



BRADFORD CATHEDRAL



Education Department

Observational Drawing Ideas

KS1 - KS4





Observational Drawing

Choose a part of the Cathedral or one particular object in the Cathedral to draw.

See the separate resource: Observational Drawing: Stimulus Materials

Here are some examples by other children, to inspire you.

The long view down the Nave



The ceiling of the Lantern Tower

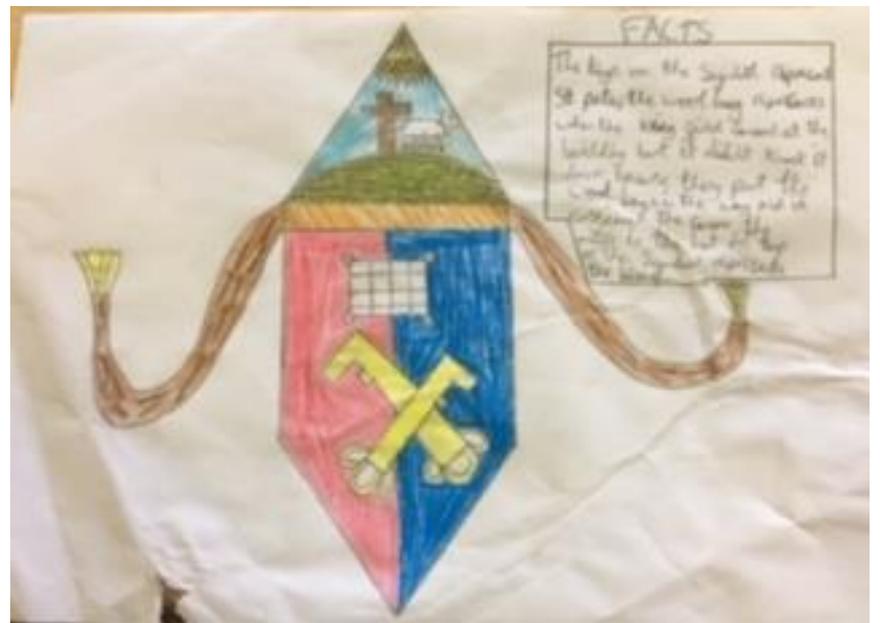




The Bradford Cathedral Shield

It has the bishop's hat (a mitre), the keys of Saint Peter and a woolsack.

- A bishop is the person in charge of all the churches in an area, called a diocese
- This Cathedral is called the Cathedral of Saint Peter and his symbol is the crossed keys
- During the English Civil War, between 1642 and 1643, the Parliamentarian-supporting people of Bradford wrapped the Cathedral tower in woolsacks to save it from the Royalist cannons that were trying to destroy it

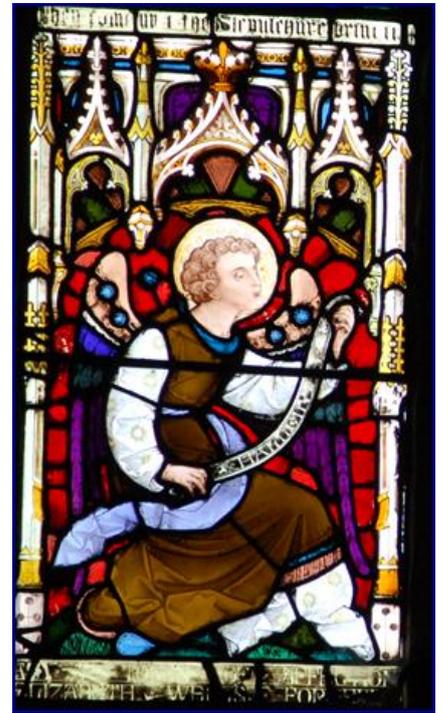




Angels



There are lots of images of angels in the windows of Bradford Cathedral



There are 19 carved angels high up underneath the roof

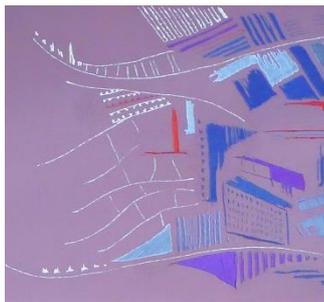
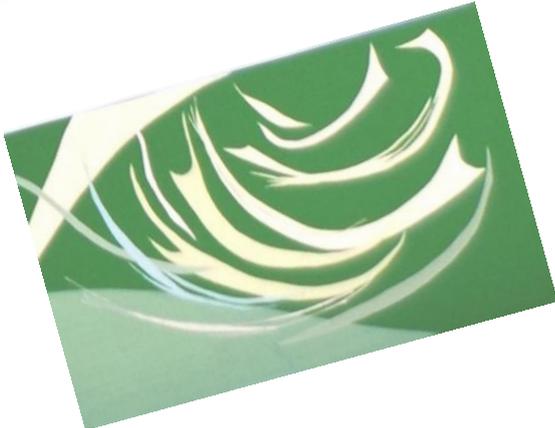




