

TAS

ST. MICHAEL AND ALL ANGELS CHURCH

MOTTRAM IN LONGDENDALE

A GRAFFITI SURVEY



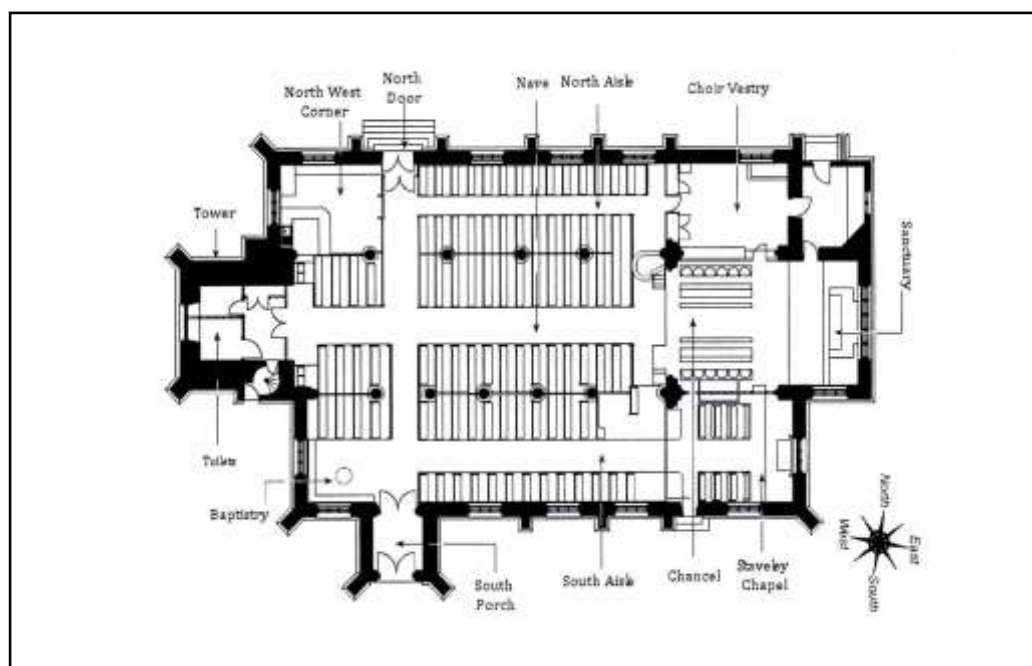
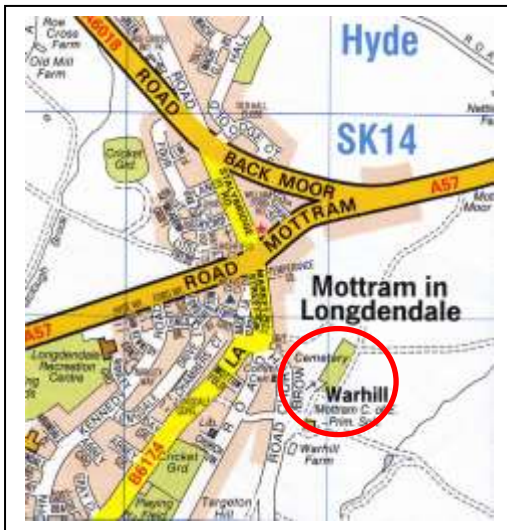
Surveying by the TAS team
Tameside Archaeological Society Limited
www.tas-archaeology.org.uk
June 2020

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TAMESIDE ARCHAEOLOGICAL SOCIETY LIMITED

MOTTRAM CHURCH



INTRODUCTION

The Norfolk Medieval Graffiti Survey was nominated for the Archaeology Awards Research Project in 2017 after they had surveyed tens of thousands of graffiti elements in Norfolk churches.

This survey has now been extended nationwide which is why Tameside Archaeology Society (TAS) was requested to perform the same survey in our area under the umbrella of the North West Historic Graffiti Survey across Greater Manchester.

As St. Michael and all Angels Church in Mottram in Longdendale is one of the oldest churches in the area TAS approached the vicar to seek his permission to carry out the survey, this he agreed to.

This survey is the result of occasional work over a three year period.

The recorded graffiti encompasses the following items:-

Marks made by the original stonemasons to identify which work was theirs for payment purposes.

Compass drawn designs known as 'daisy wheels' and other designs made in the medieval period which were believed to be protection marks from evil spirits.

Also recorded were marks and drawings made both in the Victorian and modern era.

We also included the gargoyles in this survey because, as well as serving as waterspouts, they were also designed to ward off evil spirits and protect the church.

It is to be noted that the Church was changed from the original medieval building in the Victorian times but they reused the backs of many of the pews.

WE WOULD LIKE TO THANK THE FOLLOWING PEOPLE:

James Halstead - The vicar of St. Michael and all Angels Church who gave us permission to carry out the survey.

Tony Kershaw – Maintenance Team Leader and his wife Christine who made it possible to visit the church out of hours.

METHODOLOGY

A training session was held at the Church in March 2017 to explain what graffiti was and how to identify and record the findings. The Church was divided into zones with two to three members allocated to each zone.

Surveys were carried out in May and September 2017, September 2018 and September 2019.

The areas surveyed were the north aisle, the north door, the east and west naves, the tower, the tower roof and the south porch.

A special photographic light box, light meters, torches and cameras were used to record the images which were later transcribed to drawings by using Inkscape.

Some of the images though were difficult to photograph.

SUMMARIES

Page.....1.....of.....5.....

Use additional sheets if necessary but ensure the building name, surveyor's name, date of record and co-ordinates are on each page

Site Summary Recording Sheet



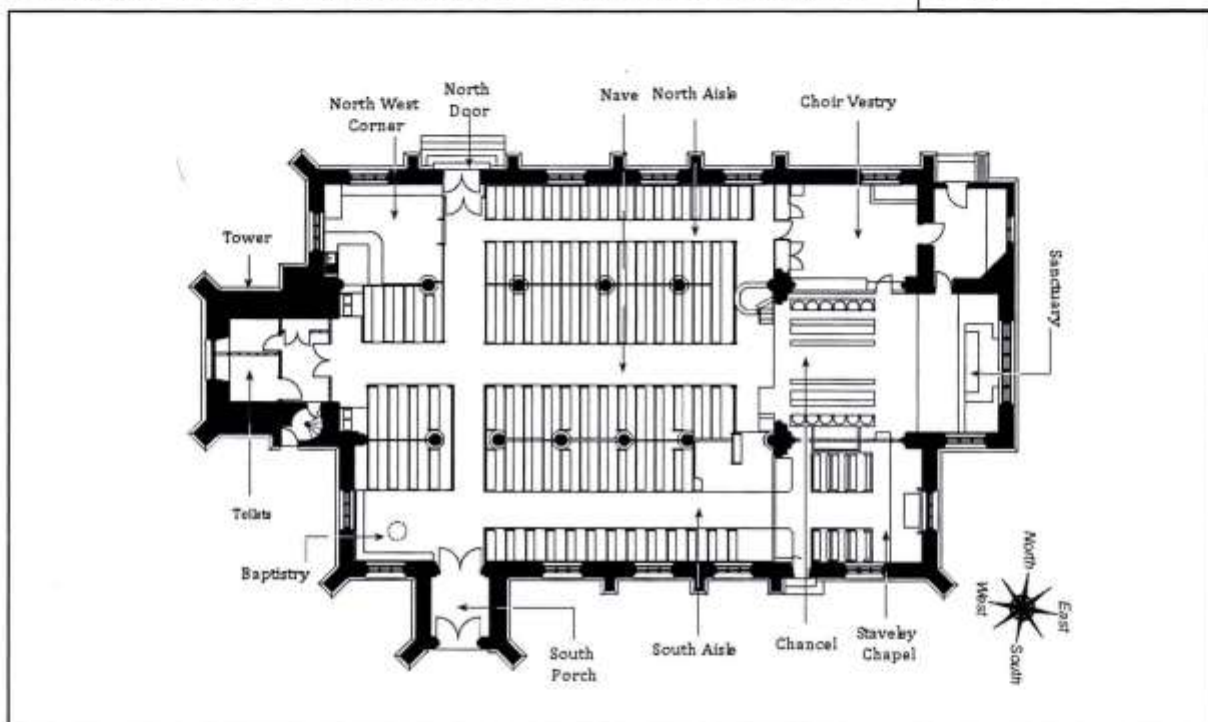
Church Dedication/Building Name: ST.MICHAEL AND ALL ANGELS.....

Parish/Building Address: ...WARHILL, MOTTRAM, HYDE.
SK14 6JL.....

Co-ords.....NAVE + N AISLE..... Survey Date :8.3.2017 – 9.9.2018.....

Surveyor(s) TAMESIDE ARCHAEOLOGICAL SOCIETY.....

Completed Survey Sheets and accompanying Image Record Sheets should be returned to the GMGS. Please keep a copy for your records



Sketch/s of whole building lay out: indicate if sub-divided for purposes of recording. Mark piers if present, from west to east and north to south e.g. N1, N2, N3 & S1, S2, S3 (see volunteer handbook). Where applicable indicate if there is more than one floor.

Building material.....WOOD & STONE.....

Weather conditions.....

Type, Direction/ location of main light source(s).....LIGHT BOX.....

Tick the box for the types of graffiti found (do not tick if not found)

Masons marks	<input type="checkbox"/>	Crosses	<input checked="" type="checkbox"/>	Hands/ Feet/ Limbs	<input type="checkbox"/>	Carpenters' Marks	<input type="checkbox"/>
Ritual Circles	<input checked="" type="checkbox"/>	Ship graffiti	<input type="checkbox"/>	Faces Heads	<input checked="" type="checkbox"/>	Taper marks	<input type="checkbox"/>
Textural Inscriptions	<input checked="" type="checkbox"/>	Swastika Pelta	<input type="checkbox"/>	Full Figures	<input type="checkbox"/>	Crossed Vs	<input type="checkbox"/>
Heraldic	<input type="checkbox"/>	Architectural	<input type="checkbox"/>	Tools/knives etc.	<input type="checkbox"/>	Other give details	<input type="checkbox"/>
Merchants' marks	<input type="checkbox"/>	Animals/Fish/Birds	<input type="checkbox"/>	Compass drawn	<input checked="" type="checkbox"/>		

Building name: **ST. MICHAELS** Co-ordinates

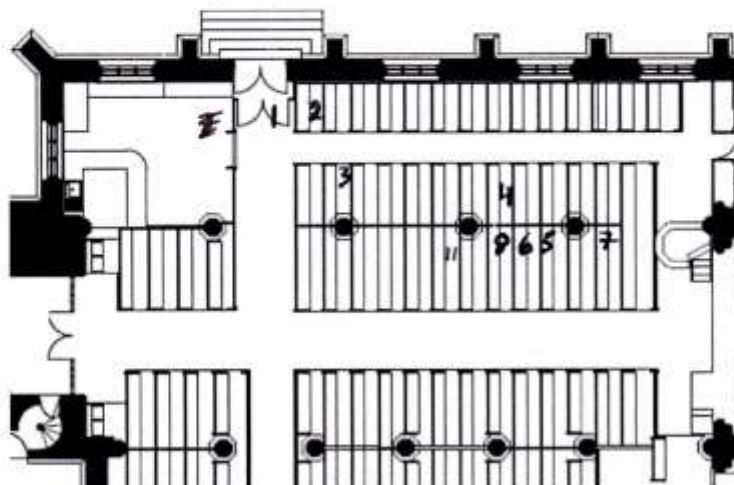
Surveyor: **G. WARD**
KRL967
T. ANTROBOS } **TAS**
Date: **10.5.2017**

Detailed Recording Sheet for Area N NA

Page **2** of **6**

Please ensure there is not overlap in graffiti numbers between areas.

Sketch of area of building (link this to the general sketch). Mark the numbers of each piece of graffiti on the area sketch to indicate the location of graffiti/groups. Nave, North aisle, North door, and North West corner



1 Type/s **CROSS ? CROSS OR LOZANGE** Sketch

+ TEXT + NUMERAL

Fabric Surface **FLAGSTONE**

Location **NORTH DOOR**

Description of graffiti **CARVED IN STONE**

ON FLOOR

Lighting used

Image Numbers (note which camera) **DSCF 1621**

FUS1 (KR)



2 Type/s **CIRCLE (PART)** Sketch

Fabric Surface **WOOD**

Location **NORTH AISLE**

Description of graffiti **PART CIRCLE**

Lighting used **TORCH**

Image Numbers (note which camera) **DSCF 1298**

FUS1 (KR)



[Type text]




Building name: **ST MICHAELS**


Co-ordinates:

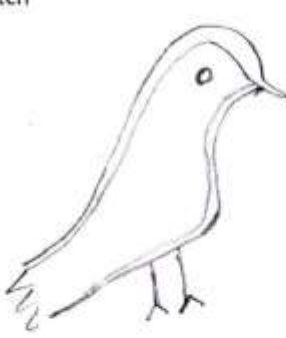
Surveyor **T. ANTROBOS** **K RIGBY** Date **10.5.17**

Page **3** of **6**

Detailed Recording Sheet for Area: **N + NA**

3	Type/s. CROSS	Sketch
Fabric Surface WOOD		
Location NORTH AISLE		
Location PEW 53 FIRST PANEL		
Description of graffiti X CROSS CARVED		
Description of graffiti INTO WOOD PANEL		
Lighting used NONE		
Image Numbers (note type of camera) DSCF 1301		
FUSI (KR)		

4	Type/s. NOT CARVED, POSS CRAYON?	Sketch
Fabric Surface WOOD		
Location NORTH AISLE		
Location PEW 43 SIDE PANEL		
Description of graffiti DIAMOND WITH		
Description of graffiti 2 TAILS & CENTRE UPRIGHT		
Lighting used NONE		
Image Numbers (note type of camera) DSCF 1305		
FUSI (KR)		

5	Type/s. SCRATCH DRAWING	Sketch
Fabric Surface WOOD		
Location NAVE PEW 7 THIRD PANEL IN		
Description of graffiti BIRD		
Lighting used TORCH		
Image Numbers (note type of camera) DSCF 1284		
FUSI (KR)		

[Type text]



Building name: **ST MICHAELS**

Co-ordinates:

Surveyor

K. RIGBY

G. WARD

C. ADYABOS

Date

8.3.17

Page **4** of **6**

Detailed Recording Sheet for Area: N + NA

6 Type/s SALT AIR (SCRATCHED)	Sketch
Fabric Surface WOOD	
Location NAVE PEW 6 - 3RD PANEL	
Description of graffiti SALT AIR + ADDITIONAL SCRATCHES	
Lighting used TORCH	
Image Numbers (note type of camera) DSCF 1289 " 1321	
FUJ1 (KR)	

7 Type/s SCRATCHED	Sketch
Fabric Surface WOOD PANEL	
Location NAVE PEW 2	
Description of graffiti DOG OR FOX?	
Lighting used TORCH	
Image Numbers (note type of camera) DSCF: 1317 GRETA: 1726	
FUJ1 (KR) NIKON (GN)	

8 Type/s PART CIRCLES	Sketch
Fabric Surface WOOD	
Location NAVE PEW 7 MIDDLE PANEL	
Description of graffiti SCRATCH PART CIRCLES + OTHER MARKINGS	
Lighting used TORCH	
Image Numbers (note type of camera) DSCF 1291	
FUJ1 (KR)	


Building name: ST.MICHAELS AND ALL ANGELS

Co-ordinates:

Surveyor TAS

Page 6 of 6

Detailed Recording Sheet for Area: N + NA

9	Type/s..... <u>SCRATCHES</u>	Sketch
Fabric Surface..... <u>WOOD</u>		
Location..... <u>BEW 11 AISLE PANEL</u>		
Description of graffiti..... <u>SERIES OF LINES</u> <u>+ MB. B.D. IN DOES</u>		
Lighting used..... <u>TORCH</u>		
Image Numbers (note which camera)..... <u>CANON</u> <u>SAMSONG</u> <u>DSCF 2020 : DSCF 1716</u>		

	Type/s.....	Sketch
Fabric Surface.....		
Location.....		
Description of graffiti.....		
Lighting used.....		
Image Numbers (note which camera).....		

