

Selhurst Boys School Song



*An arrangement for
Choir and Orchestra*

Full Score

Selhurst Boys School Song

Composed by: J. A. Wright
C. W. Scott

Arranged by: Michael Roberts

Andante ♩ = 100

1 Flute

2 Flute

Oboe

English Horn

1 Clarinet in B \flat

2 Clarinet in B \flat

Bass Clarinet

Bassoon

1 & 2 Horn in F

3 & 4 Horn in F

1 Trumpet in C

2 Trumpet in C

1 Trombone

2 Trombone

Tuba

Timpani in G, A, D

Suspended Cymbal

Andante ♩ = 100

Soprano (mixed M & F)

Alto (mixed M & F)

Tenor

Bass

Andante ♩ = 100

Violin I

Violin II

Viola

Cello

Contrabass

7

1 FL. *mf* *f*

2

Ob. *mf* *f*

E. Hn. *mf* *f*

1 B♭ Cl. *mf* *f*

2 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

1 & 2 Hn in F

3 & 4

1 C Tpt *mf* *f*

2 *mf* *f*

1 Tbn

2

Tuba

Timp. *mf* *f*

Cym. *mp* *f*

7

S (All) *mf* Fe - lix u - bi ne - mo - rum sal - tus ar - ri - de - bat

A (All) *mf* Fe - lix u - bi ne - mo - rum sal - tus ar - ri - de - bat

T *mf* Fe - lix u - bi ne - mo - rum sal - tus ar - ri - de - bat -

B *mf* Fe - lix u - bi - i ne - mo - rum sal - tus ar - ri - de - bat -

7

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf*

Cb. *mf*

13

1
Fl.

2
Ob.

E. Hn.

1
B \flat Cl.

2
B. Cl.

Bsn.

1 & 2
Hn in F

3 & 4

1
C Tpt

2

1
Tbn

2

Tuba

Timp.

Cym.

13

S
Scho - la nos - tra con - di - ta ge - ni - o sit prae - di - ta Tum qui prae - si - de - bat

A
Scho - la nos - tra con - di - ta ge - ni - o sit prae - di - ta Tum qui prae - si - de - bat

T
Scho - la nos - tra con - di - ta ge - ni - o sit prae - di - ta Tum qui prae - si - de - bat

B
Scho - la nos - tra con - di - ta ge - ni - o sit prae - di - ta - a Tum qui prae - si - de - bat

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

1 FL.

2 FL.

Ob.

E. Hn.

1 B \flat Cl.

2 B \flat Cl.

B. Cl.

Bsn.

1 & 2 Hn in F

3 & 4 Hn in F

1 C Tpt

2 C Tpt

1 Tbn

2 Tbn

Tuba

Timp.

Cym.

19

S

A

T

B

tum qui prae - si - de - bat Io Sel - hurst sil - va fe - lix Io Sel - hurst ca - ra nu - trix

tum qui prae - si - de - bat Io Sel - hurst sil - va fe - lix Io Sel - hurst ca - ra nu - trix

Tum qui prae - si - de - bat - Io Sel - hurst sil - va fe - lix Io Sel - hurst ca - ra nu - trix

tum qui prae - si - de - bat - Io Sel - hurst sil - va fe - lix Io Sel - hurst ca - ra nu - trix

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

ord.

ord.

mf

mf

mf

mf

mf

25 *ritard.*

1
Fl.

2
Ob.

E. Hn.

1
B^b Cl.

2
B. Cl.

Bsn.

1 & 2
Hn in F

3 & 4

1
C Tpt

2

1
Tbn

2

Tuba

Timp.

Cym.

25 *ritard.* *mp*

S
Vi - get vi - ge - at vi - ge - - - bit

A
Vi - get - vi - ge - at vi - ge - - - bit

T
Vi - get vi - ge - at vi - ge - - - bit

B
Vi - get - vi - ge - at vi - ge - - - bit

25 *ritard.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo

31

1 *mf*

2

Ob. *mf*

E. Hn.

B \flat Cl. 1

2

B. Cl.

Bsn.

1 & 2 *mf* *f*

3 & 4 *mf* *f*

1 *f*

2 *f*

1 *f*

2 *f*

Tuba *mf* *f*

Timp. *mp* *f*

Cym. *f*

31

S (M only) *a tempo*

A (M only) *mf*

T

B

31

Vln. I *f*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Ca - ra nu - trix, ar - du - i ni - hil te iu - van - te, No - bis nec mo -

Ca - ra nu - trix, ar - du - i ni - hil te iu - van - te, No - bis nec mo -

1
Fl.

2

Ob.

E. Hn.

1
B \flat Cl.

2

B. Cl.

Bsn.

1 & 2
Hn in F

3 & 4

1
C Tpt

2

1
Tbn

2

Tuba

Timp.

Cym.

S

A

T

B

lest - i - a u - lla sint pro - po - sit - a Te aux - il - i - an - te te aux - il - i -

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

1 FL. *mf*

2 FL. *mf*

Ob.

E. Hn. *mf*

1 B♭ Cl. *mf*

2 B♭ Cl.

B. Cl.

Bsn.

1 & 2 Hn in F

3 & 4 Hn in F

1 C Tpt

2 C Tpt

1 Tbn

2 Tbn

Tuba

Timp.

Cym.

43

S an - te lo *f* Sel - hurst, sil - va fe - lix *mf* lo Sel - hurst, ca - ra nu - trix Vi - get

A an - te lo *f* Sel - hurst, sil - va fe - lix *mf* lo Sel - hurst, ca - ra nu - trix Vi - get

T lo *f* Sel - hurst, *mf* lo Sel - hurst, Vi - get

B

43

Vln. I *f* *mf*

Vln. II

Vla.

