



Friends of Bradford Cathedral

Newsletter Spring 2013

An Angel from the Song Room window

Chairman's letter

Dear Friends

We have a new Dean! I'm sure most of you will have heard by now that Canon Jerry Lepine, an experienced parish priest from Nottingham, will be installed as the Dean of Bradford on Sunday 14 July. We look forward to welcoming him and getting to know him and his wife Christine. We pray for him, as well as for Canon Andy and Canon Sam, as together they lead us into the next phase of the Cathedral's worship and work.

You will also have heard that the scheme for the formation of the Diocese of West Yorkshire and the Dales (formally the Diocese of Leeds) has been referred to the July meeting of the General Synod. If the Synod agrees to the scheme, we shall begin to see changes as the way of work in the new Diocese takes effect. As I said in my last letter, Bradford Cathedral will still be active – we wouldn't have a new Dean if that were not to be so! We shall continue to play our part in the Cathedral's ministry.

It was good to see some of you at our AGM in March. Those of you who were there will have heard Director of Music Alex Woodrow telling us about the launch of the ambitious Bradford Cathedral Organ Appeal. Please take time to read Alex's article, which you'll find elsewhere in this Newsletter. You'll be pleased to hear that the Friends have donated £930 towards the Appeal, which has bought one manual stop and one pedal stop, making a total of 93 pipes. If you would like to contribute to the Appeal, either directly to the Cathedral or preferably via the Friends, please get in touch.

Also in this newsletter you will find an article by Canon Sam Corley about the project to celebrate textiles both in the Cathedral and also in the City. Your Committee has agreed that we want to support this scheme and so our fundraising will focus on this. Can I also draw your attention to the service on November 3rd in the Cathedral to celebrate the 50th Anniversary of the consecration of the East End. Again, there is information elsewhere in the Newsletter.

Enclosed with this mailing you will find our Accounts and also an important letter from our Treasurer. Please take time to read the letter and act on it. If you are able to Gift Aid your subscription, we would be grateful.

An addition to our calendar is a visit to the newly refurbished Wakefield Cathedral. Malcolm Warburton, a member of the Bradford Cathedral, also has strong links with Wakefield and has very generously agreed to organise a visit for the Friends of Bradford Cathedral on September 14.

Further details will be sent out in July, together with details of our Annual Lunch. This will take place on 7th October, during the Harvest Flower Festival. Please put the date in your diary, enjoy the flowers and join us for a good meal. Canon Sam invites us to Choral Evensong to end the day.

We also hope to organise an afternoon trip to enjoy tea at St. Peter's Parish Church at Addingham, ending the day at Bolton Priory for Evensong. Again, details will be sent out later. Watch this space!

As always, I look forward to meeting you at some (or all!) of our events. Do please support as often as you can – the better we know one another, the better we shall work together to serve the purpose for which we were formed.



Chair, Bradford Cathedral Friends

Coventry Pilgrimage

Do we all prefer to be regarded as a voyager or pilgrim, rather than as a tourist?

The Cathedral Friends set off on pilgrimage to Coventry in October.

Say "Coventry" and immediately most think of the bombing of the Cathedral in the Blitz of November 1940; some of us were fortunate to be there at the consecration of the new Cathedral in May 1962. Many have visited since. The mission of reconciliation has been foremost in the renewed life of St Michael's Cathedral and on this visit we have a day to share in this spirit through attending the mid-day Litany and taking the Ministry of Reconciliation tour. We hope also attend Choral Evensong and to meet with some of the Friends of Coventry Cathedral. We may well also do some Christmas shopping! En route we shall visit the National Trust at Kedleston Hall and on the way back are planning to explore something of Barnsdale Gardens near Rutland Water.

Pilgrimage has been defined also as "a journey, often long and difficult, to a holy place." Our journey may be long but we trust it will not be difficult - rather, that our eyes will be opened to the strength and beauty of this place and our minds stimulated to consider afresh one of the great problems of our day.