	Type/s.....	Sketch
Fabric Surface.....		
Location.....		
Description of graffiti.....		
Lighting used.....		
Image Numbers (note which camera).....		



Image Record Sheet

Site Name: **ST. MICHAEL AND ALL ANGELS**

Area (s): N.AVE, N. AISLE (N) Date: 10.5.2017.

Surveyor(s): K. RISBY : G. WARD : C. T. ANTROBUS

Make & Type of Camera: FUJI /

Number of Image	Location on/in structure (building and area)	Description of feature in image including graffiti number	File name/number	Electronic Storage Device (e.g. disc num.)
DSCF 1621	NORTH DOOR FLOOR	POSS CROSS OF LORRAINE + LETTER H + 1661	IMAGE 1	
DSCF 1298	N. AISLE OPPOSITE PEW 54	PART CIRCLE	" 2	
DSCF 1301	N. AISLE PEW 53 FIRST PANEL	CROSS	" 3	
DSCF 1305	N. AISLE PEW 47 DIVIDING PANEL	DIAMOND + TAILS	" 4	
DSCF 1284	NAVE PEW 7 THIRD PANEL IN	BIRD	" 5	
DSCF 1289 1321	NAVE PEW 6 THIRD PANEL IN	SALTIRE	" 6	
DSCF 1317 1726	NAVE PEW 2 FOURTH PANEL IN	DOG / FOX	" 7	
DSCF 1291	NAVE PEW 7 SECOND PANEL IN	PART. CIRCLES	" 8	
DSCF 2020 1716	NAVE PEW 11 AISLE PANEL	SCRATCHES LINES	" 9	

Use additional sheets if necessary but ensure the building name, surveyor's name, date of record and co-ordinates are on each page

Site Summary Recording Sheet



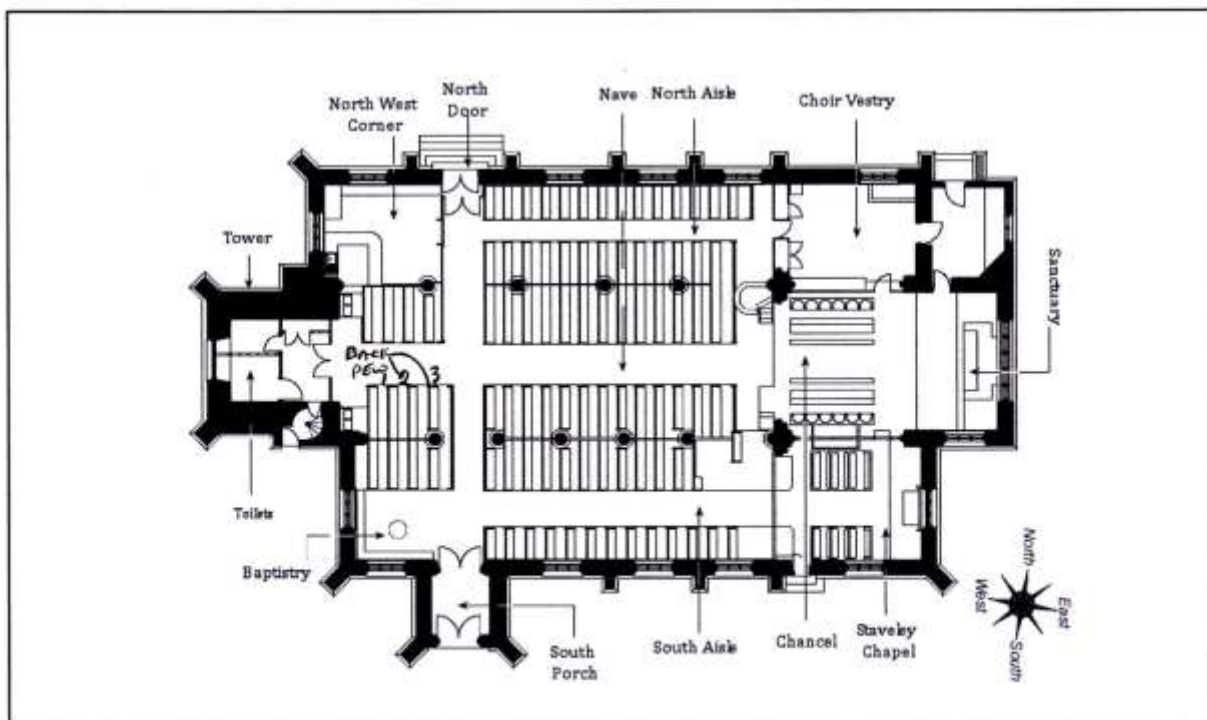
Church Dedication/Building Name: ST.MICHAEL AND ALL ANGELS.....

Parish/Building Address: ...WARHILL, MOTTRAM, HYDE.....

Co-ords.....NAVE W END..... Survey Date:13-15.9.2019.....

Surveyor(s): TAMESIDE ARCHAEOLOGICAL SOCIETY.....

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Building material.....WOOD.....

Weather conditions.....

Type, Direction/ location of main light source(s).....LIGHT BOX.....

Tick the box for the types of graffiti found (do not tick if not found)

Masons marks	<input type="checkbox"/>	Crosses	<input type="checkbox"/>	Hands/ Feet/ Limbs	<input type="checkbox"/>	Carpenters' Marks	<input type="checkbox"/>
Ritual Circles	<input checked="" type="checkbox"/>	Ship graffiti	<input type="checkbox"/>	Faces Heads	<input type="checkbox"/>	Taper marks	<input type="checkbox"/>
Textural Inscriptions	<input type="checkbox"/>	Swastika Pelta	<input type="checkbox"/>	Full Figures	<input type="checkbox"/>	Crossed Vs	<input type="checkbox"/>
Heraldic	<input type="checkbox"/>	Architectural	<input type="checkbox"/>	Tools/knives etc.	<input type="checkbox"/>	Other give details	<input type="checkbox"/>
Merchants' marks	<input type="checkbox"/>	Animals/Fish/Birds	<input type="checkbox"/>	Compass drawn	<input checked="" type="checkbox"/>		

Building name:

Co-ordinates

Surveyor: **TAS**

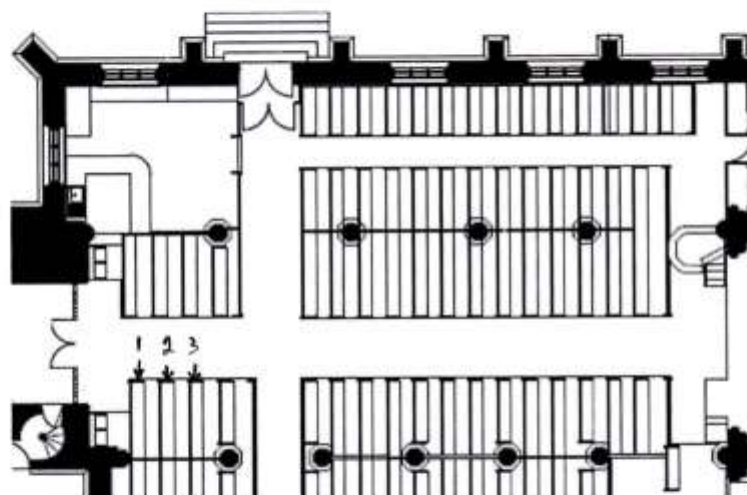
Detailed Recording Sheet for Area: **N^{WEST} SUB**

Date: **SEPT. 2019**

Page **2** of **7**

Please ensure there is not overlap in graffiti numbers between areas.

Sketch of area of building (link this to the general sketch). Mark the numbers of each piece of graffiti on the area sketch to indicate the location of graffiti/groups. Nave, North aisle, North door, and North West corner



1 Type/s: **LINES**

Sketch

Fabric Surface: **WOOD**

Location: **B. Pew. Panel 2.**

Description of graffiti: **4 LINES**

Lighting used: **L. BOX**

Image Numbers (note which camera) **DSCF**

FUS1 KR 2271



2 Type/s: **WOOD**

Sketch

Fabric Surface: **WOOD**

Location: **B. Pew. Panel 3**

Description of graffiti: **LINES + CIRCLE**

Lighting used: **L. BOX**

Image Numbers (note which camera)

FUS1 KR 2270




Building name: ST. MICHAELS AND ALL ANGELS


Co-ordinates:


Surveyor TAS

Page 3 of 7

Detailed Recording Sheet for Area: NAVE W END

3	Type/s.....	Sketch
Fabric Surface..... WOOD		
Location..... B. PEW PANEL 4		
Description of graffiti..... CIRCLE + T		
Lighting used..... L. BOX		
Image Numbers (note which camera)..... FUSI KR 2269		

4	Type/s.....	Sketch
Fabric Surface..... WOOD		
Location..... B. PEW. END PANEL		
Description of graffiti..... DIAMONDS + T		
Lighting used..... L. BOX		
Image Numbers (note which camera)..... FUSI KR 2244		

5	Type/s.....	Sketch
Fabric Surface..... WOOD		
Location..... B. PEW 2 PANEL 5		
Description of graffiti..... TRIANGLE - LOZANGE		
Lighting used..... L. BOX		
Image Numbers (note which camera)..... FUSI KR 2255		

Building name: ST.MICHAELS AND ALL ANGELS

Co-ordinates:

Surveyor **TAS**

Page **4** of **7**

Detailed Recording Sheet for Area: NAVE W END

6	Type/s.....	Sketch
	Fabric Surface..... WOOD	
	Location..... PEW 2 PANEL 1	
	Description of graffiti..... 2 DOTS.	
	Lighting used..... L. BOX	
	Image Numbers (note which camera)	
	FUJI KR 2260	

7	Type/s.....	Sketch
	Fabric Surface..... WOOD	
	Location..... B. PEW 2 PANEL 2	
	Description of graffiti..... SHAPE	
	Lighting used..... L. BOX	
	Image Numbers (note which camera)	
	FUJI KR 2259.	

8	Type/s.....	Sketch
	Fabric Surface..... WOOD	
	Location..... B. PEW 2 PANEL 3	
	Description of graffiti..... LETTERS IN DOTS	
	Lighting used..... L. BOX	
	Image Numbers (note which camera)	
	FUJI KR 2257	

Building name: ST. MICHAELS AND ALL ANGELS

Co-ordinates:

Surveyor TAS

Page 5 of 7

Detailed Recording Sheet for Area: NAVE W END

9

Type/s.....

Sketch

Fabric Surface..... WOOD.

Location..... B. PEW 2 PANEL 4

Description of graffiti..... CIRCLES + LINES

Lighting used..... L. BOX

Image Numbers (note which camera)

FUSI KR 2256



10

Type/s.....

Sketch

Fabric Surface..... WOOD

Location..... B. PEW. PANEL 5

Description of graffiti..... CIRCLES + 1/2 CIRCLES

Lighting used..... L. BOX

Image Numbers (note which camera)

FUSI KR 2289



11

Type/s.....

Sketch

Fabric Surface..... WOOD

Location..... B. PEW 2 END PANEL

Description of graffiti..... T + A.

Lighting used..... L. BOX

Image Numbers (note which camera)

FUSI KR 2262



Building name: ST.MICHAELS AND ALL ANGELS

Co-ordinates:

Surveyor TAS

Page 6 of 7

Detailed Recording Sheet for Area: NAVE W END

12	Type/s.....	Sketch
	Fabric Surface..... WOOD.	
	Location..... B. PEW 3 END PANEL.	
	Description of graffiti..... DOZ + LINES.	
	Lighting used..... L-BOX	
	Image Numbers (note which camera) FUSI ER 22 77	

	Type/s.....	Sketch
	Fabric Surface.....	
	Location.....	
	Description of graffiti.....	
	Lighting used.....	
	Image Numbers (note which camera)	

	Type/s.....	Sketch
	Fabric Surface.....	
	Location.....	
	Description of graffiti.....	
	Lighting used.....	
	Image Numbers (note which camera)	

Image Record Sheet

Site Name: ...ST. MICHAEL AND ALL ANGELS

Area: NAVE-WEST END Date: ...SEPTEMBER 2019.....

Surveyor(s) TAS :-.....

Number of Image DSCF	Location on/in structure (building and area)	Description of feature in image including graffiti number	File name/number	Electronic Storage Device (e.g. disc num.)
2271	BACK PEW. PANEL 2 IN	4 LINES.	1	
2270	BACK PEW PANEL 3 IN	CIRCLES + LINES	2	
2269	BACK PEW. PANEL 4 IN	CIRCLE + T	3	
2244	BACK PEW. END PANEL	DIAMONDS + T	4	
2260	PEW 2. PANEL 1 IN	2 DOTS	6	
2255	PEW 2. PANEL 5 IN	TRIANGLE + LOZENGE	5	
2259	PEW 2. PANEL 2 IN	SHAPE	7	
2257	PEW 2. PANEL 3 IN	5 + T + RIGHT ANGLE IN DOTS	8	
2256	PEW 2 PANEL 4 IN	CIRCLE + LINES AND DOTS	9	
2289	BACK PEW PANEL 5 IN	CIRCLES & HALF CIRCLES	10	
2262	PEW 2. END PANEL	T & A	11	
2277	PEW 3 END PANEL	50 IN DOTS + LINES	12	

Page.....1.....of.....5.....

