



DESIGN A STAINED GLASS WINDOW

Introduction

- Most of our stained glass windows are from Victorian times, so they are over 100 years old
- One of the reasons why stained glass windows were first put into churches was to help people learn about the teachings and stories of Jesus – it was like being in a big picture book because many people at the time couldn't read and so the windows would help them
- One of the key teachings of Jesus that Christians follow is that they should love their neighbour
- What do you think that this means for Christians today?
 - ❖ *They should be caring, help the poor, work for a fairer world, work for peace, do good works, be forgiving, helpful, kind etc*
 - ❖ *Their good work should be both local and global: they must see everyone as their neighbour - people of all faiths, rich and poor, people of all nationalities, old and young etc*

Design Brief

There is a window in the shop that just has plain glass in it. **Imagine you had to design a stained glass window to help people learn about what love your neighbour means today.**

Main picture

- You can choose one idea to put on your window or you can choose to show many different ideas
What picture or symbols could you use that most people would understand?

Border and Background

- When stained glass window designers have chosen and designed their main picture they then think carefully about the background and often add patterns and different coloured backgrounds and borders to help make their windows look more stunning. Think about what kind of pattern or design would complete your design and make people want to look at your window.

We would love to see some of your designs. Good luck!





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