

BRADFORD
CATHEDRAL



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Update | October 2020





Autumn 2020 Recital Series

Tuesday 13 October - 13.00

piano

Wednesday 21 October - 12.30

organ

Tuesday 10 November - 12.30

soprano

Wednesday 25 November - 12.30

organ

Tuesday 08 December - 12.30

flute and clarinet

Wednesday 16 December - 12.30

organ

Free of charge

Donations encouraged (pay as you feel)

36 seats available. Tickets must be acquired on Eventbrite

For more information and to access our livestream, go to:

www.bradfordcathedral.org/music/autumn-2020-recital-series/

Dean's Briefing

Bradford Cathedral
1 Stott Hill,
Bradford,
West Yorkshire,
BD1 4EH

(01274) 77 77 20

info@bradfordcathedral.org

Find us online:

bradfordcathedral.org

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eventbrite.com](https://bradfordcathedral.eventbrite.com)

Front page photo:
The Revd Canon
Mandy Coutts

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website? E-mail us on our
new address: [website@
bradfordcathedral.org](mailto:website@bradfordcathedral.org)

BRADFORD
CATHEDRAL 

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From the Dean



At the recent College of Canons zoom meeting I posed a question – what emotional landscape do we find ourselves in now? I asked this because context is vital for understanding each other and constructing appropriate ministry for the times.

We are now seven months into a full response to COVID. Many are tired. This is not a normal tiredness. It is a weariness born out of having to change our expectations about normal human interaction. Some call this crisis fatigue and argue that we are dealing with two contagions – the virus itself and then the contagious negative emotions provoked by the virus. We are under pressure and sometimes this can lead to outbursts of anger and other emotional expression. Small irritants can suddenly get blown up out of all proportion.

Of course, there are mental health implications here for everyone and for some of us these times will be very challenging indeed.

Within the life of this Cathedral community we have tried to set

up pastoral connections that ensure we are staying in touch. This involves both clergy and lay people working together. However, the longer this goes on the more likely it is that someone is going to feel disconnection. It would be good to hear from people about the support that they have been giving each other through these times and if anyone feels disconnected please do contact us. As St Paul said, **bear one another's burdens and in this way, you will fulfil the law of Christ.** (Galatians 6.2)

Interestingly, that quote comes with the encouragement **to live by the Spirit, be guided by the Spirit and sow to the Spirit.** If ever there was a time to learn how to live in the power of the Spirit, this is it. For it is from this deep divine well that the Spirit produces the kind of behavioural characteristics that will see us through this time – **love, joy, patience, generosity, gentleness and self-control.** In the words of an ancient hymn...

Come down, O Love divine,
seek thou this soul of mine,
and visit it with thine own ardour
glowing.
O Comforter draw near,
within my heart appear, and kindle it,
thy holy flame bestowing.

Grace and Peace
Dean Jerry

The New Cathedral Strategy



Where there is no vision, there is no hope (George Washington Carver)

This is a good moment to inject some focus into our lives. In both the Old and New Testaments there is evidence that God gave his people a vision for the world and a description of their calling to make it happen. As Christians today we pray ‘your kingdom come, your will be done,’ and we embrace our vocation with resurrection hope.

The Lord speaks through the prophet Isaiah, ‘But be glad and rejoice for ever in what I am creating... (Isaiah 65.18a). God is engaged with the world already and we are invited to co-create if you like. Look at the kind of world that God is looking to create

in Isaiah 65. This Isaiah vision speaks directly into our COVID world. In Luke 4 Jesus quotes Isaiah at the outset of his ministry. ‘The Spirit of the Lord is upon me, because he has anointed me to... (Luke 4.18) He describes his vocation. It is all about human flourishing with God at the centre.

Chapter’s new Strategy was launched at the Annual Parochial Church Meeting.

There is now an easily memorable **Purpose**. It answers the question **why are we here**.

Serving Christ and transforming lives through welcome, worship and encounter.

We then have our three **Values** which answer the question, **how shall we be?**

Hospitality, Faithfulness and Wholeness.