Use additional sheets if necessary but ensure the building name, surveyor's name, date of record and co-ordinates are on each page

Site Summary Recording Sheet



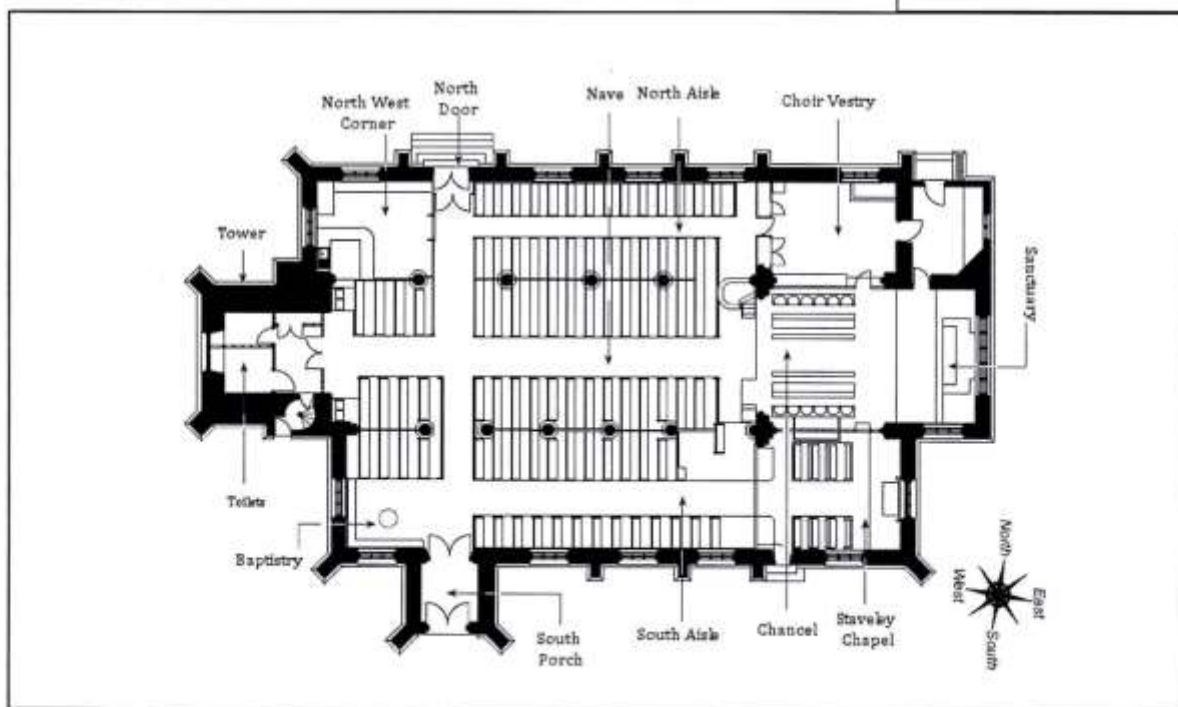
Church Dedication/Building Name: ST.MICHAEL AND ALL ANGELS.....

Parish/Building Address: ...WARHILL, MOTTRAM, HYDE.
SK14 6JL.....

Co-ords.....SAPB..... Survey Date :8.3.2017 – 9.9.2018.....

Surveyor(s) TAMESIDE ARCHAEOLOGICAL SOCIETY.....

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Sketch/s of whole building lay out: indicate if sub-divided for purposes of recording. Mark piers if present, from west to east and north to south e.g. N1, N2, N3 & S1, S2, S3 (see volunteer handbook). Where applicable indicate if there is more than one floor.

Building material.....WOOD.....

Weather conditions.....

Type, Direction/ location of main light source(s).....

Tick the box for the types of graffiti found (do not tick if not found)

Masons marks	<input type="checkbox"/>	Crosses	<input type="checkbox"/>	Hands/ Feet/ Limbs	<input type="checkbox"/>	Carpenters' Marks	<input type="checkbox"/>
Ritual Circles	<input type="checkbox"/>	Ship graffiti	<input type="checkbox"/>	Faces Heads	<input type="checkbox"/>	Taper marks	<input type="checkbox"/>
Textural Inscriptions	<input checked="" type="checkbox"/>	Swastika Pelta	<input type="checkbox"/>	Full Figures	<input type="checkbox"/>	Crossed Vs	<input type="checkbox"/>
Heraldic	<input type="checkbox"/>	Architectural	<input type="checkbox"/>	Tools/knives etc.	<input type="checkbox"/>	Other give details	
Merchants' marks	<input type="checkbox"/>	Animals/Fish/Birds	<input type="checkbox"/>	Compass drawn	<input type="checkbox"/>	<u>INITIALS & DATES</u>	

Building name: ST. MICHAELS

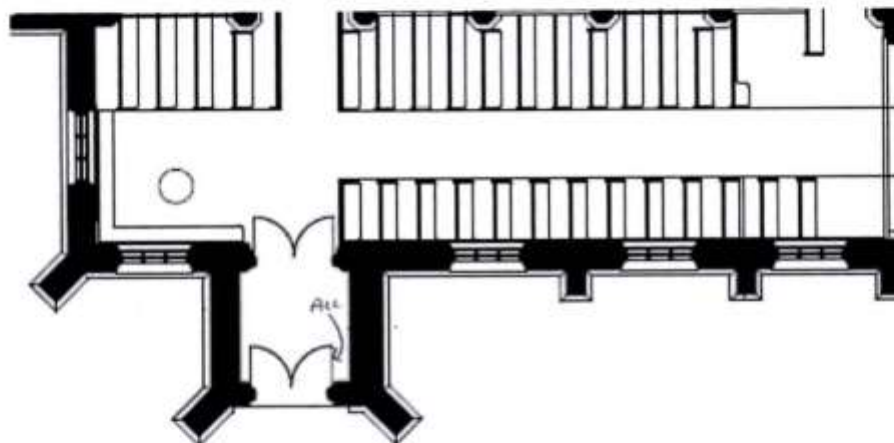
Co-ordinates

Surveyor: TASDetailed Recording Sheet for Area: SAPBDate: 10.5.2017Page 2 of 5

Please ensure there is not overlap in graffiti numbers between areas.

Sketch of area of building (link this to the general sketch). Mark the numbers of each piece of graffiti on the area sketch to indicate the location of graffiti/groups.

South Aisle & Porch, with Baptistry

**1** Type/s... DEEP CARVING

Sketch

Fabric Surface... WOODEN DOORLocation... BACK OF SOUTH DOOR

Description of graffiti...

...NAME & DATELighting used... TORCHImage Numbers (note which camera) ...PENTAX...TAS 7816, 7817WC JONES
1769**2** Type/s... MED. TO DEEP SCORING

Sketch

Fabric Surface... WOODLocation... BACK OF SOUTH DOORDescription of graffiti... V OR PART WLighting used... TORCHImage Numbers (note which camera) ...PENTAX...TAS 7819 / FUJI 1612V



Building name: **ST. MICHAELS** Co-ordinates: Surveyor **TAS** Date **10.5.17**

Detailed Recording Sheet for Area: **SAPB**

Page **3** of **5**

Please ensure there is not overlap in graffiti numbers between areas.

Sketch of area of building (link this to the general sketch). Mark the numbers of each piece or group of graffiti on the area sketch to indicate the location of graffiti/groups.

3 Type/s **WORDING**

Sketch

Fabric Surface **WOOD**

Location **BACK OF SOUTH DOOR**

Description of graffiti **AND**

Lighting used **TORCH**

Image Numbers (note type of camera) **PENTAX**

TAS 7812

AND

4 Type/s **INITIALS**

Sketch

Fabric Surface **WOOD**

Location **BACK OF SOUTH DOOR**

Description of graffiti **F W**

DEEP ENGRAVING

Lighting used **TORCH**

Image Number (note type of camera) **PENTAX**

TAS 7821 / FUJI DSCF 1619

FW



Building name: **ST MICHAEL'S** Co-ordinates:

Surveyor **TAS** Date **10.5.17**

Detailed Recording Sheet for Area: **SAPB**

Page **4** of **5**

Please ensure there is not overlap in graffiti numbers between areas.

Sketch of area of building (link this to the general sketch). Mark the numbers of each piece or group of graffiti on the area sketch to indicate the location of graffiti/groups.

5 Type/s **SCRATCHES**

Sketch

Fabric Surface **WOOD**

Location **BACK OF SOUTH DOOR**

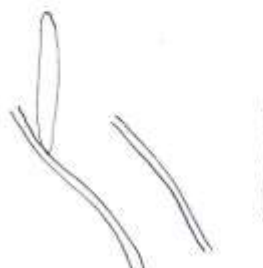
Description of graffiti **PARALLEL DIAGONAL LINES**

UPRIGHT LONG ELLIPSE

Lighting used **TORCH**

Image Numbers (note type of camera) **PENTAX**

TAS 7824



6 Type/s **MED. CARVING**

Sketch

Fabric Surface **WOOD**

Location **BACK OF SOUTH DOOR**

Description of graffiti **POSSIBLE INITIALS**

+ DIAGONAL PARALLEL LINES

Lighting used **TORCH**

Image Number (note type of camera) **PENTAX**

TAS 7825





Image Record Sheet

Site Name:ST. MICHAEL & ALL ANGELS.....

Area (s):MOTTRAM, HYDE..... Date:10.5.17.....

Surveyor(s):TAS.....

Make & Type of Camera:FUJI & PENTAX.....

Number of Image	Location on/in structure (building and area)	Description of feature in image including graffiti number	File name/number	Electronic Storage Device (e.g. disc num.)
TAS 7816	SOUTH DOOR INSIDE	1) INITIALS & DATE	MOTTRAM CHURCH PORCH	C.D. MOTTRAM CHURCH
TAS 7817	"	1) " "	"	"
TAS 7819 DSCP 1612	"	2)	"	"
TAS 7812	"	3) AND	"	"
TAS 7821 DSCP 1619	"	4) FW	"	"
TAS 7824	"	5)	"	"
TAS 7825	"	6) NI//I	"	"

Page.....1.....of.....10.....

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Site Summary Recording Sheet



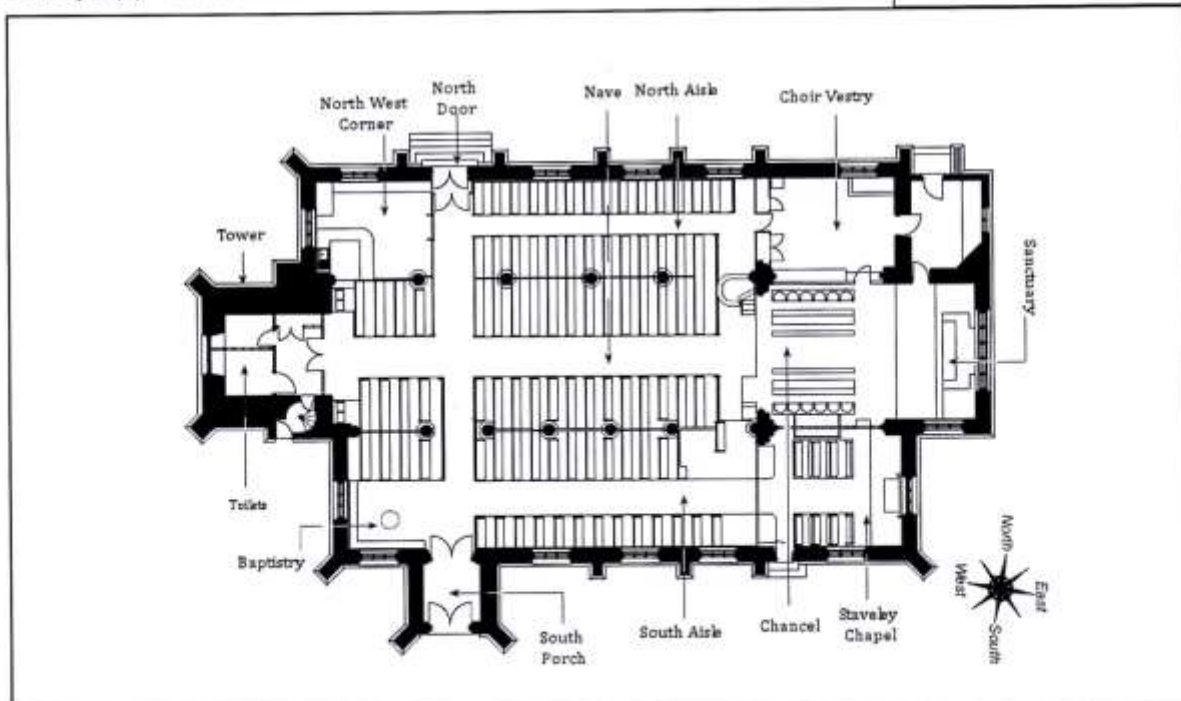
Church Dedication/Building Name: ST.MICHAEL AND ALL ANGELS.....

Parish/Building Address: ...WARHILL, MOTTRAM, HYDE.
SK14 6JL.....

Co-ords.....NA EAST..... Survey Date :8.3.2017 – 9.9.2018....

Surveyor(s) TAMESIDE ARCHAEOLOGICAL SOCIETY.....

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Building material.....WOOD.....

Weather conditions.....

Type, Direction/ location of main light source(s).....

