 rpm. Record of this song, and it still brings tears to my eyes! How sad that it would still have the same resonance for today's children, so long after it was first sung by "Our Gracie".



Centenary of the First World War Series: News from the Home Front

The excellent series of educational books published by the Shire Library has recently produced a slim volume entitled *The Women's Land Army* by Neil Storey and Molly Housego. Its succinct description lives up to its name, and it manages not only to remind us of what happened at home between 1914 and 1918, but also teaches that without the backing of millions of women the conflict may well have lasted several years longer than it did.

Notwithstanding that the spread of the Empire in the previous century had led to a large increase in trade, and with it the importation of food not previously available; there was still a major reliance on domestic farming. Much of this was done by men (although there were always milk maids) but when they began volunteering for the forces - and later when conscription was introduced - it was women who filled the gap. The book sets out the necessity, recruitment, training and success of women - some of whom were also mothers of families. In addition the government encouraged people all over the country to begin growing their own food. Prices began to increase rapidly, and a system of rationing was introduced with the aim of reducing both consumption and waste.

There were three staples: bread, meat, and sugar.

The weekly allowance was:

4 lbs bread, including cakes, puddings.

2-1/2 lbs meat, including bacon, ham, sausages,
game, rabbits, poultry and tinned meat.

5lb sugar.

Nevertheless, with the advent of submarine warfare, food continued to be scarce and eventually rationing had to be introduced. (Butter remained rationed until 1920). It also didn't help that the winter of 1916/17 was a bad one'

An Apology.

I extend my sincere apologies to Dr Andrew Braddock and John Coates whose names accidentally changed places in the list of Cathedral Canons and Lay Canons in the last edition of Gloucester Cathedral News. I am sorry for any inconvenience or embarrassment this may have caused you.
Maureen Smith - Editor.

NOTES FROM THE FRIENDS OF GLOUCESTER CATHEDRAL

Christmas Party - Sunday 20th December.

The Party will begin in the Cathedral at 4p.m. when we listen to the Choristers as they sing "Ceremony of Carols" by Benjamin Britten. We then go to the Parliament Suite for a Buffet Supper and mulled wine. A group from the St. Cecilia singers will entertain us during supper. Ticket price £10.00, booking deadline **9 December**. This year's Party is very close to Christmas, so begin your celebrations with us!

The Angel Choir - Saturday 20th February 2016 at 2pm. in the Parliament Suite.

Simon Pickard will give a talk and demonstration of the instruments depicted in the Angel Vault of the Quire. He plays replicas of medieval instruments, sometimes accompanying his singing.

Richard Cann will be on hand to project his excellent close-up photographs of the Angels.

The afternoon finishes with tea and Angel cakes and then you will be able to go across to the Cathedral for Evensong sung by a visiting choir: the **Oakville Singers**.

Tickets £7.50. **Booking deadline 6th February, 2016.**

This promises to be a very special afternoon and although the lecture is organised by the Friends it is open to EVERYONE!

Booking Details: Tickets available from the Friends' Office, 11A College Green, Gloucester GL1 2LX, telephone 01452 522419 (office open Tuesday and Thursday mornings). Please send a stamped, addressed envelope when applying by post.

Around the Community



New Team Member. We are delighted to announce that Paul Ross has joined the Gloucester Cathedral News Editorial Team.

In Memorium:



It was with great sadness that we heard of the recent death of Alison Charter. We extend our deepest sympathy to her husband, Colin and all their family and friends. Alison's funeral was held at Gloucester Cathedral on 23rd November.

We have recently been informed by Juliet Reeve's family that, in accordance with her last wishes, her ashes have been interred under the old yew tree in St Paul's churchyard, Shurdington. The family are arranging for a memorial stone with braille to be placed there soon.

Juliet loved flowers and anyone who wishes to do so is invited by her niece, Rosemary, to send flowers for placing under the yew tree. Alternatively you can send a donation in memory of Juliet to St Paul's Church, c/o Reverend Canon Richard Mitchell, The Vicarage School Lane, Shurdington, Cheltenham, Glos. GL51 4TF (01242 702911) or place it in the gift box in the church.

What might a Gloucestershire family have had for a Christmas or New Year lunch in, say, 1917? Of course that depends on their social position, but, living in a largely agricultural county (and having saved up the pennies for months ahead), it may have been:

Vegetable soup. A chicken with potatoes and other garden vegetables. And possibly a small Christmas pudding - if the dried fruit had been saved from before 1914, or a vessel from overseas had made it safely to Bristol docks.

If the men were away, it could have been a sombre affair, but many families sensibly combined things and, depending on the weather, held street and village parties for their children.

Many of the women flourished in their new way of life, and not a few found it hard to return to civie street. The true mark of their success is that the Land Army continued in a more low key way until and during WW2. Has any reader got her own memories?

Barrie Glover.

Sources: Shire Library and the Internet.



WWI - Help Win the War In the Kitchen!

During WWI, bread and flour were scarce and, by 1916, bread was being made from ground-up turnips. The new Ministry for Food put out a leaflet with ideas for making pastry, cakes and buns from potatoes, and even 'chocolate potato biscuits'.

Cookbooks had ideas for foods like 'potted cheese' - i.e. leftover crumbs of cheese, mixed with mustard and margarine, baked in the oven and served with biscuits or toast. Another recipe used cooked fish, rice, and breadcrumbs to make 'fish sausages'.

