

Date: Thursday 29th October 2020

FOR IMMEDIATE RELEASE

PRESS RELEASE

**MEET THE AUTHOR: Bradford
Cathedral's Centenary Year Poet In
Residence to mark one year on by
appearing 'in conversation' online in
November**



Poet Diane Pacitti in Bradford Cathedral, with the design that appears on the front cover of her 2020 poetry collection 'Dark Angelic Mills'.

Following the publication of her poetry book 'Dark Angelic Mills' earlier this year, Diane Pacitti will be appearing online at a 'Meet the Author' event organised by Bradford Cathedral.

Taking place on Tuesday 17th November at 7pm via Zoom, the event will see Diane talking about her poems and the parts of the city, community and cathedral that inspired them, as well as reading

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a selection of them. There will also be a chance for those taking part to ask her questions and learn more.

The 'In Conversation' event is free to attend and those interested can book on for free via the Bradford Cathedral website.

'Dark Angelic Mills' includes over fifty poems covering a wide range of subjects inspired by the cathedral, its history, and the district of Bradford itself, such as the City Park Mirror Pool, Saltaire, and Sir Titus Salt.

To find out more about 'Dark Angelic Mills', and to sign up for the 'Meet the Author' event, please visit <https://www.bradfordcathedral.org/whats-on/dark-angelic-mills/>

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Notes for Editors

About the author

Diane Pacitti was awarded first prize in the Bronte Society Poetry Competition in 2015, and has been shortlisted for several awards including the Blake Tithes Grant and the Jane Martin Award adjudicated by Girton College, Cambridge. She is currently exploring ecological themes in poems written for Daily Bread, a wheat-growing project at St. James's Piccadilly.

About Bradford Cathedral

Bradford Cathedral has been a place of worship in Bradford since the first millennium. It is the oldest building in the city and, alongside being a place of worship, hosts events, arts projects and much more.

For further information please contact:

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