#### From the Parish of Ewhurst with Okewood & Forest Green

# news&views

- SUMMER 2021 -





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#### Contributions

Deadlines for contributions to the magazine are: Spring - 1st February Summer - 1st May Autumn - 1st August

Winter - 1st November

#### Parish Office 01483 277 584 eofgparish@gmail.com

**Ewhurst Baptist Church** 01483 267 878

# From the editor

By the time you read this issue, we shall be creeping enticingly towards freedom from lockdown or shall we? Well. whatever happens all the advice out there is to take things slow and steady as you reach for the diary or the holiday brochure and try and reclaim that lost 15 months of life. All reports I have had are of folk feeling utterly exhausted as they switch from zero to eleven on the socialising front. So take it easy. If we've learned anything in the last year it's that there's some good in living slow.



Will Shepherd | Editor will.shepherd@mac.com





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# The Great Reset

#### REVEREND CLARE REFLECTS ON HOW OUR POST-LOCKDOWN LIVES MAY LOOK A LITTLE DIFFERENT

hrough the year, the L Church calendar takes us through a great cycle of telling the big story of God's love for humanity and the world. We start with the story of Advent, as we wait for the coming of Christ. Then it's on to Christmas with the birth of Jesus and then on to Easter where we remember the death and resurrection of Christ. We have just

> celebrated Pentecost where we

remember that the Holy Spirit was given to all people following the ascension of Christ back to heaven.

These are the big, wonderful stories that we tell, over and over. We base our faith around stories. For the past few months I have been reflecting on the importance of story in our lives. Every night in Compline (Night Prayer), we ask ourselves what the significant story of the day has been. What sticks in our mind.

It's good that we have a cycle of stories that we can rely on. So much has been changeable and unreliable. And now we are coming to a time which promises to be much more open. You only need to

look at this issue of News & Views to be able to see all the things that are starting up again. It's wonderful. This is a time of privilege. We get to have a re-set. We have had so many opportunities taken away from us, and now we get to choose what is important. What will we choose to get involved in again? We are now embarking on a time in the Church calendar called Ordinary Time. The great green growing time. What is your life going to look like now you have pressed the reset button? In our parish we are looking forward to a new phase of being a welcoming parish, inclusive to all, and centred around Christ. I look forward to seeing what that means for us as we press that re-set button together.

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#### **ARE YOU A HERITAGE HERO?**

If you live in Ewhurst you will have received an information flyer introducing a new charity, the Friends of St Peter & St Paul Ewhurst.



You will get to recognise us by our logo and our initials FSPSP. We do hope you will support us to make sure that our beautiful and historic village church continues to be at the heart of our village for future generations.

Tours of the church and churchyard this summer will give you insight into our history. Later this year we are planning an Italian Evening.

All events will have limited places available - so watch out for information on local media and our website www.friendsofewhurstchurch.com or you can phone the secretary on 01483 268694.

### **ROOF REPORT**

Reports on St Peter & St Paul, Ewhurst's chancel roof are coming to an end. All building work covered by the Heritage Lottery Fund (HLF) is now complete. And they have generously allowed us to use unspent budget to set up and publicise the new charity Friends of St Peter & St Paul. This is to ensure that education about the history of the church can continue, as well as promoting links within the village community. Thank you to every one who has supported the team during this project. None of what has been achieved over the past four years could have happened without you - it was what kept us going in every sense!

Jane Harry, Martin Lockwood, Jackie May and Colin Stewart

#### THANKS FROM HOLY TRINITY

Thank you to Paul Charman who spotted the roof damage at Forest Green church, organised the repair and also paid for it. And to Kevin Nycie (ANR Roofing) who retiled the roof and donated the tiles. Amazing generosity!

#### TREES DOWN AT OKEWOOD **MIRACULOUSLY MISS CHURCH**

Friday 21 May. Gusting wind caused two 300+ year old trees at Okewood Church to uproot and crashdown, scissor-like; one towards the church, the other landing over the stream below. Churchwardens were alerted within half an hour of the event thanks to the power of WhatsApp. Amazingly, the severaltonne tree that hit the roof just brushed it, causing, to date, only a  $\pounds 240$  temporary repair. And, of course, we're so thankful no one was hurt. Pentecost services went ahead as planned.

If you spot any damage at one of our churches in Ewhurst, Okewood or Forest Green, don't hesitate to contact our Parish Office: 01483 277 584, eofgparish@gmail.com

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# Seaspiracy

#### ELEANOR HURLEY REVIEWS THE DOCUMENTARY EVERYONE'S TALKING ABOUT

Ocean documentaries usually make us think of David Attenborough's amazing narration, and incredible cinematography of colourful coral reefs and fish. In contrast, Seaspiracy, a 90minute Netflix film shot from the perspective of its young director Ali Tabrizi and his

partner Lucy, seeks to show the audience the harsh realities of industrial fishing, and the charities complicit in 'bluewashing' seafood company animal abuses.

Seaspiracy has become a conversation starter

about how we treat

our oceans. After watching this with my family, we discussed some of the revelations made about fishing techniques and the marketing strategies used to make us all feel happier about our fish suppers. The film alleges that the 'dolphin safe' label on tuna isn't accurate and highlights the shocking number of whales, sea turtles and dolphins killed as bycatch (when creatures not being fished for are killed

by the fishing industry). The fact that shocked me most was the ecological damage industrial fishing bottom trawlers have, leaving scars along the seabed that can be seen from space.

It is worth noting, before you give up seafood for life, that in the aftermath of



The demand for shark-fin soup has wiped out 86 per cent of the world's bull sharks and 99 per cent of scalloped hammerheads in the last 50 years.

However, Seaspiracy is one

many critics claimed

allegations aren't

portrayed in the

interviews. The

reality of industrial

fishing is far from

black and white.

heavily biased

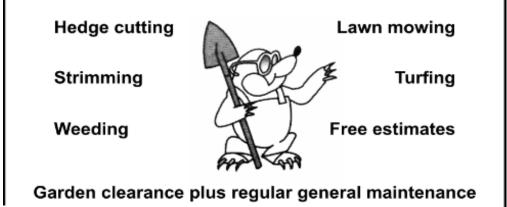
quite as accurate as

that many

of the first documentaries that shows us the harmful side of the fishing industry in such clear detail. Most importantly this film gives us hope; that we shouldn't switch off and give up. The eco-system can bounce back if given half the chance.

Regardless of the critics, if you view Seaspiracy with a critical lens, this film is a bold conversation starter about what we want the future for our oceans to be.

