

Bradford Cathedral Annual Report 2019



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Thank you to Jill Wright for proof-reading this document.



BRADFORD
CATHEDRAL



Introduction

The Very Revd
Jerry Lepine,
Dean of Bradford



That was a key line in the opening paragraph to my 2018 Annual Report.

In 2019, our Centenary year as a cathedral, we certainly achieved that. From the launch on the first Sunday in January to the glorious Centenary Service on Sunday 24th November, we made 2019 a very special year.

You can see some of the memories in the margins of this report. I will not give a blow-by-blow account but suffice to say:

- We succeeded in engaging with more people from a wider constituency
- We reached out through social media and our story was reported nationally
- We consistently hit high standards in music, song, event management and hospitality
- We offered a programme that was thought provoking, prayerful, creative and joyful
- We engaged with all ages
- We had a new staff team that worked really well together
- We have set standards for ourselves for future years

It was, of course, a team effort with both staff and volunteers giving themselves so generously to an ambitious and demanding programme. We benefited from new skills on the staff team, but we could not have done it without the support of those who offered the ministry of welcome and hospitality or otherwise gave their time generously.

Thank you to everyone who contributed to the life of the cathedral in 2019. We have enhanced our reputation as a warm, welcoming, open and engaging place to be. In this way, we play into the very feel of the City.

One of the most memorable features of the Centenary was our **Poet-in-Residence, Diane Pacitti**, who produced a series of deeply engaging poems based on the story and lived experience of the cathedral and the city of Bradford. The hope is that this high quality and compelling material will be published.

During 2019 there were more **staff changes**. We said good-bye to:

Ed Jones	Associate Organist
Charlie Murray	Heritage Research & Outreach Officer and Choral Scholar
Ann Foster	Music Department Administrator

Ann had been associated with the Choir as both a volunteer and staff member for over two decades and her farewell was a moving occasion attended by people who had been at the cathedral over the years that she was here. It was a fitting tribute.

And we welcomed:

Graham Thorpe	Sub Organist and Assistant Director of Music
Luke Johnson	Music Department Administrator
Daniel Lappin	Choir Matron
Andy McCarthy	Income Development Officer
Ian Price	Assistant Verger
Emily Bland / Luke Johnson	Choral Scholars

In addition Diane Hadwen completed her time as Heritage Education Assistant and became Education and Visitor Assistant. We are now blessed with a full staff team, which is larger than anyone can remember. Some of the posts are part-time and some are limited contracts. All this has been possible because we have accessed grant funding. Two of our Staff Team are financed by a two year grant from the Church Commissioners Cathedrals Sustainability Fund. The Income Development Officer (Andy McCarthy) and the Communications, Marketing and Events Officer (Phil Lickley) are part of a strategy from the Church Commissioners to make this cathedral more financially sustainable. We can expect more developments from these posts. Our aim

is now to sustain this level of staffing, if not continue to increase it.

The Cathedral Foundation - Chapter, College of Canons and Council.

Cathedral Council

During the year Council met twice (and once with the Foundation) and we benefited from their wise encouragement and challenge. Many thanks to Canon Derek Twine for chairing. During the year Ecumenical Canon Roger Walton retired, Hon Canon Arani Sen moved away and Fiona Beevers took up a post abroad. We are most grateful for their involvement over the years.

College of Canons

The College met once as a Bradford branch, once as a full diocesan College with Ripon and Wakefield and with Council and Chapter for the full Foundation meeting. We said goodbye to Hon Canon Arani Sen and welcomed Hon Canons Michael Wood, Mike Cansdale, Phil Stone, Kathia Shoesmith and Lizzy Woolf. Lay Canons Diana Chambers, Elsie Clarke, Arthur Francis, Tony Hesselwood and Philip Lewis stepped down. Ecumenical Canons Roger Walton and Sarah Jemison also completed their terms.

It needs to be recorded that many years of engagement with the cathedral are included in those who stepped down from the College in 2019. We owe you all a huge debt of gratitude and we look forward to continue welcoming you to your cathedral.

Chapter

During the year we have welcomed two new members of Chapter: the Revd Canon Dr Flora Winfield, replacing Maggie Peel, and Malcolm Carr, taking Monica Slocombe's place when she was elected Churchwarden. In line with the direction of travel outlined in the national review (Report of the Cathedrals Working Group), Chapter has been moving from the operational to the strategic, with the new Executive team picking up the operational.

Chapter developed the Risk Register into a very useful tool, introduced feedback of management information and launched a significant appeal for new cathedral chairs. In the last quarter we began some significant work on a renewed purpose, strategic lines and key performance indicators – to be completed in 2020.

Buildings and Operations

The Quinquennial Report on the cathedral and all buildings in the Precinct was received. No major problems but plenty of attention needed. Concern was registered about the lack of investment in the houses. We continued to seek funding for major work on the Parish Room and most of the funds required for this project had been secured by the end of the year. We are hopeful that this project will commence in 2020. The Stitching Project for the Sanctuary kneelers was completed and duly dedicated. This has been a wonderful community project with nearly a hundred people involved. It continues with work now in St Aidans's Chapel and then the Sanctuary and Lady Chapel.

A hole in the cathedral halls' roof appeared after a storm and this was mended. Church Bank steps, the entrance to the North Porch and the steps to the Song Room were all attended to, as was a sink-hole that appeared in one of the gardens due to a collapsed grave. There was an Electric Inspection and Accessibility Audit – both with recommendations. The IT continued to be upgraded.

The Cathedral Charter was conserved courtesy of a donation in time for the Centenary Service and we worked with the West Yorkshire Archive to transfer the majority of our archives into their care for safekeeping.

Finance

With the challenge of new posts and a Centenary year to pay for, it has been another complex year for our finances. The main headlines were:

- A forecasted deficit of nearly £19,000 actually turned into a small surplus due to a finalisation of a significant legacy
- Income was down due to lower levels of one-off gifts and legacy income, and also due to a fall in giving of around 6%
- Our newly funded sustainability posts generated significant additional income for the cathedral, more than compensating for the loss of giving income and contributing to the in-year surplus
- Our costs were lower overall, but spend on Festivals, Concerts and Events and their associated publicity were a significant additional cost increased due to the Centenary
- Provided fundraising continues to be effective, our underlying figures are





manageable over the next three years – however there are significant challenges in the longer term arising from the need to respond to the Quinquennial inspection

In May, Andy McCarthy joined us as Income Development Officer. His impact was immediate in terms of grants. This role is set to have quite an influence in the years to come in terms of grants accessed, income lines developed, project development, resourcing our strategy and the financial bottom line.

Strategic Lines

1. Proclaiming the wonder of God

The Choir had a marvellous tour in Germany during May, including Erfurt. In turn the Augustiner-Kantorei from Erfurt were welcomed during October. Chorister recruitment has been encouraging and the outreach to schools significant. Throughout the year we enjoyed some significant worship moments. We welcomed the Archbishop of York to the Legal Service in February, an Easter Eve Diocesan Confirmation service with Bishop Nick, a Patronal service with Dean David Ison and an extremely well attended Centenary Service bringing together people from both the civic and church community across West Yorkshire and beyond. Artspace continued to offer some very engaging exhibitions throughout the year.

2. Nurturing faith, gifts and numerical growth

This year we prepared eleven people for two confirmations and saw a small increase on those attending at the main Sunday service at 10:15am. The monthly congregational lunches have also grown in attendance. Numbers attending during December increased, as have visitor numbers as a whole. Bishop John Pritchard delivered the Lent Course. Sarah Maybury was licenced as a Reader and now ministers in the Girdlington, Heaton and Manningham team. Verger Sam Fletcher completed her Diploma for the Guild of Vergers and Emma Wilkinson was recommended for Ordination training.

3. Creating a healthy organisation

Throughout the year policies were regularly reviewed. The functionality of ChurchSuite continues to be mined and Chapter approved an HR firm to work with us.

The shop continued to develop and make a small surplus. We ran a staff session on Mindfulness and also First Aid training. We passed our Food Hygiene inspection and retained our '5' star rating. Staff training on Safeguarding continued with a number attending Safer Recruitment. A joint three Cathedrals and Diocese Safeguarding Agreement was signed off.

4. Serving the Wider Church

The Choir continued to serve parishes across the diocese with Choral Evensong. The Clergy continued their engagement on Vocations (Canon Mandy), Spirituality (Canon Paul) and Safeguarding and National Cathedral engagement (Dean Jerry). The Dean spent time praying in each cathedral of the diocese during the season from Ascension to Pentecost.

5. Enriching City life

Throughout the year there was an increase in schools visiting and our work with the Schools Linking Network across West Yorkshire has become really significant. Whilst we lost the Chamber Concerts to St George's – a regular for over thirty years – we had a big audience for The Sixteen, a sell-out for John Rutter and the 50th anniversary tour concert of Steeleye Span.

Music continues to be a significant part of our offer. We introduced the Norman Angell Peace Lecture given by Professor Paul Rogers and hosted a number of events during the Literature Festival. Anne-Marie Canning spoke on social mobility under the Flourishing City banner. A lecture on Holocaust Memorial Sunday has now become a part of our annual programme with attendance growing year on year. We also saw good attendance at Civic services and events, particularly the Legal Service, the Festival of Remembrance and the City Carol Service.

2019 was a real team effort and it is important for us that we honour every contribution. However, this year I would particularly like to thank:

- The Welcomers, Sidespeople and Hospitality teams who have given of their time so generously
- Phil Lickley for the impact that his work on communications and events has made
- The Vergers Department who have had to deal with a level of demand and flexibility that has required substantial commitment. They have been outstanding

- The Choir and Organists who have made such a significant contribution and expanded their repertoire
- Chief Operations Officer, Sarah Field-Blesic, who has worked so hard for us behind the scenes
- The Finance Team who have had to adjust to new income lines and an ever more expanding and complex picture.
- The Education and Visitor team who have grown the number of schools visiting us and begun to develop some engaging programmes
- The Cathedral Chaplains who continue to play an important role. Sadly, this year Canon Bruce Grainger died suddenly. Bruce had been a key part of cathedral life for many years and he will be hugely missed. His extraordinary energy and wide networking was noted at his Memorial Service attended by hundreds in Keighley. Our prayers continue for Rosemary and their family
- At the start of the year our longest serving Verger Emeritus, David Parnham,

died after an illness that curtailed his attendance over recent years. David served the cathedral for over fifty years. He had a meticulous attention to presentation. We shall miss his distinctive style

2019 was without doubt an outstanding year for the cathedral. It was very demanding but staff and volunteers together not only rose to the challenge but also managed to keep that warm welcome and joyful participation going. I believe that we have learned much, enjoyed much, worked together really well and offered it all up for the glory of God.

Thank you to everyone – a memorable Centenary that has enriched all our lives.

Jerry Leerie



Bradford is one of three cathedrals in the Diocese of Leeds. Each cathedral has a unique ministry in a particular context. The Dean and Chapter at Bradford have worked hard on developing the ministry and outreach of the cathedral across the city and diocese. In the last year we have seen significant development in many areas, such as music, media presence and social media communication, and as a beautiful venue for worship and other events.

This should not be taken for granted. In a challenging context, some remarkable people – both lay and ordained – drive and shape this ministry, and the last year represents considerable commitment and creativity.

Working with a single College of Canons across the three cathedrals, we have witnessed a growing cross-fertilisation of ideas and initiatives, varied involvement of all the bishops in ministry, and an alignment with the emergent Diocesan Strategy.

Bradford Cathedral belongs to the people of Bradford and the wider diocese. The welcome extended at significant moments in the last year has been generous and positive, allowing it to serve as a continuing locus of social conversation and community celebration, creating space for a common solidarity and a representation of Christian hope in a complex and diverse society.