Modern artwork in the Cathedral: Polly Meynall altar frontals

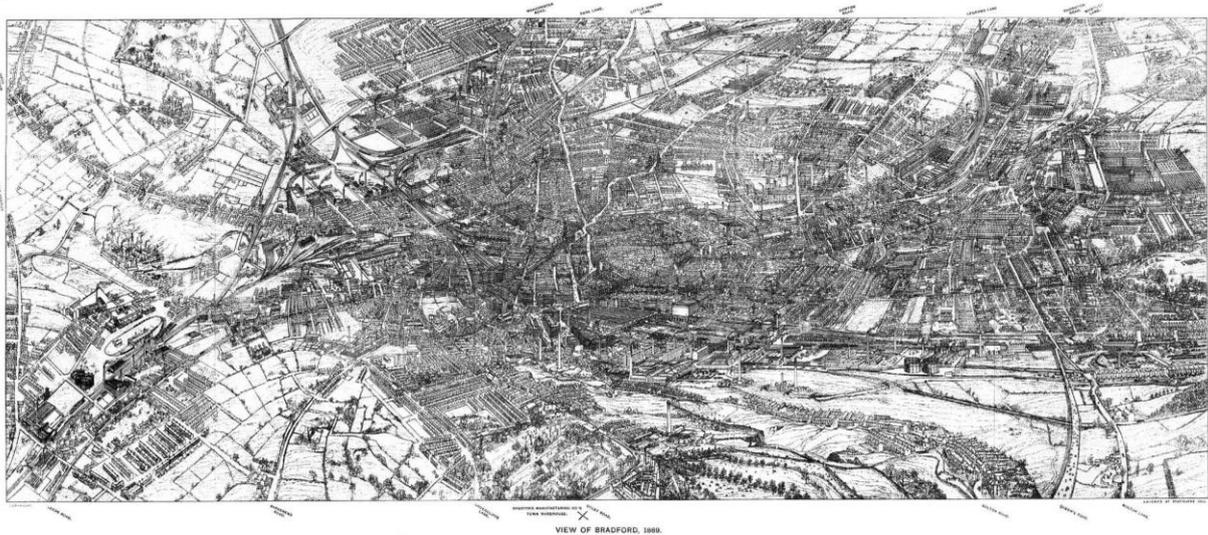
The altar frontals (the cloths on the altar or table that is at the front of a church) are abstract designs.

An abstract image does not give an accurate picture of something but leaves more to the imagination and allows an individual interpretation of the work.



They were inspired by a map of Bradford and the surrounding area from 1889 and a landscape photograph from the present day.





The colour of the **altar frontal** tells you what is happening in the Cathedral and what time of year it is.

Green – an ordinary time.

Purple – preparation for an important time

Gold – festival time

Red – a special time.

The title of the green altar frontal is “Journey”.

The green frontal is on the altar more often than any of the others during the year.



The title of the purple altar frontal is “Hope”.

The purple altar frontal is used during the preparation time for Easter, which is called Lent, and during the preparation time for Christmas, which is called Advent.





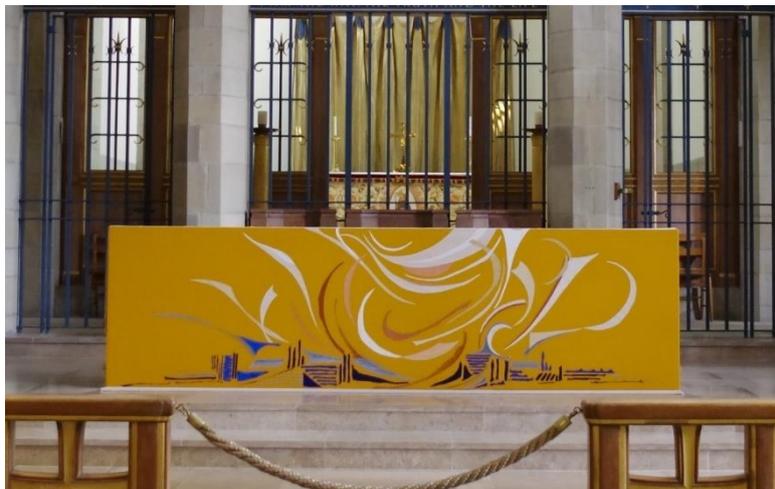
The red altar frontal is called “Transformation”.

It is used at special times such as during Holy Week, at Pentecost and on saints’ days.



The gold altar frontal is Called “Arrival”.

It is particularly used during the Easter and Christmas seasons, at times of great celebration in the church year.



- **Look closely at one of the altar frontals.**
What do you see and what do you think the textile artist has tried to show in her designs?
- **Which one do you like the most and why?**