## Paul Stevens Garden Maintenance Ltd.



Chris never thought about using his Reeves watercolour set until he joined the Cranleigh Art Society, went to an exhibition and saw how lovely the paintings were. He came home, opened the box and had a go.

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#### Bus Shelter becomes Book Swap



After an idea from Dawn Gaines and put forward by Val Hutton, Waverley has granted permission for the bus shelter opposite the Bulls Head to be used as a book swap. It's been up and running since April and is being used regularly. Check it out and give it a go!

#### Charles Wimbledon cycles 100km for charity

Over the first May bank holiday weekend Charles road 100 x 1km laps on his 'Tadpole Trike' and raised £4,139 for PTSD Resolution, a counselling service for Forces Veterans. To donate, search 'Tadpole Trike' at uk.virginmoneygiving.com



#### Flower no-show at Okewood Hill

Seb Dew commiserates: "It comes as a huge disappointment to many of us that the Okewood Hill Flower Show is again canceled. It is by far the largest and best show in this part of Surrey. But it is much more than a flower show. It is a huge point of social cohesion and joy, especially for constricted times like these.

Of course, there is no criticism, only empathy, for the organisers who give a huge amount of their time, energy and expertise selflessly for the rest of us and we are eternally grateful for the many years of enjoyment they have provided for us all. The forward planning takes months with so many problems to address and solve.



There are many RHS flower shows going ahead over July and August with the famous one at Hampton Court, 6-11 July, book tickets at rhs.org.uk .

Here's to the show being back at Okewood Hill in 2022."

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# Eco-church

#### JOANNA CADMAN STARTS THE JOURNEY TOWARDS A PLANET-FRIENDLY PARISH

I s this just climate change, or are we dealing with a climate emergency? For every person who believes we are facing a crisis, there are at least two who either think it's a natural inevitability or who don't really care. And when you live in the heart of the country, it is hard to believe that we have any problems at all.

But then you listen to the news and realise that something is seriously wrong and us humans are the likely cause. We use plastic and don't think about what happens to it. We don't think how food gets onto our plates. We leap into our cars for a hundred yard trip down the road. And remember the days when you took a trip to Guildford and vour car would return covered with insect carnage? That doesn't happen any more, hardly one squashed midge where have they all gone? Isn't that worrying?

We can't change what has happened. The damage to our world started with the Industrial Revolution. And it is only recently that we have realised our way of living is unsustainable. With much harm done, it's easy to think there is little we can do as individuals.

But each one of our individual actions makes a difference. Each time you refuse to buy something wrapped in plastic you are voting with your pocket. Each time you recycle or reuse something, you are

> reducing landfill. Each time you walk or cycle somewhere rather than getting in the car, you are reducing harmful air pollutions. Every one of us can assert our opinion with the actions we take.

The Church is part of that growing revolution, and the Church of England has launched a scheme called Eco Church. We are being encouraged to look very hard at how we run our churches: how we heat them, light them,

use resources; how we manage our land; how we set an example through community engagement. We can apply for awards as we go through the scheme, which has five distinctive areas where a church must demonstrate environmental engagement. The important thing is that we, as a church, do as much as we possibly can to care for God's earth. He gave it to us to look after, we have a job to do. Watch this space!





# Remembering Jerry

MIKE FANYA WRITES ABOUT HIS FRIEND AND A MUCH LOVED CHARACTER IN OUR COMMUNITY: JERRY DAY 1936-2021



Jerry Day: "a witty and amusing speaker, a splendid raconteur and a delightful conversationalist."

I t was with great sadness that we heard in February that Jerry Day had died peacefully in hospital. Jerry and Di had moved to Nottingham in recent years to be close to their children Peter and Emma and their families.

After leaving school Jerry was drafted into the army for his National Service. As a second lieutenant he was sent to Nigeria to serve with the Royal West Africa Frontier Force before returning to England and taking a degree at Cambridge University. After spending a year in America, Jerry took a teaching post at a school in Wales, before moving to Manor House School in Horsham and joining Woolpit School in 1970, which subsequently became the Duke of Kent School in 1976. He had also met Di in 1969 and married her and together →



Jerry in the 2013 Ewhurst Players production of Tom Jones



Jerry and Di were married in 1969. They were a great team and gave a lot of time and service to Ewhurst.



Jerry would daily complete *The Times* cryptic puzzle while others were often still on the first clue.



Having a laugh (here with daughter Emma) is how people remember Jerry.



Jerry (right) was a very accomplished golfer, often touring abroad with friends.

they lived in the Lodge at Woolpit School, Jerry teaching English and History and Di later becoming School Secretary.

I first met Jerry in 1974 when he attended the inaugural meeting of the revived Ewhurst Players in the cricket pavilion on a freezing February evening. He joined myself, Barrie Heathcote, Victoria Helstrip and Tish Wood to form a new Ewhurst Players committee. Jerry was a scrupulous Treasurer who saw the Ewhurst Players through their early years and most importantly he kept us solvent!

As an actor he could take on any part and make it utterly convincing and believable. Acting with him was a pleasure and directing him was a joy. Jerry was meticulous, not just in remembering his lines but also in making sure the right emphasis was given to them when they were delivered. He was always precise about his costume and could be relied on to ensure that he was always dressed correctly for the character he was playing. I remember him insisting on a blue, polka-dot bow tie when he played Winston Churchill in Happy As A Sandbag. He also had the happy knack of being able to consistently adopt an accent when the role demanded it. Whether it was the humble Matthew, the Common Man in A Man For All Seasons, or the extrovert Yorkshireman, Henry Ormonroyd in When We Are *Married* or a stuffy First World War

officer in *Oh What A Lovely War*. For more than 40 years Jerry was a stalwart and a star of the Ewhurst Players.

Away from the stage Jerry was an accomplished golfer and I spent many happy hours at home and abroad, enjoying his company on a golf course. He was also my bridge partner for over 40 years and when playing he had a wonderful deadpan expression that gave nothing away to his opponents... or his partner!

Jerry was also an innovative chef in our local men's dining group, when every three or four months' four husbands invite their wives to dinner and prepare a meal. A great stickler for following recipes exactly, I remember on a golf tour in Spain we spent hours visiting supermarkets to find fresh basil for a Jerry meal, not helped by our lack of Spanish and inability to pronounce the word once we knew what it was! A master of the crossword puzzle, he would daily complete "The Times" cryptic puzzle while others were often still on the first clue.

A life-long supporter of Arsenal he followed them through thick and thin, likewise the English cricket team. Together we started the Hurtwood House v. Duke of Kent annual cricket matches and for many years they were a feature of the summer.

