

Diocese of **Leicester** & Leicester **Cathedral**

Brand and Style guide



Overview

The logos:

Diocese of Leicester

Leicester Cathedral

St Martins House

Cathedral Gardens

Bishop of Leicester

Board of Education

Launde Abbey

Brand Colours Colour Palette

Minimum size and exclusion zones

Logo Do's and Don'ts

Adding additional dimensions

Fonts, Typography and writing style

Sub brand specific elements:

Leicester Cathedral and King Richard III

Pioneers

Shaped by God

The purpose of the Brand Guidelines is to provide rules for coherent communication of the Leicester Cathedral and King Richard III brand. This document outlines an identity standards and applications system in three parts.

The first part contains a group of identity elements specifically designed to identify the Leicester Cathedral and King Richard III brand. The second part contains regulations and examples specifying acceptable employment of the graphical elements. The third part defines the look and feel of the brand and presents sample applications for use in brand communications.

Consistency is paramount to the success of the identity. Consistent use of the mark and supporting elements will build brand equity and resonance.

Use only original vector artwork for reproduction of these marks. Elements and marks may not be altered electronically or manually, nor can they be stretched, outlined, given drop-shadows or enclosed in shapes that appear to be an organic part of the element.

The logos



Greyscale logos can also be used on other coloured backgrounds where the red or purple will clash.



Colour palette



main purple 58/100/0/55 :
73/0/79: 49004F



Pantone
262c



red 10/100/50/0 :
218/28/92: DA1C5C



Pantone
1935c



orange 0/50/100/0 :
247/147/30: F7931E



Pantone
1375c



lime green 20/0/100/0 :
215/223/35: D7DF23



Pantone
388c



dark grey 71/45/49/42 :
58/83/84: 3A5354



Pantone
445c



green 75/0/100/0 :
57/181/74: 39B54A



Pantone
361c



leaf green 60/34/100/12 :
111/129/55: 6F8137



Pantone
7748c



aqua 85/0/35/10 :
0/163/166: 00A3A6



Pantone
320c



light grey 0/0/0/20 :
204/204/204: d9d9d9



Pantone
Cool Gray 1c



blue 100/100/25/25 :
44/100/91: 2b275a



Pantone
2748c

Minimum size and exclusion zone



12.5mm minimum height of logo



exclusion zone is taken from the two lines of text

Logo do's and don'ts



Don't:

- Use single colour logos
- Use logos on a white block
- Stretch or alter proportions of the logos



Sizes and positioning

Diocese logo to fit 1/4 of portrait page width

A5 - 148mm - logo 37mm

A4 - 210mm - logo 52.5mm

A3 - 297mm - logo 75mm (round up from 74.25mm)

In landscape artwork use dimensions as if in portrait.

Page margins

no text or logos placed outside

A5 - 7.5mm all round

A4 - 10mm all round

A3 - 15mm all round

If using alternative size use a guide of 5% of overall width on each edge

Fonts, typography,
writing style

Fonts:

Apex New

Palatino linotype (Tracking -25)

Use Arial when Apex New is not available

Style:

- never USE BLOCK CAPITALS
- never hyphenate across lines
- date format Monday 11 April (no need for 'th' or 'st')
- time format 10.30pm / 10pm
- email addresses
 - don't need to be preceded by e: , E: or Email: or any variation
 - should be in all lower case 'leccofe.org' not 'LeCofE.org'
- telephone numbers don't need to be preceded by T: , or tel: or any variation unless accompanied by a mobile or a fax number when a T: and F: should be used.
- Diomail not dio-mail, diomailling
- Revd, not Rev or Rev'd
- Diocese of Leicester, not Leicester Diocese

Sub-brand specific elements

Leicester Cathedral and King Richard III

Font: Gill Sans MT

On King Richard III related documents use gold version of Cathedral logo -

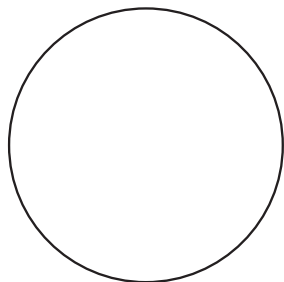
King Richard III Additional Colours



PANTONE 871

Process
C33 M35 Y72 K4
On-screen
R174 G153 B97

AC9760



PANTONE
BLACK 80%

Process
CO MO YO KO
On-screen
RO GO BO

FFFFFF



Process
CO MO YO K80
On-screen
R88 G89 B91

58595B



PANTONE 202C

Process
CO M100 Y61 K43
On-screen
R142 GO B46

981A32



PANTONE 289C

Process
C100 M64 YO K60
On-screen
RO G43 B92

1A2E5A



PANTONE 6125C

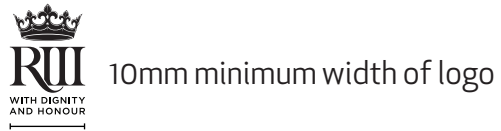
Process
C43 M100 Y47 K42
On-screen
R102 G14 B62

660F3E

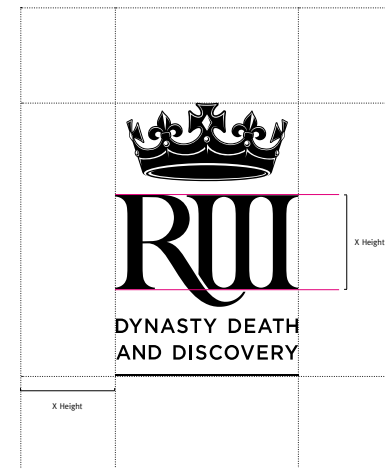




exclusion zone is taken from the two lines of text



When using logos together minimum distance is one width of the Richard III logo. I.e. if Richard III logo is at 10mm, minimum gap should be 10mm



Pioneers



Uses same exclusion zone as main logos.
Taken from the two lines of text

Shaped by God: Mustard Tree