Tick the box for the types of graffiti found (do not tick if not found)

Masons marks	<input type="checkbox"/>	Crosses	<input type="checkbox"/>	Hands/ Feet/ Limbs	<input type="checkbox"/>	Carpenters' Marks	<input type="checkbox"/>
Ritual Circles	<input checked="" type="checkbox"/>	Ship graffiti	<input type="checkbox"/>	Faces Heads	<input checked="" type="checkbox"/>	Taper marks	<input type="checkbox"/>
Textural Inscriptions	<input checked="" type="checkbox"/>	Swastika Pelta	<input type="checkbox"/>	Full Figures	<input type="checkbox"/>	Crossed Vs	<input type="checkbox"/>
Heraldic	<input type="checkbox"/>	Architectural	<input type="checkbox"/>	Tools/knives etc.	<input type="checkbox"/>	Other give details	
Merchants' marks	<input type="checkbox"/>	Animals/Fish/Birds	<input type="checkbox"/>	Compass drawn	<input type="checkbox"/>	INITIALS	



Building name: **ST MICHAELS** Co-ordinates

Surveyor: **TAS**

Detailed Recording Sheet for Area **NA EAST**

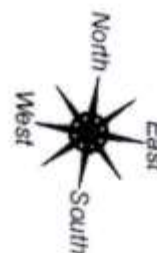
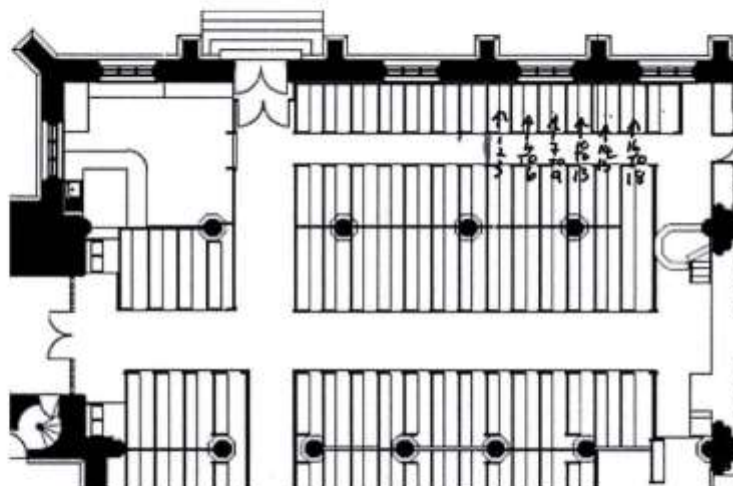
Date: **8.9.2018**

Page **2** of **10**

Please ensure there is not overlap in graffiti numbers between areas.

Sketch of area of building (link this to the general sketch). Mark the numbers of each piece of graffiti on the area sketch to indicate the location of graffiti/groups.

Nave, North aisle, North door, and North West corner



1 Type/s: **DOTS & SCRATCHES**

Sketch

Fabric Surface: **WOOD**

Location: **NEW OPP NEW 47 WALL PANEL**

Description of graffiti: **INITIALS, ESS SHAPE**

Lighting used: **LIGHTBOX**

Image Numbers (note which camera) **FUJ1**

DSCF 2030



2 Type/s: **DOTS & SCRATCHES**

Sketch

Fabric Surface: **WOOD**

Location: **NEW OPP 47 MID. PANEL**

Description of graffiti: **INITIALS, OVOID**

POSS WINE GLASS, DICE

Lighting used: **LIGHTBOX**

Image Numbers (note which camera) **FUJ1**

DSCF 2029



Building name: ST. MICHAELS AND ALL ANGELS

Co-ordinates:

Surveyor TAS 8.9.18

Page 3 of 10

Detailed Recording Sheet for Area: NA EAST

3	Type/s..... DOTS & SCRATCHES	Sketch
Fabric Surface..... WOOD		
Location..... PEN OPP 47 AISLE PANEL.		
Description of graffiti..... INITIALS, BOXES		
Lighting used..... LIGHT BOX		
Image Numbers (note which camera)..... FUS1 DSCF 2027		

4	Type/s..... DOTS	Sketch
Fabric Surface..... WOOD		
Location..... PEN OPP 46 WALL PANEL.		
Description of graffiti..... INITIALS TOO MANY TO SKETCH.		
Lighting used..... LIGHT BOX		
Image Numbers (note which camera)..... FUS1 DSCF 2036		

5	Type/s..... DOTS & SCRATCHES	Sketch
Fabric Surface..... WOOD		
Location..... PEN OPP. 46 MID. PANEL.		
Description of graffiti..... INITIALS POSS BUST OF MAN WITH TIE ON TAPANY		
Lighting used..... LIGHT BOX		
Image Numbers (note which camera)..... FUS1 DSCF 2034		



Building name: ST.MICHAELS AND ALL ANGELS

Co-ordinates:

Surveyor TAS 8.9.18

Page 4 of 10

Detailed Recording Sheet for Area: NA EAST

6 Type/s DOTS & SCRATCHES

Sketch

Fabric Surface WOOD

Location PEW OPP 46 AISLE PANEL

Description of graffiti INITIALS, POSS ANIMALS

Lighting used LIGHTBOX

Image Numbers (note which camera) FUJ1

DSCF 1608



7 Type/s DOTS, DEEP SCRATCHES

Sketch

Fabric Surface WOOD

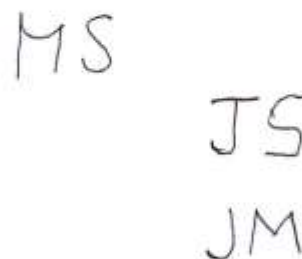
Location PEW OPP 45 WALL PANEL

Description of graffiti INITIALS

Lighting used LIGHTBOX

Image Numbers (note which camera) FUJ1

DSCF 2041



8 Type/s DOTS & SCRATCHES

Sketch

Fabric Surface WOOD

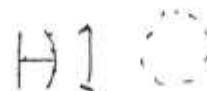
Location PEW OPP 45 MID PANEL

Description of graffiti INITIALS, CIRCLES

Lighting used LIGHTBOX

Image Numbers (note which camera) FUJ1

DSCF 2040



Building name: ST. MICHAELS AND ALL ANGELS

Co-ordinates:

Surveyor TAS 8.9.18

Page 5 of 10

Detailed Recording Sheet for Area: NA EAST

9	Type/s..... DOTS	Sketch
Fabric Surface..... WOOD		
Location..... PEN OPP 45 AISLE PANEL		
Description of graffiti..... INITIALS, CIRCLE TOO MANY TO SKETCH		
Lighting used..... LIGHT BOX		
Image Numbers (note which camera)..... FUS1 DSCF 2038		

10	Type/s..... DOTS, DEEP SCRATCHES	Sketch
Fabric Surface..... WOOD		
Location..... PEN OPP 44 WALL PANEL		
Description of graffiti..... INITIALS + CIRCLE		
Lighting used..... LIGHT BOX		
Image Numbers (note which camera)..... FUS1 DSCF 2047		

11	Type/s..... DOTS	Sketch
Fabric Surface..... WOOD		
Location..... PEN OPP 44 MID PANEL		
Description of graffiti..... INITIALS / LETTERS		
Lighting used..... LIGHT BOX		
Image Numbers (note which camera)..... FUS1 DSCF 2045		


Building name: ST. MICHAELS AND ALL ANGELS

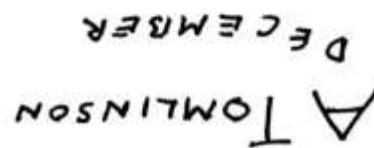
Co-ordinates:

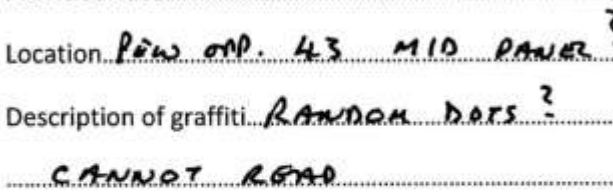
Surveyor TAS 8.9.18

Page 6 of 10

Detailed Recording Sheet for Area: NA EAST

12	Type/s..... DOTS.....	Sketch
Fabric Surface..... WOOD.....		
Location..... PEN OPP 44 AISLE PANEL.....		
Description of graffiti..... LETTERS, INITIALS..... PATTERNS.....		
Lighting used..... LIGHT BOX.....		
Image Numbers (note which camera)..... FUSI..... DSCF 2043.....		

13	Type/s..... DEEP CARVING.....	Sketch
Fabric Surface..... WOOD.....		
Location..... PEN OPP 44 WALL SEAT PANEL.....		
Description of graffiti..... A. TOMLINSON, DECEMBER..... (DONE UPSIDE DOWN).....		
Lighting used..... LIGHT BOX.....		
Image Numbers (note which camera)..... FUSI..... DSCF 1601.....		

14	Type/s..... DOTS.....	Sketch
Fabric Surface..... WOOD.....		
Location..... PEN OPP. 43 MID PANEL.....?		
Description of graffiti..... RANDOM DOTS?..... CANNOT READ.....		
Lighting used..... LIGHT BOX.....		
Image Numbers (note which camera)..... FUSI..... DSCF 1593.....		

Building name: ST. MICHAELS AND ALL ANGELS

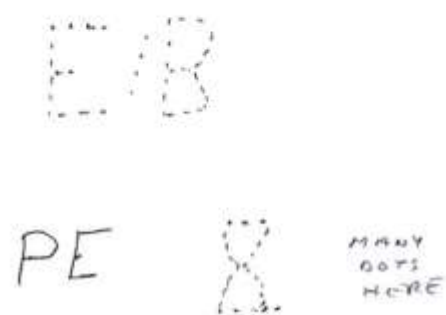
Co-ordinates:


Surveyor TAS 8.9.18

Page 7 of 10

Detailed Recording Sheet for Area: NA EAST

15	Type/s..... <u>SCRATCHES</u>	Sketch
Fabric Surface..... <u>WOOD</u>		
Location..... <u>PEW OPP 43 AISLE PANEL</u>		
Description of graffiti..... <u>CANNOT READ</u>		
Lighting used..... <u>LIGHT BOX</u>		
Image Numbers (note which camera)..... <u>FUS1</u> <u>DSCF 2048</u>		

16	Type/s..... <u>DOTS</u>	Sketch
Fabric Surface..... <u>WOOD</u>		
Location..... <u>PEW OPP 42 WALL PANEL</u>		
Description of graffiti..... <u>INITIALS + PATTERN</u>		
Lighting used..... <u>LIGHT BOX</u>		
Image Numbers (note which camera)..... <u>FUS1</u> <u>DSCF 2056</u>		

17	Type/s..... <u>DOTS</u>	Sketch
Fabric Surface..... <u>WOOD</u>		
Location..... <u>PEW OPP 42 MID PANEL</u>		
Description of graffiti..... <u>LETTERS + TRIANGLE</u>		
Lighting used..... <u>LIGHT BOX</u>		
Image Numbers (note which camera)..... <u>FUS1</u> <u>DSCF 2055</u>		

Building name: ST. MICHAELS AND ALL ANGELS

Co-ordinates:

Surveyor TAS 8.9.18

Page...8...of...10...

Detailed Recording Sheet for Area: NA EAST

18 Type/s...DOTS

Fabric Surface...WOOD

Location...PEW OPP 42 AISLE PANEL

Description of graffiti...INITIALS, PATTERN

Lighting used...LIGHT BOX

Image Numbers (note which camera) ...FUS1

DSCF 1587

Sketch



Type/s

Fabric Surface

Location

Description of graffiti

Lighting used

Image Numbers (note which camera)

Sketch

Type/s

Fabric Surface

Location

Description of graffiti

Lighting used

Image Numbers (note which camera)

Sketch

Image Record Sheet

Site Name: ...ST. MICHAEL AND ALL ANGELS

Area:MOTTRAM. HYDE..... Date:8.9.2018.....

Surveyor(s) TAS :-.....

Number of Image	Location on/in structure (building and area)	Description of feature in image including graffiti number	File name/number	Electronic Storage Device (e.g. disc num.)
DSCF 2030	NORTH AISLE OPP PEW 47	DOTS, SCRATCHES INITIALS, EGG SHAPE	1	
DSCF 2029	"	DOTS, SCRATCHES INITIALS, OVOID	2	
DSCF 2027	"	BOXES, INITIALS	3	
DSCF 2036	" OPP PEW 46	DOT INITIALS	4	
DSCF 2034	"	DOTS, INITIALS POSS. BUST OF MAN	5	
DSCF 1608	"	DOTS, INITIALS POSS ANIMAL	6	
DSCF 2041	" OPP. PEW 45	DOTS, INITIALS SCRATCHED INITIALS	7	
DSCF 2040	"	SCRATCHED INITIALS DOT CIRCLE	8	
DSCF 2038	"	DOT INITIALS " CIRCLE	9	
DSCF 2047	" OPP PEW 44	INITIALS CIRCLE	10	
DSCF 2045	"	INITIALS } DOTS LETTERS	11	
DSCF 2043	"	LETTER, INITIALS & PATTERNS IN DOTS	12	

Record Sheet 18 of 10

Number of Image	Location on/in structure	Description of feature in image	File name/number	Storage Device (disc number)
DSCF 1601	NORTH AISLE OPP. PEW 44	DEEP CARVING. A. TOMLINSON DECEMBER	13.	
DSCF 1593	" OPP PEW 43	RANDOM DOTS	14	
DSCF 2048	"	SCRATCHES	15	
DSCF 2056	" OPP. PEW 42	DOTS. INITIALS PATTER	16	
DSCF 2055	"	DOTS. LETTERS TRIANGLE	17.	
DSCF	"	DOTS. INITIALS PATTERN	18.	