Throughout his married life Jerry always had the tremendous support of his  $\rightarrow$ 

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wife, Di. As an ex-nurse she was able to look after him during his bouts of illhealth. They were also a team and Di took a full part in the life of Ewhurst being a founder member of the EwCare Good Neighbour service as well as serving as Secretary and Chairperson. Di also found time to organise refreshments for Ewhurst Players productions and rehearsals for which she received the annual John Pidgeon Award.

Jerry was a witty and amusing speaker, a splendid raconteur and a delightful conversationalist. Being in his company was uplifting, never dull and always rewarding. Dear Jerry, a true 'man for all seasons'.

## Sssh!.. it's the Duke

Amanda Elson-Dew tells of a friend's encounter with Prince Philip

Windsor Castle's spacious courtyards get crowded with tourists, even on rainy days. Raincoats and umbrellas make for wonderful anonymity

but it has been said that one sharp-eyed visitor saw through a royal disguise. That heronlike stance and the particular line of the nose under a peaked cap. Prince Philip? She looked again, caught his eye, and was rewarded with the hint of a wink and a slight but definite tightening of the narrow lips into a 'shush'! The Duke then deftly slipped away. Snelling Associates Restored Bygones

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## **Restored.** Refreshed. Reborn.

NEWS & VIEWS TALKS TO STUART GODFREE. THE NEW OWNER OF THE BULLS HEAD INN. ABOUT THE REVIVAL OF A EWHURST ICON

#### N&V: Tell us how you came to live in Ewhurst.

SG: Christine and I arrived 22 years ago in July 1999. We lived in Guildford originally. I was working in the city and internationally, running around like a headless chicken. In my early days I

was a 'motorway thrasher' in a field service Systems Engineer job doing 25,000 miles a year. Then I joined Sun Microsystems as a Senior Solutions Architect. In 2001. I co-founded a company called mkodo which develops mobile apps and the

Ewhurst is undergoing a fundamental refurb.

company has gone from strength to strength. With such a hectic life we felt we wanted to get out to a bit of peace and quiet. We looked at lots of places and came across Ewhurst and found a lovely house on Ockley Road.

#### N&V: We haven't seen you about much. Why's that?

SG: Heh heh, I'm sorry to say I've been a fairly crappy resident to date. It's

been quite difficult to get into community stuff. Part of the problem for me and a lot of people around here is commuting. You're leaving the house at 6am and getting home at 8 or 9pm. By the weekend you just want to crash. But now is the perfect time to do

something positive

community. The

Bulls Head was the

ideal opportunity.

around a bit more

now, for sure. Many of you already have!

N&V: What made

buying the pub?

you think of

**SG:** Whenever

You'll see me

for the local

Transformation begins: The Bulls Head,

Christine and I came to the pub, I'd often think I'd love to have a go at making it a better experience. It's the entrepreneur in me seeing opportunities and wanting to make things better. But it was just a daydream really.

As for the exact moment things became a reality - I remember it vividly. It was mid May 2020 and we were driving back into Ewhurst. Christine pointed  $\rightarrow$ 



Stuart Godfree stands amidst the "back to brick" renovation in the restaurant bar area of the Bulls Head Inn. Ewhurst. He is restoring the pub and hotel to its former glory but upgrading and upscaling it for success in the 21st century. It opens provisionally this August and, let's face it, the community can't wait. Full opening will be in September.

out the For Sale sign on the Bulls Head and I said, "Why don't we buy it?". Interestingly, Christine didn't say, "That's ridiculous", but rather smiled and commented, "That's an idea". And because it wasn't a no, it was a maybe that sounded like a yes to me.

#### N&V: What needed to be done?

**SG:** From the financials it was clear that the pub had suffered from under-investment since the 1960s. The issue

became most evident in the architecture. It was just make do and mend ad infinitum. No one ever stepped back and said, hang on, we need to have a reset and majorly invest.

Also, it was critical to get the right people

to run the place. So, I called a friend of mine who has a lot of hospitality experience and is married to a fantastic chef and restaurateur. Would they be up for taking it on? He said he'd love to, but he'd have to convince his husband. It wasn't long before he called back to say they were in. It was a time in their lives to do something new. And so I said, 'I'll buy the pub and you run it for me. When you start making a profit you can begin to buy it back.' At the moment, they're winding down their current situation, so, for now, we're being just a bit discreet about it. Not to worry. All shall be revealed.

N&V: There's lots of activity on the building. What's going on? SG: Well, firstly with the building, we're changing the name to the Bulls Head Inn. Originally, it was known as a hotel, but I think "inn" suggests something more homely and intimate. It also honours the roots and heritage of the place.

The original hotel was built in 1908 in

anticipation of a railway coming through the village (which never happened!). It was designed by Guildford architects Clemence & Moon who also built The Windmill Pub in the same year.

With the same 'nod to the past' we're going to take it back to the original Arts and Crafts design. We'll be returning the exterior paint to white and we'll be replacing all the windows with period replica sashes but doubled glazed for energy efficiency. Wherever possible we'll want to show the original building in its true light.

Two companies are bidding right now for the interior design project and we're seeing some very exciting concepts. It's going to be a quality fit out. The renovation costs are significantly more than the purchase price. It's a sizeable investment for Christine and me. Accommodation-wise, there'll be five double rooms, all en-suite and completely refurbished and upscaled (only three before were en-suite). In the restaurant area, the whole space will be opened up to its maximum. The ceilings will be raised. The floors will be levelled for disabled access. The bar front will retreat to where the back of the bar was. And a whole new toilet area will be created, including a separate disabled washroom.

The heating and lighting systems will be totally modernised. Before, there was only a domestic sized boiler attempting to heat the place and we have not found a single piece of insulation anywhere during the strip-out. Come opening, there'll be air conditioning and air filtration throughout, which is a nod to COVID but really an essential requirement of any quality establishment.

There will be parking for 20 cars with charging points for electric vehicles. And for cyclists we're going to have bike lockups at the front so guests feel comfortable leaving their bikes outside. For hotel guests there'll even be proper bike security lockers. Our expectation is that many of our hotel guests will be walkers and cyclists coming for a weekend so we want to make them feel safe and secure all round. N&V: And what about the food and drink? What's on the menu?

**SG:** Well, much of that is still down to the team running the pub. But be prepared to be wowed. What I can say is that the whole narrative about the food and beverage offer is local. For example we're working with a local farm which means a lot of our premium meat will be from pasture-fed, sustainable herds reared locally.



Editor meets owner: Editor Will Shepherd grabs a quick selfie on site with owner Stuart Godfree.

working with them, even getting one to brew our own Bulls Head Inn Bitter. And we'll also source beers from other local craft brewers plus some other remoter independents. The new managers are unashamed wine

Also breweries - we're

snobs, so look out for

a great wine menu. And I'm a bit of a gin snob. So look out for a wide selection come opening night.