Then we have the eight **Strategic lines** which answer the question, **how do we express our calling in our context today.**

1. **To encounter God** through worship, preaching, music, our story and the arts.
2. **To nurture faith and gifts** through evangelism and discipleship for all ages, abilities and stages of life.
3. **To grow a healthy organisation** through good governance, safeguarding; staff, congregation and volunteer care.
4. **To resource the Church** through working with the Bishop, the Diocese and our sister Cathedrals.
5. **To enrich city life** through music and the arts, special services, civic engagement, events, other faith partnerships and reconciliation.

6. **To achieve financial sustainability** through good stewardship, income growth and fundraising.

7. **To conserve and develop our heritage** through marketing, visitor engagement and education, partnership and fulfilling our ambition of being an eco-cathedral.

8. **To respond to human need** through loving service.

We have also developed some key performance indicators that will help us work out if our strategy is bearing fruit. Over the coming months we shall be developing projects around these lines in collaboration with staff, congregation and partners. **Please pray** for Chapter and all those involved in this and do **please talk** to Chapter members about this – the clergy, churchwardens Monica Slocombe and Jenny Price and the Community Committee representative on Chapter, Malcolm Carr.

Children's Space

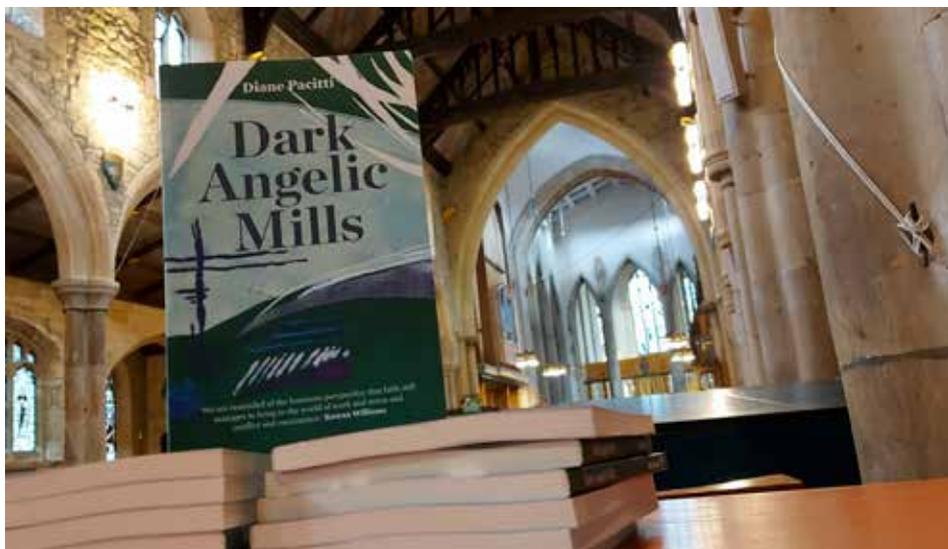
Every Sunday at 4.00pm there is an online Children's Space that families are invited to join. Please e-mail Canon Mandy for the link details.

You can watch all the videos via bradfordcathedral.org/worship/online-childrens-space - and don't forget to share images of your finished projects!



Dark Angelic Mills

Poems about Bradford and its Cathedral by Diane Pacitti



Poems written by Diane Pacitti, Bradford Cathedral's Poet in Residence during its centenary year in 2019, have been collected into a new book, published by Canterbury Press. The collection includes over fifty poems covering a wide range of subjects inspired by the cathedral, its history, and the city of Bradford itself. 'Dark Angelic Mills' includes poems about historical bell-ringer Joe Hardcastle; Bradford film 'Billy Liar'; and the 'Stitching the Cathedral' group who created new kneelers based on the textile designs of artist Polly Meynell, whose pulpit fall graces the cover.

The book also comes with a foreword by Rowan Williams, the former Archbishop of Canterbury.

