



ART: Mixed Media Knowledge Organiser – Lower KS2: Year 4

Opportunities for teaching Diversity, Equality & Cultural Capital:

Visit Mill Bridge Gallery (Skipton) Zillah Bell Gallery (Thirsk)
Mercer Art Gallery (Harrogate) to see exhibitions of contemporary art.
Or explore what exhibitions are on at Pannett Art Gallery, Scarborough Art Gallery, York Art Gallery.



Key Knowledge about Mixed Media Art

- **Mixed media** art means combining different materials to create a single picture.
- Depending on its purpose it can be used to show elements of shape, pattern, texture or colour.
- **Collage** is one type of mixed media art and involves combining different materials like paper, fabric, paint and drawings to create a picture.
- Collage became a central part of modern art in the early 20th century.

What you will have learnt by the end of this unit.

- ❖ To draw from observation and develop an understanding of geometry and proportion.
- ❖ To use a range of materials to express complex textures.
- ❖ To explore the use of colour and tone to create 3D effects.
- ❖ To analyse and describe the use of shape in artist's work.
- ❖ To use sketches to generate ideas.
- ❖ To develop new skills and techniques and make art from a range of materials.

Recall and Remember:

Art is something that is created with imagination and skill. It can be beautiful or express important ideas or feelings.

There are 8 basic forms of art:

- Drawing.
- Painting.
- Ceramic.
- Sculpture.
- Photography.
- Collage.
- Mosaic.
- Digital (Computer) art.

The four most important elements in art are:

Line
Colour
Shape
Texture

These can be used individually, or combined together to create different mixed media art.

Quick Quiz.

Can you name 3 different materials that can be used to create a collage?

Can you remember the French term that the word collage comes from?

Can you describe 3 techniques that can be used to create a collage?

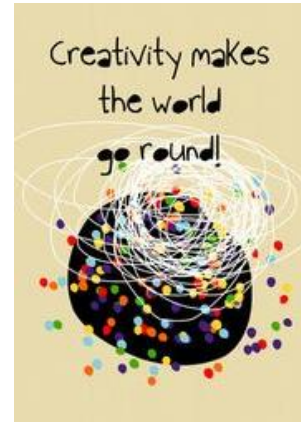
What you have already learnt in Yr3.

- To identify shapes within images and objects.
- To analyse and describe texture.
- To use sketches to generate ideas.
- To express organic and geometric forms through different types of lines.
- To use different materials to design and make a collage.
- To use aspects of colour, tone and shade, for different purposes.

Key Art Skills I will learn/use:

When you create your collage, remember to...

- ✚ Decide on the focus for your image, what are you trying to show?
- ✚ Draw sketches and try out ideas with different materials, shapes, textures and colours before you begin your final piece.
- ✚ Decide on the position of everything you want to include in your picture – this is called the composition.
- ✚ Think about how to use different colour tones or shades to add depth and texture around and on top of the main collage structure.



Key Vocabulary

Explore	Enquire into, discuss in detail.
Mixed Media	Art in which more than one type of material has been used.
Collage	Art made by sticking various different materials to a backing.
Sketch	A rough drawing, often made before a more finished picture.
Combine	To join objects or materials together to form a picture.
Structure	The layout of the main parts into a specific design.
Shape	The outline of something.
Geometric form	A mathematical shape such as a square, triangle, or rectangle
Texture	The feel or appearance of a surface.
Tone	How a colour is perceived: warm/cold, bright/dull, light/ dark.
Background	The colours or scenery behind something;
Technique	Use a particular method or skill.
Develop	Show improvement and change.
Evaluate	Express an opinion of the merits and faults of work of art.
Present	Show a piece of work so it can be appreciated by an audience.

My Skills and Knowledge that I may use from other subjects

- Identify and record the human and physical features of an area – Geography.
- To select from a wide range of tools and materials to perform practical tasks with increasing accuracy and achieve a high-quality finish – D.T.

What new Skills will you have learnt by the end of LK2

- To use sketches to produce a final piece of art.
- To suggest how artists have used colour, pattern and shape.
- To create a piece of art in response to the work of another artist.
- To use pencil to shade and show different tones and textures.
- To create a background using a wash.
- To create tints or tones with paint by adding white or black.
- To show reflections in my art.
- To identify the techniques used by different artists.
- To compare the work of different artists.
- To recognise when art is from different historical periods.
- How to suggest improvement to my own work and that of others.