As for the café experience, expect that to be top notch too with a proper roast and ground coffee offering plus cakes, croissants, muffins: everything you'd expect from a first class coffee shop.

Because we're majoring on being a hotel, we'll be heavily focused on food. It will be table service because we want to create that café-restaurant vibe. The idea is that people come and have an experience, be waited on and served with wonderful food and drink. ➡

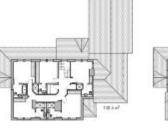


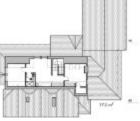
Honouring the original: The new Bulls Head Inn will pay homage to its heritage as an Arts and Crafts building. The colour will return to white.











Ground Floor

First Floor

Second Floor

Approved plans: Showing the opened-up ground floor and the five plush ensuite rooms (top floor is for staff). To view the plans type WA/2021/0304 into the search box at http://planning360.waverley.gov.uk/planning

It's going to be a 7/11 venue, open at 7am and closing at 11pm every day of the week. In the mornings, the terrace at the front will be open, getting sun for most of the day.

#### What market are you targeting?

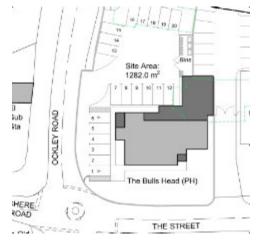
First and foremost, the Bulls Head Inn is for everyone: the whole local community and beyond. But I also hope it will become a popular short-break destination for anyone wanting to enjoy the beautiful Surrey Hills area: cyclists, walkers, wedding parties and more.

#### Any initial reaction to your plans?

The support we've had has been tremendous and the Parish council have been brilliant. A village needs a shop, a school, a church and, of course, a good eating and drinking establishment - and in our case, somewhere to stay. I'm proud to play a role in keeping a historic landmark open. I'm excited about becoming a sizeable employer in the village. And I'm going to do everything to make it a vibrant, successful venue for Ewhurst.

## And the big question - when's opening night?

That's still up in the air at the moment. We've been hit by some planning delays. But from 2<sup>nd</sup> June everything's now approved and we plough on. We are hoping for a provisional opening in late August with full opening in September. Christine and I, plus the new team, can't wait to welcome you all in person and raise a glass to the future.



Site plan: Revealing the ample parking and front terrace facing south west onto The Street.







# Age after Age

Getting old

isp'e so bad.

except for a listle

ForgetFulness

A group of girlfriends, all aged 40, discussed where they should meet for their reunion lunch. Finally, they

agreed that they would meet at the Shrubbery restaurant because the waiters were handsome, with tight trousers and nice bottoms.

Ten years later, aged 50, the friends again discussed where that they should meet for lunch. Finally, they agreed that they would meet at the Shrubbery restaurant because the food was good and the wine selection was excellent.

After a further 10 years, at the age of 60, they again discussed where they should

meet and agreed to meet at the Shrubbery restaurant because they could dine in peace and quiet and the

restaurant had a beautiful view of the sea.

Ten years later, aged 70, the friends again discussed where they should meet for lunch. Finally, they agreed that they would meet at the Shrubbery restaurant because it was wheelchair friendly and had a lift.

Another ten years passed and, at age 80, the friends discussed where they

should meet for lunch. Finally, it was agreed that they would meet at the Shrubbery restaurant because they had never been there before. **Mary Price** 

### **Coming Soon: A New Local History Book**

This summer, Ewhurst History Society is publishing a new book *Ewhurst 1910-1960*. It covers a period of only 50 years, but it was a time when Ewhurst, like the rest of the country, underwent enormous change. The book will have 144 pages and over 200 illustrations, some in full colour. As well as the impact of two world wars, it will cover the social history of the parish: education, agriculture, transport, architecture, shops and businesses, and much more. You will gain new insight into how the place you know and love has grown and developed. Orders are not being taken yet. Details of how to buy a copy will follow in the next parish magazine.



Farming near Coneyhurst c. 1920 (Holmbury Hill in the background)



## Girl on a motorbike

## JULIE FRANCIS TELLS US ABOUT AN ADVENTURE ON TWO WHEELS

N ot long after we met (in itself a romantic tale linked to the legal world and the stuff of romantic novels) my eventual husband David bought a motorbike, an Enfield 250cc

One day he said, "I think you ought to learn to ride, rather than clinging to my waist and shrieking whenever I lay the bike low."

In those days I was a lot meeker than I am now (hard to imagine but true) and being anxious to please, I agreed.

David collected me from the Bank of England, where I worked, one beautiful summer evening. Dressed in a pretty summer dress, white shoes and white gloves (yes, such apparel was the norm in those far-off days) I clambered onto the bike and we headed out West. By this I mean in the direction of Shepherds Bush, White City, Hanger Lane and then into the more open country of the A40.

David knew where he was heading: Denham Aerodrome. There in the quiet lanes beyond the airfield he gave me  $\rightarrow$  my first instruction in clutches, gears, brakes and revving.

"Well, did you understand all that," he quizzed me. "Yes, David," I replied, meekly not wishing to appear foolish. "Want to give it a try then," he asked. "Oh, yes please," I replied. "Look," he said, "You can't sit astride my Enfield with that dress on. Here, borrow this." And with that, gallant David proffered an old horse-riding mac, from his schoolboy holidays on a farm in Cornwall.

I sat astride the machine and listened once again as David, now sitting pillion behind me, went through the routine.

And then we were off. With mounting excitement I went

through the process, the bike slowly gathered speed. "How am I doing?" I asked. No reply. I accelerated, confidence increasing. "Well, what do you think David, how am I doing?" I asked again. Silence. I summoned courage to glance quickly behind. Horror! Oh no! I am alone. Slow down, don't panic. But if it stops, will I be able to get both feet down and keep it balanced? Oh no, I can't do that, I'll have to turn around. Mercifully the lane widened, here was a chance. I slowed down and tried to turn the bike in a half circle. But to no avail. It began to topple sideways.

As luck would have it, there were two farm labourers still working in the golden evening sunshine. On hearing the roaring and revving, they came running towards me. "What's wrong, luv, why are you crying? What are you doing here?" The reader should at this stage remember my unusual wearing apparel - this strange apparition that had appeared before these kindly men.

And a motor bike on its side in the road.

"I want to go back the way I came" I said "With luck I'll find my boyfriend whom I've... er... left behind.

The men were very kind and helpful. They kick-started the bike.

helped me back on, and gave the bike a shove. "Bye luv and good luck," they called.