Diane Pacitti says:

"At a time when Black Lives Matter has highlighted Britain's imperialist past, this poetry collection addresses the mixed legacy of industrialism. My Residency at the Cathedral also gave me the chance to celebrate a city I love and admire so much.

"These poems look at Bradford's Victorian period of ascendancy and explore its imperial legacy. But they also point a way forward by showing how a city which once suffered violent riots now offers examples of creative collaboration between people of different racial and religious backgrounds."

The collection includes poems on the landscape and its reduction to ownership and monetary value, and the local impact of wars, industrialism,

and the rise of nationalist politics. It celebrates the great northern spiritual tradition with poems devoted to Hilda and Cuthbert and local figures such as Emily Brontë. Reflecting the Cathedral's rhythm of prayer and its role within the city, poems centred on Christ and the Biblical narrative are juxtaposed with others focussed on contemporary themes.

'Dark Angelic Mills' explores the changing role of the church in a multi-faith and often stridently secular society where it can no longer speak with its old authority. Diane Pacitti's poetry envisages a new role of living more truly in the presence of Christ.

Diane Pacitti:

"I am convinced that if he was born today Jesus would choose Bradford,

with its collapsed industrial might, diverse population and social and economic stresses, rather than a wealthier and more comfortable cathedral city."

Copies of 'Dark Angelic Mills' are available now to order from the cathedral's website, with all proceeds from the sales going towards the work of Bradford Cathedral. There are also themed sets of questions for churches or other organisations, who purchase sets of copies, for group discussion.

To find out more about the 'Dark Angelic Mills', and to order your copy, please visit bradfordcathedral.org/whats-on/dark-angelic-mills or speak to a member of the team.



Worship Developments



This is a notoriously difficult time to make announcements about additional services with the number of COVID transmissions escalating all over the country. However, this has always been our trajectory through these months, so here goes. Obviously, all of this is subject to the fact that we might have to change in response to government guidance.

Currently, we are offering **Morning and Evening Prayer online (Monday to Saturday), 10.30am Holy Communion on Sunday and 3.30pm Evensong on Sundays.**

We have been encouraged to experiment during this time with different timings and ideas, particularly with an eye on new growth. So, **there**

is an experimental logic to each of these ideas.

Sundays at 8.30am is to see if that time attracts a larger congregation.

Tuesdays at 12.15pm is to see if that might attract lunchtime workers in the City and because it would be good to have another day covered with a midweek communion.

Wednesdays at 8.00am will have an online congregation as well as offline in the cathedral. It is hoped that this time might be more attractive. Initially, the new services will all be **monthly** through the winter unless the situation changes for the good. As with all services they will be subject to our COVID secure procedures and regrettably, at the moment, **there**

can be no socialising afterwards. **Everyone attending in the Cathedral will need to sign up on ChurchSuite** to comply with COVID

Track and Trace requirements. **None of the services will be in their 'usual' places for social distancing reasons.**

Service	Dates
Sunday at 8.30am Holy Communion (Book of Common Prayer) In the Main Altar Sanctuary.	1st November, 6th December, 25th December (Christmas Day), 3rd January, 7th February, 7th March, 4th April (Easter Day)
Tuesday at 12.15pm Holy Communion (Common Worship) In the Main Altar Sanctuary.	24th November, 22nd December, 26th January, 23rd February, 23rd March, 27th April.
Wednesday at 8.00am Holy Communion (Common Worship, simple with silence) In the Chapel of the Northern Saints.	11th November, 9th December, 13th January, 10th February, 10th March, 14th April

Service Notes for November

Evening Prayer

(The choir is on holiday)

Sunday 25th October and 1st November at 3.30pm. This will be said with CD settings of the Magnificat and Nunc Dimittis. Evensong takes place on the 15th and 22nd November.

All Souls Day – 2nd November

**Morning and Evening Prayer
Online will now be Monday to
Saturday**

**Night Prayer is said twice a
month on Wednesdays at 7.30pm
after Praying the Bible at 7pm**

Dates are 28th October, 11th November, and 25th November

Remembrance Sunday 8th November

For obvious reasons, public gatherings are being discouraged this year across the country. So, on Sunday 8th November the Cathedral will be live-streaming a Remembrance Service from within the building at 10.30am. Due to the attendance by civic leaders there will be no seats available for this service.