Use additional sheets if necessary but ensure the building name, surveyor's name, date of record and co-ordinates are on each page

Site Summary Recording Sheet



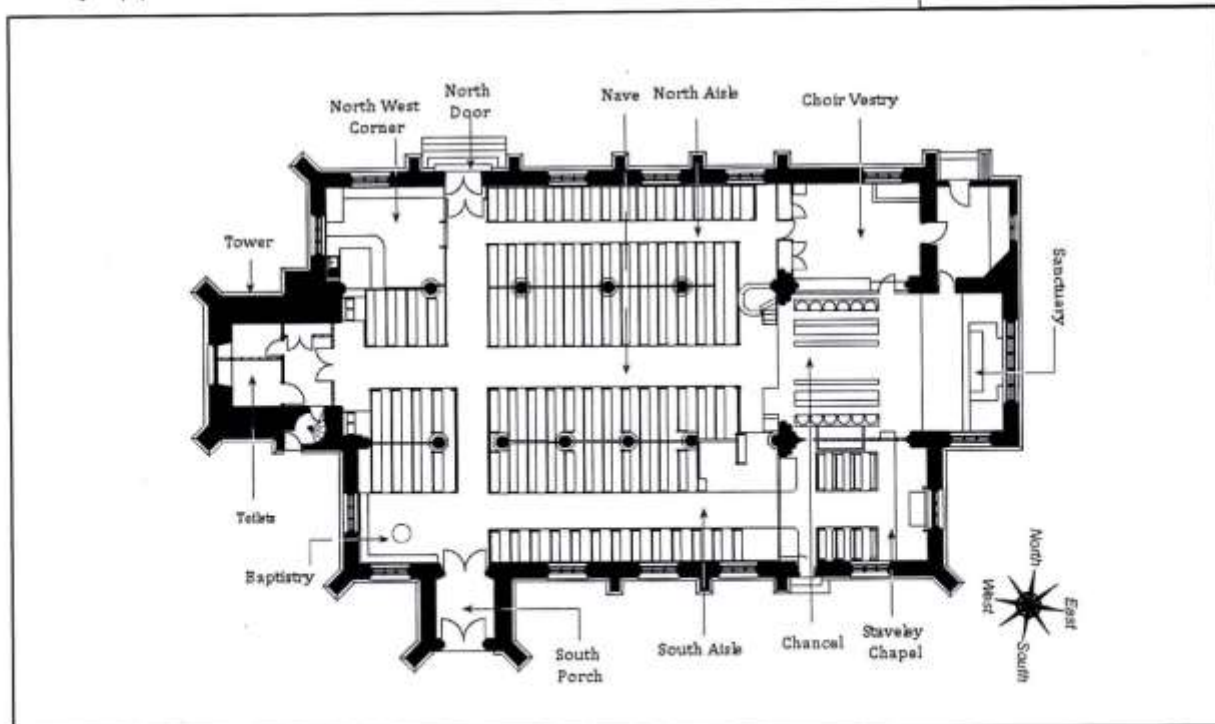
Church Dedication/Building Name: ST.MICHAEL AND ALL ANGELS.....

Parish/Building Address: ...WARHILL, MOTTRAM, HYDE.
SK14 6JL.....

Co-ords.....TOWER ROOF..... Survey Date :8.3.2017 – 9.9.2018....

Surveyor(s) TAMESIDE ARCHAEOLOGICAL SOCIETY.....

Completed Survey Sheets and accompanying Image Record Sheets should be returned to the GMGS. Please keep a copy for your records



Sketch/s of whole building lay out: indicate if sub-divided for purposes of recording. Mark piers if present, from west to east and north to south e.g. N1, N2, N3 & S1, S2, S3 (see volunteer handbook). Where applicable indicate if there is more than one floor.

Building material.....LEAD + WOOD.....

Weather conditions.....BRIGHT SUNNY.....

Type, Direction/ location of main light source(s).....

Tick the box for the types of graffiti found (do not tick if not found)

Masons marks	<input type="checkbox"/>	Crosses	<input checked="" type="checkbox"/>	Hands/ Feet/ Limbs	<input type="checkbox"/>	Carpenters' Marks	<input type="checkbox"/>
Ritual Circles	<input type="checkbox"/>	Ship graffiti	<input type="checkbox"/>	Faces Heads	<input type="checkbox"/>	Taper marks	<input type="checkbox"/>
Textural Inscriptions	<input checked="" type="checkbox"/>	Swastika Pelta	<input type="checkbox"/>	Full Figures	<input type="checkbox"/>	Crossed Vs	<input type="checkbox"/>
Heraldic	<input type="checkbox"/>	Architectural	<input type="checkbox"/>	Tools/knives etc.	<input type="checkbox"/>	Other give details	
Merchants' marks	<input type="checkbox"/>	Animals/Fish/Birds	<input type="checkbox"/>	Compass drawn	<input type="checkbox"/>		



Building name: **ST. MICHAELS** Co-ordinates

Surveyor: **TAS**

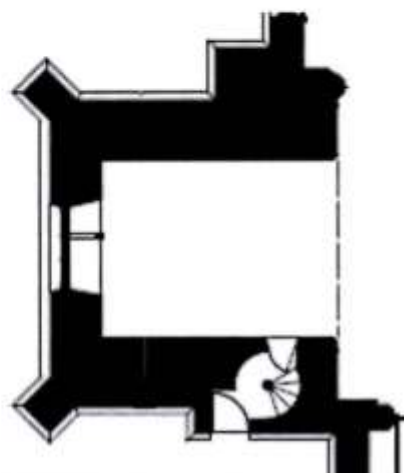
Detailed Recording Sheet for Area: **T ROOF**

Date: **06.09.2018**

Please ensure there is not overlap in graffiti numbers between areas.

Page **2** of **2**

Sketch of area of building (link this to the general sketch). Mark the numbers of each piece of graffiti on the area sketch to indicate the location of graffiti/groups.



1 Type/s **SCRATCHES**
Fabric Surface **LEAD**
Location **TOWER ROOF**
Description of graffiti **NAME & DATE**
Lighting used **NONE**
Image Numbers (note which camera) **FUS1**
DSCF 1560, 1561, 1562

Sketch

JOHN ROGERS
1965

2 Type/s **SCRATCHES**
Fabric Surface **LEAD**
Location **TOWER ROOF**
Description of graffiti **INITIALS**
Lighting used **NONE**
Image Numbers (note which camera) **FUS1**
DSCF 1565

Sketch

WH

Building name: ST. MICHAELS AND ALL ANGELS

Co-ordinates:

Surveyor TAS 6.9.18

Page 3 of 7

Detailed Recording Sheet for Area: T ROOF

3	Type/s..... <u>SCRATCHED</u>	Sketch
Fabric Surface..... <u>LEAD</u>		
Location..... <u>TOWER ROOF</u>		
Description of graffiti..... <u>INITIALS</u>		
Lighting used..... <u>NONE</u>		
Image Numbers (note which camera)..... <u>PENTAX</u> <u>TAS 0404, 0407</u>		

4	Type/s..... <u>SCRATCHED</u>	Sketch
Fabric Surface..... <u>LEAD</u>		
Location..... <u>TOWER ROOF</u>		
Description of graffiti..... <u>INITIALS + LETTER</u>		
Lighting used..... <u>NONE</u>		
Image Numbers (note which camera)..... <u>PENTAX</u> <u>TAS 0406</u>		

5	Type/s..... <u>SCRATCHED</u>	Sketch
Fabric Surface..... <u>LEAD</u>		
Location..... <u>TOWER ROOF</u>		
Description of graffiti..... <u>INITIALS</u>		
Lighting used..... <u>NONE</u>		
Image Numbers (note which camera)..... <u>PENTAX</u> <u>TAS 0408</u>		

Building name: ST. MICHAELS AND ALL ANGELS

Co-ordinates:

Surveyor TAS 6.9.18

Page 4 of 7

Detailed Recording Sheet for Area: T ROOF

6	Type/s..... <u>SCRATCHED</u>	Sketch
Fabric Surface..... <u>LEAD</u>		
Location..... <u>TOWER ROOF</u>		
Description of graffiti..... <u>LETTER</u>		
Lighting used..... <u>NONE</u>		
Image Numbers (note which camera)..... <u>PENTAX</u> <u>TAS 0409</u>		

7	Type/s..... <u>SCRATCHED</u>	Sketch
Fabric Surface..... <u>LEAD</u>		
Location..... <u>TOWER ROOF</u>		
Description of graffiti..... <u>INITIALS</u>		
Lighting used..... <u>NONE</u>		
Image Numbers (note which camera)..... <u>PENTAX</u> <u>TAS 0410</u>		

8	Type/s..... <u>SCRATCHED</u>	Sketch
Fabric Surface..... <u>LEAD</u>		
Location..... <u>TOWER ROOF</u>		
Description of graffiti..... <u>INITIALS</u>		
Lighting used..... <u>NONE</u>		
Image Numbers (note which camera)..... <u>PENTAX</u> <u>TAS 0411</u>		

Building name: ST.MICHAELS AND ALL ANGELS

Co-ordinates:

Surveyor TAS. 6.9.18

Page 5 of 7

Detailed Recording Sheet for Area: T ROOF

9	Type/s..... <u>SCRATCHED</u>	Sketch
	Fabric Surface..... <u>LEAD</u>	
	Location..... <u>TOWER ROOF</u>	
	Description of graffiti..... <u>INITIALS AND CROSS</u>	
	Lighting used..... <u>NONE</u>	
	Image Numbers (note which camera)..... <u>PENTAX</u> <u>TAS 0412</u>	

10	Type/s..... <u>SCRATCHED</u>	Sketch
	Fabric Surface..... <u>LEAD</u>	
	Location..... <u>TOWER ROOF</u>	
	Description of graffiti..... <u>INITIALS</u>	
	Lighting used..... <u>NONE</u>	
	Image Numbers (note which camera)..... <u>PENTAX</u> <u>TAS 0414</u>	

11	Type/s..... <u>SCRATCHES</u>	Sketch
	Fabric Surface..... <u>LEAD</u>	
	Location..... <u>TOWER ROOF</u>	
	Description of graffiti..... <u>INITIALS ?</u>	
	Lighting used..... <u>NONE</u>	
	Image Numbers (note which camera)..... <u>PENTAX</u> <u>TAS 0415</u>	

Building name: ST.MICHAELS AND ALL ANGELS

Co-ordinates:

Surveyor TAS 6.9.18

Page 6 of 7

Detailed Recording Sheet for Area: T ROOF

12	Type/s... <u>SCRATCHED</u>	Sketch
	Fabric Surface... <u>WOOD</u>	
	Location... <u>TOWER ROOF</u>	
	Description of graffiti... <u>INITIALS</u>	
	Lighting used... <u>NONE</u>	
	Image Numbers (note which camera) ... <u>PENTAX</u> <u>TAS 0418</u>	

	Type/s.....	Sketch
	Fabric Surface.....	
	Location.....	
	Description of graffiti.....	
	Lighting used.....	
	Image Numbers (note which camera)	

	Type/s.....	Sketch
	Fabric Surface.....	
	Location.....	
	Description of graffiti.....	
	Lighting used.....	
	Image Numbers (note which camera)	

Record Sheet.....7.....of.....7.....



Image Record Sheet

Site Name: ...ST. MICHAEL AND ALL ANGELS

Area:MOTTRAM. HYDE..... Date:6.9.2018.....

Surveyor(s) TAS :-.....

Number of Image	Location on/in structure (building and area)	Description of feature in image including graffiti number	File name/number	Electronic Storage Device (e.g. disc num.)
DSCF 1560 1561 1562	TOWER ROOF	NAME + DATE	1	
DSCF 1565	"	INITIALS	2.	
TAS. 0404 0407	"	INITIALS	3	
TAS. 0406	"	"	4	
TAS 0408	"	"	5	
TAS. 0409	"	LETTER	6	
TAS. 0410	"	INITIALS	7	
TAS. 0411	"	"	8	
TAS. 0412	"	" + CROSS	9	
TAS. 0414	"	INITIALS	10	
TAS 0415	"	"	11	
TAS. 0418	"	"	12	

Use additional sheets if necessary but ensure the building name, surveyor's name, date of record and co-ordinates are on each page

Site Summary Recording Sheet



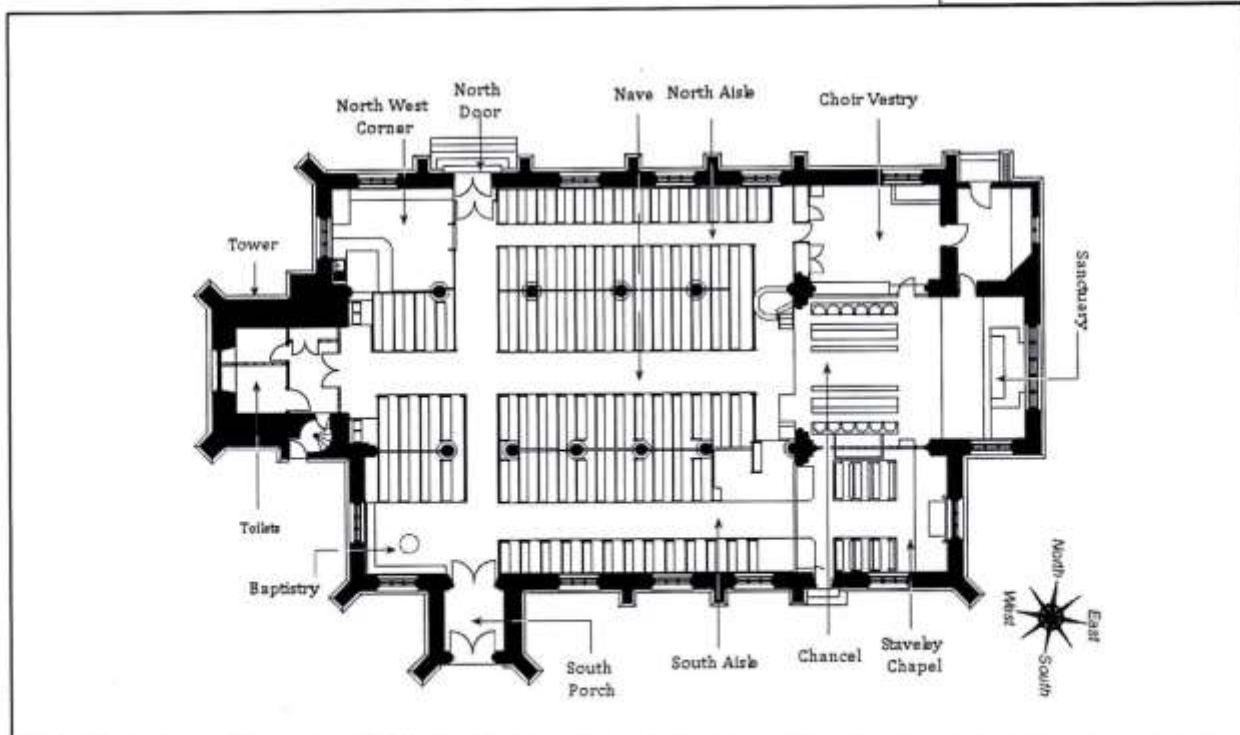
Church Dedication/Building Name: ST.MICHAEL AND ALL ANGELS.....

Parish/Building Address: ...WARHILL, MOTTRAM, HYDE.
SK14 6JL.....

Co-ords.....TOWER G. FLOOR..... Survey Date :8.3.2017 – 9.9.2018.....

Surveyor(s) TAMESIDE ARCHAEOLOGICAL SOCIETY.....

Completed Survey Sheets
and accompanying Image
Record Sheets should be
returned to the GMGS.
Please keep a copy for your
records



Sketch/s of whole building lay out: indicate if sub-divided for purposes of recording. Mark piers if present, from west to east and north to south e.g. N1, N2, N3 & S1, S2, S3 (see volunteer handbook). Where applicable indicate if there is more than one floor.