Statement from the Bishop of Leeds

The Rt Revd Nick Baines

Cathedral Staff & Officers

As of 31st
December 2019

The Dean	Dean Jerry Lepine
The Canon Precentor	The Revd Paul Maybury
The Canon for Mission and Pastoral Development	The Revd Canon Mandy Coutts
Chief Operations Officer	Sarah Field-Blešić
Director of Finance	Simon Dennis
Organist and Director of Music	Alex Berry
Director of Education and Visitors	Maggie Myers
Sub Organist and Assistant Director of Music	Graham Thorpe (from August 2019)
Head Verger	David Worsley
Associate Organist	Dr Ed Jones (until July 2019)
Income Development Officer	Andrew McCarthy (from May 2019)
Communications, Marketing and Events Officer	Phil Lickley
Heritage Education Assistant	Diane Hadwen (until March 2019)
Heritage Outreach and Resources Officer	Charlie Murray (until May 2019)
Education and Visitor Assistant	Diane Hadwen (from April 2019)
Assistant Verger	John Paley
Assistant Verger	Ian Price (from February 2019)
Assistant Verger & Handyman	Dave Robinson
Cathedral Secretary	Julie Bowyer
PA to the Dean	Sandra Heaton
Choral Scholar – Bass	Charlie Murray (until August 2019)
Choral Scholar – Bass	Luke Johnson (from October 2019)
Choral Scholar – Alto	Emily Bland (from September 2019)
Music Department Administrator	Ann Foster (until December 2019)
Music Department Administrator	Luke Johnson (from October 2019)
Choir Matron	Daniel Lappin (from October 2019)

Bradford Cathedral - A Statistical Snapshot of 2019



	2019	(2018)
Baptisms	12	(5)
Marriages	1	(2)
Funerals and Memorial Services	12	(11)
Children and Young People on Sunday (Av)	25	(22)
Number of Adults on Sunday (Av)	131	(122)
Christmas Eve / Day Service Attendance	402	(352)
Advent Service and Event Attendance	6232	(5723)
School Visits	2762	(1338)
Events	154	(93)
Choir	Adults 35	(39)
	Children 33	(38)
Choir Outreach	Schools Visited 18	
	Attendance at Chorister for a Morning events 150	
	Saturday Singers sign up 80	
Other Visitors	7591	(4550)
TOTAL VISITORS	16585	(11611)
Social Media		
Additional Facebook Likes	595	(226)
Additional Twitter Followers	711	(214)
Eventbrite Ticket Bookings	3571	(551)
Visit Bradford page views	7936	(4821)

1. Appointment of Secretary to the Meeting
2. Election of Churchwardens
3. Presentation of Minutes from the 2019 Vestry Meeting for approval and signing
4. Matters Arising from the minutes not raised elsewhere on the agenda
5. Churchwardens' Report
6. Announcement of Appointment of Churchwardens

Note: All persons whose names are entered on the Cathedral electoral roll and all persons resident in the parish, whose names are entered on a register of local government electors by reason of such residence, are entitled to attend and vote at this meeting

Only persons eligible for election under the Church Representation Rules 2020 and the Churchwardens Measure 2001 may be nominated for election at this meeting

1. Appointment of Secretary to the Meeting
2. Presentation of Minutes from the 2019 APCM for approval and signing
3. Matters Arising from the Minutes not raised elsewhere on the Agenda
4. Election of Four Members to the Deanery Synod to serve for a term of Three Years
5. Election of Two Members to the Cathedral Community Committee to serve for a term of Three Years and One Member to serve for a term of Two Years
6. Election of the Parish Disability Representative to serve for a term of One Year
7. Report on the Electoral Roll
8. Receive the Annual Report for 2019 and make comment upon any item contained in it
9. Report on Income and Expenditure for Year ending 31 December 2019

10. Cathedral Centenary Round-up

11. Report of progress of Cathedrals Working Group recommendations

12. Dean's Report

13. AOB

14. Closing Prayer

Any comments/questions in connection with the Annual Report or items of AOB to be submitted to the Cathedral Office by 12noon on Thursday 26 March 2020.

Note: Only persons entered on the Electoral Roll of the Parish may vote at this meeting

Only persons eligible for election under the Church Representation Rules 2020 may be nominated for election to any office at this meeting.

Agenda for Annual Vestry Meeting

29th March 2020

Agenda for APCM

29th March 2020



Minutes of the Annual Parochial Church (APCM) Meeting Sunday 7 April 2019

Following the rising of the Annual Vestry Meeting Canon Mandy opened the meeting in prayer.

Apologies and Attendance:

These are recorded on a separate sheet.

Appointment of Secretary to the Meeting:

The Dean, from the Chair, proposed that Alex McLelland be appointed, and this was agreed unanimously.

Minutes of the 2018 APCM:

The minutes of the meeting held on Sunday 15 April 2018 were approved and signed as a true record.

Matters Arising:

There were no matters arising.

Election of Two Members to the Cathedral Community Committee:

The Dean reported that one nomination had been received for Jenny Price. In the absence of any further nominations Jenny was elected to serve for three years. There would be one vacancy on the committee.

Election of One Member to the Cathedral Council:

The Dean reported one nomination had been received for Peter Jackson. In the absence of any further nominations Peter was elected to serve for two years.

Election of Parish Disability Representative:

The Dean reported one nomination had been received for Isla Skinner. In the absence of any further nominations Isla was elected to serve for one year. The Dean thanked Lindsey Bradshaw, who had stood down, for the years he had served in this roll.



Election of One Representative to Deanery Synod:

The Dean reported there had been no nominations to this post.

Appointment of Deputy Wardens and Sidesmen:

The Dean thanked all those who had served for the last year in giving welcome to people

attending services in the cathedral.

The following were appointed by the meeting to serve for the coming year.

Deputy Wardens:

Alan Briggs	Tracy Flatt
Michael Oversby	Monica Slocombe
Jan Warriner	John Wright

Sidesmen:

Michael Beevers	Martin Birkett
Malcolm Carr	Chris Coupland
Thelma de Leeuw	Barry Flatt
Hilary Greaves	James Hill
Anne Kay	June Kelley
Sandra Matley	Andrew Mooring
Yvonne Mooring	Gill Overend
Sylvia Ross	Isla Skinner
Irene Taylor	Elaine Waddington

Report on New Electoral Roll:

Alex McLelland, as interim Electoral Roll Officer, reported that the new Roll contained 132 names and was now open for new members to join.

The Dean thanked Graham Waddington for the many years he had served as our Electoral Roll Officer now that he had stood down from this post.

Receipt of Annual Reports:

The Dean introduced the Annual Report booklet and thanked all those who had contributed items published in it. The Dean referred to the great amount of work which the report represented and the many and varied activities in the cathedral that it highlighted.

The Annual Report was received.

Income and Expenditure for the Year to 31 December 2018:

Simon Dennis, Director of Finance, gave a presentation outlining the governance of the cathedral and how the oversight of finances operates. This is done in accordance with the Cathedrals Measure 1999 and the Care of Cathedrals Measure 2011. He described the way in which the annual budget is put together and approved by Chapter and then how the finances are monitored. Simon explained what had been included in the planned spend for the year and the proposed minimum level of free reserves that the Finance Committee had recommended that should be kept. Simon then introduced the detail of income and expenditure for the

2018 year which had been circulated on pages 45 and 46 of the Annual Report which indicated a deficit of £29,888 for the year, this was less than the budgeted figure.

James Hill asked a question in connection with a large item of expenditure under “Administration” in the year and was assured, to the best of knowledge at this time, this would not carry forward into 2019.

Joe Tarver asked whether any account was made for the volunteer input into the cathedral finances. Simon reported this was not included but could be the subject of some future consideration.

Cathedral Centenary November 2019:

The Dean reported on several significant events which were planned over the next few months of our centenary year and reported that the programme booklet for the next four months would be published shortly. The Dean highlighted the Centenary Prayer and asked people to use it regularly. He invited everyone to the Centenary Service at 4-00pm on Sunday 24 November at which Bishop Nick will preach, this being the nearest Sunday to the anniversary of the date the King declared the formation of the Diocese of Bradford and Bradford Parish Church a cathedral on 25 November 1919. Consideration was being given as to whether a fundraising appeal should be launched as had been the case at the foundation of the cathedral.

Report on Cathedrals Working Group:

The Dean and Canon Paul reported on the progress of the group’s report and the way it will be considered by General Synod. A major debate is scheduled for the July 2019 Synod and it is expected that a final paper and decision on legislation will be taken at the July 2020 session. There will be significant changes to the governance of cathedrals particularly in the make up and operation of Chapters. The College of Canons will no

longer be a part of the Cathedral Foundation and the Cathedral Council will cease to be a legal body. Chapters will become answerable to the Charity Commission and there will be a five year Assurance Review. Each Chapter will be expected to appoint a Finance and Risk Management Committee and an Executive Management Committee. The details will become clearer after the General Synod debate in July.

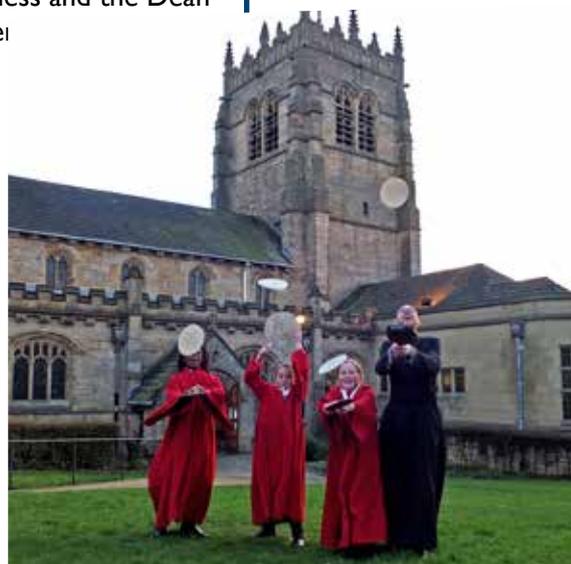
Dean’s Report:

The Dean reported that the year had been very challenging with many staff and other changes. The Dean thanked Chapter for its support throughout the year and thanked Maggie Peel for her contribution to Chapter business now that she had moved to Southwell. The Dean thanked all the staff and volunteers for their contribution during a time of pressure on all fronts and thanked Phil Lickley for putting together the Annual Report. The Dean felt that the current picture was extremely encouraging and there were several reasons for celebration although we still have challenges to face. The Dean listed ten areas to celebrate:

- Growth in the number of special services and events
- Growth in staff
- Growth in Financial stability.
- Growth in schools work and visits
- Growth in numbers attending December services
- Growth in numbers of choristers and their outreach.
- Significant growth in social media outreach.
- Growth in connections eg Literature Festival, arts etc.
- Growth in bell ringing.
- Work of Stitching Group.

AOB:

There was no further business and the Dean closed the meeting in prayer.



Minutes of the Public Annual Vestry Meeting

Sunday 7 April 2019

Appointment of Secretary to the meeting:

The Dean, from the chair, proposed that Alex McLelland be appointed, and this was agreed unanimously.

Election of Churchwardens:

The Dean reported that Monica Slocombe and Alex McLelland had both been nominated to serve for a further year and in the absence of any other nominations they were both elected to serve as Churchwardens for the ensuing year.

Minutes of the 2018 Meeting:

The minutes of the meeting held on Sunday 15 April 2018 were approved and signed as a true record.

Matters Arising:

There were no matters arising from the minutes.

Churchwardens Report:

Alex reported that he would deal with Community Committee and Congregational matters and Monica would deal with Chapter matters.

The Community Committee met monthly except for Easter, August and December and is an advisory committee to Chapter and the body which initiates and organizes the many congregational social activities and functions. Alex thanked Elaine de Villiers and Lindsey Bradshaw who were the retiring members this year. Elaine had also acted as Secretary to the Committee and Lindsey had held the roll of Disability Representative to the Diocese.

Alex highlighted the following areas that the Committee had discussed and acted upon during the year.



The “End of Life Matters” course had concluded early in the year and had received very positive feedback from those attending.

Feedback sessions had been held with the cathedral representatives to the Diocesan Lay Conference and this has raised several areas of work for the Committee and congregation for the future.

The Parcevall Hall weekend had been organized to a different format and had gone exceptionally well and those who attended were looking forward to the next one booked for 27/28 July this year. Alex invited any members of the congregation who would like to take part to book a place with him.

The newcomers’ meetings had continued and had been appreciated by the new members of the congregation who had taken advantage of the opportunity to learn a little more of the cathedral organisation and structure. Further meetings are planned.

Jane Thompson had proposed an Ephesus Prayer Circle and the creation of this is an ongoing project.

An “Alpha” course was launched and this will be repeated.

The Committee recommend to Chapter who the recipients of the Cathedral Mission giving should be and a list is in the Annual Report of those recipients this year.

The two main social events, the Shrove Tuesday pancake party and the Christmas lunch, were held again and a larger number attended than in past years, these are very popular occasions in the calendar.

The Committee receives regular reports from Diocesan Synod, Deanery Synod, Eco Group, Fair Trade Group, and Children’s Space which keeps the Committee in touch with wider issues relating to the life of the cathedral.

Alex thanked many groups who keep the life of the cathedral moving forward and in particular thanked Sarah Field-Blesic, Maggie Myers and all the new members of staff. In particular Alex thanked the Dean and clergy team who had worked through a very difficult year and enabled the cathedral to continue its work in a positive way.

Alex concluded by reporting that he would not be standing for re-election as Churchwarden in 2020.

Monica began by thanking the meeting for electing her as Churchwarden and thanked Geoff Lealman who had served for part of the previous year.

The Chapter meets monthly for full afternoon meetings and also on some other occasions for training. This year there had

been new national training events and a National Conference of Chapter members from all cathedrals which most of our members attended in Manchester.

Monica pointed to the large change of staff in the year and the pressure this had put on those remaining and the time and energy expended in the recruiting of all the new members who were now becoming an effective Team using their talents to the benefit of the cathedral operation.

