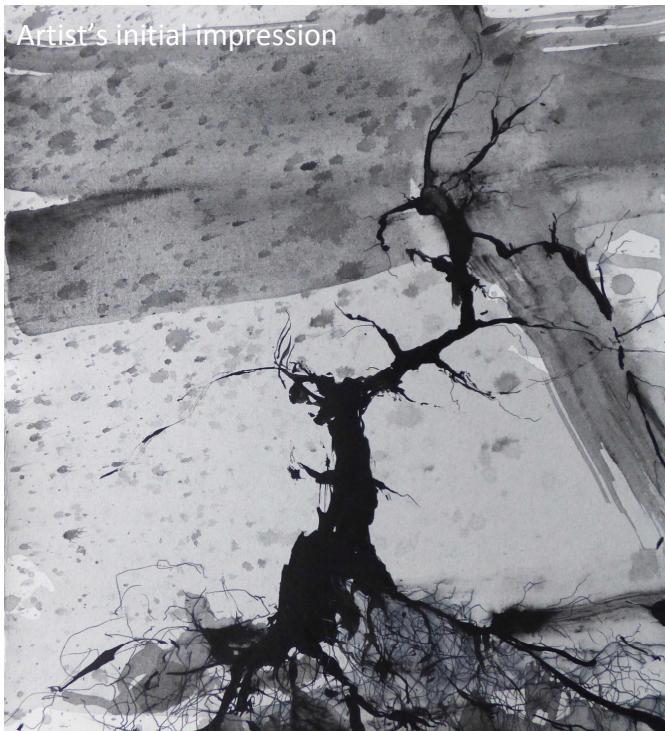


A new triptych by Jake Lever -
approximately 180 cm x 180 cm (each panel)



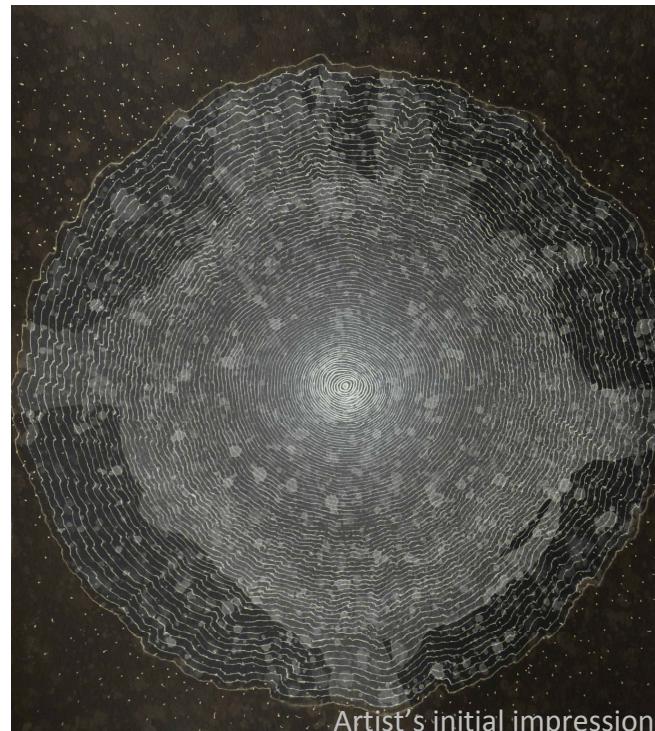
A springboard for lively discussion, fresh thinking
and exploration around Christian faith

Designed to tour to Parish Churches and schools

For more info and to book, contact:
Charles Ruxton, Lichfield Diocesan Spirituality Adviser