Building material.....WOOD.....

Weather conditions.....

Type, Direction/ location of main light source(s).....

Tick the box for the types of graffiti found (do not tick if not found)

Masons marks	<input type="checkbox"/>	Crosses	<input type="checkbox"/>	Hands/ Feet/ Limbs	<input type="checkbox"/>	Carpenters' Marks	<input type="checkbox"/>
Ritual Circles	<input type="checkbox"/>	Ship graffiti	<input type="checkbox"/>	Faces Heads	<input type="checkbox"/>	Taper marks	<input type="checkbox"/>
Textural Inscriptions	<input type="checkbox"/>	Swastika Pelta	<input type="checkbox"/>	Full Figures	<input type="checkbox"/>	Crossed Vs	<input type="checkbox"/>
Heraldic	<input type="checkbox"/>	Architectural	<input type="checkbox"/>	Tools/knives etc.	<input type="checkbox"/>	Other give details	
Merchants' marks	<input type="checkbox"/>	Animals/Fish/Birds	<input type="checkbox"/>	Compass drawn	<input type="checkbox"/>	CHIRO	

Building name: ST. MICHAELS Co-ordinates

Surveyor: T.A.S.

Detailed Recording Sheet for Area: TG

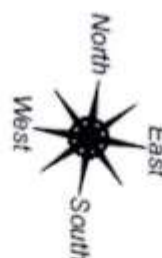
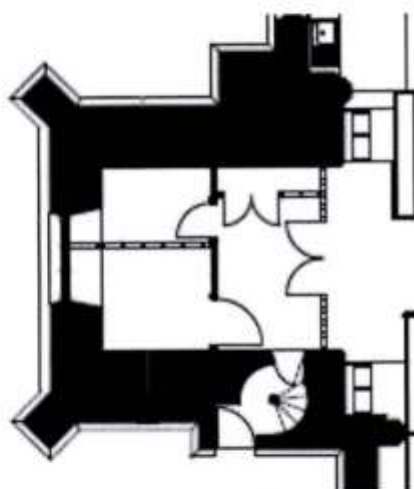
Date: 8.3.2017

Page...2 of...2

Please ensure there is not overlap in graffiti numbers between areas.

Sketch of area of building (link this to the general sketch). Mark the numbers of each piece of graffiti on the area sketch to indicate the location of graffiti/groups.

Tower Ground Floor



I Type/s...SCRATCHES

Sketch

Fabric Surface...WOOD

Location...BELL TOWER DOOR

Description of graffiti...CHIRO

Lighting used...TORCH

Image Numbers (note which camera) ...FUJI

DSCN 1701



Type/s...

Sketch

Fabric Surface...

Location...

Description of graffiti...

Lighting used...

Image Numbers (note which camera) ...

Use additional sheets if necessary but ensure the building name, surveyor's name, date of record and co-ordinates are on each page

Site Summary Recording Sheet



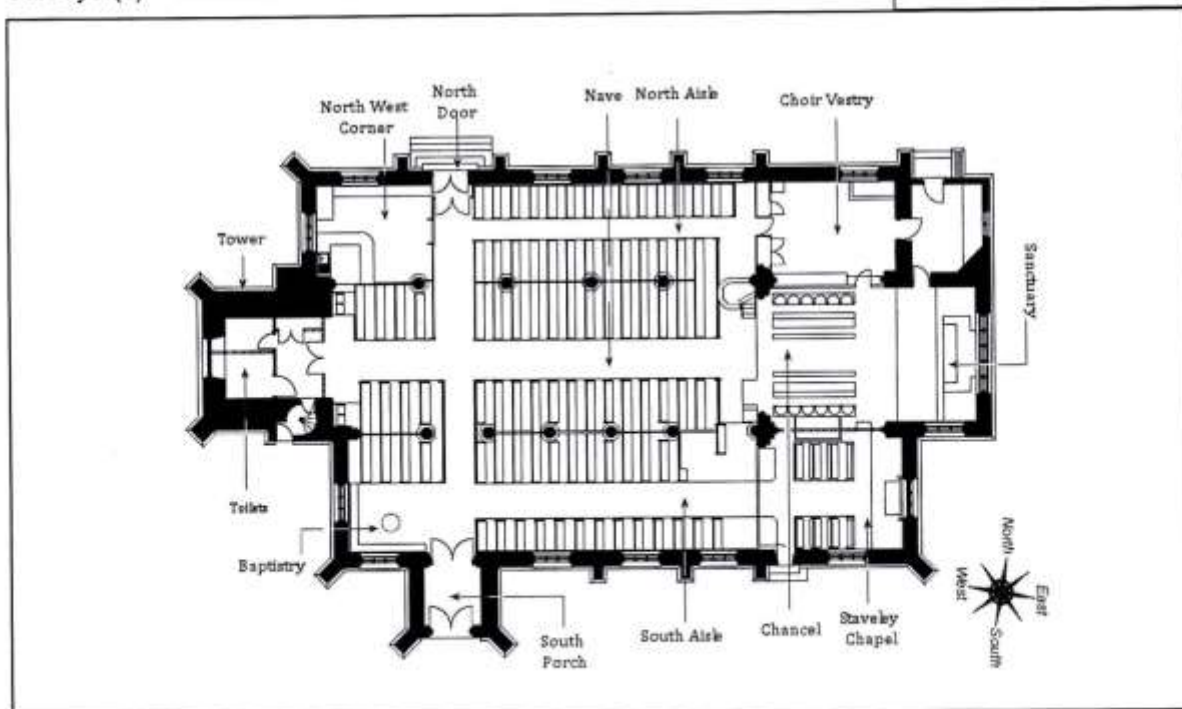
Church Dedication/Building Name: ST. MICHAEL AND ALL ANGELS

Parish/Building Address: ... WARHILL, MOTTRAM, HYDE.
SK14 6JL

Co-ords NORTH AISLE 2 Survey Date 8.3.2017 – 9.9.2018

Surveyor(s) TAMESIDE ARCHAEOLOGICAL SOCIETY

Completed Survey Sheets and accompanying Image Record Sheets should be returned to the GMGS. Please keep a copy for your records



Sketch/s of whole building lay out: indicate if sub-divided for purposes of recording. Mark piers if present, from west to east and north to south e.g. N1, N2, N3 & S1, S2, S3 (see volunteer handbook). Where applicable indicate if there is more than one floor.

Building material WOOD

Weather conditions

Type, Direction/ location of main light source(s)

Tick the box for the types of graffiti found (do not tick if not found)

Masons marks	<input type="checkbox"/>	Crosses	<input checked="" type="checkbox"/>	Hands/ Feet/ Limbs	<input type="checkbox"/>	Carpenters' Marks	<input type="checkbox"/>
Ritual Circles	<input type="checkbox"/>	Ship graffiti	<input type="checkbox"/>	Faces Heads	<input type="checkbox"/>	Taper marks	<input type="checkbox"/>
Textural Inscriptions	<input checked="" type="checkbox"/>	Swastika Pelta	<input type="checkbox"/>	Full Figures	<input type="checkbox"/>	Crossed Vs	<input type="checkbox"/>
Heraldic	<input type="checkbox"/>	Architectural	<input type="checkbox"/>	Tools/knives etc.	<input type="checkbox"/>	Other give details	
Merchants' marks	<input type="checkbox"/>	Animals/Fish/Birds	<input type="checkbox"/>	Compass drawn	<input type="checkbox"/>	<u>DIAMOND WITH</u>	
						<u>TAILS</u>	

Building name: ST. MICHAELS Co-ordinates

Surveyor: TAS

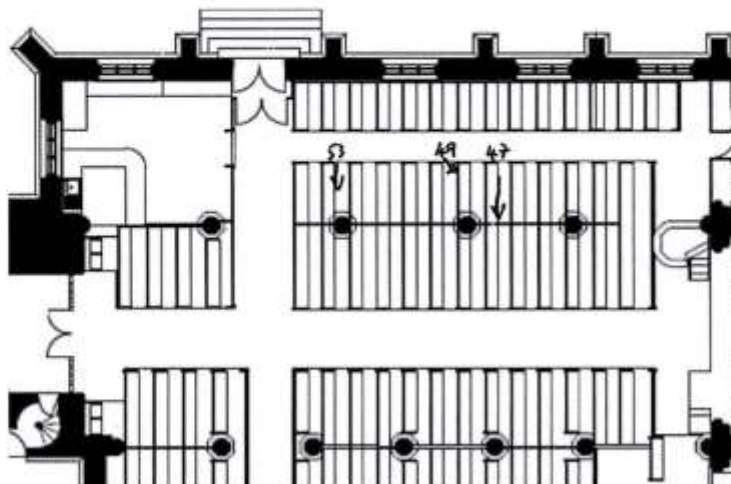
Detailed Recording Sheet for Area: NA-2

Date: 10.5.17 + 8.9.18

Page 2 of 4

Please ensure there is not overlap in graffiti numbers between areas.

Sketch of area of building (link this to the general sketch). Mark the numbers of each piece of graffiti on the area sketch to indicate the location of graffiti/groups. Nave, North aisle, North door, and North West corner



1 Type/s DRAWING
Fabric Surface WOOD
Location PEW 47. END PANEL.
Description of graffiti DIAMOND WITH TAIL
POSS. CRAYON.
Lighting used TORCH.
Image Numbers (note which camera) FUS1
DSCF 1305

Sketch



2 Type/s ENGRAVING / DEEP SCRATCH
Fabric Surface WOOD
Location PEW 49 AISLE PANEL.
Description of graffiti INITIALS.

Lighting used TORCH
Image Numbers (note which camera) FUS1
DSCF 2059

Sketch





Building name: **ST MICHAELS** Co-ordinates

Surveyor: **TAS**

Detailed Recording Sheet for Area. **N A-2**

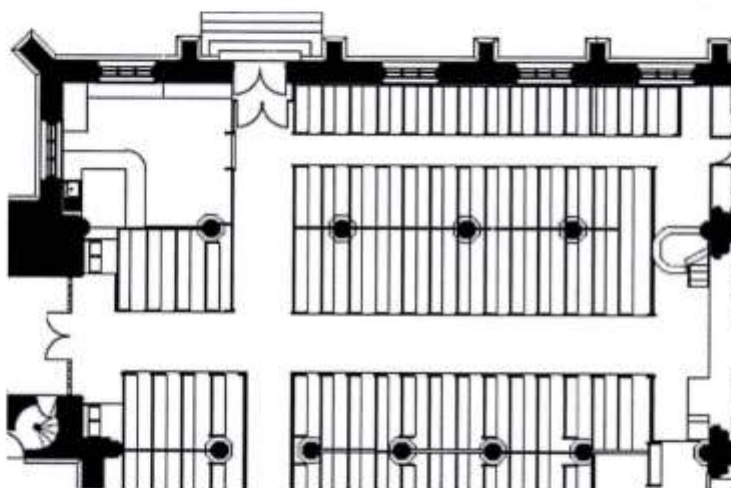
Date: **10.5.17**

Please ensure there is not overlap in graffiti numbers between areas.

Page **3** of **4**

Sketch of area of building (link this to the general sketch). Mark the numbers of each piece of graffiti on the area sketch to indicate the location of graffiti/groups.

Nave, North aisle, North door, and North West corner



3 Type/s. **CROSS**

Sketch

Fabric Surface **WOOD**

Location **PEW 53**

Description of graffiti **SCRATCHED CROSS**

Lighting used **TORCH**

Image Numbers (note which camera) **FUJ1**

DSCF 1301



Type/s.

Sketch

Fabric Surface

Location

Description of graffiti

Lighting used

Image Numbers (note which camera)

Use additional sheets if necessary but ensure the building name, surveyor's name, date of record and co-ordinates are on each page

Site Summary Recording Sheet



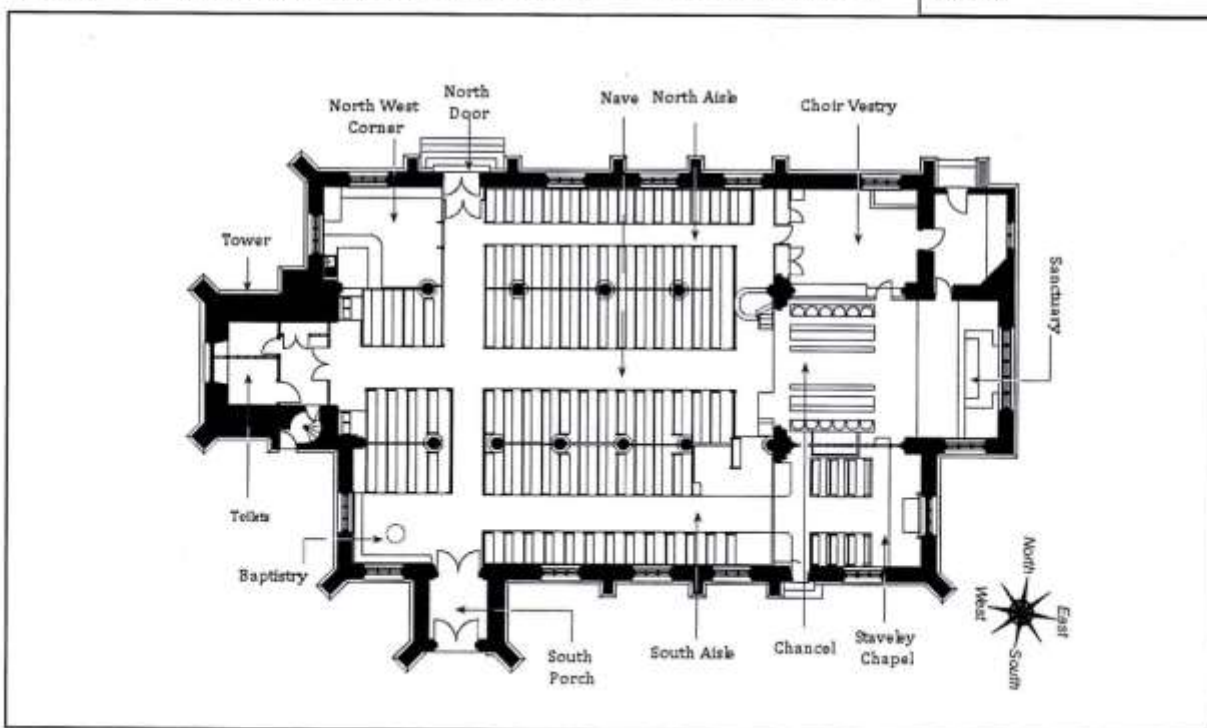
Church Dedication/Building Name: ST. MICHAEL AND ALL ANGELS

Parish/Building Address: ...WARHILL, MOTTRAM, HYDE.
SK14 6JL

Co-ords... N AISLE- W END... Survey Date :8.3.2017 – 9.9.2018

Surveyor(s) TAMESIDE ARCHAEOLOGICAL SOCIETY

Completed Survey Sheets and accompanying Image Record Sheets should be returned to the GMGS. Please keep a copy for your records



Sketch/s of whole building lay out: indicate if sub-divided for purposes of recording. Mark piers if present, from west to east and north to south e.g. N1, N2, N3 & S1, S2, S3 (see volunteer handbook). Where applicable indicate if there is more than one floor.

