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PRESS RELEASE

**CAPTURING THE DYNAMISM: BRADFORD CATHEDRAL
HEAD VERGER TO DISPLAY HIS 'TURN OF THE WHEEL'
POTTERY IN THE LATEST ARTSPACE EXHIBITION**



David Worsley, the artist behind the exhibition 'Turn of the Wheel'. (Photo credit: Paul Crowther)

Bradford Cathedral Head Verger David Worsley will be presenting his new exhibition entitled 'Turn of the Wheel' at the Cathedral from Friday 19th July. He will be showcasing around thirty pieces he created during several years of making pottery, which began when he moved to Saltaire and got

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involved with the arts scene in the village.

This early experience with pottery led him to displaying his wares at shows around the country.

David Worsley:

“I think the reason for making pottery was because I wanted to bring a beautiful object together with a functional object. That functional aspect was missing in the art. You can bring that aesthetically pleasing object into your home and eat your porridge out of it, or drink your mug of tea from it, or something like that!”

David’s style of pottery means the process of making them is included in the finished piece.

“The decoration literally came out of the process of making. The framework was created by me, but what happened within those parameters was completely about the process. Each pot is individual and created by chance. There are certain processes which are involved in making the pots, natural processes that you go through. I just left the evidence of those processes on the pots. It’s like architectural buildings that show their function on the outside.

“When you make the bowl, the wheel turns, so whatever you make in pottery is always about the motion. In my pots the motion is left in the piece; there’s a dynamism evident in the pot. That fluidness of the beginning gets permanently fixed in the end result. It’s a dichotomy: the end pot is a very permanent thing but displays this look of fluidity.

“This second part is very sculptural, so as the wheel is turning the marks of the tool you’re using are left on the side of the bowl, and it’s these marks that leave ridges on the side, so when you glaze it these ridges create different surface heights and levels for the glaze to sit in and on, which creates different patterns. And because the lines are different, the glaze is different. Each object is similar, but different at the same time.”

David’s pieces will be displayed around Bradford Cathedral during the time of the exhibition, and

everyone is invited to come and explore the Cathedral and discover the pieces.

'Turn of the Wheel' runs from Friday 19th July until Sunday 1st September, with a chance to meet the artist at 7pm on Friday 19th July (with refreshments from 6:30pm). For more information please visit <https://www.bradfordcathedral.org/whats-on/artspace/turn-of-the-wheel/>

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Notes for Editors

About Bradford Cathedral

Bradford Cathedral has been a place of worship in Bradford since the first millennium. It is the oldest building in the city and, alongside being a place of worship, hosts events, arts projects and much more. Bradford Cathedral celebrates its centenary in 2019.

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