Loving Hurting Dreaming

images to bring people together

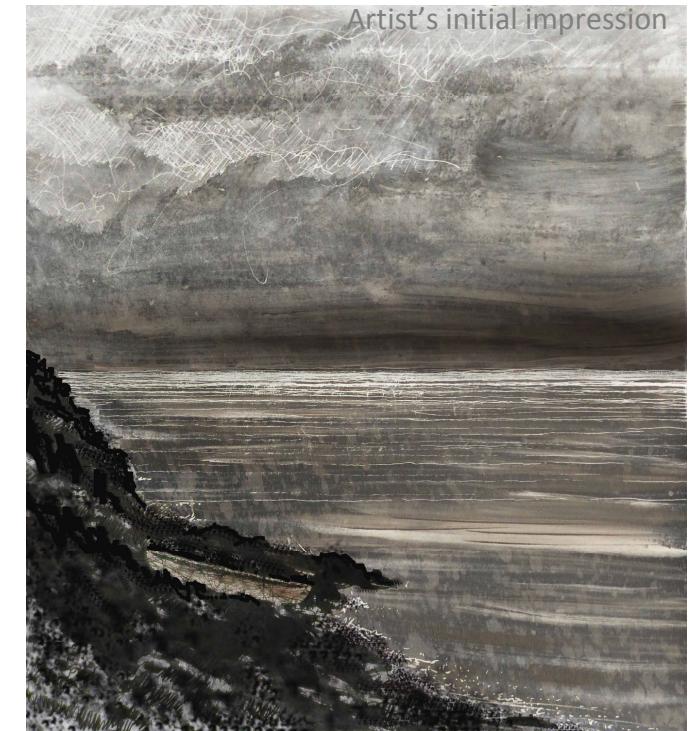


a contemplative resource that will inspire prayer for
people of all ages and backgrounds

to provide a 'bridge' between church and the local
community including school

01743 891636
charles.ruxton@trinitychurches.org

gouache and ink on silver leaf on paper



creating new pathways to faith, for those who
pray and those on the margins.

to create a quiet, contemplative space within a
sanctuary, worship area or hall.

The Triptych

The three related images open up different dimensions of faith.

1. The rings of an ancient tree, a myriad of concentric circles that speak of the Creator. It will have a cosmic dimension, hinting at the beauty to be found in the microcosm and macrocosm, and will hopefully inspire a sense of awe and wonder.

2. A dark, contorted tree with exposed roots and broken, mutilated branches that speaks of death and pain, echoing the shattered trees of the Western Front. An echo of the crucifixion reminds us of God with us in it all.

3. A tree trunk that has been roughly carved into a simple boat, lying empty on a shore, surrounded by a calm sea and sky. This image will speak of the possibility of transformation and hope, and evoke a sense of journeying beyond pain to a place of peace.

Touring

The panels will made of very thick, durable paper set in wooden frames which unbolt to fit in a medium sized car. With baseboards and theatre weights the work will be free standing and, with instructions, can easily be set up to create a quiet, contemplative space in church or school.

Responses from the community

A fourth panel will be available for presentation of artwork or words inspired by the triptych; an opportunity to celebrate visitors' responses.

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Resources to accompany the artwork

Words and reflections for services and quiet days

Liturgies for Parish Priests or leaders are being prepared by the Revd Preb Chris Thorpe on the themes of:

- thanksgiving for the gifts of God in creation
- healing and wholeness in the face of hurt
- discernment and commissioning.

Other resources include reflections suitable for quiet days, materials for childrens' services and four age-relevant visual presentations for use in school assemblies.

Three new communion vessels will be carved in wood by John Morse-Brown, a Birmingham based designer. These would relate to the Orthodox tradition of using communion spoons, and would also resonate visually with the triptych.

School curriculum delivery

Resources for Art, English, RE and SMSC for Key Stages 1, 2, 3, 4 and 5 supplied on memory sticks, with lesson plans, high quality images and web links plus short interview with the artist. Also a box of objects for handling by pupils, e.g. thin segments through trees (showing tree rings), samples of silver leaf, small tree stumps with root systems, a miniature triptych, partially carved communion vessels, and artist's sketch book showing development of the work.

Jake Lever

Jake Lever is a professional artist based in Birmingham. He approaches his work as a spiritual exercise, a contemplative practice through which he seeks a deeper understanding of himself, and his place in the world. He worships at All Saints Church in Kings Heath (Birmingham) and exhibits nationally in galleries and sacred spaces, producing paintings, prints and installations e.g. 'Touching the Sacred' 2010, Canterbury Press and 'Soul Boats' 2015 in Birmingham Cathedral: "People of all faiths and none created the soul boats and our visitors and congregation alike absolutely loved Jake's work.". For further information on his work visit www.jaklever.org

Thy Kingdom Come

This artwork is rooted in prayer and will itself be a form of prayer. The images are stilling, soulful and contemplative, rooted in Christian faith, yet offering fresh perspectives (particularly around our relationship to the environment). Taking the ordinary, common and accessible image of the tree, it will invite the viewer on a journey that is all about wonder, transformation and hope. As a resource for 'Thy Kingdom Come', it has the potential to inspire different forms of prayer and conversation about the possibility of prayer.