Monica highlighted several projects which had been run throughout the year particularly the HLF Bells project which had seen considerable restoration work of the bells in the Tower. The team involved had done a great job in meeting all the requirements of HLF in the project and Monica thanked them all. There is an ongoing work in connection with volunteers and welcomers which has come out of this project. The refurbishment of the Parish Room is still an outstanding project for which funding is being sought and a defibrillator was purchased for the cathedral and local use and is located on the gallery.

The major work of Chapter is in connection with governance and all areas of cathedral operation are overseen.

The Cathedrals Working Group reported

during the year and this is to be taken to General Synod in July and many areas of cathedral governance will be amended as a result, including the makeup of membership of Chapter.

Cathedral Policies are updated and reviewed on a regular basis to comply with changing legislation and to give guidance to staff and volunteers in their work.

The Chapter set the budget and keep watch over the movement of finance with the help of the Director of Finance and the Finance Committee to which a big thank you is due. To help in this area a Risk Register was created with thanks to Simon Dennis for his expert input into this and this is reviewed on a regular basis.

Chapter has created a Golden Threads Strategy with a view to creating a Business Plan which will document all the strands of work which the cathedral and its staff and volunteers will undertake. The Dean has written more about this in the Annual Report.

Monica concluded by thanking Alex for his help as she comes to terms with being a Churchwarden in the cathedral.

There being no further business the Dean declared the meeting closed.

2019 was a year of planning and assessment. A review of the results of the Quinquennial report took place, which determines the state of the cathedral and the other buildings in the close. This is a detailed piece of work which categorises the priority of various remedial works around the buildings.

Following this, the cost of the work is estimated, and a plan of maintenance agreed which spreads the works over the coming ten years. Coupled with this is the cathedral's 'Wish-list' of improvements, rather than repairs. This enables the Treasurer and Chapter to make budget allocations for the years ahead.

In autumn 2019 a grant was obtained to carry out an Access Audit by accessibility consultants IDACS. This re-enforces the need to make improvements for access around the grounds and buildings.

This year we have also been involved with exploring new ideas for enhancing the welcome for visitors in the State Gate and at the other entrances into the close. This included the possibility of a light and sound installation.

With the aid of a generous donation, the WWI memorial window to the West of the North Porch Door, by Archibald J Davis, was cleaned and conserved. This was carried out by Ruth and Jonathan Cooke stained glass specialists.

Detail of window by AJ Davis

Architect's Report

Ulrike Knox
Cathedral Architect



Artspace Canon Paul Acting Chair

Artspace is very grateful to Maggie Peel who has energetically chaired and coordinated Artspace for the past few years and finished as Chair in April. We are grateful too to David Worsley who took over from Maggie and led an important discussion in October about the future direction and priorities of Artspace. We are also very grateful to Ann Brooksbank who has been Secretary and Refreshments coordinator for eight years and finished in December. Irene Lofthouse, the longest standing member of the Committee, stepped down in February and we are indebted to her for her many years of faithful service.

The small committee has continued to meet monthly to plan and organise a programme of exhibitions, talks and performances. 2019 saw the first artist in residence - Diane Pacitti - a poet, who visited regularly and performed her poetry at many events during the year. This has been a huge success and we hope to have other artists in residence in future years.

The biggest undertaking of the year was the planning of the concert with *The Sixteen* which was a great success and saw a very happy audience fill the cathedral.

The year began with the counter-flow exhibition of decorated shoes by Eva Mileusnic which moved around the cathedral for the first quarter of the year. During that time there was an exhibition of photographs, *Extraordinary drawers* and a boat, made from hand-prints from refugees and asylum-seekers in Bradford.

Launching on Ash Wednesday and displaying throughout Lent was Louise Carr's *Stations of Lament* exhibition followed by our own Martin Cosgrove's *Fresh Horizons* exhibition. Both were very warmly received.

In May we were very pleased to host Bishop Rowan Williams for the de Lacy lecture speaking about poetry and in October Professor Ben Quash talking about public art and theology. The pattern of two de Lacy lectures a year is now established.

For the Patronal Festival in June we exhibited archival photographs and created a time-line. Over the summer months we were very pleased to host our own David Worsley's ceramics which were widely acclaimed.

In the Autumn we welcomed Chris Czajinski's modern icons, using traditional methods. It seemed particularly appropriate that they were displayed throughout the cathedral. Finishing the Artspace year we were very pleased to host the Aire Valley Arts *Common Threads* exhibition.

It was a very full and busy year and as we move forward to 2020 we change the pace a little and plan to relaunch Artspace in 2021 having spent 2020 redefining our primary objectives and creating new partnerships.

The artspace programme is probably unique among cathedrals and is widely considered a pioneering model. Thank you to all who have supported the events and exhibitions during 2019.



We have a small band of ringers who have kept the bells ringing on Sunday when we can get together. During the Centenary Year we have had the help of many visiting ringers to ring for various special occasions and services.

We are looking for people who have at any time in their lives learned to handle a bell, in full circle ringing, to come along and help us to train our future new learners. It is a skill which is never forgotten so I would

ask anyone who is experienced to contact me through the Cathedral Office or on the number below.

We are also looking for anyone who would like to visit the tower to see if they would like to learn how to ring to contact me.

If you would like to find out more about our bells and or ringing please contact me on 01274 584680

This is a warm, welcoming and thriving group for carers and past carers that meets every Tuesday morning in term time in the Parish Room. It provides a valuable opportunity for carers and past carers to have time away from those they care for, to meet and chat with those who are in similar circumstances and to “recharge their batteries”. It is led by Ann Brooksbank, who always has interesting and often ingenious crafts for people to try and it is a hive of enthusiastic and happy activity each week!

This year has been another successful one for the group, which now has fourteen

regular members. As well as old craft favourites, new ones have been tried out in the group this year, such as making oven gloves, pop-up cards, knitted Easter bunnies, table runners, Halloween decorations, Christmas trees and rugs made from old duvets plaited together. The group also donated £337 to Bradford Cathedral during the course of the year.

A visit to the Carers’ Crafts group is always a happy experience and the cheerful, supportive atmosphere provides valuable respite and friendship for the members.

2019 was a year of new beginnings, with many of our older children beginning to take Communion, as well as one getting confirmed. Our two twelve year olds also became youth helpers, assisting with the younger children, refreshments and other tasks that come up.

Our numbers continue to be roughly the same, but there are always special occasions bringing more children: we counted 21 at Harvest! We often have two sets of activities available for different age groups to keep the older ones challenged and ensure younger children can do something at their level.

In September, we began looking into the Old Testament, starting with Creation, of course, continuing with some of the main stories until Advent.

We also looked at the Fruits of the Spirit and continue to consider the fruits shown by Bible characters as we work through the Bible.

Thank you to those who support us with gifts and prayers, they are appreciated, and of course the lovely ladies in our team who make Children’s Space possible.

Bell Ringing Ron Crabtree *Tower Captain*

Carers’ Crafts

Maggie Myers
*Director of
Education and
Visitors*

Children’s Space

Emma Towers
Group member



Comms, Marketing and Events

Philip Lickley
*Communications,
Marketing and
Events Officer*

I started in the role of Communication, Marketing and Events Officer in mid-December 2018 to help support those areas, particularly focussing on 2019, Bradford Cathedral's centenary year.

Communication

Over the last year I've been working on improving the communication of the cathedral both internally and externally.

I have been working on establishing strong partnerships in 2019 both locally with Visit Bradford, Bradford BID and the cultural voice forum, as well as re-establishing links with the University of Bradford, Kala Sangam and others. I have worked closely with groups such as the Association of English Cathedrals, Prayer4Bradford and the Diocese of Leeds, and for the latter have been involved in being part of two training sessions. We have also regularly had news content and photos showcased on their website and social media, and I've submitted content to all of them, in particular in the lead-up to 2020 Year of Cathedrals.

Through scheduling tools and diaries I have build up a planner of deadlines to hit, including social media, newsletters and key dates in the calendar. I have issued regular press releases which have been picked up by the local media, and have twice worked with Look North over the year for the Bradford on Film event and the centenary.

I send regular updates on marketing activity to the exec committee and through the Monday briefings to staff try and pull together all upcoming events, campaigns and ideas to keep everyone informed of what is coming up.

We have also built up relationships with local influencers and worked with partners in cross-promotion. These partnerships have seen our events featured in monthly blog compilations and seen our events promoted amongst some other, bigger, players.

I have taken what was a monthly e-mail focussed on arts and music and established a regular

newsletter via Mailchimp that covers all major events.

Website

One of my first jobs in the year was to update the website, taking it from a site that was out-of-date, full of missing pages and clunky and updating it to something much more fit to purpose, benchmarking it against other sites in the sector and outside of it, and though there are still improvements to make, it is far more appealing than in the previous year.

Since installing Google Analytics on Monday 21st January 2019 we've had 74,336 unique page views, equating to roughly 204 visits per day. The most popular pages were our what's on calendar, events programme, music for choir adults, staff page and service times. 83% of visits were from the UK with 45% of visits from a desktop, 40% from a mobile and 15% from a tablet.

49% of people found the website via a search, 35% came to the website directly and 10% came through social media. The rest were referrals, mainly through Bradford Theatres, the Church Times, Churchsuite, Yorkshire.com and the Diocese.

Social Media

Though, in many ways we have a long way to go in hitting the numbers of other similarly-sized cathedrals (most similar sized ones have Facebook likes of 3000-7000 compared to our 1500), we are heading in the right direction in terms of reach. I have assembled some headline figures of where we've improved below, following a year of concentrating on various aspects of social media, from regular posts, interacting, sharing, photo albums, Twitter moments (the weekly Bradford Cathedral scrapbook) and other uses.

I have been using social media to raise the profile of Bradford Cathedral, to engage with partner organisations, and to provide regular updates to the public.

Facebook

On Facebook we started 2019 with 926 likes and ended on 1521, an increase of 64%. In terms of how many people we reached there was a 118% increase from 2018 to 2019, and for those engaged a 168% increase between the two periods. On Facebook we reach an



audience that's 60% women and 40% men, with the most popular age-groups being between 35-44 (22%) and 45-54 (20%).

Twitter

We started 2019 with 1,476 followers and ended with 2,187, an increase of 48%. If you compare month-on-month, in November 2018, before I started, there were 21.6k impressions and 12 new followers. In November 2019 we had 164k impressions and 80 new followers, a seven-times increase. Our Twitter audience is 55% male, 45% female.

Instagram

In February 2019 we had 322 followers, and we had 661 at the end of 2019, over double. Our audience for Instagram is primarily in the 25-44 age bracket, 40% women, 60% men.

Other sites

We launched a YouTube page and had 1,671 video views in 2019 totalling 31.9 hours, which is a considerable number considering we only posted around 40 short videos.

Our Mixcloud page, which hosts the sermons and other audio, was played for over 10,100 minutes, and our Wordpress blog, which launched in March, has had over 4,800 blog views.

On Google MyBusiness, we ended in December with a monthly total of just under 50,000 searches for Bradford Cathedral and over 5,100 people visited our 'A Church Near You' page. Following information provided at a Diocesan training event, I'm more concerned about keeping these statistics high as most people now find their content through Google rather than a website (though pulling content from our site) and the sidebar is the most powerful tool we can have online.

Our Issuu site, which hosts the What's On booklet, service sheets and other documents had over 5,000 reads over the year.

On Eventbrite, over 2019, we had 3,571 ticket bookings compared to 551 in 2018. Though decisions about use of Eventbrite is on-going, we've been using it as a central tool so whether people buy tickets online or with cash / card in the office, it all gets logged on the system to give us an accurate list of who is coming to an event.

And on Mailchimp we finished the year with 1,574 subscribers and an open rate and click rate above the national average.

For our partner sites, we had 7,936 page views on Visit Bradford in 2019 compared to 4,821 in 2018, our highest viewer count since 2013.

Marketing

Over 2019 I have worked on a grid that tracks which channels are relevant for each event and which I've used, to keep effective track of them.

These channels include, but have not been limited to, our website and social media channels, the Diocese of Leeds, A Church Near You, Visit Bradford, Welcome to Yorkshire, the Telegraph and Argus, Network Leeds, Explore Churches, Learning Leeds, the Yorkshire Times and Bradford What's On.

I've also made sure images and videos have been on rotation on the City Park big screen as well as our internal screen, as well as issuing regular press releases, blog posts and building up a photo archive at events.

Events have also been communicated via the Diocesan eNews, the BEAN, Briefing Bradford, Backing Bradford District and the University of Bradford, as well as on LinkedIn, the notice sheet, and the Prayer for Bradford team, alongside other Diocese contacts across the country when relevant. Family activities have also gone on Bradford Schools Online and other similar sites, and I've tried to submit news stories, where possible, to the Church of England Daily Digest. We have also tagged in 'Bradford 2025' where relevant as we work towards being a strong supporter of this campaign.

I have continued to refine the What's On booklet that comes out three times a year with fresh designs and new distribution channels, though a delay in pulling the content together for the first edition of 2020 did mean we missed out on the busy festive market. I have also put in place ideas to make the distribution in 2020 more reliable and professional, but in 2019 did work



with a small street team to help with the distribution.