We will be offering our live-streamed Holy Communion service at 3.30pm on the same day. There will be the usual seat availability for this in the cathedral.

Reimagining our Ministry APPEAL



As you know, we have recently launched a public appeal to raise funds to develop a new digital infrastructure at the Cathedral. This will allow us to build on the many opportunities we have provided during COVID-19 for people to access services, events and pastoral support virtually. **We believe this investment will equip us to grow our Cathedral community, nurture faith in exciting new ways, enrich city life and resource the wider church.**

We have made an encouraging start. **As of 16th October, we have raised in donations and Gift Aid,**

£7,000

That is over 11% of the total cost of the project which will be around £60,000.

Thank you to all those who have contributed. We are confident that we will be able to secure some significant grants but the more match funding we raise through donations, the better chance our applications will have.

So, please do support the appeal if you can.

You can make a donation:

- By **visiting** bradfordcathedral.churchsuite.co.uk/donate/fund/xujjkwvi
- By sending a **cheque** made payable to 'Bradford Cathedral' to Reimagining our Ministry, Bradford Cathedral, 1 Stott Hill, Bradford, BD1 4EH
- By **bank transfer**, marked APPEAL - see the bank details below

Our bank details

Bradford Cathedral Chapter No 1 A/C
Sort Code: 20-11-81/ Account
Number: 90186805

Please note that our original email regarding the Reimagining our Ministry appeal included an incorrect sort code, so please use the number above if this is your preferred method of payment.

Thank you.

People News

Jasmine and Alison Woolley



After fifteen years as part of the Cathedral community Alison and Jasmine will be leaving Bradford next month. Jasmine has a new job in the Scottish Borders, where she will be continuing to work as a social worker with adults with learning disabilities. She will be based a few miles east of Galashiels. They hope to live near Eyemouth, a few miles north of Berwick on Tweed and half an hour from Lindisfarne. Alison is not sure yet what work she will be doing, but her Seeds of Silence work will continue online and via Zoom as it has since the start of the pandemic.

They write: “We both very much feel that this move is the right timing for us and have had an incredible sense of God opening doors. We are both excited to see what plans will unfold for us as we head over the border and have a deep sense of God’s provision in all that is already in place. We will take with us many fond memories of this special place and its people. Thank you for your years of friendship, support and encouragement. We would be grateful for your prayers as we begin preparing to leave and then as we settle into our new home and work. Be assured of our ongoing prayers for the Cathedral, its community and ministry, especially in these challenging and uncertain times.”

Alison and Jasmine, you will be in our prayers. Thank you for all that you have given us over the years. May God bless your move and your future.

Jenny Price – New Churchwarden

Welcome to Jenny Price, our new churchwarden, elected at the Vestry meeting on 11th October, together with Monica Slocombe now in her third year.

Jenny and husband Ian have been attending the Cathedral for five years. She has been on the Community Committee and is a server. She is well

known in Yorkshire as a Safeguarding Adviser for the Church of England. She previously worked in the Diocese of Leeds and now in the Diocese of York. Welcome to Jenny!

Churchwardens sit on the Chapter of the Cathedral but also the Community Committee.

Alex McLelland – Retiring Churchwarden

At the Vestry Meeting on 11th October Alex stepped down as churchwarden and member of Chapter. Alex is definitely the father of the house, having served as warden for fifteen years in different terms.

When paying tribute to Alex, Dean Jerry said: “Over the decades that Alex has served this Cathedral he has been a strong, faithful presence throughout the years of plenty and the years of drought. He has continued to love and care for this place and the people of this Cathedral. I have to say that he is

an easy person to work with, unafraid to speak his mind but always gracious and generous with his time. He has this place within him and when we discerned the core values in 2014, they could have been a reflection of Alex: Hospitality, faithfulness and wholeness.”

