

What I have already learnt (ELGs)

- I have learnt how to safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- I have learnt how to make use of props and materials when role playing characters and narratives.
- I have learnt to talk about own creations to others and celebrate the work of others.
- I have explored artists and illustrators relating to topics/books.
- I have learnt how to share my creations, verbally explaining my processed used.

What I will have learnt by the end of this unit

Form, craft, materials and techniques

- I have learnt about form and space through making sculptures and developing language.

Explore ideas and record feelings and experiences.

- I have learnt to use sketchbooks to record thoughts and ideas and to experiment with materials.

Evaluate and analyse own and others work.

- I have learnt to recognise and describe key features of my own and other's work.
- I have learnt to describe what I feel about my work and the art of others.

Learning outcomes

- I have learnt to create 3D models and talk about what they have done.
- I have learnt to talk about the work of a range of artists and discuss preferences.
- I have learnt to describe what I can see and give an opinion about the work of an artist.
- I have learnt to ask questions about a piece of art.

What I will have learnt by the end of my Key Stage

- I will have learnt about form and space by making 3D sculptures.
- I will have learnt to represent 3D sculptures when drawing
- I will have learnt the language associated with sculptures
- I will have learnt how to record my ideas in a sketchbook
- I will have learnt how to use different materials to create different effects
- I will have learnt how to compare work, looking for similarities and differences
- I will have learnt how to explain my choices and preferences when looking at artwork
- I will have learnt about a range of artists, especially those who create sculptures

Subject Knowledge

Organiser

Art - Year 1

River wide, ocean deep

Sculpture - Natural art
and Andy Goldsworthy



Key Knowledge

The difference between natural and man-made materials. A natural material is any product that comes from plants, animals, or the ground. A man-made material is one that is manufactured through human effort.

A sculpture is the art of making 3-D forms often by carving stone or wood or using metal or plaster. A nature sculpture is a sculpture made from natural materials.

A sculptor is the name of an artist who makes sculptures. Andy Goldsworthy is a famous artist who creates nature sculptures and land art.

Key Vocabulary

Sculpture - the art of making 3-D forms often by carving stone or wood or using metal or plaster.

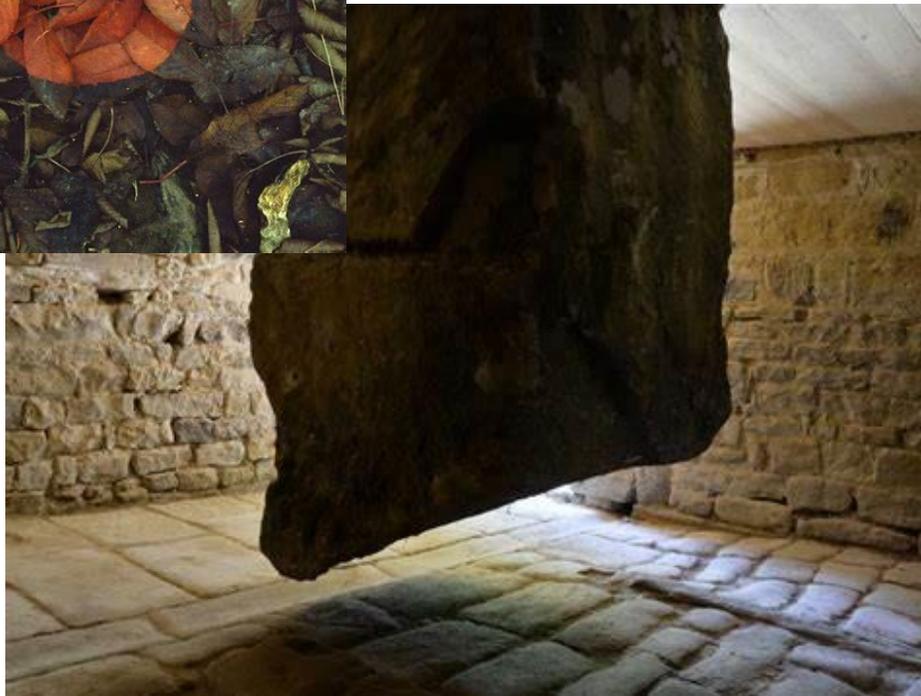
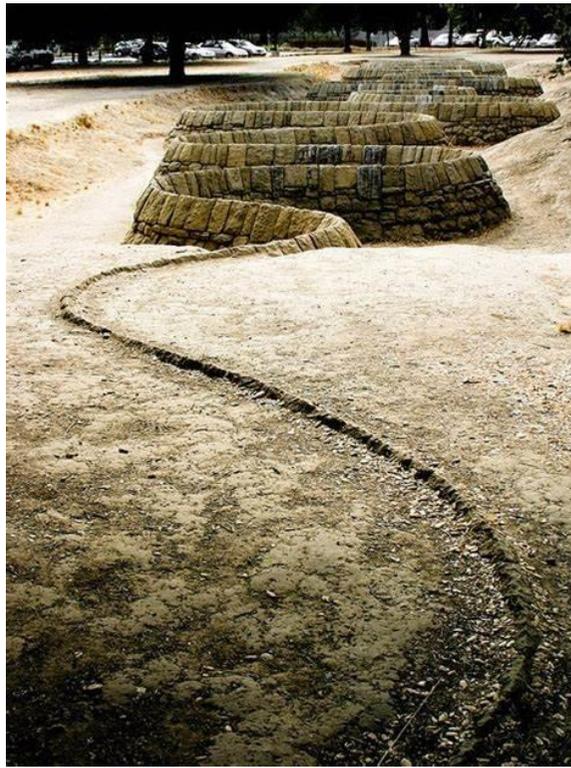
Model - a 3-D representation of a person or thing usually on a smaller scale than the original.

Natural - not made or caused by humankind.

Natural materials - any product or physical matter that comes from plants, animals, or the ground.

Nature - the work of the physical, including plants, animals, the landscape, and other features and products of the earth. Not human creations.

Land art - Land art or earth art is art that is made directly in the landscape, sculpting the land itself into earthworks or making structures in the landscape using natural materials such as rocks or twigs.



My Skills and Knowledge that I may use from other subjects

Mathematics: When introducing the concept of sculpture as 3-D modelling link this to 3D shape knowledge learnt in Maths.

Geography: Look at the work of Andy Goldsworthy from all over world and plot these places on a world map.

Science: Link understanding of natural and man-made materials to knowledge of everyday materials learnt in Science.

Key Skills I will learn/use

REMEMBER - I will remember from EYFS, how to use a variety of materials to create a piece of art.

Recall - I will learn to recall the definition of a sculpture.

Name - I will be able to name a famous sculptor who creates land art.

Observe - I will be able to observe the landscape for natural materials to use in my artwork.

Notice - I will notice the different materials used in natural sculptures.

Recognise - I will be able to recognise shapes, colour and patterns within sculptures and land art.

Recall and Remember

Can you answer these 5 questions in 5 minutes?

1. What is the difference between natural and man-made materials?
2. What is a sculpture?
3. What materials are sculptures often made from?
4. What is the name of a famous sculptor?
5. What is the type of art called where sculptures are made on the landscape using natural materials such as rocks or twigs?

Wider opportunities

HANGING STONES

ROSEDALE, NORTH YORKSHIRE -

<https://hangingstones.org/>

Subject concepts/threads

Art and Design

- Creativity
- Technique
 - Drawing
 - Painting
 - Sculpture
 - Print
 - Craft
 - Textiles
 - Digital
- Evaluating and analysing
- Historical and Cultural art
- Artists, craft makers and designers