Building material... WOOD

Weather conditions...

Type, Direction/ location of main light source(s)...

Tick the box for the types of graffiti found (do not tick if not found)

Masons marks	<input type="checkbox"/>	Crosses	<input checked="" type="checkbox"/>	Hands/ Feet/ Limbs	<input type="checkbox"/>	Carpenters' Marks	<input type="checkbox"/>
Ritual Circles	<input checked="" type="checkbox"/>	Ship graffiti	<input type="checkbox"/>	Faces Heads	<input type="checkbox"/>	Taper marks	<input type="checkbox"/>
Textural Inscriptions	<input checked="" type="checkbox"/>	Swastika Pelta	<input type="checkbox"/>	Full Figures	<input checked="" type="checkbox"/>	Crossed Vs	<input type="checkbox"/>
Heraldic	<input type="checkbox"/>	Architectural	<input type="checkbox"/>	Tools/knives etc.	<input type="checkbox"/>	Other give details	
Merchants' marks	<input type="checkbox"/>	Animals/Fish/Birds	<input type="checkbox"/>	Compass drawn	<input checked="" type="checkbox"/>	<u>DOT INITIALS</u>	



Building name: **ST MICHAELS** Co-ordinates

Surveyor: **TAS**

Detailed Recording Sheet for Area **N A W**

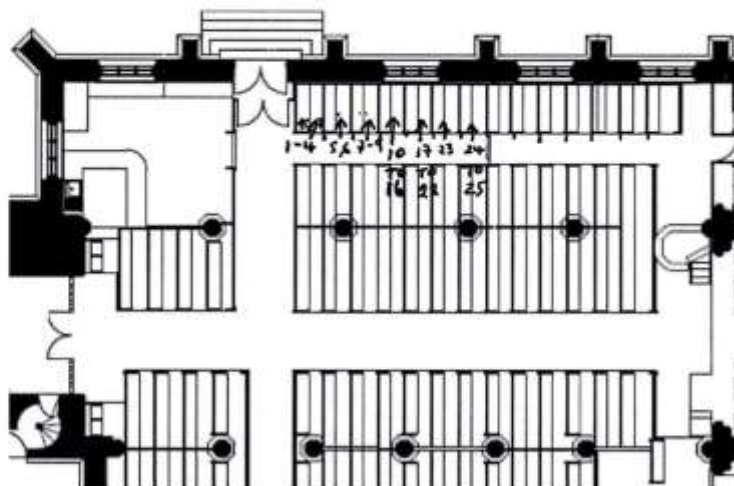
Date: **8.9.18**

Page **2** of **13**

Please ensure there is not overlap in graffiti numbers between areas.

Sketch of area of building (link this to the general sketch). Mark the numbers of each piece of graffiti on the area sketch to indicate the location of graffiti/groups.

Nave, North aisle, North door, and North West corner



1 Type/s: **INITIALS SCRATCHES**

Sketch

Fabric Surface: **WOOD**

Location: **PEW OPP PEW 54, WALL PANEL**

Description of graffiti: **LETTERS**

Lighting used: **LIGHT BOX**

Image Numbers (note which camera): **FUSI**

DSCF 1687

H I J.H.R

2 Type/s: **SCRATCHES VARIOUS INITIALS 9 DOTS**

Sketch

Fabric Surface: **WOOD**

Location: **PEW OPP PEW 54, MID PANEL**

Description of graffiti: **INITIALS 9 DOTS**

Lighting used: **LIGHT BOX**

Image Numbers (note which camera): **FUSI**

DSCF 1683 & 1685

EM P T / J R



Building name: **ST MICHAELS** Co-ordinates: Surveyor **TAS** Date **8.9.08**

Detailed Recording Sheet for Area: **N AISLE- W END**

Page **3** of **13**

Please ensure there is not overlap in graffiti numbers between areas.

Sketch of area of building (link this to the general sketch). Mark the numbers of each piece or group of graffiti on the area sketch to indicate the location of graffiti/groups.

3 Type/s: **SCRATCHES, INITIALS** Sketch

Fabric Surface: **WOOD**

Location: **BEW OPP PEW 54, AISLE PANEL**

Description of graffiti: **INITIALS & DOTS**

Lighting used: **LIGHT BOX**

Image Numbers (note type of camera): **FUJ1**

DSCF 1680

P
JB
F
D

4 Type/s: **SCRIBED CIRCLE + ARCS** Sketch

Fabric Surface: **WOOD**

Location: **BEW OPP PEW 54, SEAT**

Description of graffiti: **1/2 CIRCLE + INITIALS**

Lighting used: **LIGHT BOX**

Image Number (note type of camera): **FUJ1**

DSCF 1298

1/2 CIRCLE + INITIALS

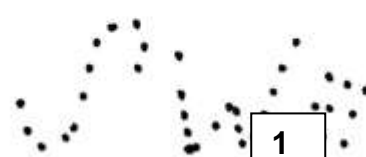
Building name: ST. MICHAELS AND ALL ANGELS


Co-ordinates:

Surveyor **TAS**

Page **4** of **12**

Detailed Recording Sheet for Area: N AISLE - W END

<p>5 Type/s..... DOTS</p> <p>Fabric Surface..... WOOD</p> <p>Location..... PEN. OPP PEN 53 WALL PANEL</p> <p>Description of graffiti..... S.W IN DOTS + DICE? + OTHERS.</p> <p>Lighting used..... LIGHT BOX</p> <p>Image Numbers (note which camera) FUS1 DSCF 1689</p>	<p>Sketch</p> 
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<p>6 Type/s..... DOTS INITIALS</p> <p>Fabric Surface..... WOOD.</p> <p>Location..... PEN OPP PEN 53 AISLE PANEL</p> <p>Description of graffiti..... H + H + A H M + OTHERS</p> <p>Lighting used..... LIGHT BOX</p> <p>Image Numbers (note which camera) FUS1 DSCF 1691</p>	<p>Sketch</p> 
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<p>7 Type/s..... DOTS. INITIALS</p> <p>Fabric Surface..... WOOD.</p> <p>Location..... PEN OPP. PEN 52 WALL PANEL</p> <p>Description of graffiti..... DOTS. ETC TOO MANY TO SKETCH.</p> <p>Lighting used..... LIGHT BOX</p> <p>Image Numbers (note which camera) FUS1 DSCF 1696</p>	<p>Sketch</p>
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Building name: ST. MICHAELS AND ALL ANGELS

Co-ordinates:

Surveyor **TAS.**

Page **5** of **12**

Detailed Recording Sheet for Area: **N AISLE - W END**

8 Type/s... **DOTS, INITIALS**
 Fabric Surface... **WOOD**
 Location... **PEN OPP PEN 52 MID PANEL**
 Description of graffiti... **DOTS ETC**
TOO MANY TO SKETCH
 Lighting used... **LIGHT BOX**
 Image Numbers (note which camera) ... **FUS1**
DSCF 1698

Sketch

9 Type/s... **DOTS, INITIALS, CIRCLE**
 Fabric Surface... **WOOD**
 Location... **PEN OPP 52 AISLE PANEL**
 Description of graffiti... **DOTS ETC. + OTHERS**
 Lighting used... **LIGHT BOX**
 Image Numbers (note which camera) ... **FUS1**
DSCF 1699

Sketch



10 Type/s... **CARVED INITIALS + DOTS**
 Fabric Surface... **WOOD**
 Location... **PEN OPP 51 WALL PANEL**
 Description of graffiti... **S.G.**
 Lighting used... **LIGHT BOX**
 Image Numbers (note which camera) ... **FUS1**
DSCF 1703


Sketch

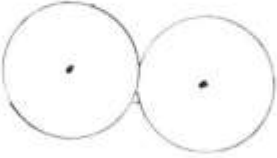



Building name: ST MICHAELS Co-ordinates: _____ Surveyor TAS Date 8.9.18

Page 6 of 12

Detailed Recording Sheet for Area: N AISLE- W END

11	Type/s <u>SCRIBED CIRCLE</u> Fabric Surface <u>WOOD</u> Location <u>PEW OPP S1 SHELF</u> Description of graffiti <u>CIRCLE + SCRATCHES</u> Lighting used <u>LIGHT BOX</u> Image Numbers (note which camera) <u>FUJ1</u> <u>DSCF 1652</u>	Sketch 
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12	Type/s <u>SCRIBED CIRCLES</u> Fabric Surface <u>WOOD</u> Location <u>PEW OPP S1 SEAT</u> Description of graffiti <u>2 CIRCLES</u> Lighting used <u>LIGHT BOX</u> Image Numbers (note which camera) <u>FUJ1</u> <u>DSCF 1654</u>	Sketch 
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13	Type/s <u>DOTS</u> Fabric Surface <u>WOOD</u> Location <u>PEW OPP S1 MID. SEAT PANEL</u> Description of graffiti <u>DOT IMAGE OF MAN WITH HAT</u> Lighting used <u>LIGHT BOX</u> Image Numbers (note which camera) <u>FUJ1</u> <u>DSCF 1656, 1657</u>	Sketch 
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Building name: ST. MICHAELS AND ALL ANGELS

Co-ordinates:

Surveyor TAS - 8.9.18

Page 7 of 12

Detailed Recording Sheet for Area: N AISLE - W END

14	Type/s..... DOTS	Sketch
Fabric Surface..... WOOD		
Location..... PEN OPP S1, AISLE SEPT PANEL		
Description of graffiti..... POSS. DOT IMAGE OF MAN		
Lighting used..... LIGHT BOX		
Image Numbers (note which camera)..... FUJ1		
DSCF 1660		

15	Type/s..... DOTS	Sketch
Fabric Surface..... WOOD		
Location..... PEN OPP S1, WALL SEPT PANEL		
Description of graffiti..... NAME		
..... POSS. G. TOMLINSON		
Lighting used..... LIGHT BOX		
Image Numbers (note which camera)..... FUJ1		
DSCF 1661		

16	Type/s..... SCRIBED CIRCLE	Sketch
Fabric Surface..... WOOD		
Location..... PEN OPP S1, SHRF		
Description of graffiti..... CIRCLE + ARCS		
Lighting used..... LIGHT BOX		
Image Numbers (note which camera)..... FUJ1		
DSCF 1653		


Building name: ST. MICHAELS AND ALL ANGELS

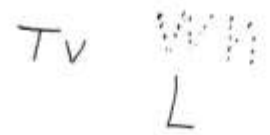
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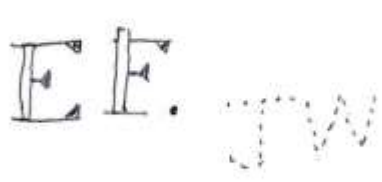
Surveyor TAS 8.9.18

Page 8 of 12

Detailed Recording Sheet for Area: N AISLE - W END

17	Type/s..... DOTS, INITIALS ETC.....	Sketch
Fabric Surface..... WOOD.....		
Location..... PEW OPP. SO WALL PANEL.....		
Description of graffiti..... DOTS, SCRATCHES..... TOO MANY TO SKETCH ALL.....		
Lighting used..... LIGHT BOX.....		
Image Numbers (note which camera)..... FUJIFILM..... DSCF 1705.....		

18	Type/s..... DOTS etc.....	Sketch
Fabric Surface..... WOOD.....		
Location..... PEW OPP. SO MID PANEL.....		
Description of graffiti..... DOTS, SCRATCHES..... TOO MANY TO SKETCH ALL.....		
Lighting used..... LIGHT BOX.....		
Image Numbers (note which camera)..... FUJIFILM..... DSCF 1707.....		

19	Type/s..... DOTS, ENGRAVED INITIALS.....	Sketch
Fabric Surface..... WOOD.....		
Location..... PEW OPP. SO AISLE PANEL.....		
Description of graffiti..... SOME DOT INITIAL..... SOME CARVED INITIAL.....		
Lighting used..... LIGHT BOX.....		
Image Numbers (note which camera)..... FUJIFILM..... DSCF 1708.....		

Building name: ST. MICHAELS AND ALL ANGELS

Co-ordinates:

Surveyor TAS 8.9.18

Page 9 of 12

Detailed Recording Sheet for Area: N AISLE - W END

20	Type/s..... <u>SCRIBED CIRCLE</u>	Sketch
Fabric Surface..... <u>WOOD</u>		
Location..... <u>PEW OPP SO SHELF</u>		
Description of graffiti..... <u>CIRCLE + SCRATCHES</u>		
Lighting used..... <u>LIGHT BOX</u>		
Image Numbers (note which camera)..... <u>FUJ1</u>		
..... <u>DSCF 1646</u>		

21	Type/s..... <u>SCRATCHES</u>	Sketch
Fabric Surface..... <u>WOOD</u>		
Location..... <u>PEW OPP. SO SHELF</u>		
Description of graffiti..... <u>TRIANGLE SHAPE WITH</u>		
..... <u>INTERNAL LINES + SM. CIRCLE</u>		
Lighting used..... <u>LIGHT BOX</u>		
Image Numbers (note which camera)..... <u>FUJ1</u>		
..... <u>DSCF 1648</u>		

22	Type/s..... <u>DOTS</u>	Sketch
Fabric Surface..... <u>WOOD</u>		
Location..... <u>PEW OPP. SO WALL PANEL SEAT</u>		
Description of graffiti..... <u>RANDOM DOTS</u>		
..... <u>POSS. INITIALS</u>		
Lighting used..... <u>LIGHT BOX</u>		
Image Numbers (note which camera)..... <u>FUJ1</u>		
..... <u>DSCF 1651</u>		

Building name: ST. MICHAELS AND ALL ANGELS

Co-ordinates:

Surveyor TAS 8.9.18

Page 10 of 12

Detailed Recording Sheet for Area: N AISLE - W END

23	Type/s..... DOTS	Sketch
Fabric Surface..... WOOD		
Location..... PEW OPP 49 AISLE PANEL		
Description of graffiti..... DOTTED CROSS SHAPED POSS FACE		
Lighting used..... LIGHT BOX		
Image Numbers (note which camera)..... FUJ1 DSCF 2022		

24	Type/s..... DOTS / SCRATCHES	Sketch
Fabric Surface..... WOOD		
Location..... PEW OPP. 48 WALL PANEL		
Description of graffiti..... BOXES, SQUARE BRACKETS, DICE, POSS INITIALS		
Lighting used..... LIGHT BOX		
Image Numbers (note which camera)..... FUJ1 DSCF 2025		

25	Type/s..... DOTS	Sketch
Fabric Surface..... WOOD		
Location..... PEW OPP. 48 AISLE PANEL		
Description of graffiti..... DOTS, POSS INITIALS POSS NAME		
Lighting used..... LIGHT BOX		
Image Numbers (note which camera)..... FUJ1 DSCF 2024		

Image Record Sheet

Site Name: ...ST. MICHAEL AND ALL ANGELS

Area:MOTTRAM. HYDE..... Date:8.9.2018.....