Vc.

Cb.

49

1
Fl.

2

Ob.

E. Hn.

1
B \flat Cl.

2

B. Cl.

Bsn.

1 & 2
Hn in F

3 & 4

1
C Tpt

2

1
Tbn

2

Tuba

Timp.

Cym.

49

S
vi - ge - at vi - ge - - - bit

A
vi - ge - at vi - ge - - - bit

T
vi - ge - at vi - ge - - - bit

B

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

1 *mf*

FL.

2

Ob. *mf*

E. Hn.

1

B \flat Cl.

2

B. Cl.

Bsn. *mf*

1 & 2 *mf*

Hn in F *mf*

3 & 4 *mf*

1

C Tpt

2

1

Tbn

2

Tuba

Timp.

Cym.

55

S

A

T *mf*

Cum prae - tex - tis po - si - tis luc - ta ex - er - ce - mur Al - mae Ma - tri

B

55

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

61

1
Fl.

2
Ob.

E. Hn.

1
B \flat Cl.

2
B. Cl.

Bsn.

1 & 2
Hn in F

3 & 4

1
C Tpt

2

1
Tbn

2

Tuba

Timp.

Cym.

61

S

A

T
de - bi - ta quae ab il - la ha - bi - ta Sem - per re - cor - de - mur, sem - per re - cor -

B

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

1 FL.

2 FL.

Ob.

E. Hn.

1 B♭ Cl.

2 B♭ Cl.

B. Cl.

Bsn.

1 & 2 Hn in F

3 & 4 Hn in F

1 C Tpt

2 C Tpt

1 Tbn

2 Tbn

Tuba

Timp.

Cym.

67

S

A

T

B

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

de - mur *f* Io Sel - hurst, sil - va fe - lix *f* Io Sel - hurst, ca - ra nu - trix Vi - get vi - ge - at vi -

Io Sel - hurst, ca - ra nu - trix Vi - i - ge - et vi - ge - at vi -

74

1 FL. *mf* *f*

2

Ob. *mf* *f*

E. Hn. *mp* *mf* *f*

1 B \flat Cl. *mf* *f*

2 B \flat Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

1 & 2 Hn in F *mf*

3 & 4 Hn in F *mf*

1 C Tpt *mf* *f*

2 C Tpt *mf* *f*

1 Tbn

2 Tbn

Tuba

Timp. *mf*

Cym. *mp*

74

S

A

T ge - - - bit *mf*

B ge - - - bit *mf*

74

Vln. I *mp* cresc. *mf*

Vln. II *mp* cresc. *mf*

Vla. *mp* cresc. *mf*

Vc. *mp* cresc. *mf*

Cb. *mp* cresc. *mf*

80

1
Fl.

2
Ob.

E. Hn.

1
B \flat Cl.

2
B. Cl.

Bsn.

1 & 2
Hn in F

3 & 4

1
C Tpt

2

1
Tbn

2

Tuba

Timp.

Cym.

80

S
(All)
f
Laus - sit - se - ni - or - ri - bus qui et ad - spex - e - runt Mor - tem et qui vul - ne -

A

T
f
Laus sit se - ni - or - i - bus qui et ad - spex - e - runt Mor - tem et qui vul - ne - ra

B
f
Laus sit se - ni - or - i - bus qui et ad - spex - e - runt Mor - tem et qui vul - ne - ra

80

Vln. I
f

Vln. II
f

Vla.
f

Vc.

Cb.

86

1 FL.

2 Ob.

E. Hn.

1 B \flat Cl.

2 B. Cl.

Bsn.

1 & 2 Hn in F

3 & 4 C Tpt

1 Tbn

2 Tuba

Timp.

Cym.

86

S

A

T

B

ra pug - nan - tes pro Pa - tri - a Lae - ti ac - ce - pe - runt lae - ti ac - ce - pe - runt

pug - nan - tes pro Pa - tri - a Lae - ti ac - ce - pe - runt Lae - ti ac - ce - pe - runt

pug - nan - tes pro Pa - tri - a Lae - ti ac - ce - pe - runt Lae - ti ac - ce - pe - runt

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

1
Fl. *f*

2
Ob. *f*

E. Hn. *mf*

1
B♭ Cl. *mf*

2
B♭ Cl. *mf*

B. Cl.

Bsn.

1 & 2
Hn in F

3 & 4

1
C Tpt *f*

2

1
Tbn *f*

2
Tuba *f*

Timp. *f*

Cym. *f*

92

S *ritard.*
Io Sel - hurst Io Sel - hurst

A

T
Io Sel - hurst sil - va fe - lix Io Sel - hurst ca - ra nu - trix Vi - get vi - ge - at vi -

B
Io Sel - hurst sil - va fe - lix Io Sel - hurst ca - ra nu - trix Vi - get vi - ge - at vi -

92

Vln. I *ord.* *mf* *ritard.*

Vln. II *ord.* *mf*

Vla. *ord.* *mf*

Vc.

Cb.

98 $\text{♩} = 80$ *ritard.* $\text{♩} = 60$

1 FL. *mf* *f*

2 FL. *mf* *f*

Ob. *mf* *f*

E. Hn. *mf* *f*

1 B \flat Cl. *mf* *f*

2 B \flat Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

1 & 2 Hn in F *mf* *f*

3 & 4 Hn in F *mf* *f*

1 C Tpt *f*

2 C Tpt *f*

1 Tbn *mf* *f*

2 Tbn *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f* *ff*

Cym. *mf* *ff*

98 $\text{♩} = 80$ *ritard.* $\text{♩} = 60$

S lo Sel - hurst

A

T ge - bit

B ge - bit

98 $\text{♩} = 80$ *ritard.* $\text{♩} = 60$

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*