

**Extract from Pevsner, The Buildings of England series:  
West Kent and The Weald**

St Peter and St Paul. A handsome church, sympathetically restored by Sir T. G. Jackson in 1901-3. Flint walls of course, but unusually much colour in the dressings. Mostly ragstone, but the South aisle and porch dressed with a glowing sandstone. Brick South East turret to the tower. The plastered and whitewashed interior is equally attractive. Of a C13 church the West tower and chancel remain. East window of 1863. The internal treatment of the chancel is with two large blank arches of different designs to North and South. Lancets are set within the East arch on each side. Early Perp chancel arch. The nave was completely rebuilt contemporarily with a North aisle reaching halfway along the chancel. Dec aisle East window, of three pointed lights under a segmental head, with the usual Kentish combination of ogee forms and spherical triangles. Standard but well proportioned arcades, octagonal piers and arches with two hollow chamfers. Boldly carved crown-post roof In 1472 a bequest was made 'reparacioni navis'. That may date the South porch and the widening of the South aisle. Font. Presumably Perp. Sunk rectangular panels on the stem. Stained Glass. Quarries and borders, much restored, in the North aisle East window. Plate. Cup, 1565; paten, 1713. Monuments. Richard Galon † 1465. Half-length priest. Brass a foot long. Dr Maxfield † 1605. Small hanging monument. Poor kneeling figures, but the alabaster foliage panels are of a purity worthy of Quattrocento Italy. Thomas and Sophia Lambard. A pair of large, exceedingly restrained tablets by John Bacon Fun., 1813.