

**PRESS RELEASE**

# **Not just for Yorkshire Day: Find out about Yorkshire Greats at Bradford Cathedral Heritage Open Day**

'The Cream of Yorkshire' will celebrate the lives and work of some great historical people from Yorkshire at Bradford Cathedral this September



*Director of Education and Visitors Maggie Myers outside Bradford Cathedral, with a Yorkshire flag!*

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'Serving Christ and transforming lives through welcome, worship and encounter'

**Bradford Cathedral, Stott Hill, Bradford, BD1 4EH**

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Bradford Cathedral will be opening its doors on Sunday 19<sup>th</sup> September from 1pm to celebrate some of the great Yorkshiremen and women that have been associated with the city.

**The Cream of Yorkshire** will highlight some of the significant and little-known people connected with the cathedral and Bradford's past during an open afternoon, followed by a free talk at 5pm.

The people you can find out more about include:

- Louisa Pesel, a renowned embroiderer who pioneered the use of the craft as occupational therapy, with shell-shocked First World War soldiers
- Joe Hardcastle, a well-known local character and Bradford Cathedral bell-ringer for sixty years
- William Scoresby Jr, a distinguished Arctic explorer, scientist and later vicar of Bradford Parish Church (now cathedral)
- Ernest Sichel, acclaimed Bradford artist and sculptor, who produced work for the cathedral

You will also be able to explore Bradford Cathedral to see examples of the beautiful craftsmanship of Louisa Pesel and Ernest Sichel, explore where Joe Hardcastle rang the bells for sixty years, and find out more about all of these interesting characters and their connections to Yorkshire through displays, presentations and related activities.

There will also be children's activities on offer.

Maggie Myers, Director of Education and Visitors, says:

“Each of these characters has a really interesting story to tell and we can't wait to share some of Bradford and Yorkshire's little told stories with you.

“We're also delighted to welcome Jacqueline Hyman to the Cathedral who will be delivering a fascinating talk on the remarkable life of Louisa Pesel, a Bradford-born woman who found international recognition for her work in embroidery, and who pioneered the use of embroidery as occupational therapy with shell-shocked First World War soldiers at the Abram Peel Hospital, located on Leeds Road Bradford.”



The open afternoon will be followed by an early evening talk entitled 'Healing Stitches: Louisa Pesel, Bradford's Inspirational Embroiderer', delivered by textile conservator Jacqueline Hyman MA ACR.

The free talk, which will begin at 5pm, will look at the life and work of Louisa Pesel, including the practical conservation work on the Khaki Club Altar Frontal, which is part of the Bradford Cathedral textile collection. There will also be a chance to find out more in a Q&A session which will follow.

**The Bradford Cathedral open afternoon takes place on Sunday 19<sup>th</sup> September from 1-3:15pm; no need to book. The talk at 5pm is free to attend and you can book in advance at [healing-stitches.eventbrite.co.uk](https://healing-stitches.eventbrite.co.uk) or by calling the Cathedral office on 01274 77 77 20 between 9am and 1pm between Monday and Friday.**

**To find out more about the Bradford Cathedral Heritage Open Days event please visit [bradfordcathedral.org/whats-on/heritage-open-days](https://bradfordcathedral.org/whats-on/heritage-open-days) or [heritageopendays.org.uk/visiting/event/the-cream-of-yorkshire](https://heritageopendays.org.uk/visiting/event/the-cream-of-yorkshire)**

**ENDS**

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Notes for Editors

### **About Bradford Cathedral**

Bradford Cathedral has been a place of worship in Bradford since the first millennium. It is the oldest building in the city and, alongside being a place of worship, hosts events, arts projects and much more. In 2020 Bradford Cathedral won the gold award for 'Small Visitor Attraction of the Year' at the White Rose Awards.

For further information please contact:

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## About Jacqueline Hyman MA ACR

After obtaining her first degree in Textile Design from Leeds University, Jacqueline received textile conservation training through the North of England Museums' Service. In 1982, she established a freelance Conservation Studio, offering textile conservation services to both the private and public sectors. The studio conserves a broad range of textiles from embroidered samplers, costumes, and their accessories, through to full size tapestries, flags, and banners.

She is an Accredited Textile Conservator/Restorer (ACR) and member of The Institute for Conservation and The Textile Society.

Jacqueline has lectured and run study courses on Textile Conservation for many organisations, throughout the UK, including The Arts Society, Embroiderers' and Lace Guilds. She has appeared on antiques programmes on Channel 4, BBC2 and the Discovery Channel, talked on national and local radio, and has written articles for specialist magazines.

In 2010, Jacqueline returned to the University of Leeds and gained her Master's Degree by Research, studying Medieval Egyptian Children's Clothing.

You can find out more on her website at <http://www.textilerestoration.co.uk/>

