

Subject Knowledge Organiser

Art - Year 2

River wide, ocean deep

Sculpture - Natural art and Andy Goldsworthy



What I have already learnt in Year 1

Form, craft, materials and techniques

- I have learnt about form and space through making sculptures and developing language.

Explore ideas and record feelings and experiences.

- I have learnt to use sketchbooks to record thoughts and ideas and to experiment with materials.

Evaluate and analyse own and others work.

- I have learnt to recognise and describe key features of my own and other's work.
- I have learnt to describe what I feel about my work and the art of others.

Learning outcomes

- I have learnt to create 3D models and talk about what they have done.
- I have learnt to talk about the work of a range of artists and discuss preferences.
- I have learnt to describe what I can see and give an opinion about the work of an artist.
- I have learnt to ask questions about a piece of art.

What I will have learnt by the end of this unit

Form, craft, materials and techniques

- I will have learnt to use a range of materials to design and make products including sculpture and clay.
- I will have learnt how to create 3D sculptural forms and begin to understand how to represent form when drawing.

Explore ideas and record feelings and experiences.

- I will have learnt how to use sketchbooks more effectively through further teacher modelling. Use sketchbooks to record thoughts and ideas and to experiment with materials.

Evaluate and analyse own and others work.

- I will have learnt how to compare other's work, identifying similarities and differences.
- I will have learnt how to describe choices and preferences using the language of art.

Learning outcomes

- I will have learnt how to create 3D models using different materials.
- I will have learnt how to use other artists' work as a starting point for their own work.
- I will be able to suggest how artists have used colour, pattern and shape.
- I will have learnt how to create a piece of art in response to the work of another artist.

What I will have learnt by the end of my Key Stage

- I will have learnt about form and space by making 3D sculptures.
- I will have learnt to represent 3D sculptures when drawing
- I will have learnt the language associated with sculptures
- I will have learnt how to record my ideas in a sketchbook
- I will have learnt how to use different materials to create different effects
- I will have learnt how to compare work, looking for similarities and differences
- I will have learnt how to explain my choices and preferences when looking at artwork
- I will have learnt about a range of artists, especially those who create sculptures

Key Knowledge

The difference between natural and man-made materials. A natural material is any product that comes from plants, animals, or the ground. Examples are bamboo, bark, wool, cotton, sand, sandstone, gold and silver. A man-made material is one that is manufactured through human effort. Examples are paper, rubber, nylon and foam.

A sculpture is the art of making 3-D forms often by carving stone or wood or using metal or plaster. These can be called 'works of art'. A nature sculpture is a sculpture made from natural materials.

A sculptor is the name of an artist who makes sculptures. Andy Goldsworthy is a famous artist who creates nature sculptures and land art. Sculptors sometimes make models of their 'work of art' before creating the finished piece. This is small scale version.

Key Vocabulary

Sculpture - the art of making 3-D forms often by carving stone or wood or using metal or plaster.

Statue - a model figure of a person or animal, especially one that is life-size or larger.

Model - a 3-D representation of a person or thing usually on a smaller scale than the original.

Work of art - a painting, sculpture, poem, piece of music, or other product of the creative arts.

Natural - not made or caused by humankind.

Natural materials - any product or physical matter that comes from plants, animals, or the ground.

Nature - the work of the physical, including plants, animals, the landscape, and other features and products of the earth. Not human creations.

Land art - Land art or earth art is art that is made directly in the landscape, sculpting the land itself into earthworks or making structures in the landscape using natural materials such as rocks or twigs.

Wider opportunities

HANGING STONES
ROSEDALE, NORTH
YORKSHIRE -
<https://hangingstones.org/>

Subject concepts/threads

Art and Design

- Creativity
- Technique
 - Drawing
 - Painting
 - Sculpture
 - Print
 - Craft
 - Textiles
 - Digital
- Evaluating and analysing
- Historical and Cultural art
- Artists, craft makers and designers

Key Skills I will learn/use

REMEMBER - I will remember from Year 1, the difference between natural and man-made materials.

Recall - I will learn to recall the definition of a sculpture.

Name - I will be able to name a famous sculptor and the type of art he creates.

Observe - I will be able to observe the landscape for natural materials to use in my artwork.

Notice - I will notice the different materials used in natural sculptures.

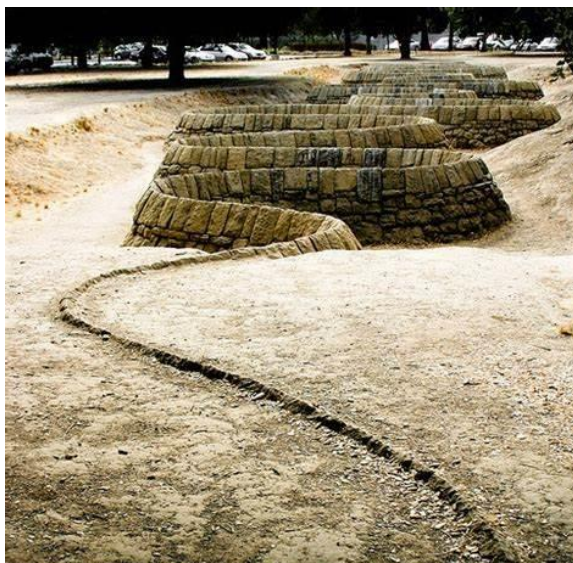
Recognise - I will be able to recognise shapes, colour and patterns within sculptures and land art.

My Skills and Knowledge that I may use from other subjects

Mathematics: When introducing the concept of sculpture as 3-D modelling link this to 3D shape knowledge learnt in Maths.

Geography: Look at the work of Andy Goldsworthy from all over world and plot these places on a world map.

Science: Link understanding of natural and man-made materials to knowledge of everyday materials learnt in Science.



Recall and Remember

Can you answer these 7 questions in 7 minutes?

1. What is the difference between natural and man-made materials? Can you name some examples?
2. What is a sculpture? What materials are sculptures often made from?
3. Why might some artists make a model before creating their sculpture?
4. What is the name of a famous sculptor? Can you name a fact about them?
5. What is the type of art called where sculptures are made on the landscape using natural materials such as rocks or twigs?
6. What is a work of art?