I have also worked on improving Keeping in Touch and I feel it's now a more engaging magazine, packed with news stories and interviews and content provided by others in the cathedral, though I feel there's more to do in this aspect. 1,383 copies of the ten editions printed from March - December were read and taken away, plus online views.

To support the marketing I went on a training day in Leeds to learn more skills, and have attended various market research and strategy days which I have fed into my main report.

This is not to say there haven't been challenges. Effective communication with local and Episcopal churches has been hard to crack for the more religious-focused events.

Events

2019 was a busy year due to the Centenary Year and there wasn't a huge amount of lead time for me to pick up on the planning side of events, but there were still many successes in the year, including the Cathedral Festival in the summer which brought together lots of groups, activities and events to introduce new faces to the cathedral.

The concert with the Sixteen, though financially challenging, showcased the cathedral in a good light but our commercial concert with Steeleye Span showed that we could attract big names into the cathedral and put on a great show, and cover our costs. I'm working on establishing two annual concerts - one choral and one commercial - to help build up a reputation of having regular, high-quality concerts at a regular time of year.



Other highlights for me over the year include the history-focussed 'A Visual History' exhibition; the Heritage Open Day; our collaboration with the Yorkshire Film Archive 'Bradford on Film' and 'The Fruit of Silence', a beautiful event with City of London Sinfonia.

There were also strong new events including the EcoExtravaganza as well as returning ones like the tree planting, and we started off the Christmas period strongly with the 'Lantern Parade' collaboration with the council and the 'Star in the Tower', which tied us in with the central Church of England campaign of 'Follow The Star'.

I ended 2019 by creating a detailed marketing and events budget for the next year and a way of tracking budgets for events to make things much more financially sustainable.

Over 2019, across all the events and services that featured in the What's On booklets, we welcomed over 15,000 people as well as over 2,600 attendances to organ recitals. Though there aren't records for many events in 2018 to compare to, highlights in December are of a 57% increase at the Music and Arts Christmas Festival, a 227% increase at the Christingle (from 70 to 229) and 190% more at the Messy Crib. Many of the other events also saw increases in attendance, with almost 700 at the Christmas Eve carol service.

I've also been pushing for more wash-up meetings following events to help improve future events, and to celebrate success, and have been making detailed notes for future years.

And finally...

In other areas I have been working hard on building up a media archive of photography to help improve marketing and promotion in future years. I have started work on more accurate floor plans, with a detailed one built into Eventbrite to allow us to offer allocated seating including restricted view details. I am also finalising my plans for 2020 and beyond to allow me to be more strategic in the months ahead.

I would like to end on thanking everyone at the cathedral, from the staff to volunteers, groups to visitors, for the very warm welcome everyone gave me in my first year and I hope everyone is starting to see positive developments and changes in the areas of communication, marketing and events at Bradford Cathedral.

As chair of the Community Committee I am delighted to present the report for 2019. It reflects another year of tremendous heartfelt commitment to serving God and the worshipping community at Bradford Cathedral by all the members of the committee.

At the last APCM we welcomed a new member, Jenny Price and a new Disability rep Isla Skinner. We said a sad farewell to Elaine deVilliers who had also been the secretary and we are all grateful for the efficiency and grace she brought to the role. I am grateful to Alex McLelland continuing in his role of Vice Chair. During the year we also elected Malcolm Carr to serve on Cathedral's chapter alongside our churchwardens Monica Slocombe and Alex McLelland. These roles carry great responsibility as well as a considerable time commitment; please do hold them in your prayers as they seek to serve God faithfully through these ministries.

Every year the Community Committee delivers a portfolio of activities and events, which reflects Bradford Cathedral's core values of Hospitality, Wholeness and Faithfulness and 2019 was no exception.

Social events are always an important part of the committee's work in working towards building community. These included the Shrove Tuesday pancake lunch, congregation Christmas lunch and the Centenary festival day Street Party in June.

CC is deeply committed to Mission. We have in the past worked with Bradford Cinderella club to deliver the highly successful shoe-box appeal, but after consultation with various mission partners we discerned it was time for a change in direction. The Cinderella Club were happy to take on full responsibility for the shoe boxes creating new opportunities for the Cathedral to work with the residents of Horton Housing and Octavia Court. In July we welcomed several families to a garden party and again in December a Christmas party. Other mission work included running our second Alpha in the autumn, in English and Farsi and we hosted a welcome evening for newcomers in October.

Exploring lay ministry continues to be high on CC agenda. Our Parcevall Hall weekend

in July welcomed Sharon Bavington, Lay Training Officer for the Bradford Episcopal area, to lead us in our reflections on lay ministry. It was a thought-provoking and affirming time and we are grateful to Sharon for her time and enthusiasm.

CC also discussed strategies on how to build on and continue to improve the welcome at the Cathedral, lay involvement, hospitality, safeguarding, Cathedral mugs, develop more links with the university and how to become a dementia friendly church. They also received reports from Deanery Synod, Prayer Ministry team and the Eco group.

The Community Committee has responsibility for the allocation of the congregation's Mission Giving, which is made up of 10% of the congregation's annual giving. In 2019 the amount CC could send out to charities was £13,000. These are listed in the table (opposite) and are divided between local, national and international charities according to their understood needs. Our grateful thanks to Monica Slocombe, our churchwarden, and Simon Dennis, our Director of Finance, for compiling these figures and to all who have contributed to the Cathedral News articles about the charities. Members of the congregation nominate the charities. New applications are considered in the autumn. For further information speak to one of the Community Committee.

The Community Committee has continued to be the eyes and ears of the congregation, bringing important matters for discussion and where appropriate referring them to Cathedral Chapter, the governing body. So please share with them your reflections and ideas for new things at the Cathedral and prayerfully consider whether God maybe calling you to be part of this committee. For further details please speak to Canon Mandy Coutts or one of the Community Committee. Finally, please pray for the Community Committee, for God's continued wisdom, and direction to guide our plans to bring Glory to His name.

**Community
Committee**
The Revd Canon
Mandy Coutts
*Canon for
Mission & Pastoral
Development and
Safeguarding
Officer*



Mission Giving 2019

Monica Slocombe

Organisation	2018	2019
Local	9500	9,430
Abigail Housing	1,000	1,000
Anchor Project, St Clements	1,000	1,000
CUF:Wellsprings Together Bradford	1,000	1,000
Firm Foundations, Clayton	750	750
Inn Churches	1,000	1,000
Jenny Green (Via CMS Local)	1,500	1,500
Sea Cadets	500	400
SHINE West Bowling	1,000	1,000
Zephaniah Trust	750	750
Bradford Court Chaplaincy Service	1,000	1,000
Global Café		30
Elsewhere	3230	2,368
Acorn Trust	750	750
International crisis: Toilet Twinning	480	0
International crisis: DEC	Balance	Balance
MAF	500	0
Sudan	1,500	1,500
Traidcraft Exchange	0	118
Total Giving	12,730	11,798
Carry forward	270	590
10% Unrestricted Giving for 2019 (as at Sept 2019)	13,000	12,000
Fairtrade Stall Profit	118	118 +
Total Allocation	13,000	12,388

29 October 2019, Revised 3rd Dec 2019.

Global café is a new Mission Partner for 2019.



The Eco Group has undertaken four significant tasks during this year:

- Planned and executed the first EcoExtravaganza event, raising awareness for all
- Arranged and planted over 750 trees as a new woodland site
- Ongoing promotion of Fairtrade, with the stall, events, prayer, and conversation
- Preparing submission for Eco Church 'Gold Award' status

Eco Extravaganza 19th October 2019

This day hosted various stalls setting out aspects of caring for the environment, including Bee-keeping, Christian Aid, Woodland Trust, Plastic-free Bingley, Bradford Council Recycling, and the event was attended by over 150 people.

Scrapastic shared creative ideas for using scrap materials and helped the children create, out of plastic bottle tops, a huge placard depicting 100 for the Cathedral's Centenary. Throughout the year we take scrap materials from the cathedral to this Shipley-based venture as one way of stewarding the world's resources.

Talks were given on specific topics or actions, including one by Dean Jerry on the literature and theology of eco concerns, and another by students from Feversham Academy on the Eco campaigns they have run in the school. Canon Mandy welcomed Canon Andy Williams and his wife, Jennie, both of whom had been instrumental in instigating the Eco Group and Traidcraft Stall almost 15 years ago. Home-made refreshments and soup lunches were enjoyed. Another Eco Extravaganza Day is planned for 10th October 2020 and all are welcome to attend – what topics would you like to explore?

Bradford Cathedral Woodland Project

On a wet and cold morning of 23rd November over 40 people representing 6 different organisations joined in tree planting alongside the River Aire near Denso Marston Nature Reserve in Baildon. Local politicians as well as Dean Jerry and Canon Mandy joined in the planting, as well as children and parents from

Baildon C. of E. Primary School.

Jemima Parker, Diocesan Environment Officer, said: "I'm delighted that Bradford Cathedral are leading the way on this woodland project. This project will contribute to the Northern Forest Initiative which is seeking to plant 50 million trees across the north of England, and I'm happy that our churches are taking the initiative in this area."

Bradford Cathedral continues to raise awareness of, and support for, Fairtrade as an outworking of our faith, believing that:

- Developing world producers should be paid a just, living wage for the goods we buy
- In the production of these goods, the environment should be protected

Through the weekly Traidcraft Stall, special events, intercessions and articles, we have continued to champion the cause of Fairtrade farmers and producers, resulting, on the 1st December, in Bradford Cathedral becoming the first cathedral in the country to recommit to Fairtrade Faiths Status. This is a revised scheme, run by the Fairtrade Foundation, which applies to all places of worship which meet certain criteria, including the serving of Fairtrade refreshments and making this part of our Christian hospitality. Our popular annual Fairtrade Breakfast during Fairtrade Fortnight showcases a range of Fairtrade foods, as well as local produce.

The profits from the Fairtrade Stall (£118.00 - its most recent profit) and Breakfast are donated to Traidcraft Exchange, Traidcraft's international development arm working to support thousands of farmers, artisans and producers get a fairer deal from the hard work they do, helping them to leave poverty behind for good, especially focussing on the often-excluded groups such as women and people with disabilities.

Eco Group
Mike de Villiers
Eco Group member



Education

Maggie Myers
Director of
Education and
Visitors

2019 has been a busy and exciting year for the Education team of Maggie Myers, Diane Hadwen and the team of knowledgeable and enthusiastic volunteers, during which we welcomed 3,250 children and young people to Bradford Cathedral on educational visits. There were 102 morning or afternoon sessions during that time, usually taking place on Mondays, Tuesdays or Thursdays, with 53 different educational organisations taking part. These ranged from nursery children to sixth form students and schools from the local area as well as others from Holmfirth, Huddersfield, Cullingworth, Keighley, Bingley and Sutton-in-Craven. There were also a number of early evening visits in the spring term of 2019, made by Cub, Scout and Brownie groups.

The majority of visits were made by primary school pupils but there were also an increased number of visits by secondary age pupils and pupils from special schools and pupil referral units. Most of the children and young people who visited in 2019 had never been in Bradford Cathedral before and their awe and wonder were clear to see. 19 schools came more than once, bringing different year groups, and a number of schools who visited in 2019 have already booked for next year.

The year began with a busy January, mainly taken up with schools' linking visits. In total, 8 full days were given over to schools' linking visits during 2019, made by 480 pupils from 10 local schools as part of The Linking Network, during which pupils from two demographically diverse schools visited Bradford Cathedral and Kala Sangam together, for a dual neutral venue visit. The schools' linking project helps children explore identity, celebrate diversity, champion equality and promote community.

On these visits the pupils from the two schools were mixed together and took part in a range of activities, during which they learned about themselves, each other and the history and heritage of Bradford. For their sessions at Bradford Cathedral the pupils investigated the cathedral with their new partners from the other school and designed a shield, like the ones in the cathedral, to represent them and their new partner.

During the first term of 2020 there will be another 8 days of schools' linking visits. Our link with Lapage Primary School, whose Year 5 pupils have acted as Community Heritage Volunteers at the cathedral for the last few years, also continues to flourish. In the spring term of 2019 28 Year 5 children from Lapage researched aspects of the cathedral and acted as cathedral guides for children from 5 other schools across the Bradford District. In June a celebration event was held for the Community Heritage Volunteers (CHVs) to thank them for their work at the cathedral, attended by the children's teachers, families and friends. The third cohort of 25 Community Heritage Volunteers commenced their roles in October 2019 and will complete their volunteer duties in June 2020.