Alex, thank you so much for all that you have given to the Cathedral over many years. We know that you are continuing to serve on some teams and committees and will be back on the door when COVID has passed.

The Revd Jon Howard



On a beautiful day in September our previous Head Verger, Jon Howard, was ordained deacon in the Church of Wales at Brecon Cathedral. Jon retired as our Head Verger in 2018 but has now found the call of God opening up in new ways. Here he is pictured with Sandra and the

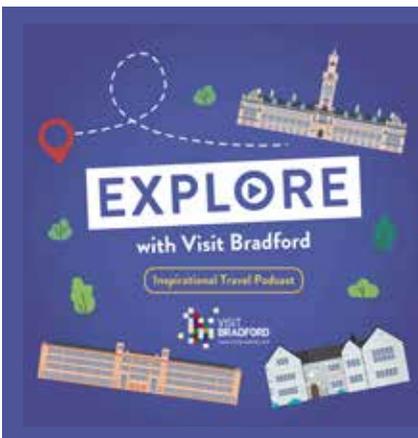
family and his bishop, the Most Revd John Davies, Bishop of Swansea and Brecon and Archbishop of Wales. Congratulations to Jon and our prayers for Jon and Sandra (who is a Churchwarden now!) in their future life and ministry in the Tawe Uchaf Ministry Area.

Sarah Field-Blesic



Sarah has been our Chief Operating Officer (COO) since 2018. She has been superb in helping us through the big change of staff that we had in 2018, last year's Centenary Year and this year's COVID challenges. There is, of course, much more in her achievement list! Her decision to leave us at the end of the year and take a career break means that the Cathedral sector will lose a talented and able COO. We do want to wish her well in whatever the future brings her.

Chapter has reviewed the post of COO prior to advertising and decided that this is the moment for some restructuring. As a result, we shall be appointing a new COO (30 hours per week) and an Executive Assistant (30 hours per week) to work with the COO and the Director of Finance (DOF). We have known that this assistance was needed for some years and we are pleased that the financing of both these posts is now possible – at least for a year, hopefully longer.



Escape the everyday with the new Visit Bradford podcasts!

In episode five John Foster explores the industrial and spiritual past of the city and looks at Bradford's bright future through the many and varied places to be found including Bradford Cathedral

visitbradford.com/podcasts

Education Update

New digital resources

We are pleased to report that over the last few months we have created a set of digital resources for schools, from Early Years to GCSE level, based on the workshops we normally run during educational visits and with some new additions. Preparatory photographic, research and creative work that has been undertaken over the last year in particular, now means that we are in a position to “show” our wonderful building and explain key aspects of Christian belief and practice to young people in our schools, even when they are unable to visit.

The resources and activities cover a range of topics in RE, as well as local history, creative writing and observational drawing. We added resources for Harvest in September and have just completed resources and activities for Remembrance. We have begun working on digital resources related to Advent and Christmas.



During the Autumn term, we are also pleased to be working in collaboration with “**Missional Generation**”, to create an immersive, 360, digital,

narrative tour of Bradford Cathedral for secondary age students in particular, capturing key elements of the life and the Church from a Christian perspective. This will be made available for any education setting early in 2021.

A key challenge we face, even in non-COVID times, is getting secondary age students into the Cathedral, as it is difficult for many schools to find sufficient time for visits that are not directly exam-related. It is hoped that the new digital resources will allow us to bridge that gap by “introducing” the Cathedral and key aspects of Christian beliefs and practice to secondary age students in particular, to be used during their RE lessons at school.

If you wish to gain a flavour of their digital resources go to missionalgen.co.uk/digital-take-away-box

Schools’ Linking Online

The Education team is also delighted to be able to maintain its working relationship with The Linking Network on their schools’ linking visits, even though physical visits cannot take place this year. Once again, we have adapted our workshops and activities so that they can be accessed by the paired schools, who can “discover” Bradford Cathedral from their own school but as part of a shared experience with their partner school.