Thelma de Leeuw

A celebration of textiles at Bradford Cathedral

I am delighted to have the opportunity to share with you details of a scheme to celebrate the textile heritage of the City and District.

There are five main parts to the scheme:

1] The production of new altar frontals, copes and stoles.

Working with Polly Meynell, a professional textile designer, and using fabrics produced or sold in Bradford - both Yorkshire wools and Asian silks - the Cathedral intends to produce a new range of altar frontals and vestments to celebrate the 50th Anniversary of the East End of the Cathedral in November 2013.

The Cathedral has already granted £8000 to enable the production of a full set of designs and it is hoped that production costs will be met by members of the congregation and organisations connected to Bradford's textile industry. Links have already been made with producers in the City and District and Polly is already working on a set of designs. Polly has lots of experience designing work for both Churches and Cathedrals and you can view some of her previous work on her website: <http://www.pollymeynell.com>.

We intend to present the designs at a special service on Sunday 3rd November at 4pm when we will be marking the 50th anniversary of the consecration of the East End of the Cathedral. All are welcome to this service and we are delighted that the former Archbishop of York, Lord Hope of Thornes, has agreed to preach at this service.

I would be pleased to hear from anyone who wishes to find out more about these plans and from anyone who would be interested in contributing towards the cost of producing these items, whether as a gift to the mission and ministry of the Cathedral or in memory of a loved one.

2] The production of kneelers to go around the sanctuary rail.

Polly will design and collate the materials for these kneelers and Liz Firth, the Cathedral's Interfaith worker, is drawing together a group of Christian and Muslim women to produce and explore their use and meaning. We are hoping to secure Near Neighbours funding for this particular project and Liz would be delighted to hear from anyone who is keen to be part of the group of Christian and Muslim women who will work on producing the kneelers.

3] A partnership with undergraduate students at Bradford College.

I am in discussion with Andrea Wilde, Textiles Tutor at Bradford College, about using the scheme as a live project for students there. Polly and I will brief students on the project, invite them to visit and explore the Cathedral

and then give them a colour palette and examples of the key themes of the designs and invite students at the college to produce their own designs for seat cushions to be used throughout the Choir stalls in the Chancel. Polly will work with students at the design stage before the best design or designs are selected and produced.

This part of the project is aimed at giving students at the college experience of a live project; they will be required to explore the textile heritage of the city that the project celebrates and we hope the project will give them experience in the field of ecclesiastical textiles and that this may open up employment opportunities for them in the future.

4] The conservation and display of two important textiles owned by the Cathedral.

The first is the altar frontal worked by wounded World War 1 soldiers. I hope to have this conserved and mounted for display in the newly re-furnished Chapter House. The second is an altar frontal by William Morris - to be restored for use in the Lady Chapel where it fits with the colours of the windows and the dedication of the Chapel. I am in the process of making an application to the HLF, having received an indication that they may be willing to fund this work.

5] An exhibition celebrating Bradford's textile heritage.

I hope to produce an exhibition for display in the North Transept for those times of the year when there are no other exhibitions on display there (approximately half the year). This would be an exhibition that school visits would draw upon and which would also serve to inform casual visitors to the Cathedral as well as all those who attend services. The exhibition would tell the story of Bradford's textile heritage, explain the role of the Cathedral in that heritage, describe the scheme to celebrate the 50th Anniversary using local materials and the partnership with Bradford College in that work, and would also profile a small number of companies and organisations that are still active in the textile industry.

If you would like more information about any aspect of this scheme I would be more than happy to hear from you; please do get in touch.

With best wishes, as ever,

Canon Sam Corley

Contact the Friends!

You can contact the Chair of the Friends by email or phone:
jill@woodchipcomputers.co.uk 01535 634526

The Friends of Bradford Cathedral are warmly invited to attend a service celebrating the 50th Anniversary of the Consecration of the East End of the Cathedral

Sunday 3rd November 2013 at 4pm

Preacher: Lord Hope of Thornes, former Archbishop of York

Refreshments will be served after the service.