This project is evidence of a thriving and unique partnership with the local community. The CHVs are predominantly South Asian Muslim, the other children representative of the wider community in terms of ethnicity and religious belonging. In 2019 the project attracted interest from the Department for Education and the Department for Communities and Local Government, who visited the cathedral to discuss this work, recognising the CHV project as an example of innovation in education for integration and cohesion.



kalasangam



Some local schools, such as Barkerend Primary, Blakehill Primary, Cavendish Primary, Newby Primary, Parkwood Primary Keighley, Rainbow Primary, Whetley Academy, St. Philip's C of E Primary, Westminster C of E Primary, Woodlands C of E Primary, Owllet Nursery and The Fountain School have annual visits to the cathedral, many of them bringing more than one year group during the academic year. All groups that visit Bradford Cathedral are given a tour of the building and popular workshops include: Signs and Symbols; Exploring a Christian Place of Worship; Special Times, including Baptism; Key Trail- Exploration of the cathedral using clues; Bishops and Cathedrals; Christmas Journey; Christianity for GCSE.

The Year 6 School Leavers' services in July were once again joyous occasions, when almost 500 children and teachers from twelve local schools came to Bradford Cathedral to celebrate and share a time of reflection, anticipation and excitement as their primary school years came to an end.

This year's theme was "Looking Forward...?" and Canon Mandy spoke to the children about moving on, about hopes and fears, and about their talents and the opportunities ahead. During the hymns bubbles were blown by the teachers and joyful music was provided by John Froud and the Zephaniah Trust, with the pupils and teachers joining in heartily. Each Year 6 class presented a Rainbow of Promises, which were proudly on display at Bradford Cathedral during the summer.

In October 90 children and young people, aged from 6-15 and from 4 different schools, took part in a special schools' *Bradford on Film* educational event, planned to complement the *Bradford on Film* evening event, with the specially commissioned film for the cathedral's centenary. For this event, the Cathedral Education team worked alongside Yorkshire Film Archive and the Into Film organisation, providing educational activities for the children and young people.

A significant number of schools visit Bradford Cathedral as part of their interfaith work with their pupils. During these visits, pupils learn about Christianity and its similarities to and differences from other faiths. These schools often combine a visit to Bradford Cathedral with a visit to a mosque, temple, gurdwara or synagogue on the same day. "Year 2 enjoyed a fantastic visit to Bradford

Cathedral today, as part of their RE, learning about different faiths. Thank you." Barkerend Primary

We were delighted to welcome more secondary schools for educational visits to the cathedral this year. As well as a number of visits by Muslim independent schools, we had visits from 3 pupil referral units and a large contingent of Year 9 students from Buttershaw Business and Enterprise College, with another group due in March 2020.

Once again, the Christmas season was a busy and wonderful time for the Cathedral Education team, as we welcomed nursery and primary children into the cathedral to learn all about how Christians prepare for Christmas, to listen to the Christmas story and to visit the crib at the bottom of the State Gate steps. On the way back up from the State Gate crib, the children gazed in wonder and unexpected delight at the illuminated star in the Tower. It really helped them to appreciate the significance of the star in the Christmas story.

During 2019 we have reviewed, rewritten and added more units to Bradford Cathedral's Education Programme, which now offers a wide range of tours and workshops to suit all age groups and many aspects of the school curriculum, including RE, History, English, Art, Music, Drama, PSHE and Citizenship. The team is led by two experienced teachers, drawn from both primary and secondary backgrounds, and knowledgeable and enthusiastic volunteers.

I would like to thank Diane Hadwen for her expertise, hard work, enthusiasm and support during 2019 and Elaine and Mike De Villiers, who are generous and passionate education volunteers. The Education team could not function at its present level without the dedication of these people.

I would also like to express my heartfelt thanks to Barbara Walls, who stepped down from her volunteer role in Education at the end of the academic year and who gave years of enthusiastic and dedicated service to the role.



When children and young people visit Bradford Cathedral they will:

- Experience this historic building and explore its heritage and religious significance
- Use primary evidence to discover more about the heritage of the building
- Learn more about the Christian religion and its origins in the north of England
- Have opportunities to experience awe, wonder and mystery
- Respond creatively to their experience at the cathedral
- Learn that the cathedral's history mirrors Bradford's history and that the building is at the centre of the City, a place for people of all faiths and none.

Some of the feedback on educational visits from 2019:

"The children loved it; they were so excited to tell me all about it. Thank you once again for organising a fantastic trip for our children."
Year 4 teacher, Whetley Academy

"Fantastic educational visit. Thanks to all involved."

KS2 teacher, Austwick C of E Primary School

"Thank you for a wonderful interactive visit. The children and staff really enjoyed it."
Year 5 teacher, Rainbow Primary School

"What a fantastic experience! Thank you."
Year 3 teacher, Priesthorpe Primary School

"Thank you for a wonderful day!"

Year 3 teachers from Thackley Primary and St. John's C of E Primary on a schools' linking visit.

"I just wanted to say a huge thank you for yesterday. The students enjoyed seeing the wonderful cathedral and we all learnt something about either Christian teachings or the history of Bradford- excellent and really informative. We are looking forward to coming again in December!"
RE Curriculum Leader, Buttershaw Business and Enterprise College

"We are interested in bringing our Year 10 & 11 girls to visit the cathedral, as the last visit with Year 7 & 8 girls was so beneficial and interesting. The students enjoyed it and learnt a great deal."
RE teacher, The Fountain School

"I really enjoyed visiting Bradford Cathedral as it was my first visit to such an ancient beautiful building... The activities brought all the children together. I just wish there was more time!"
Teaching assistant, All Saints C of E Primary School

"I enjoyed learning about the font."
Child from Brooklands School, Skipton

"I loved learning all about the cathedral!"
Child from Swain House Primary

"Bradford Cathedral welcomes everyone in Bradford. Thank you for having us."
Rainbow Primary School



The Bradford Faith Trail takes place on the first Saturday of the month between March and October and provides a wonderful opportunity for people to step inside five places of worship, discover something about the different faiths they represent and learn more about Bradford's local communities, cultures and faith heritage. The Trail begins at St. Peter's RC Church at the top of Leeds Road at 10:15am, works its way down Leeds Road stopping at the Abu Bakar Masjid, the Shree Lakshmi Narayan Hindu Temple and the Guru Gobind Singh Ji Gurdwara, where everybody enjoys a vegetarian lunch. It finishes with a tour of Bradford Cathedral at 2:45pm.

It has been running, in some form, for ten years and there is now a strong bond between the five places of worship on the Trail, a commitment to continuing the Faith Trail for many years to come and a resolve to make it more widely known. The administration of the Faith Trail is done by Bradford Cathedral, and we work closely with the faith guides at the other places of worship, most of whom are volunteers and some of whom have been involved since its inception. We are indebted to Alex McLelland, our cathedral faith guide, for his service to the Faith Trail once again this year, and also to Monica Slocombe, who has supported as a faith guide and provided hospitality for Faith Trail visitors this year.

The Faith Trail has grown both in numbers and in reputation during 2019, attracting the attention of people from much further

afield and some national organisations. As well as general members of the public, this year we have had: a group of Blue Badge guides; Justice and Peace groups from Settle; adults and young people from a Scout group; members of the council; Wahida Shaffi, DL; leaders and young people from a local "Remembering Srebrenica" organisation; members of a local mosque.

In September, experts for Intercultural Cities (ICC), a Council of Europe flagship programme, came to Bradford to learn more about the district and its communities and we were asked by the council to meet with them to talk specifically about the Bradford Faith Trail, which is held up as an example of good practice for community integration and cohesion.

Over 200 people have taken part in a Faith Trail between March and October this year and we are very grateful to Phil Lickley for the work he has done in publicising the Faith Trail to a wider range of potential audiences.

We are also really indebted to the work and support of James Elliott, our local West Yorkshire Police Faith Officer, who attends every Trail with trainee police officers and who also supports the work of the Faith Trail in any way he can. This is a strong and growing relationship with the police as from next year, not only will every local police officer have to take part in a Faith Trail as part of their training, but it will also be a requirement for the PCSOs.

Faith Trail
Maggie Myers
*Director of
Education and
Visitors*



Flowers

Ann Hayward

Pat Anderson

Group members

The Centenary Year, 2019 placed great demands on the Flower Team. We did, however, enjoy the challenges and were very encouraged by the kind comments of affirmation and appreciation we received. As well as the regular weekly pulpit arrangements, we created more extensive floral decorations for the launch of the Year at Epiphany by Bishop Nick, the Legal service that was attended by the Archbishop of York, the Patronal Festival when Dean David and Hilary Ison returned, the Heritage Open Day with a focus on the role the cathedral played in the life of the City, Harvest festival followed by the Civic Festival of Remembrance and then the National Remembrance Sunday. And finally, the Centenary service to celebrate the founding of the Bradford Diocese and Cathedral. Our very busy year concluded with Advent greenery arrangements around candles and then a flourish of red flowers for the Christmas Festival.

We are immensely grateful to Janine, Zoe, Daniel and Anne at Frames Florist who over many years have supported us with wonderful flowers in excellent condition, at a preferential cost, for the major Festivals and events. They have helped us in our choice of flowers and colours, and even rose to an amazing challenge on one occasion when dates for our order were a little confused!

We are grateful to those who from week to week sponsor flowers to remember

a loved one or special occasion, and we endeavour where possible to provide blooms in accordance with their requests. Donations towards flowers can be made and Gift Aided through My Church Suite or through the Cathedral Office. Flower prices continue to rise and we also have to take account of the cost of oasis blocks.

At present there are seven active members of the flower team. Newcomers are always welcome and if you are interested, please speak to any of the flower team (usually visible watering on Sundays!) or one of the cathedral staff.

We all greatly value the willing help that is given to us each week by Dave Robinson, John Paley and David Worsley as we clear away tired arrangements and arrange the next one. Dave also waters the flowers when he is on duty - an invaluable task as the warmth of the cathedral often swiftly evaporates the water, and the flowers wilt. We are also very grateful for the co-operative and supportive way Julie and Sandra, in the Cathedral Office, so effectively keep in touch with us.

The flower fund received a most generous donation during the year, which has helped tremendously with our outgoings.

Our ministry is a privileged one, and we appreciate the opportunity to contribute to the cathedral in this way.



The Friends of Bradford Cathedral

Jill Wright
Chair

I hope that those who read this report of the doings of the Friends will appreciate all that goes on under their auspices – believe you me, it is a lot! I am lucky, in this day and age, to work with a group of men and women who are committed to the declared aims and objectives in our Constitution. We focus particularly on these words:

- To further the religious and other charitable work of Bradford Cathedral.
- To assist in the upkeep and repair of the fabric and contents of the cathedral and the maintenance of the services in the cathedral.
- To bring together, in a common fellowship of loyalty and devotion all those who care for the Cathedral Church of St Peter, Bradford.
- To support and encourage those responsible for the pastoral work of the cathedral in City and Diocese and beyond.

That Committee has met five times in the last year, with a lot of work going on in between the meetings by means of phone and email. Underlying our efforts is a continuing wish both to strengthen links with the cathedral and to raise the profile and achievements of the Friends within the cathedral and beyond. Membership of the group has remained fairly stable. Heather Choudhary has taken on the Secretarial role, though Nora Whitham has thankfully remained on the Committee. A new member is our Treasurer, Sue Waring; she came to us via Stitching@BradfordCathedral and is a welcome voice at our meetings. Again, we are pleased that Monica Slocombe, our previous Treasurer, remains on the Committee.

Along with Phil Lickley, we also welcome Andy McCarthy, the cathedral's Income Development Officer, as observers (and active participants) at our meetings. They inform and enhance our relationship with the cathedral staff and congregation. As always, I am immensely grateful for the time and dedication of all of the Committee. I must make mention too of Sarah Field Blesic, always ready to answer my questions, Julie

and Sandra, who are unfailingly helpful and generous with their time, and David, John and Dave, who put up with our requests for tables and chairs and who look after the stitchers so very well.

During the year, we have continued to offer a variety of social events: In June, we visited Leicester Cathedral on what must have been one of the wettest days of the summer! The work done around the Richard 3rd reburial and exhibition was clear, and was much enjoyed by the Friends. Perhaps my abiding memory though, is of our coach driving round and round the one-way system in Leicester, trying to get to the place we'd agreed to meet. Poor Ken – and many thanks to the Leicester Friend who chased after him, hopped on board and guided him to us! The Friends were both present and active at the cathedral's Open Day, also in June. Our stall was staffed all day and we were glad to be involved.

Our Annual Lunch was held at the Oakwood Hall Hotel and was a very good occasion. Monica and Nora organised a splendid raffle to boost the coffers and everyone who was there voted it a very successful event.

And therein lies a conundrum: although the events we organise are reasonably well-supported in the main, it seems we don't tick everyone's boxes. Where would you like next year's Lunch to be held? Indeed, do you want an Annual Lunch – or would you like something else in its place? If so, what would you like? We are very open to new ideas, so please come and talk to us, or email, or contact us through the Cathedral Office. We really do want to hear your positive input!