'The Win-the-War Cookery Book' carried this message: 'Women of Britain ... Our soldiers are beating the Germans on land. Our sailors are beating them on the sea. *You* can beat them in the larder and the kitchen.'

bbc.co.uk/schools



December - Concerts and Recitals

Wednesday 2nd December
7.30pm - "SPIRIT OF CHRISTMAS CONCERT"

In aid of Muscular Dystrophy UK.
Tickets £5 to £20 available from
www.muscular dystrophyuk.org/gloucester or
Gloucester Tourist Information Centre.

Saturday 5th December

11.00am - COFFEE CONCERT

Cathedral Choristers and Cathedral Junior Choir.
Tickets £6.00 available from the Cathedral Office or on the door.
Funds raised will be used to support the work of Gloucester.

1.00pm - INFORMAL LUNCHTIME CONCERT CARING CHORUS

Gloucestershire Hospitals and Cathedral Community Choir
Admission Free with retiring collection

7.00pm - HANDEL: MESSIAH

Gloucester Choral Society
Tickets £10 to £30 available from
01242 691190 or visit www.gloucesterchoral.com

Monday 7th December

7.30pm - MEDIAEVAL BAEBES - SACRED SPACES TOUR

An enchanting evening of music, dance and theatre.
Tickets £20 available from Cathedral Gift Shop, 0845 652 1823 or
www.gloucestercathedral.org.uk

Wednesday 9th December

3.30pm - BBC RADIO 3 CHORAL EVENSONG LIVE

All are welcome to join us for this live broadcast.
Please be seated by 3pm.

7.30pm - CHRISTMAS CELEBRATION

BBC Radio Gloucestershire
Longlevens Junior School Glee Club
Gloucestershire Youth Wind Orchestra
Retiring collection in aid of The Willow Trust
Tickets £3.50 available from Gloucester Tourist Information Centre.

He is so very long and thin,
And if you try and capture him
He wriggles in your ear
And stays in there for years and years.

So if you want to frighten me
Or really make me scared
Please don't talk of tiger cats,
Or lions on the nursery stairs.
You only need to say instead ---

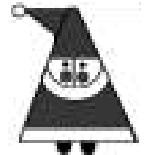
**'There is an EARWIG
In your BED!!!!!!'**

And that ----

Will be -----

Enough.

Charity Christmas Cards



The Cards for Good Causes Christmas card shop
will be open again this year from 30th October to
16th December at St Michael's tower at the Cross,
Gloucester.

The shop opens daily, except for Sundays, from 10am to 4pm.

We stock cards from 25 national charities and some local
charities, as well as a range of Christmas items
such as Advent calendars and wrapping paper.

New volunteers are always very welcome and needed to
cover either a morning or afternoon. Tea or coffee provided!

Interested in finding out more?
Please contact Di Hodges on 01452 615036.



CHRISTMAS AT GLOUCESTER CATHEDRAL 2015

Sunday 29th November

6.00pm ADVENT CAROL SERVICE BY CANDLELIGHT
A dramatic and majestic service to mark the beginning of the new Christian Year.



Saturday 12th December

CHRISTMAS CAROLS ON THE HOUR

11.00am, 12.00noon, 1.00pm, 2.00pm, 3.00pm and 4.00pm
Sung by Choirs of the Cathedral.

Then visit the Cathedral Cloisters to browse the stalls of our **CHRISTMAS MARKET** (open from 10.00am).

Mince pies, mulled wine and festive refreshments are available in the Chapter House and Cathedral Coffee Shop. Admission Free



Saturday 19th December

CHRISTMAS CAROLS ON THE HOUR

11.00am, 12.00noon, 1.00pm, 2.00pm, 3.00pm and 4.00pm
Sung on the hour by Adult Choirs.



Sunday 20th December

4.15pm BRITTEN'S 'CEREMONY OF CAROLS'

Gloucester Cathedral Choristers with Harpist Eluned Pierce will perform Britten's beautiful work in the Quire.

Admission Free with a retiring collection in aid of Cathedral Music.

6.00pm LA NATIVITÉ DU SEIGNEUR - Olivier Messiaen

Messiaen's great Christmas cycle for organ

Performed by Jonathan Hope

Admission free with a retiring collection.

Wednesday 23rd December

3.00pm Family Crib Service with the Lighting of the Christmas Trees

An informal family service

6.00pm Christmas Carol Service

The traditional service of readings and carols with the acclaimed Cathedral Choir



CHRISTMAS EVE

3.00pm Family Crib Service with the Lighting of the Christmas Trees

A second celebration of this informal family service.

6.00pm Christmas Carol Service

Another chance to attend this traditional service of readings and carols.

11.30pm Midnight Mass

The moment Christmas arrives!

"It came upon a midnight clear" You can come too.

CHRISTMAS DAY

8.00am Holy Communion (said)

10.15am Sung Eucharist

The only way to start Christmas Day, may this service be a blessing to you.

By special appointment Father Christmas will have a gift for the children who come!

4.00pm Evening Prayer (said)

26th December

ST STEPHEN'S DAY (BOXING DAY)

8.30am Morning Prayer

9.00am Holy Communion

12.00noon MORRIS MEN AND MUMMERS

Colourful Gloucestershire Morris Men, along with other groups, will perform from noon outside the Cathedral. The traditional Mummers performance marks the death of the old year and start of the new

3.00pm Carols for All (Gloucester Choral Society)

Traditional Christmas Carols and Festive Music.

Admission free with a retiring collection.

4.30pm Evening Prayer (said).

WEDNESDAY 6th January

5.30pm Eucharist for the Feast of the Epiphany

SUNDAY 10th January

6.00pm Epiphany Carol Service

As we recognise signs of Christ's coming, we dedicate the year ahead.