Julie also liked to cut a dash in her husband David's 1934 MG PA when they were dating.

Well as you can guess, a little way down the lane who should I see running towards me but David!! I shrieked, "How do I stop?" His reply is unprintable.

But there is a happy ending to this tale. Although I never took my motor cycle test, I did learn to ride a motorbike and once rode a BSA 500cc on my own from Croydon to Mitchel.

And this, dear readers, is a true story!



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Pea Shoots

#### China Rose Radish

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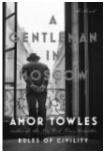


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# What's the parish reading?

#### HOLY BOOKCLUB! YOU'VE BEEN READING A LOT DURING LOCKDOWN, HERE ARE YOUR HIGHLIGHTS.

Contributors' names in hold italic



A man of status is stripped of the trappings that defined his life and is forced to question what makes us who we are.



An adoptive father dies mysteriously, leaving each of his children a tantalising clue to their true heritage. Hannah Nicholson

# The Hittering lour

The pursuit of pleasure. The lure of a love affair. But there is a dark side to hedonism and a price to be paid for breaking the rules.

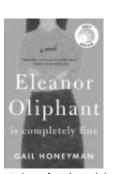
#### Sarah Warn



Biography of the mistress and wife of the Duke of Lancaster, one of the most powerful princes of the fourteenth century. Sylvia Wright

+ The Road to Little Dribbling, Bill Bryson Oscar Cuthbert, Man's Search for Meaning, Viktor E. Frankl

Jay Nuggs, Three Hours, Rosamund Lupton Samantha Perry, The Midnight Library, Matt Haig, Sarah



A quietly profound novel that celebrates ordinary acts of kindness and gently compels us to regard others differently. Paul Mepham



1980s Los Angeles. A hypnotic tale of mystery and motherhood around a reclusive writer and her insecure protégée. Katherine Amadeus



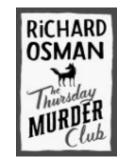
An illuminating tapestry of the lives and loves of a dozen British women of different generations and social classes. Julia Heathcote



Can a group of rookie teenagers with unusual talents stop their war-hungry neighbour taking over the world? Treena Elson



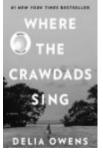
A story about what it was like to be a woman during World War II when women's stories were all too often forgotten. Sylvia Staples



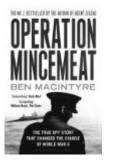
A posse of pensionable Poirots switch from playing detectives to investigating for real the odd demise of a property developer. **Pauline Whelton** 



World War 2 events narrated from the perspective of the children caught in the web of adult insanity Nicki Bloomfield



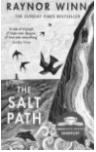
Character-driven with an impeccable sense of place and time. this novel bubbles with the tension of a community beset by tragedy. Netty Creswell



With new material from MI5 and Naval Intelligence, sources are woven together to tell the story of Operation Mincemeat Matt Ross



Tiffany Aching is a teen witch alone. People respect her, but also fear her. There are loads of secrets she can't share. Antony Vyner



After the cruellest of diagnoses and the collapse of their business a couple find salvation in a 630mile walk of sea-swept path. Helen Shaw



Tales of a detective and his intelligent and tenacious dog cracking cases and solving crimes across the country. Mandy McKenna

Smith, House Rules, Jodi Picoult	<b>al Hutton</b> , The Mirror and the Light, Hilary Mantel <b>Victoria Voller</b> ,
	Cathy Williams, Mama's Boy by Dustin Lance Black, Joe Boxall

36 news&views

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#### **Ewhurst Bowls Club** welcomes you



Whether you are an experienced outdoor bowler or fancy trying the sport, you will be welcome at Ewhurst Bowls Club in the Cranleigh Road backing onto the recreation ground and next to Sayers Croft.

You can view our facilities via our website www.ewhurstbowls.co.uk where you will see we have a 7-rink green, clubhouse with a bar, changing rooms and a kitchen.



If you would like to try the game we have equipment that you can use, all you need is a pair of flat shoes to start. We have two excellent coaches who can show you the ropes.

If you are interested in playing this wonderful game please contact:

Roger Newman on 01403 753140 or email roger.newman@yahoo.co.uk.

#### WeCare: Looking ahead

#### With lockdown potentially lifted, the local dementia group is planning a celebratory tea party

Tony Gauvain explains: "WeCare is a dementia support group for sufferers and carers alike. It is held on the first and third Thursday of each month. During lockdown we met on Zoom but usually we meet in person, at the Glebe Centre in Ewhurst. Members are entertained and amused by our team of volunteers, and our brilliant cake makers. We are planning a post lockdown tea party:

#### 'Liberation' Tea Party Thursday 1<sup>st</sup> July High Edser, Ewhurst

Anyone wishing to join in or enquire should contact me, Tony, on 01483 267027/tony.gauvain@gmail.com or Carol on 01483 278214 / carol@highedser.co.uk

#### **Congrats to** Zac Leslie



Meg Bray, Secretary Ewhurst Players, writes: "A big well done to Zac for getting a full scholarship to Hurstpierpoint College. Zac of course made a memorable appearance in our

last production Oliver! playing the Artful Dodger and hopes to make a career in the theatre. Good luck Zac in your new school and for the future from all your friends at Ewhurst Players."

# **Finding India**

#### SUZANNE HILL RECOUNTS HOW A BRILLIANT CHARITY AND COMMUNITY HELPED REUNITE HER AND HER HUSBAND WITH THEIR BELOVED POINTER

nly a couple of months after we adopted Jasper from Pointers In Need in March 2020, a picture popped up of a 10-month old Pointer that had been surrendered to a kill shelter in Spain. She had 14 days before being euthanised. As it happened, her birthday was December 1st

which was the anniversary of my and Alan's first date together. Pointers in Need sponsored her to a safe shelter and after I told him about it, Alan just said, "We'd better have her, then". Within three weeks, on November 6th, India was making herself at home in Ewhurst.

On Sunday 3rd January, my son and his fiancé were visiting. We were to meet on

Pitch Hill for a walk. For some reason we neglected to put the dogs' trackers on as we were only planning to go out for a short while without letting them off lead.

On the walk we were chatting and not paying enough attention to the dogs. After all, they were both on leads. But then something spooked India and she just bolted, pulling the lead out of my hand. We gave chase but within minutes there was no sign of her.

We were panic-stricken. I'd never experienced it before. I was used to Pointers raised from puppies that came back when you called. We just kept on searching. I put it on social media immediately. Alan even spent the night in

> the car park in the hope she'd come back.