A main focus continues to be "Stitching@BradfordCathedral". Our initial aim to complete the kneelers as part of the Textiles project was achieved in 2019 and they were dedicated in November on Centenary Sunday. The group didn't end with the completion of that work, however: we are well on with kneelers for St Aidan's Chapel and then we shall begin on cushions for the



Sanctuary area. These, together with the kneelers for the Lady Chapel, have been designed by our good friend Polly Meynell and we are looking forward to the future with excitement.

That group continues to provide another safe and welcoming space in the cathedral and embodies the core values of hospitality, faithfulness and wholeness. Interestingly, Polly has used this group as a model for other, similar projects elsewhere in the country, and she is planning a book which will incorporate the Bradford group's journey.

As you'll see from our Accounts, finances are in reasonably good fettle. We continue to support the work on the cathedral's textiles and as the Parish Room project comes on stream, we shall contribute as planned. A

benefit of having the Income Development Officer at our meetings is that we are working closely with him to ensure that when the Patrons' Scheme is launched later this year, the two organisations are mutually supportive.

At the beginning of this report, I referred to your Committee. Like so many volunteer organisations, we manage very well, thanks to the hard work of dedicated members. Also like so many volunteer organisations, we need to work ourselves out of a job before we are carried out! Please think about whether God might just be calling you to use a couple of hours every two months or so to support the work of the Friends of Bradford Cathedral. We shall welcome you most warmly.

House Group

Canon Alex McLelland
Group member

The group which I lead meets at my house on the second and fourth Monday evening of each month at 7:30pm except for a break at Christmas and in the summer and we have been meeting for many years. We currently have seven members which just about fills my front room.

We usually start with a time of socialising and sharing the latest happenings in our lives and in the cathedral and anything that might be on our minds at the time, this we do over a cup of tea/coffee and usually includes a biscuit or two and often a few laughs.

This is followed by a time of bible study and we usually decide between us what we are going to think about for the next period, we are currently considering major characters in the Old Testament having completed our study of Paul's letter to the Romans, which took some time and we didn't find easy! We end each evening with a prayer time which will include anyone or anything that one of us might raise for prayer support and we finish by 9:30pm so people get home at a sensible hour.

I hope this keeps you up to date with our little group.

Inner Bradford Deanery Synod

John Wright
Deanery Synod Representative

As stated in last year's report our Deanery Synod representatives continued to be Alex McLelland, Monica Slocombe, Malcolm Carr and John Wright. John Wright also continued as Deanery Lay Chair. At this year's APCM we will need to elect need to elect our Deanery representatives for the next 3 years. There were 3 meetings of the Inner Bradford Deanery synod during 2019.

A "News from the parishes" item has become a regular part of synod Agendas. This gives an opportunity for parishes to advertise events, talk about new initiatives or ask help. Major items of business this year have been :- Information about the Bradford Area Strategic Development fund bid, a key part of this being the development of a new resourcing church in the city centre.

Information about Diocesan Strategy document agreed by Diocesan Synod was presented by Archdeacon Andy Jolley and the implications for congregations discussed. Further discussion of the implications of this was a major item at the following meeting in October.

In last year's report it was noted that two motions from the Inner Bradford Deanery relating to inequalities in our society had been approved by Diocesan Synod and forwarded to General Synod. One of these is included in the agenda for this February's General Synod agenda and the other appears as a contingency item to be included if time allows. At the time of writing this report I have no information about proceedings at last week's General Synod meeting.

It was thanks to funding from the Cathedral's Sustainability Fund that I was able to join the team at the cathedral in May 2019.

With funding for the post secured for only two years, it was important to hit the ground running, and work quickly towards a position where the post will be sustainable for the long term, whilst also contributing to the broader financial sustainability of the cathedral and its ministries, and helping to realise future ambitions.

During that first seven-month period, to the end of 2019, some good progress was made which can give us cause for optimism.

- In total, **£194,350** income was secured. Of that sum, **£152,575** was received with **£41,775** pledged and receivable in 2020.

Income development covers a lot of ground; funding from statutory funders and charitable trusts and foundations; donations from visitors to the cathedral and other forms of individual giving and support; corporate/business sponsorship; and the development of commercial opportunities.

During my first few months in post, my priority was identifying and submitting applications to trusts and foundations, some of which had supported the cathedral in the past, many of which had not. By the end of the year this had generated some very positive results.

- **£139,430** was received in grants (with a further **£41,775** pledged for 2020)
- **£110,000** of this was received or pledged to support the Parish Rooms project
- **£17,950** was to directly support the cathedral's existing revenue costs

In addition to income from trusts and foundations, we also received

- **£2,100** from local businesses
- **£2,448** in donations from visitors to the cathedral - **£1,587** of this was donated through our new donation box which includes a contactless payment facility and which has significantly increased income from donations.
- **£7,599** in donations to our Take a Seat appeal (nearly **£10,000** with Gift Aid).
- **£415** from Christmas card sales

There is still much to do, and many challenges for the year ahead, but hopefully what was achieved in just seven months of 2019 demonstrates that there is real potential for income development to play an important part in improving the cathedral's financial position and making future development more feasible. I would like to thank the Dean, clergy, staff and congregation.

Everyone has been very supportive, and what has been accomplished so far has been very much a collective effort.

**Income
Development**
Andy McCarthy
Income
Development
Officer



Just A Minute Group

Clive Barrett
Di Saxton
Helen McIntyre
Group members

The Just a Minute group is now two years old, 50 years younger than its radio programme namesake. It's got some catching up to do! The group meets most Sundays, after the 10:15am Eucharist Service in the South Transept to share their reflections of the service: what thoughts, feelings, ideas and prayers will members take into the week ahead. These may come from any aspect of the service, not just the sermon though many group members do mention something from this. It is fascinating to hear what others hear. Some have heard something very profound for them which others in the group have missed the first time it was said in the service - but then they hear it the second time around. Often several group members find they are encouraged and challenged by the same phrase in the sermon or same prayer or same hymn - though from their own unique perspective and sometimes for different reasons.

Key principles of the group are respect for different perspectives and views and

acceptance that members can say as much or as little as possible (or sometimes nothing at all if they just want to listen to others) - as long as it doesn't go too far over the minute! Some group members attend regularly, whilst others attend occasionally as commitments allow them. Visitors have attended as well. There is no expectation to commit to attending. It is an open group for everyone and anyone. It lasts as long as members have something to share - which can be 5 minutes on occasions and can be 20 minutes on other occasions! Canon Paul has sometimes joked that perhaps we should change the name to "Just an Hour"! Though we did like Canon Mandy's slip of the tongue in December when she referred to the group as "Pause for Thought". The group is, for many of the members, a time to pause and think about what God wants us to be/say/do or not be/say/do next before leaving the sanctuary of Bradford Cathedral. Please do consider joining us if you want Pause for Thought, just for a Minute (or two).

Monday Fellowship

Maggie Myers
Director of Education and Visitors

The Monday Fellowship group meets on the second Monday of the month at 2pm and all are welcome to attend. This is another group that has been running for many years and its members enjoy a varied programme of interesting talks. Every meeting begins with a prayer, and a hymn of the speaker's choice.

As always, the Monday Fellowship received strong support from the cathedral clergy in 2019, with an interesting talk in January on *Spiritual Direction* from Canon Paul and a reflection on a passage from the Bible led by Dean Jerry in July. Canon Mandy was unfortunately unable to attend for her talk in November, but we look forward to her next presentation in the 2020 programme.

In February our Head Verger, David Worsley, gave a detailed, thoughtful talk about his work as a potter and brought beautiful examples for members to handle; members also enjoyed a talk on the *14 Northern Cathedrals* by William Thackray, a retired priest; and there was a

fascinating insight into life in Parliament as a female MP given by Ann Cryer.

Louise Carr led the group in a Lenten pilgrimage inspired by her textiles, Mike De Villiers gave a stirring presentation about the cathedral eco-group entitled *Whose Eco Group?* and Canon Myra Shackley gave a captivating talk on *Frankincense: yesterday and today*. Members also enjoyed the presentation given by Canon and Mrs Mitchell about *Bags of Difference*, a charity helping people in Kisiizi, Uganda. Members of the group purchased some of the colourful bags and a donation was also sent from the group to the charity.

The summer highlight of the year was the strawberry tea at the Deanery, kindly hosted by Dean Jerry and Christine Lepine, and the year ended with a wonderful Christmas Fellowship of prayers, carols and readings, in which members of the group were joined by cathedral clergy and staff. Graham Thorpe provided rousing musical accompaniment to the carols.

Once again, it was a fitting end to the year, with a celebratory event of faith and fellowship that is at the heart of this group's purpose and practice.



The Cathedral Choir

The increased focus on chorister recruitment in 2018 began to pay dividends at the beginning of 2019, and our *Be A Chorister For A Morning* events now means that we are recruiting a steady number of boys and girls to join the front rows of the cathedral choir. This has meant that we have been able to programme more challenging music, and the choristers have relished the opportunity to get their teeth into some really exciting repertoire.

The cathedral was delighted to host both the Yorkshire Girls' Choirs Festival (March) and the Yorkshire Choirs Festival (for boys' choirs; in October), which bring together all of the cathedral choirs in Yorkshire to sing together. The girls learnt Edward Elgar's masterpiece, *Give unto the Lord* and the boys celebrated what would have been the ninetieth birthday of Wakefield-born Kenneth Leighton, by learning his evening service for Magdalen College, Oxford.

In February the choir collaborated with the European Union Chamber Orchestra, and sang Haydn's *Missa Sancti Nicolai*, which has now become a firm favourite with the choristers. We were treated to beautiful soprano solos from Cathedral Consort member, Martha Hayward. Our second orchestral collaboration of the year was in October, when we hosted the City of London Sinfonia in an event entitled *The Fruit of Silence*. This was a magical evening in which the audience sat on cushions dotted around the building, and listened to ethereal choral and chamber music being performed in different locations. The event culminated with a performance of Dobrinka Tabakova's *Centuries of Meditations*, which sets texts by Thomas Traherne. December was, as ever, a very busy time for the cathedral musicians, the highlight of which was the Christmas Eve Carol Concert, which had such a large audience that many people had to stand at the back.

The choristers' *Safari Evensongs* continue to be popular with parish churches across the diocese. This is an important part of the cathedral's outreach to local churches, and the children are always warmly welcomed and well fed. In 2019, the choristers visited the following churches:

- January: St Mary Magdalene, Outwood, in Wakefield
- March: St Michael, Kirklington, near Thirsk

- June: Holy Trinity & St Jude, Halifax - a joint service with the children's choir
- June: St Chad, Toller Lane, Bradford
- September: St Mary, Richmond - a joint service with the church choir for their patronal festival
- November: St John, Cullingworth

The choristers continue to benefit from regular social trips - ice skating, bowling, laser quest - and also from educational trips. In January 2019, we took the choristers to see Opera North's production of *The Magic Flute* at the Grand Theatre in Leeds. For many of the choristers (and their parents) this was their first trip to the opera, and was an excellent introduction to the art form.

Chorister tuition continues apace, and we have been especially impressed with chorister theory results, with all choristers receiving either merits or distinctions in their ABRSM Music Theory exams. In December, two of our choristers sang the solo from Howard Blake's *The Snowman* with a live orchestra in the St George's Hall. The choristers continue to grow in confidence, and are fast becoming very capable musicians. We are very proud of them.

The adult singers who sing on the back row of the Cathedral Choir or as sopranos in the Cathedral Consort continue to make a greatly valued contribution to the musical life of the cathedral. We have now grown the pool of singers, and have people singing with us who come from as far afield as Beverley and Manchester, as well as those closer to home. This system means that we have a different back row for each and every service, which can make rehearsing new or difficult music a logistical challenge, and we have tried to help our singers by providing online access to musical scores and recordings. As the choristers continue to improve, ensuring that we have a regular and reliable back-row will remain a priority, and we now find that on occasion it is necessary to supplement our volunteer singers with singers who are paid.

I would like to take this opportunity to thank members of the cathedral congregations for their continued encouragement

Music and Choir
Alex Berry
Director of Music & Organist



of the music department. We are very grateful for everything you do to support us.

Other Music Department Activities

The Wednesday@One organ recital series and Coffee Concerts continue to attract healthy audiences and high calibre performers. We are especially grateful to Sam Fletcher, Dannielle Armour and Andrew Mooring for organising the catering for our recitals, which makes the recitals such a wonderful social occasion. I am very pleased that Ann Foster has taken over the catering in 2020.

Germany Choir Tour

The Cathedral Choir's biggest adventure of 2019 was the tour to Germany in the last week of May. This was the first choir tour abroad in nearly ten years, and certainly the highlight of my time at Bradford Cathedral so far. The choir sang concerts and services in the following venues:

- St Michael's Church, Cornhill, London
- St Simon und Judas Kirche, Hennef (near Bonn)
- St Pantaleon Basilica, Cologne
- Antoniterkirche, Cologne
- Augustinerkloster, Erfurt (where Martin Luther was a monk)
- Predigerkirche, Erfurt
- Bachkirche, Arnstadt (where J. S. Bach held his first post as organist)

I was very particularly impressed with the choristers' behaviour throughout: they were courteous, kind and really looked after each other. I am grateful to Dr Ed Jones for providing sterling musical accompaniment throughout the tour, and for his work in the preparation of tour documentation, ensuring that it ran as smoothly as possible. I am deeply indebted to Ann Foster, Canon Paul Maybury, Liam Beadle and Janet Revans for

looking after the children so well, ensuring that they were well cared for and happy throughout a long and busy week. Finally, I would like to thank all members of the congregation and chorister parents for their part in raising £7,500 towards the cost of this tour.