Surveyor(s) TAS :-.....

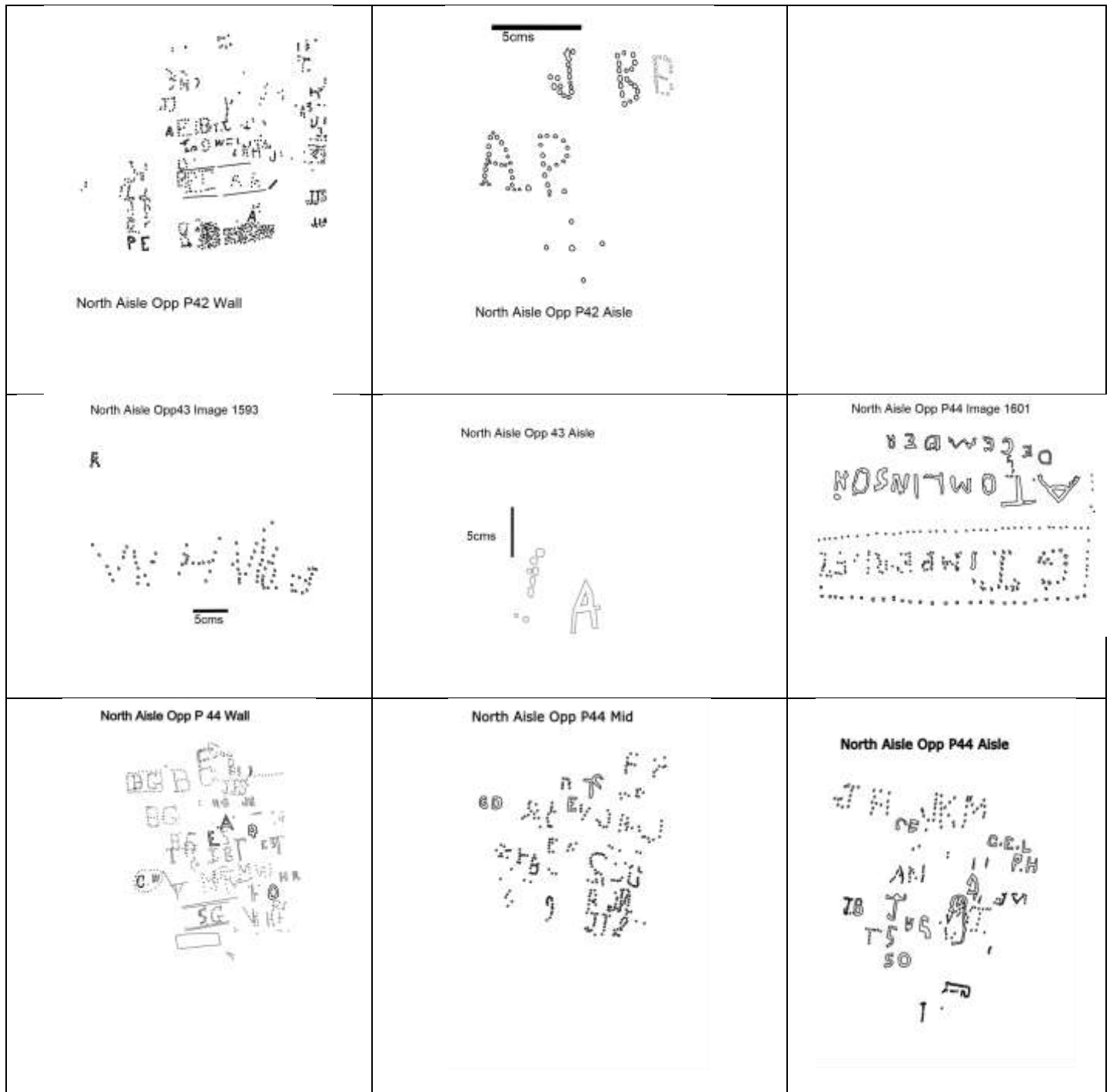
Number of Image	Location on/in structure (building and area)	Description of feature in image including graffiti number	File name/number	Electronic Storage Device (e.g. disc num.)
DSCF 1687	N. AISLE OPP PEW 54	1/2 LETTERS & INITIALS	1	
DSCF 1683/ 1685	"	"	2.	
DSCF 1680	"	DOTS . INITIALS	3.	
DSCF 1298	"	PART CIRCLE + ARCS	4	
DSCF 1689	OPP. " PEW 53	DOTS, INITIALS S. W + DICE?	5	
DSCF 1691	"	DOTS, INITIALS H, H, AHM	6	
DSCF 1696	" OPP PEW 52	DOTS, INITIALS	7	
DSCF 1698	"	DOTS, INITIALS	8	
DSCF 1699	"	DOTS etc + CIRCLE	9	
DSCF 1703	OPP " PEW 51	INITIALS SG	10	
DSCF 1652	"	CIRCLE	11	
DSCF 1654	"	2 CIRCLES	12	

Record Sheet.....18.....of.....12.....

Number of Image	Location on/in structure	Description of feature in image	File name/number	Storage Device (disc number)
DSCF 1656 1657	W. AISLE OPP. PEW 51	DOTTED IMAGE OF MAN	13.	
DSCF 1660	"	DOTTED IMAGE POSS. MAN	14	
DSCF 1661	"	DOTTED NAME POSS G. TOMLINSON	15	
DSCF 1653	"	CIRCLE CONTAINING 2 ARCS	16.	
DSCF 1705	" OPP. PEW 50	DOTTED & SCRATCHES INITIALS	17	
DSCF 1707	"	DOTTED & SCRATCHES INITIALS	18	
DSCF 1708	"	DOTTED & CARVED INITIAL	19	
DSCF 1646.	"	CIRCLE + SCRATCHES	20	
DSCF 1648	"	TRIANGLE + SMALL CIRCLE	21	
DSCF 1651	"	RANDOM DOTS POSS. INITIAL	22.	
DSCF 2022	" OPP. PEW 49	DOTS . ESS SHARPEN POSS. FACE	23.	
DSCF 2025	" OPP PEW 48	DOTS & SCRATCHES	24	
DSCF 2024	"	DOTS . POSS. INITIALS POSS. NAMES	25	



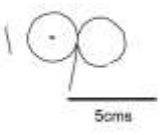
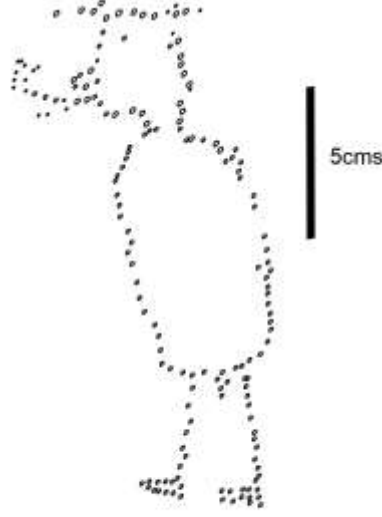
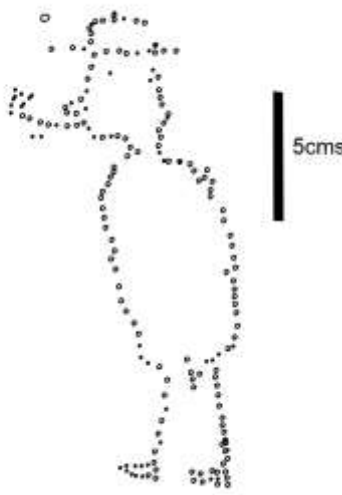
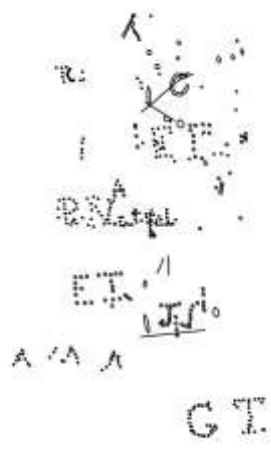

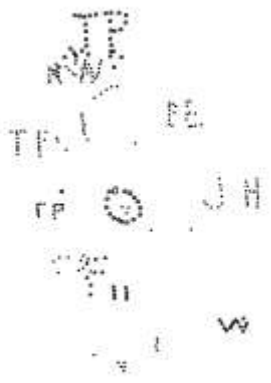
FIGURES: Using Inkscape software

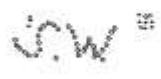
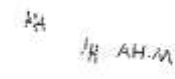





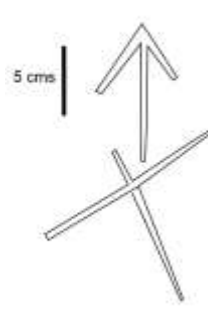

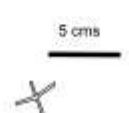
MOTTRAM CHURCH GRAFFITI – North Aisle






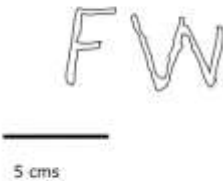

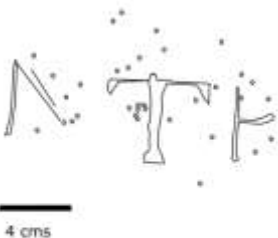
<p>North Aisle Opp P45 Wall</p>	<p>North Aisle Opp P45 Mid</p>	<p>North Aisle Opp 45 Aisle</p>
<p>North Aisle Opp P46 Wall</p>	<p>North Aisle Opp P46 Mid</p>	<p>North Aisle Opp P46 Aisle</p>
<p>North Aisle Opp 47 Wall</p>	<p>North Aisle Opp P47 Mid</p>	<p>North Aisle Opp P47 Aisle</p>

<p>North Aisle Opp 48 Wall</p>	<p>North Aisle Opp48 Aisle</p>	<p>North Aisle Opp49 Aisle</p>
<p>North Aisle Opp50 Wall</p>	<p>North Aisle Opp50 Mid</p>	<p>North Aisle Opp50 Aisle</p>


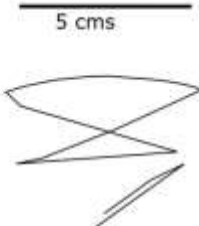

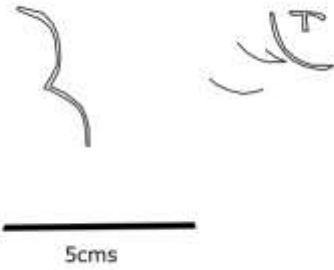
 <p>North Aisle Opp51 Shelf</p>	 <p>North Aisle Opp51 Shelf B</p>	<p>North Aisle Opp51 Seat</p> 
 <p>North Aisle Opp51 Dot Man A</p>	<p>North Aisle Opp51 Dot Man B</p> 	
<p>North Aisle Opp52 Wall</p> 	<p>North Aisle Opp52 Mid</p> 	<p>North Aisle Opp52 Aisle</p> 



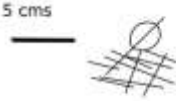





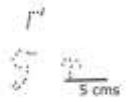
<p>North Aisle Opp53 Wall</p> 	<p>North Aisle Opp53 Aisle</p> 	
<p>North Aisle Opp54 Wall</p> 	<p>North Aisle Opp54 Aisle</p> 	<p>North Aisle Opp54 Mid</p> 
<p>North Aisle Opp54</p> 	<p>North Door Floor</p> 	
<p>North Aisle Pew 47</p> 	<p>North Aisle Pew 49</p> 	<p>North Aisle Pew 53</p> 


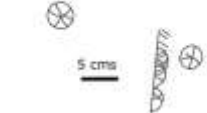
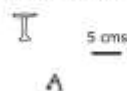
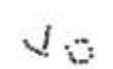

MOTTRAM CHURCH GRAFFITI – Porch Door

<p>Porch Door A</p> 	<p>Porch Door B</p> 	<p>Porch Door C</p> 
<p>Porch Door D</p> 	<p>Porch Door E</p> 	<p>Porch Door F</p> 

MOTTRAM CHURCH GRAFFITI – Nave East End

<p>Nave East End Pew 2</p> 	<p>Nave East End Pew 6</p> 
<p>Nave East End Pew 11</p> 	<p>Nave East End Pew 7</p> 

	<p>Nave East End Pew 7</p> 	
<p>MOTTRAM CHURCH GRAFFITI – Nave West End</p>		
<p>Nave West End Back Pew Panel 2</p> 	<p>Nave West End Back Pew Panel 3</p> 	<p>Nave West End Back Pew Panel 4</p> 
<p>Nave West End Back Pew2 Panel 5</p> 	<p>Nave West End: Back Pew End Panel</p> 	
<p>Nave West End Back Pew 2 Panel 1</p> 	<p>Nave West End Back Pew 2 Panel 2</p> 	<p>Back Pew 2 3rd Panel</p> 

<p>Back Pew 2 4th Panel</p> 	 <p>Nave West End Back Pew Panel 5</p>	<p>Nave West End Back Pew 2 End Panel</p> 
	 <p>Nave West End Back Pew 3 End Panel</p> 	

PLATES : A full collection of all plates can be found on the enclosed disc.



East window and pulpit



Floor at north door



Back of porch door



Pew opposite pew 44 – Seat back



Dot man – Opposite pew 51



Circles on shelf - Opposite pew 50



Circles back pew - Nave west end



Bird Pew 7 - Nave east end



Tower roof – John Rogers 1965

Example of a Gargoyle



Gargoyle on bell tower