Schools' Christmas Service video

Following on from the positive viewing figures and responses to the Year 6 Leavers' video we made in July, and in light of the fact that schools will be unable to make their annual Christmas educational visits to the Cathedral this December, we

have decided to make a Bradford Cathedral Schools' Christmas Service video, which we hope will feature contributions from schools, our choristers and the Zephaniah Trust. The theme for the Christmas Service video will be "Comfort and Joy", to tie in with the Church of England campaign, and work is already under way.



**Have you visited our
online blog yet?**

Discover new interviews,
news stories and much more
each week!

bradfordcathedral.blog

Visitor Update



HIDDEN NATURE

Heritage Open Days

Having planned to hold a physical event for Heritage Open Day in September, as we had done in previous years, the team had to adapt the plans and put out digital content instead.

In collaboration with Phil Lickley, the team made a number of videos to celebrate the “Hidden Nature” elements of Bradford Cathedral as part of the national Heritage Open Days campaign. From dawn and twilight recordings in Cathedral Close, to small details from nature in our windows and other locations, as well as our connections to famous people with an interest in nature, we really put our thinking caps on to reveal aspects of Hidden Nature inside and outside the Cathedral. The event showcased many beautiful and interesting details that often lie “hidden” and gave us the opportunity to celebrate and share what is all around us but is usually unseen.

Faith Trail Online

The Faith Trail usually runs from March to October each year, on the first Saturday of the month. 2019 had been a very busy year for the Faith Trail, with revitalisation of the project through local and wider press coverage and interest from some national organisations. We were therefore very anxious to keep the Faith Trail in people’s minds during 2020, even though physical visits were unable to take place. From March to October, Bradford Cathedral- on behalf of the five Faith Trail partners- has put out an online Faith Trail each month in “real time”, along with information and links to related interfaith topics and events.

The Faith Trail now rests until March, and the hope of all five places of worship on the trail is that physical visits will be able to resume next spring and the collaboration will continue to flourish.

CALLING ALL CREATIVES: Artist wanted for new COMMUNITY ART PROJECT at BRADFORD CATHEDRAL to create response to COVID-19



Artspace at Bradford Cathedral is offering a commission to a practising artist in any field to engage with the Cathedral community and wider Bradford communities, in an arts project in response to the COVID-19 pandemic.

This is a unique opportunity to capture the variety of thoughts and experiences of Bradford people as we attempt to “resume” our lives whilst still experiencing the effects of the pandemic and, through a creative medium, give opportunities for reflection, remembrance and healing.

The artist will:

- create the concept and design for the artwork
- coordinate and oversee the community response
- hold participatory arts sessions to engage a wide variety of people connected to the Cathedral or working and living in the nearby area
- produce a regular update on the Bradford Cathedral website documenting the progress of the project, with a minimum of one update per month

The commissioned work will be shared online as well as in the setting of the Cathedral and so we welcome creativity in approach and various formats to map the progress of the project, such as video, soundscape, blogs, photography, text and more, using multiple platforms.

The project is intended to involve participants from different social, cultural and religious backgrounds, ages and abilities. Participation in the project could be online, remotely, or in ways that follow social distancing measures and that could allow for participation of those that may not have access to the internet.

This is envisaged as a five-month project, from January-May 2021, and it will play a central role in the Cathedral’s commemoration events for the first anniversary of the Covid-19 pandemic, from March 2021 onwards.

To find out more about the community art project, and how to apply: please visit bradfordcathedral.org/whats-on/artspace/community-art-project

Creating stories and capturing relationships: ‘Portrait of Britain’ photographer Kate Abbey announced as Bradford Cathedral’s new Photographer in Residence.

Photographer and Director Kate Abbey is Bradford Cathedral’s new Photographer in Residence.



competitions or awards; so that I am kind of the channel to get it out there as well.

She has been invited to be the artist in residence for a 12-month period, to come and photograph within the cathedral, to capture an idea of what the cathedral represents.

“If you see me hanging around with a camera in the cathedral or in the grounds, please feel free to approach me and ask me what I’m doing!”