While we were searching

into the evening, the local

DogLost volunteer, Sarah

Williams, located us in the

car park. It just shows the

power of social media and

a fantastic thing to do, to

proactively come out and

came to help, bringing a

how word spreads. But what



O NOT APPROACH,

Targeted posters massively helped track down where India was.

> night vision camera. But to no avail. India was gone.

I eventually went home to bed. Didn't sleep much. And then got up to start the search again at first light, we basically spent the rest of the week looking for India. Sarah told us this was not helpful as India was in "flight" mode and would feel hunted: natural instincts kick in.

The charity Lost Dog Recovery UK South



Alan and Suzanne with their two beloved Pointers, Jasper (left) and India (right). India went missing from 3rd January 2021 and was eventually found five days later in a large garden in Cranleigh. The charity DogLost was instrumental in helping track and eventually recover India. Should you ever lose your dog visit www.doglost.co.uk

were amazing. They told me how to get the posters out and how to use local media channels to spread the word. And they were reassuring from the start. "It might be days, weeks or even months but we always get them," they said. I was so worried about the cold. It was minus two degrees at night. Again, the experts were comforting: "They don't die of the cold. They dig a hole, get under a bush, find a compost heap. They're clever and know how to survive."

The coordination of the search was very impressive. Sightings were all funnelled into the Lost Dog team led by Christine

Walker based in Somerset. Knowing the location and direction of travel of each sighting helped target areas to put up extra posters in order to generate new sightings, eventually honing in on the lost dog. It's why you're never asked to approach a lost dog. Just an accurate sighting is the best thing to have.

On the Thursday after we lost India I was driving away from the printers with 500 more posters. The phone rang: "Have you lost a black and white dog? It's in our garden." Thank goodness I thought. I can just go and pick her up. But it wasn't that simple. The garden in question was a  $\rightarrow$  23-acre garden on Barhatch Lane. A gardener had seen her but she'd immediately shot off again. So I arrived armed with sausage rolls and cheese. But no sign of her, it became clear that she wasn't going to come to me.

Sarah Williams came over that evening and set up an infra red camera trap. We put out food - smelly sardines and kibble.

The next morning Sarah checked the footage and lo and behold there was India creeping into the garden at 10pm and 2am to feed. You could see she still had a few feet of dog lead attached to her. We decided to set a dog trap for her that Friday night.



Home safe: India snuggles up on Jasper after her 120-hour ordeal

A dog trap is like a huge dog crate with a door at one end. You cover the floor with the same ground cover as outside the crate so they can't feel the wire on the bottom. Bait is put at the back as well as in a trail leading up to the crate. A trip plate at the back triggers the door to close once the dog has fully entered. The Lost Dog team also put a video camera on the trap to monitor activity from a distance.

By 4.30pm all the gardeners had gone home and we retreated back to the house to wait for something to happen. Sarah had nipped home to get something, but before she was home the team were calling her, saying, "Come back. She's here. She's outside the trap. Her front feet are in the trap. She's in the trap. The trap's shut!"

When we got to the trap, India was freaking out. I took one look and said, "India! India! It's mummy." And immediately she stopped going crazy and her bottom started wagging in

> excitement. It was so sweet. Then we had to call Alan who had her cage in the car. There was then a very careful transfer from trap to cage. When we got her home it was like nothing had happened. She went and lay on her bed.

Today India is still very nervy and can't really

relax unless she's in her bed or asleep on me. But we'll get there. She goes to dog training classes. She just needs time. We'll let her off lead eventually. She's only 15 months old and she needs time to forget a lot of what happened in that period. I'm very thankful to Lost Dog Recovery UK , the local community who really got behind the search and of course the kind folk in whose garden India eventually was found.

To donate to Lost Dog Recovery UK South make a transfer to their Lloyds account: 30-90-90 36799668



Isabella places a creative prayer during 'Thy Kingdom Come' (13<sup>th</sup> to 23<sup>rd</sup> May), a time to pray in parallel with Jesus' disciples who were waiting for the Holy Spirit. Her prayer reads: "Dear God, thank you for all the beautiful sea life that you have made for us to enjoy. Please help us to stop damaging our reefs and sea creatures. Amen."



**Bedding & Clothing Collection for Ukraine.** There was a mountain of bags waiting for the British Humanitarian Aid van when it came to St Peter & St Paul, Ewhurst in May. Thanks to everyone who donated items, and also to the noble group of volunteers who got it all into the van. For more about where your items are going, visit the BHA website www.britishhumanitarianaid.co.uk or phone 01227 453434 - Jane Harry, Charities Group





REGENT STRING QUARTET

Saturday 24th July, 3pm



SOLUS TRUMPET Ensemble

Saturday 7th August, 3pm

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#### Upper House, Ewhurst Green GU6 7RS

## McLaughlin's Wordsearch

The grid contains 20 flowers written horizontally, vertically or diagonally, backwards or forwards. Think of Spring and Summer and see if you can find them. Answers p61.



**Claire McLaughlin** 

## A neighbour's BBQ sauce

**Ingredients:** I oz butter, I small onion (chopped), I tablespoon brown sugar, I teaspoon prepared mustard, I stalk of celery (optional), I teaspoon salt, <sup>1</sup>/<sub>2</sub> teaspoon paprika pepper, 2 tablespoons tomato puree, 2 tablespoons tomato ketchup, 2 teaspoons Worcester Sauce, <sup>1</sup>/<sub>4</sub> pint of water, I tablespoon vinegar, 2 tablespoons lemon juice, <sup>1</sup>/<sub>4</sub> teaspoon cayenne pepper, <sup>1</sup>/<sub>4</sub> teaspoon chilli powder, dash of soya sauce, barbecue spice. **Method**: Bring all ingredients to the boil and simmer for 10 mins.

In the 'old days' I would pour it over belly pork strips or pork chops before cooking in the oven. Nowadays, being a vegetarian, I pour the sauce over vegetarian burgers, sausages, tofu, etc..



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## Teacher debuts as author

Teacher, Ben Dixon (Cranleigh Prep) writes a children's book. Cat Strange reviews it



early

encounters just how much fun, terror and trouble he can have by being entirely honest. Dixon's debut children's novel explores a wealth of well-observed school mishaps which are woven together with clever puns and lots of "toilet humour". It's a perfect read for 11-13 year olds and parents too will find much to enjoy. The action packed second half is especially good and has moments of "laugh out loud" humour as well as some genuinely touching moments where themes of family, friendships, trust and responsibility are beautifully resolved and leave the reader's heart warmed by the end.