Valete

Ann Foster has been the backbone of Bradford Cathedral Choir for

sixteen years. She became part of the cathedral community with the return of the Bradford Choristers to the cathedral, and her contribution to the life of the music department since then has been significant. We shall greatly miss her no-nonsense, practical attitude, her kindness, and her generosity of time and spirit.

Ed Jones came to the cathedral for a year as Associate Organist. Everyone in the department found him a pleasure to work with. He is an accomplished musician, and we wish him very well in his new post at Worcester Cathedral. We often sing Ed's anthem, Lighten our darkness, a setting of the Third Collect at Evensong.

Charlie Murray spent two years as a choral scholar, and was a great asset to the music department. Charlie has a wonderful, resonant bass-baritone voice, and he quickly gained the respect of the choristers and his fellow singers on the back row. We are especially grateful to Charlie for teaching the choristers singing. In September 2020, Charlie will start a Master's degree at the Royal Birmingham Conservatoire.

Salvete

Graham Thorpe joined us as Sub-Organist and Assistant Director of Music in September 2019. Graham trained at the Royal Academy of Music and Royal College of Music, and held scholarships at Guildford Cathedral, St Michael's Cornhill and the London Oratory. We are thrilled that Graham has joined the department.

Luke Johnson taught English as an additional language in Xi'an, China before joining the music department in October 2019 as Bass Choral Scholar and Music Department Administrator. Luke read Archaeology at Worcester College Oxford and has a keen interest in choral music.

Daniel Lappin joined us in October 2019 in the new role of Choir Matron. Hailing from Gateshead, Daniel studied at Leeds College of Music as a flautist. When he is not at the cathedral, Daniel pursues a teaching and performing career.

Claire McGinn has just completed a PhD at the University of York. A former chorister at Leicester Cathedral, she joined us in October 2019 as a Probationer and Theory Tutor, and also sings regularly as part of the Cathedral Choir.



Alistair Donaghue has taught singing to the choristers since November 2019. Alistair trained at Birmingham Conservatoire and is currently a Bass Songman at York Minster.

Bradford Cathedral Music Department Staff

Precentor
The Revd Canon Paul Maybury

Organist & Director of Music
Alex Berry

Sub-Organist and Assistant Director of Music
Graham Thorpe (from September 2019)

Associate Organist
Dr Ed Jones (till August 2019)

Choir Administrator
Ann Foster (till December 2019)

Music Department Administrator
Luke Johnson (from October 2019)

Choir Matron
Daniel Lappin (from October 2019)

Saturday Singers Leader
Ruth Hutton-Searle

Probationer and Theory Tutor
Claire McGinn (from October 2019)

Alto Choral Scholar
Emily Bland (from September 2019)

Bass Choral Scholar
Luke Johnson (from October 2019)

Bass Choral Scholar
Charlie Murray (till July 2019)

Chorister Singing Teacher
Helen Austwick
Charlie Murray (till June 2019)
Alistair Donaghue (from November 2019)

In 2019 the Healing Prayer team, after reflection decided to rename itself the Prayer Ministry Team. This was to reflect the breadth of prayer that the team offers at Sunday services. My thanks to Gill Overend who continues to manage the prayer ministry teams on Sundays and the teams.

Gill, along with Alex McLelland, also manage the email prayer requests. Throughout 2019 they were able to respond to the many prayer requests usually within hours of receiving them, triggering the prayer circle, a network of trusted people into prayer.

A further aspect of the team's work is to meet regularly, to pray for people in need, provide home communions and seek ways to encourage the prayer life within the cathedral.

I am delighted that some of the team are to become Pastoral Lay Assistants after training. The work of the Pastoral Prayer Ministry

team is often unseen, but the passion they have to hold people in prayer and serve the community of Bradford Cathedral has never diminished over the many years.

I am deeply thankful to Alex, who has now stepped down as chair of the group for all he has done and delighted he continues to be part of the team.

I am also grateful to be part of a team of people who show their love for Jesus through their heart for prayer, compassion and love of neighbour.

Please prayerfully consider if some part of this ministry, the prayer circle, Sunday healing prayer team, pastoral prayer team or pastoral lay assistant is something God is calling you to.

Prayer Ministry

The Revd Canon
Mandy Cou tts
*Canon for
Mission & Pastoral
Development and
Safeguarding
Officer*



Safeguarding
The Revd Canon
Mandy Coutts
Canon for
Mission & Pastoral
Development and
Safeguarding
Officer

This report contains a general summary of the safeguarding activities at Bradford Cathedral in the last year. The cathedral staff and volunteers have embraced the principles of good safeguarding and have been proactive in ensuring that it is embedded into the culture of the cathedral.

Safeguarding training continues to be a core activity within the cathedral.

All the staff undertake training appropriate for the responsibility of their role, including members of Chapter and key volunteers. Training is also part of volunteer days. Safeguarding is also a compulsory part of all new staff induction programs and in 2019 became a more significant part of the cathedral's safe recruitment process. At the cathedral we are always looking for ways to improve on best practice and one of the important tools we use are the risk assessments.

These have now been extended to cover all departments and all activities involving young people, visitors, volunteers and staff.

In 2019 the cathedral agreed a Safeguarding Service Level Agreement between our sister cathedrals of Ripon and Wakefield. Safeguarding is a standing item on both Chapter and Community Committee's agendas.

Work has already begun in preparation for the SCIE Safeguarding Audit in the summer of 2020. The audit is a very substantial piece of work and will affect every part of cathedral life. I am indebted to my colleague Sarah Field-Blesic who has taken on the role of project management.

My special thanks to Ian Price as he continues as Safeguarding Assistant Officer in the cathedral, to Simon Dennis who chairs our Safeguarding Committee and to Jenny Price the Diocesan Safeguarding Advisor for her continued support and excellent advice. I am grateful to all my colleagues and members of the congregation for their continued efforts to ensure that the cathedral remains a safe place for all to flourish as Disciples of Christ.

**Silence
Clinic**

Alison Woolley,
Director
Seeds of Silence

Silence Clinic is hosted by the cathedral in the Parish Room. It's an opportunity to meet with others who have or are developing a regular practice of silence-based prayer. This is sometimes referred to using a variety of other terms such as 'contemplative prayer' or 'meditation' and has a long history within Christianity, dating back to the Desert Mothers and Fathers of the late 3rd Century onwards.

We began by meeting every three months back in 2018 but the evenings proved so popular with those who come that, in January 2019, we increased this to meeting every other month. This bi-monthly pattern is continuing throughout 2020, so we will meet six times this year. Those who have come range in age from their late teens to those well into retirement. Sometimes there are as few as four of us but on other occasions as many as nine. Almost everyone comes from other churches and one or two have no church allegiance at all.



Each evening begins with drinks and biscuits and 10-15 minutes of input about an aspect of developing or sustaining a practice of silence. There's plenty of time to learn from and with each other as we share reflections about how the input relates to our experience of meditation and silence-based prayer. We usually try out a different form of meditation together and then chat about how helpful (or otherwise!) this was for each of us. These meditative exercises are varied in form and have recently included being out in the Close gardens spending time with a single plant, reflecting with one of a number of poems about silent prayer, exploring body-based prayer and using a simple *Examen* to look back over our day. Our time together always concludes with a 20-25 minute period of shared silence where we simply rest with and in God's presence.

We meet from 7:30pm until 9pm, usually on a Wednesday evening towards the end of every other month. You would be very welcome to join us.

For more information please speak to Alison Woolley or see the Seeds of Silence website at seedsofsilence.org.uk where you'll also find a list of dates for Silence Clinic throughout 2020.

Twice a month a group of people gathers in St Aidan's Chapel for half an hour of shared, silence-based prayer. Some people can find it difficult to rest in God in contemplative prayer when they are alone at home but find having the support and companionship of others alongside them in silence is a real encouragement, and that this helps them to stay more present to God.

Meeting at 1pm on each second and fourth Monday of the month, Silence Space begins with a short, opening reflection, usually a contemporary version of one of the Psalms. After this, we hold silence together for around 25 minutes, simply resting with and in God, rather than using any externally verbalised prayer. Our time together formally draws to an end with a brief concluding prayer or blessing but people are welcome

to stay in the quiet of St Aidan's for as long as they would like to afterwards.

Hosted by the cathedral, those who attend Silence Space mostly come from different churches and denominations across the city. There is a core group of around eight or nine people, none of whom are able to make it to Silence Space every time we gather. Now and then others drop in to try out silence or because they are visiting the cathedral that day, and we hope to always make them feel welcome, whether they come once, or a few times over the year.

If you'd like to join us, please do just turn up, chat to Alison Woolley, or see the information about Silence Space at seedsofsilence.org.uk for further details.

Silence Space

Alison Woolley,
Director,
Seeds of Silence

The cathedral's Toddler Group meets in the Parish Room on Fridays, during term time, from 10am to 11:30 am. It provides a warm, friendly and safe environment for children and their accompanying adults to interact and play.

A variety of activities are on offer and are changed on a regular basis. "Messy play" which may not be welcomed in a home setting is often engaged in and enjoyed by the children.

After the group has tidied away the activities, a healthy snack of fruit and mild cheese is shared together. This is followed by "rhyme time" and / or circle games.

Learning, fun and enjoyment has been provided on two occasions by early years music specialists.

Susan Holmes, the toddler group development worker from the Bradford Under-Fives Association (BUFA) has been in regular contact with the group since its setting up in 2011 under Claire Corley. Now back under the remit of the cathedral since October 2018, BUFA has continued its links in an advisory capacity. Visits from Susan have

included checks on the running of the group and its policies and procedures. She has also brought in information and talked to parents on an informal basis on the subjects of oral / dental hygiene and burns and scalds.

Preceding an end of summer-term party, Maggie Myers led the group on a mini-tour of the cathedral. Since then a number of Toddler Group families have joined in the cathedral Family Activities inside the cathedral in the school holidays.

In December, Sarah Maybury stepped down as co-leader of the Toddler Group in order to focus on commitments as a lay reader and for family time. The experience, energy and creativity she brought to the group have been immense. A small presentation expressing the group's love, thanks and best wishes was made at the Christmas party.

The Toddler Group is grateful to the cathedral for its continuing provision when cut-backs have been made in Bradford and fewer groups now exist.

Toddler Group

Julia and
Steve Day
*Toddler
Leadership Team*



Vergers' Report

David Worsley
Head Verger

This year has been an incredibly important year in the history of Bradford Cathedral, being the cathedral's centenary. There have been many, many highlights, amongst which mine have been: the Centenary Service, the Festival Day, the visit of the Opera North orchestra, The Sixteen, and the star on the Tower. With such a full programme of events to celebrate our 100th year, the Vergers' team has been fully occupied.

We have a committed and hard-working team of paid and volunteer staff, dedicated to the care of the cathedral and all the people who pass through its doors. It is a fundamental and vital ministry that the team offers. This year, we are delighted to have added Ian Price to the paid staff, as a part-time Verger.

A marker in the year was the Vergers' team visit to Lincoln Cathedral in November – a

busman's holiday! The six of us that went were given wonderful hospitality by the Vergers at Lincoln. They gave us a behind-the-scenes tour, as well as a tour of the magnificent cathedral (or 'pile of stones' as the Head Verger, John Campbell, likes to call it). We enjoyed ourselves so much, we intend to make it an annual event – visiting a different cathedral each year.

The year has ended with the launch of an appeal to replace the chairs. There has been a lot of chair moving this year, trying to accommodate the needs of different events and attempting to use the spaces of the cathedral creatively. We are limited in what we can do, so are eager to see the fruits of the chair appeal.

We leave 2019 a bit weary but feeling hugely positive about what we have learnt and achieved. We will step confidently into 2020.

Visitors

Maggie Myers
Director of
Education and
Visitors

2019 was a busy year for visitors, in part due to the wide range of services and events taking place to mark our centenary year. In addition to this, as the profile of Bradford Cathedral has been raised in the local area and on social media since the appointment of a Communications, Marketing and Events Officer, we are also seeing a greater number of visitors coming to look round the cathedral during the day. It is still very common for a first time visitor to declare that they have lived in Bradford all their lives or for many years and have never been inside the cathedral!