This opportunity forms part of the Artspace at Bradford Cathedral programme, which programmes a range of exhibitions, events and projects at the cathedral.

“As we go on, and as the project evolves and the theme becomes stronger, it may be the case that I call out for people who’d like to get involved. I’d like to capture how far into the community, physically and geographically, the cathedral extends. It doesn’t just have to be within the physical building, I want to extend my project out into the local community.”

Kate Abbey on her residency: “It’s through my eyes, and through my gaze, and what I see in front of me. It’s all about what engages me. I’m wanting to photograph the intimacy of the relationships. I’m wanting to capture the individuals that are there. I’m wanting to capture the fabric of the cathedral that isn’t stones.

You can also see an example of Kate’s work on the digital screens located around and inside the Broadway Bradford, as they display the 100 photos chosen for the ‘Portrait of Britain’ exhibition, run by British Journal of Photography in partnership with JCDecaux. (See right)

“This role will engage me with the cathedral; it will engage me with Bradford; and it will give me an insight into that, but I’m also wanting to take that imagery and exhibit it, and display it, and show it, through relevant and appropriate channels; through

To find out more, including a new interview with her on our blog, please visit bradfordcathedral.org/whats-on/artspace/photographer-in-residence/

Cathedral Giving

Thank you

I would like to say a huge thank you to our congregation, friends and supporters who have generously continued to make a regular gift, or have made a special one-off donation, during the past few months. We have had some great success in securing grants from a variety of sources, but your support has been absolutely vital to us in our attempts to respond to the financial challenges posed by COVID-19.

If you make a regular gift to the Cathedral, please do continue to do so. This can be done in a number of ways:

- By visiting **bradfordcathedral.churchsuite.co.uk/donate/** to donate securely via Church Suite
- By setting up a **standing order** - see our bank details below

- By using a **partnership or donation envelope** when attending a service in person - please ask a member of the clergy if you are unsure where to find these.

Some of our regular givers have been placing their gift in a **partnership envelopes** at home each week. Again, a huge thank you! We hope to see you soon, but if you feel it is unlikely you will be able to join us for a service in the near future, you might want to consider forwarding your total gift monies to us as a cheque or via bank transfer. Please send us your envelopes too so that we are able to claim Gift Aid!

Our bank details

Bradford Cathedral Chapter No 1 A/C
Sort Code: 20-11-81/ Account
Number: 90186805.



Morning and Evening Prayer

These services can be accessed online and by phone. It is a supportive community as well as a prayerful experience.

This arrangement is now for Monday to Saturday.

Morning Prayer at 9am

Online

<https://meet.google.com/gzg-wryi-fof>

Phone

020 3957 3722 then, when prompted,
key in 255851314#

Evening Prayer at 5.30pm

Online

<https://meet.google.com/zyx-hmcz-xeu>

Phone

020 3937 2140 then, when prompted,
key in 186694145#

Contact Details

If anyone needs **support**, including shopping, please call the Cathedral Office and leave a message.

If you would like **prayer** please email us at prayer@bradfordcathedral.org or leave a message on the Cathedral Office phone.

If you would like to be **in touch with the clergy** please call the Cathedral

Office and leave a message or email us. Our contacts are below.

Cathedral Office

Tel : 01274 777720

info@bradfordcathedral.org

Email Addresses

jerry.lepine@bradfordcathedral.org

mandy.coutts@bradfordcathedral.org

paul.maybury@bradfordcathedral.org



Cathedral

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Bradford Cathedral Eucharist
- 29th March 2020
239 views • 2 days ago



Cathedral of the
Boar's Head
24 views • 5 days



Cathedral Close-up:
The Squint
Bradford Cathedral
Premieres 16/04/2020
SET REMINDER



William Morris Birthday 2020
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A prayer for...
33 views



Cathedral Close-up: The
Squint
Bradford Cathedral
Premieres 02/04/2020, 10:00

SET REMINDER

Visit [youtube.com](https://www.youtube.com), search
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Make your own
CHRISTINGLE

Saturday 14th
December | 4pm