Find it on Amazon for under £5

## Let's get out there and do something

SIMON FRASER. THE NEW CHAIRMAN OF EWHURST PLAYERS. LOOKS FORWARD TO GETTING BACK ON STAGE.



Simon (far right) plays Ralph in The Accrington Pals, alongside (from left), Daniel Williams, Jo McInnes and Cat Strange. Simon says, "I simply like getting together with people and doing something creative."

n his eulogy at our dad's funeral in January 2015, my brother recalled that Dad liked nothing better than getting together with a group of people and "doing something". By this I mean something more than just going out for the day or meeting up in the pub (although nowadays doing either is pretty extraordinary). No, I mean doing something with a purpose. In Dad's case, this meant saving the Mickleham Village Shop or persuading the National Trust to buy the farmland that borders the western edge of Westhumble near Dorking. That was the kind of thing he did.

In my case, it's nothing like as worthy. I simply like getting together with people

and doing something creative, which brings me to the Ewhurst Players.

Like every other professional and amateur theatre group, the Players had to shut up shop in March last year. Thankfully, we just managed to squeeze in our production of Oliver! All our plans for productions went on hold and the committee was forced into adopting a sort of holding pattern, peppering every Zoom meeting with comments like "Well, we'll just have to wait and see ... " and "Until we know more, we can't decide." I'd already learned a good chunk of my lines for our scheduled May production of The Importance of Being Earnest only to discover I wouldn't need to deliver them in anger until, well, we shall see.  $\rightarrow$  But now – hopefully, fingers crossed, touch wood, Indian Variant permitting etc. – we are back in business. At the end of October, we'll be putting on Alan Bennett's comedy The Lady in the Van, and I, for one, will be delighted to get back into the Village Hall and start rehearsing.

Because we're a social species. We like being together, we like shared experiences, and while technology has been an absolute lifeline over the last year or so, there's nothing quite like real life face-to-face interaction or performing before a live audience. Take

football. Without the fans screaming them on, Premier League footballers might as well be a bunch of lads having a kick-about on a Sunday morning, their plaintive shouts of "Man on" and "On me 'ead, Gary" pathetically echoing around the likes Old Trafford or Stamford Bridge.

Many TV sitcoms are recorded without a studio audience (and without a laughter

60

Simon Fraser is the new chairman of Ewhurst Players

track being added later) and don't suffer in the least, but stand-up comedy without an audience is painful. Even the greatest gag appears to fall flat, its punchline disappearing into the void.

Which is why being able to get together,

put the restrictions behind us and do things together like we did before is so exciting.

So, if you really don't like the idea of another autumn sitting on the sofa watching box-sets every evening, maybe the Ewhurst Players can help. We're always looking for new people to join us and even if you don't fancy acting, there

are plenty of other ways in which you can help with productions.

Our auditions for The Lady in the Van are in the Village Hall on Thursday 1st July at 7pm and Sunday 4th July at 2pm. If you're interested, just come along, but you can always contact me on simon.f938@gmail.com if you have any questions.







# JØTUL

Stûv

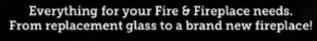
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# Growing up

BELLA MATTHEWS REFLECTS ON HOW HER HOPES AND DREAMS HAVE CHANGED WITH TIME



E ver since I was little I've always been around animals but from when I was about four I used to want to be a spy because I thought it would be so much fun with all the gadgets. I wanted to be a spy so much I had a spy birthday party for my 6<sup>th</sup>. I got lots of different spy gadgets like an invisible writing pen, UV light, night vision goggles and fingerprint powder. Then when I started primary school I had a passion for archaeology because I loved finding ancient and mysterious objects. Just like my spy birthday party, I had an archaeologist birthday party, where we were digging for little dinosaur bones.

I've always loved animals and I have grown up with them, so when I was in year 5 (9 years old) I decided I wanted to be a veterinary nurse, so I could help all the animals and this idea has stuck with me all the way through to year 11 and onto college. This passion started when I first watched The Supervet on the telly and when I saw Noel Fitzpatrick helping the animals by using bionic ligaments I knew that I wanted to do the same. In September I start Merrist Wood College on the animal management course to pursue my passion for helping animals in need. I will tell you how I get on in the autumn News & Views.



You can hire Walliswood Village Hall for £8 per hour. Search RH5 5RJ in maps to find it.

## Discover Walliswood Village Hall

A syou enter the village, you'll find Walliswood Village Hall just opposite the Scarlett Arms pub. It has capacity from 40 (table layout) to 80 (seminar layout) and is brilliantly equipped, featuring wifi, doubleglazing, chairs and tables provided, full-spec kitchen, spacious loos and baby changing. There is a 12-person meeting room and the venue also boasts a huge field area for outdoor events and festivities, from Walliswoodstock music festival and

classic car shows through to sports days and children's birthday parties. If you wish to recce or hire this little gem of a place, please get in touch with Valerie Miles by telephone/email or fill out the website contact form:

www.walliswoodvillagehall.org 01306 627 248 valerie@fivemiles.co.uk



# The Performing Arts are back!

#### YOUTH DRAMA ACADEMY COMES TO CRANLEIGH IN AUGUST 2021

I thas been a long time coming. Some of us have been desperate to burst our bubbles whether at school, college or at home. Now's the time to jump back on the stage and do what many of us love best – to sing, dance, act, make videos and to entertain.

*In2Drama* is a specialised Drama Academy for all young performers who aspire to fulfil their ambitions and dreams of becoming professional performers. Or for those who would like to learn more about theatre and the associated performing arts.

Led by Founder and Artistic Director, Philip Waller, the faculty of *In2Drama* incorporates local talent and some of the very best teachers from London's West End.

*In2Drama* will be taught by specialist dance, singing and acting tutors offering all students the very best opportunities.

*In2Drama* trains students not only for stage, television and video but will also develop presentation, speaking and performance skills required for the young students' next step – whatever may lay ahead of them: audition, university or job interview.

"The performing arts have never been so important after this pandemic, to help with confidence, mental and physical health, and skills' development," says Philip Waller.

On Friday August 27 at 3.30pm, after developing their skills and working on the show all week, the *In2Drama* students will present a showcase of their work. Tickets will be available from cranleighartscentre.org, 01483 278 000.

#### COURSE DATES Mon 23 – Fri 27 August 2021 Book now at: www.in2drama.com The full price of the 5-day course is £335 (8-



11yrs), £355 (12-14yrs) and £395 (15-18yrs)

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# Led up the mountain path!