This service will include the launch of an appeal to raise funds for a new set of altar frontals and vestments to celebrate Bradford's textile heritage.

A full set of designs will be on display and the designer will be available to answer any questions and receive any comments.

For more details about the service or the textile scheme please contact Canon Sam Corley: sam.corley@bradfordcathedral.org



The Bradford Cathedral Organ Appeal

On Wednesday February 6th, at the lunchtime Organ Recital, we launched an appeal to restore and enhance our organ.

The appeal seeks to raise £250,000 over several years to restore our fine four manual Hill, Norman and Beard pipe organ by 2019, the centenary year of the building's elevation from parish church to Cathedral. The Lord Mayor of Bradford spoke warmly to commend the project to the hundred or so members of the recital audience, media interest was generated, and over £1000 was taken in a single afternoon.

In the months that have followed, much goodwill and enthusiasm for the project has been demonstrated. Funds have reached around £11,000, donated by members of the regular congregation, our Wednesday organ recital audience, and many people both local and further afield. Many of these have some past connection to Bradford Cathedral: maybe they were baptised here, sang in the Choir here as a child, or used to worship in this place. The strength of support has been amazing - over 100 CDs specially recorded by the Cathedral Organists for the Appeal have been purchased, and some 125 pipes adopted.

In addition to a public appeal, we will be applying to grant-making trusts. A committee has been formed to make plans for public and corporate fundraising initiatives, and we have appointed an industrious volunteer to widen the name of the recital series and raise public awareness of the Appeal. Although the appeal process will be lengthy and hard work, we need to preserve our wonderful organ so that it may continue to excite, inspire and uplift listeners in the decades to come.

The organ at Bradford Cathedral is arguably the finest in the diocese and is a good example of an Edwardian Cathedral organ. It has given reliable service since its dedication in 1904, although with the passing of time a degree of wear and tear is becoming evident, and the organ is not as mechanically reliable as it once was. It is used most days, in accompanying five choral services each week, as a recital instrument, as well as for the teaching and practice of student organists, some of whom might go on to become the next generation of professional musicians.

The instrument will benefit greatly from a number of necessary repairs, as well as an update to the piston action and the console. A number of proposed tonal alterations, such as a 32' Contra Trombone, a Cromorne, a Voix Celeste and a 16' Great Open Diapason, will add new colours and enhance the organ's versatility, rejuvenating its accompaniment of both Cathedral Choir and congregation, as well as making the performance of organ solos even

more persuasive across a wide repertoire.

To find out more about this exciting project, do pick up a brochure from the back of the building, or visit www.bradfordcathedralorganappeal.co.uk.

As well as spreading the word about the Organ Appeal and Cathedral Music at Bradford, you can help us by adopting a pipe (prices range from £5 to £150 to suit all budgets) or by purchasing one of the Organ Appeal CDs, recorded live by Alex Woodrow and Jonathan Eyre. These CDs are available for £10 from the Cathedral Shop, or by speaking to one of the Music Department staff.

Feel free to contact Alex Woodrow (alex.woodrow@bradfordcathedral.org) for further information.

We gather that the Postal Service proved less than satisfactory with the publicity for the pilgrimage to Coventry. There is a waiting list; if you want to be added, please contact Thelma de Leew via the Cathedral Office:
01274 777720

Jill Wright

A Prayer for The Friends of Bradford Cathedral

**God, our heavenly Father,
we thank you for the presence and witness over many centuries of the
Cathedral Church of St Peter, Bradford.**

**Give your grace and wisdom to those who serve and minister there
to the congregation, the diocese, the city,
and everyone who enters its walls day by day.**

**Bless all Friends of the Cathedral in our fellowship
with the living Lord Jesus.**

**Inspire us by your Holy Spirit as we work and provide together
in helping the building to speak of your harmony, truth and beauty.**

**May we ourselves, in word and act, tell the wonder of your power,
to save and to transform,
that others shall be led into the experience and joy
of belonging to the Friends of your Kingdom.**

**This we ask through Jesus Christ our Lord.
Amen**