Hospitality, one of our core values, continues to lie at the heart of our provision for visitors and it is clear from visitor feedback that this is felt by those who enter this building. Many of our visitors comment on the warmth of the welcome:



"A beautiful cathedral and a lovely welcome- looking forward to my next visit."
London

"A welcoming feel to the church and very friendly, cheerful greeters!"
Tennessee, USA

"Beautiful church. Lovely greeter."
William Morris fans, Chesterfield

"Lovely warm welcome. Warm place with God's spirit at its heart."
Kearsley, Lancs

"Lovely warm atmosphere and, along with the sound of schoolchildren busy working and learning, it made it an extra special visit."
Halifax

"Thank you for your hospitality!"
Iceland

"Thank you for very warm welcoming!" *Czech Republic*

"Excellent surroundings, lovely staff. Everything is extremely appreciated."
The daily 'Sandwich Crew'

Once again, we are indebted to our team of Welcomers for providing such a warm welcome to our visitors, many of whom have either never been in a church before or perhaps not for many years. It is wonderful that we have Welcomers who have been volunteering at the cathedral for many years and also that we have a number of new Welcomers this year. We thank them all for their generosity and faithful service in this key role.

As well as the warmth of the welcome, our visitors are also moved to comment on the beauty, serenity and sacred nature of the Cathedral:

“Beautiful place, a feeling of prayer.”

Visiting clergy

“Utterly beautiful building. You feel a very strong spiritual presence in here.”

Thornton, Bradford

“Was nice to come in and say a prayer and just be at peace.”

Bradford

“A beautiful, welcoming church. I’m a Muslim and loved being in this beautiful building. Thank you.”

Leeds

“We come here regularly to pray. It is a lovely and peaceful environment and a beautiful cathedral.”

Bradford

“Beautiful, prayerful cathedral space.”

Birmingham

“Very peaceful and beautiful.”

Staffs

As in previous years, we continue to receive visitors from further afield who have a special reason for visiting Bradford Cathedral or who may have found themselves in this area and have been directed here by the local tourist information office:

“Lovely cathedral! Our 3rd and 2nd great grandparents attended this church.”

Illinois, USA

“Great to visit our ancestor’s place of worship and the “Instruct the Ignorant” memorial to him on the North Wall”

Descendants of Abraham Balme, Somerset

“Ordained priest here 40 years ago this week.”

Rugby

“A very beautiful cathedral.”

The Netherlands

“A beautiful church!”

Kentucky, USA

“A very beautiful cathedral!”

Spain

“A wonderful cathedral!”

Iceland

“Warm welcome. Beautiful Cathedral- a pleasure!”

France

“What silence and what peace!”

Columbia

We were particularly pleased to receive a special visit from the Tiarks family in April this year. John Tiarks, the son of Provost Tiarks (Provost of Bradford Cathedral 1944-62), now living in Oxfordshire, came to look round Bradford Cathedral with his wife and daughters. This was a surprise visit for John, who lived in Bradford as a child, arranged by his daughters on the occasion of his 80th birthday. The family enjoyed a tour of the cathedral and in particular the tour of the extension to the cathedral, which John had never seen as a completed piece of building work. The family also enjoyed looking at Provost Tiarks’ crosier that had been donated to Bradford Cathedral.

A variety of groups visited the cathedral during 2019:

In February, a group from the Deaf Independence Project in Bradford had a guided tour of Bradford Cathedral; Harrogate U3A, Looking at Churches group and Ilkley U3A, Church Architecture group both visited in April, as did a large group from the Friends of Ely Stained Glass Window Museum, who loved our William Morris windows and, in particular, our World War One Memorial Window. In May we were visited by Cottingley History Society and in July a large group of 70 looked round the cathedral as part of the Iconic Places of Worship tour.

During the year guided tours were also provided for a Leeds walkers’ group, a northern Vergers’ Conference group, the “People Matters” charity, an “All About Men” group, the Todmorden Men’s Fellowship, the Keighley Asian Women’s Group



and a number of classes from the Family Learning and Adults Skills service as well as tours for teachers planning an educational visit to Bradford Cathedral.

In June our Centenary Festival took place, an event that celebrated everything that the cathedral is about, with worship, talks, crafts, music, history, trips to the bell tower, family activities, poetry readings, flower arranging, afternoon tea, a street party in the nave, a centenary photographic exhibition and timeline and much, much more. As Dean Jerry said at the time, "This is the first festival that Bradford Cathedral has run and its aim is to reach out to a wider audience and share with this city the significance of the cathedral."

With over 250 visitors, including many first time visitors, it was felt that the festival had achieved its aim and had also been a wonderful, uplifting event in its own right. We are once again indebted to the many volunteers and staff who gave up their free time and contributed to a truly memorable cathedral event.

Bradford Cathedral also welcomed 70 people taking part in the annual Iconic Places of Worship tour, which provides an opportunity for people to visit different places of worship and listen to speakers explaining the main beliefs of each religion. This year's tour, by open top vintage bus, was attended by Lord Mayor of Bradford, Councillor Doreen Lee and 70 people from across the Bradford and Calderdale districts. Also taking part were 16

American students as part of their exchange trip. As well as Bradford Cathedral, where participants also had a historical tour of the building, the group also visited the Gurdwara Singh Sabha, Barkerend, Shree Hindu Temple in Little Horton and Jamiat Ahle Hadith Masjid in Manningham. The organiser of the event, Rifaqat Ali from Bradford Council, commented that, "This type of event provides people with confidence and encouragement to resist divisive and prejudiced narratives."

The cathedral also opened its doors to visitors for its Heritage Open Day in September, with this year's national theme of "People Power". Once again, there were a significant number of first time visitors, who enjoyed: guided tours of the cathedral; visits to the ringing room and a talk on the fascinating life of Joe Hardcastle, a Bradford Cathedral bell ringer for 60 years; family activities, including quizzes and trails; and a presentation on the Battle of the Steeple during the English Civil War.

There were also 9 days (10am-2pm) of family activities during school holidays in 2019, another new venture for the cathedral. These holiday sessions were well-attended and enjoyed by both the children who took part and the adults who came with them, with most adults taking an active part in the craft activities, tours, quizzes and trails on offer. The family activities drew over 400 visitors over the year and brought new visitors to the cathedral, many of whom return for subsequent family activity sessions.



The weekly pattern of worship has remained unchanged this year. We know that over 15,000 have participated, during the year, in the regular eight services each week (in term-time) and the special services, which is an increase on previous years. Each of the four Eucharists each week include refreshments immediately afterwards and the opportunity for worshippers to connect with one another. The choir sings regularly at five of the services each week in term-time and when they are not available we usually have a visiting choir. Occasionally that visiting choir will also lead an additional Evensong on a Saturday.

Being the Centenary year there were a number of additional special services including Epiphany which was the launch of the year and the 24th November which was the climax to the year of celebrations. At these, and other special services, we were pleased to welcome Bishop Nick to lead and preach along with the College of Canons and other Civic and Faiths guests.

In addition to the pattern of services throughout the Liturgical Year other special services included: Holocaust Memorial Day, The Legal Service with the Archbishop of York, the installation of Canons, the Civic Service, St George's Day parade, the Ordination of Priests, The Festival of Remembrance, Saying Goodbye (for babies and children who have died) and various additional services with external organisations in the build-up to Christmas.

This year we hosted the Diocesan Easter Eve Confirmation, led by Bishop Nick and in 2020 look forward to hosting the Diocesan Ordination of Deacons.

We also led a number of prayer events in the City including Remembrance Sunday, City of Bradford Fire Memorial, Armed Forces week events and memorial services following national and international terrorist tragedies.

Throughout the year we welcomed all the Area and Suffragan bishops and some of the Archdeacons to preach at the Sunday 10:15am Choral Eucharist. At Sunday

Evensong we welcomed Curates from the Episcopal Area to preach during Lent and some of the Honorary Canons on the first Sunday of the month.

Premier Christian Radio were present and recorded a number of services during the year. We are grateful for the national exposure and note too how widely listened to are the weekly sermons available from the cathedral website and MyChurchSuite.

In September we trialled the Communion Table in the nave with rearranged seating. We are very grateful for the thoughtful reflections from those who completed the brief questionnaire. There was almost equal support for the rearranged layout and for keeping things as they are. There will be another period, in 2020, when we will reconfigure the nave furniture and seating. Again, full notice will be given.

Many people are involved in making each act of worship happen. There are bell-ringers and flower-arrangers, crucifers and acolytes, Eucharistic ministers, stewards, sound operators, vergers, readers, intercessors and refreshment makers. The creation of our worship is very much a team effort and everyone has a unique role to play. I am very grateful, equally, to those who have served for many years and those who have more recently started to serve.

Anyone is welcome to volunteer for any role into which you'll be inducted, trained and supported. Please speak to me if you'd like to know more.

Our worship aims always to be particular to our context; reflective and engaging of those who attend of all ages and backgrounds; accessible to people of all abilities; using the full range of liturgical resources authorised in the Church of England and executed to the highest standards. I am always grateful for any comments and opinions. Please contact me.



SUMMARY CATHEDRAL INCOME AND EXPENDITURE

INCOME	2019	2018
Cathedral Giving		
Standing Orders	55,481	59,953
Partnership Envelopes	15,574	16,907
Gift Aid Tax recovery	21,296	23,023
General collections	5,412	4,673
Total Cathedral Giving	97,763	104,556
Donations and Grants	54,551	67,525
Unrestricted Legacies	7,662	65,000 *
Fees	7,297	2,528
Net Receipts: Concerts, Catering, Flowers, books	31,915	18,129
Interest on restricted funds	12,517	11,033
Education work	2,463	2,513
Rental from property	13,984	14,534
	<u>228,152</u>	<u>285,818</u>
Church Commissioners' Grant S23	236,158	226,529
Church Commissioners' Grant Clergy costs	132,847	130,760
TOTAL INCOME	597,156	643,107
*£60,000 more than included in last year's APCM figures as new information was received after the APCM		
EXPENDITURE	2019	2018
Mission Giving	12,415	14,391
Cathedral expenses:		
Utilities	21,509	22,474
Insurance	16,181	16,098
Architect (non-project)	7,392	8,064
Administration	53,917	111,410
Worship	5,363	3,140
Music	14,572	9,402
Education	837	1,390
Advertising, Publicity & Diocesan costs	6,039	1,992
Festivals and Events	22,595	0
Hospitality	2,333	2,572
Fabric	24,572	20,012
Other Property costs:		
Tax and utilities	10,526	9,649
Insurance	6,978	6,819
Telephone & alarm system	1,553	1,680
Repairs & maintenance	3,642	12,269
	<u>210,425</u>	<u>241,362</u>
Staff:		
Lay Salaries (excl educ & funded music posts)	243,752	238,965
Expenses	2,464	1,909
Clergy costs	132,847	130,760
	<u>379,062</u>	<u>371,634</u>
TOTAL EXPENDITURE	589,487	612,996
Surplus/(Deficit)	7,670	30,111

SUMMARY CATHEDRAL BALANCE SHEET

	2019	note	2018
Fixed Assets	150,000	1	150,000
Investments	344,413	2	290,095
Current Assets			
Stock	2,595		2,428
Debtors	150,229		125,237
Cash and Bank	641,505		526,369
	794,330	3	654,034
Total Assets	1,288,743		1,094,129
Current Liabilities			
creditors	32,509		20,429
Accruals	41,528		35,470
	74,038	3	55,899
Net Asset values	1,214,705		1,038,230

FUND SUMMARY

Endowment	57,412	48,358
Restricted	822,197	670,040
Unrestricted	335,095	319,832
	1,214,705	1,038,230

NOTES

- 1 This is the historic notional value of Clergy House and Cathedral Hall
- 2 Investments are held in restricted and endowed funds for specific purposes
- 3 Surplus of current assets over liabilities represents cash flow and restricted funds
- 4 Unrestricted funds consist of fixed assets £150,000 and net current assets £185,095

Movement in major restricted funds in the year

	Opening Balances	Grants & donations	Expenditure	Revaluation	Closing Balances
Bramall & Music	72,638	133,915	108,322		98,231
Historic Fabric and Music Funds	265,293	0	0	43,187	308,480
Fabric Trust	155,575	1,290	19,828		137,037
HLF and WW1 Bells Project	(1,765)	20,535	18,770		0
"Take a Seat" Chair Appeal	0	7,599	1,613		5,986
Commissioner's Sustainability Fund	(1,915)	52,945	52,320		(1,290)
Sunday school and young people	18,654	0	0	1,390	20,044
Education Department	30,894	2,500	8,766		24,628
Organ Appeal	62,668	2,588	1,596		63,660
Shaw Legacy (designated)	8,281	0	8,281		0
State Gate	5,136	0	1,650		3,486
Church Bank Steps	8,000	0	384		7,616
Cathedrall Hall	7,014	0	312		6,702
Parish Room Refurb	11,505	110,000	2,252		119,253
Clergy & Lay staff costs (s 23)	(1,442)	369,004	376,598		(9,036)
Other funds	29,504	10,849	3,639	686	37,400
Total	670,040	711,225	604,331	45,263	822,197