#### DESCENDING SCAFELL PIKE WASN'T SO SIMPLE. MARIAN COPUS EXPLAINS

cafell Pilce

O n a bright sunny day in Cumbria a walker invited a friend and I to join him climbing Scafell Pike. 'I know it like the back of my hand,' he said.

We summited after about three hours and enjoyed spectacular views. Coming back we had a gut feeling we were going

in the wrong direction but our suggestion of consulting a map was dismissed.

Having consumed all our food and water we ended up in romoto

remote Wastwater on

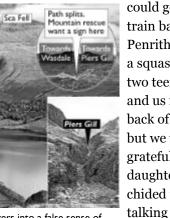
the opposite side of the mountain. I was angry with myself for not being more confrontational, and cross with our 'guide' for leaving us stranded.

But I had the grace to thank him for getting us to the top and he apologised for messing things up. We said goodbye and never saw him again.

It would take hours to get back to the car and we were very tired. What

should we do? Look at the map, pray and make a decision either to continue down or go back up and over? Then an amazing thing happened; a family nearby was having an argument and somehow we got chatting as we walked.

They gave us a lift to Windermere so we



could get a train back to Penrith. It was a squash with two teenagers and us in the back of the car but we were so grateful. One daughter even chided us for talking to

Scafell Pike is notorious for duping walkers into a false sense of knowing where they are going. Marian's guide was just another victim. strangers.

Two friends eventually switched their mobile back on when they realised something was wrong and picked us up at Penrith. What a relief!

Just one job left - to collect our car from the start of the walk. We had the most amazing day. Try it - but without an unknown guide!

Moral: beware of those who tell you they 'know it like the back of their hands.'

## Putting the fun in fundraising

175TH CELEBRATIONS AND FUNDRAISING CONTINUES AT EWHURST INFANTS



Elsa (left) and Chloe (right) cycled an amazing 85km each during the Easter holidays. They raised over £1000 of the much needed funds for school. You can help too by donating to our Ewhurst175 fund on Virgin Money Giving.

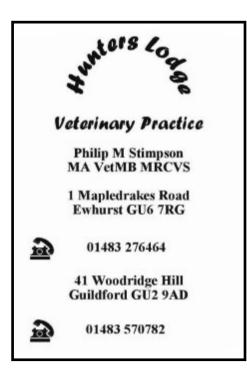
T hanks to the pictures included in the last edition of News & Views, we have heard from a number of former pupils of our fantastic Infant School. The responses we have had have really shown how much of an impact the school has had on these children, and how they still cherish their memories of attending our Infant School, and growing up in Ewhurst.

The children in Cherry Class have been writing to former pupils to ask them to share their memories of their time with us. These memories will enable us to include messages about the school from each decade of the last 100 years in our time capsule – which is a staggering achievement for such a small school!

Another staggering achievement is that of current Cherry Class pupils Chloe and Elsa. These community spirited girls undertook an epic challenge to walk, run or cycle 5km every day during the Easter Holidays. By doing this, they both travelled 85km, and have raised over £1000 for their school in the process. You can see pictures of the girls completing the challenge opposite. If you're as amazed as us by the sheer perseverance and community-spirited nature shown by Chloe and Elsa, please do follow the link and show your support by donating. These girls are really living our school values.

You may notice a leaflet fall out of this News & Views. Please don't ignore it. Give whatever you can to the current school appeal. We need to raise a whopping £70k. It's a big task, but we know our fantastic community can do it.

Donate today by visiting: uk.virginmoneygiving.com/fund/ ewhurstschool175





**Spot yourself again:** We've included one more picture of the school from 1996. Please do get in touch if you can spot yourself, a family member, or a friend! info@ewhurst.surrey.sch.uk

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The New Dawn in the House of Commons: local artist Mary Branson shows us how she worked on a National Project to leave something amazing.



Contact the Membership Secretary in advance at www.theartssocietycranleigh.org

## **Photo mystery revealed!**

Dear Editor, in the latest edition of News and Views on page 9 you published a photo of Ewhurst School stating that it was in the 1940's. My next door neighbour Thelma Bicknell said that it was in the 1930's and that it was a photo of the School Choir. She said that the photo was taken after a competition in Dorking in which, in her words "they had done rather well!" She said that they performed against other schools in the morning, had a nice lunch in Dorking and then in the afternoon performed a concert for parents. It was a good day out. I enclose the booklet that confirms the story.

Sylvia Staples



The Leith Hill Music Festival Choir, 1935

Back row, L to R - Claire Lazzell, Dorothy Hall, Devolty Denger, Donald Thayre (killed in action, WWID, Connie Girling, Ioy Batchelor, Phyllis Johy, Vinly Vine.

Miskile ruw - Irene Vitiker, Thehma Bicknell, Nellie Warrington, Beryi Clements, Pat Vikerrington, Daris Cartee.

Part row - Audrey Benn.

Front row - Rounie Miller, Alon Parsons (later school caretaker), Beity King, John Edwards, Edith Denger, Albert Carter, Stanley Parsons, Joyee Benn, Davis Dean.





# Nature is my happy place

#### JOSHY ROOT FINDS TWO INSPIRATIONAL BOOKS TO SPUR HIS PASSION

Recently, I've found myself reflecting on the few positives of the pandemic and one is my experience with nature. Spending more time in the magnificent Surrey Hills has allowed me to notice the changes that occur

in our fragile ecosystem and admire its exquisite beauty. The book *Everyday Nature* by Andy Beer shows how it can quietly change your life and how we should celebrate the ordinary wonders of the natural world. This book encourages you to seek the artistry and charm in the everyday and forge your own

powerful connection with the environment on your doorstep. Taking you through a unique aspect of nature for every day of the year, pairing stunning watercolours and intriguing writing to inspire your relationship with the great outdoors. Lockdown has sparked my passion for gardening, a productive hobby that provides the most delicious 'fruits of your labour'. For me it is my happy place, a withdrawal from a world filled



family members, neighbours, friends and literature. Most encouraging was a book written by Hew Richards, *Veg In One Bed*. This book takes in every little detail needed to kickstart your vegetable journey in one raised bed presented with pictures, diagrams, tables and more. A

with upset and grief. I

was helped along by

keen follower of 'No Dig Gardening' (a concept pioneered by Charles Dowding), Hew's book shows how pure, organic methods can produce plenty in the smallest of spaces. Month by month, these pages will spur you on with everything you need to begin.

**DID YOU FIND THEM?** Wordsearch answers from p45 are Bluebell, Cosmos, Crocus, Dahlia, Daisy, Foxglove, Iris, Lily, Marigold, Nigella, Pansy, Peony, Phlox, Poppy, Rose, Salvia, Sweetpea, Tulip, Verbena, Zinnia

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