



**2021**

**Bolton Parish Church 1871-2021**



**Celebrating 150 years**

# Parish News

October 2021

£1

Dear friends,

When the Ven. Alan Wolstencroft preached his last sermon at Bolton Parish Church at the morning service to mark the launch of 150<sup>th</sup> anniversary commemoration, he said, *“The church has something that others cannot offer. It speaks of new life, new hope; its gift of unconditional love stems from God”*.

We are so blessed to have such a rich tradition of faith, both here at Bolton Parish Church, and more widely in the Christian tradition. The hymns we sing week by week, the liturgical words and prayers, the Psalms are all part of this. In September, we celebrated two Heritage Open Days which were well attended and happy occasions, not least because we were able to throw wide-open the doors once again.

We continue to celebrate the 150<sup>th</sup> anniversary of this particular building, and God’s faithfulness to our community. And it was no surprise that John Walsh’s Heritage Lecture was very well attended. Heritage is very much alive and kicking!

But so also is *new life, and new hope*, as Alan reminded us. Week by week, new flower arrangements appear in church, a new youth group called ‘Shapers’ has just started, new faces appear in church and Sunday School, and especially during this anniversary year we have found new ways of using the building, like the filming of the BBC’s *Any Questions* and our *Praise on the Car Park*. *Newness*, as well as *heritage*, is hardwired into the system. Here are just a couple of examples from our scriptural heritage, (and I’m sure you can find plenty more...)

Isaiah 43:19: “I am about to do a new thing; Now it springs forth, do you not perceive it?”

Lamentations 3:23: “.... His mercies are new every morning”

Chris wrote in last month’s magazine about some of the ways we can use our God-given gifts to serve the community; and as we do so we put flesh on the bones of this *new life and new hope*. And in our commitment to this new life and new hope, there are organised expressions of this both locally and nationally, like the diocesan Missional Communities structure, the Living in Love and Faith

(LLF) project (a set of resources around ‘relationships, sexuality, identity and marriage’), and the Eco-Church and Eco-Diocese projects, all of which are ambitious in their desire to inform us and better enable us to respond to a changing world, in faith, hope and love.

I think that holding on to heritage whilst being open to *new life* at local, national and sometimes international levels, is something the Church of England has had to embrace many times, and actually does so quite well. It’s a broad church with a particular heritage and a commitment to hold both new and old together side-by-side.

Wherever you find yourself, whether engaging with things traditional or new, whether you find such things refreshing or challenging, maybe the words of the shorter collect for Trinity 19 will be an encouraging reminder of the faithfulness of the God we serve:

Faithful Lord,  
Whose steadfast love never ceases  
and whose mercies never come to an end:  
grant us the grace to trust you  
and to receive the gifts of your love,  
new every morning,  
in Jesus Christ our Lord.  
Amen

With love and Best Wishes,

Ian

Thanks to everyone who supported the Coffee Morning and to the Tuesday Group and the Flower Team who organised it.

The event raised over £225 For Macmillan.

## **Annual Christingle Service**

On 20 October, the Church of England Children's Society will film the Annual Christingle Service in Church.

We are planning for 600 children from Church of England schools across Bolton to be here (we have had to limit numbers such is the demand). We are also looking to involve some of our Sunday School Children.

## **2021 CHORAL SCHOLARSHIPS**

### **BOLTON PARISH CHURCH**

The Clergy and Wardens of Bolton Parish Church invite applications for CHORAL SCHOLARSHIPS from September 2021, ideally from school-age pupils from years 11 to 13, although other applicants will also be considered.

The value of each scholarship will be £500 p.a., and the successful candidates will have the opportunity to sing in an expert adult choir, with a large cathedral-style repertoire.

For further details, and to apply, contact

Michael Pain, Director of Music, c/o Bolton Parish Church  
Office, Silverwell Street, Bolton BL1 1HX,

or email [michaelpain18@gmail.com](mailto:michaelpain18@gmail.com)

## School Visit

Councillor Canon John Walsh recently visited Bolton Parish Church School to present badges to the School Council and talk about the role of a councillor.



The School's current activities for the community include a new parent and toddler group.





Vicar

Rev'd Canon Chris Bracegirdle  
BEd, MA, PhD

Lecturer

Rev'd Ian Hepburn BSc, BA

Associate Priests

Rev'd Canon Professor Kenneth G. C. Newport  
BA, MA, MSt, DPhil, DD (Oxon)

Rev'd Barrie S. Gaskell

Curate

Rev'd Grace Hart BSc, BA

Area Dean of Bolton and Associate Priest  
Rev'd Simon Cook MA

## Music List – October 2021

### Sunday 10<sup>th</sup> October, Trinity 19

*11.00 BCP – Shaw*

*Introit: Venite, vv 1-7*

Hymns: 569, 657, 691

448, 744

765

**Ave Verum Corpus**  
– Wolfgang Amadeus Mozart

### Sunday 17<sup>th</sup> October, Trinity 20

*11.00 CW – Thorne/Appleford*

Hymns: 650, 57, 769

787

453

**Lead Me, Lord – Samuel Sebastian Wesley**

Fantasia in C minor (BWV 562) – J. S. Bach

### Sunday 24<sup>th</sup> October, Last after Trinity

*11.00 BCP – Shaw*

*Introit: Venite, vv 1-7*

Hymns: 589, 595, 612

692, 695

476

**Exsultate Justi – Lodovico da Viadana**

Plainsong Prelude “Urbs Hierusalem Beata”  
– Healey Willan

### Sunday 3<sup>rd</sup> October, Harvest

*11.00 CW – Appleford*

Hymns: 282, 285, 286

289

290

**Cibavit Eos – William Byrd**

Sortie in E $\flat$  major – Lefébure-Wély

### Sunday 24<sup>th</sup> October, contd.

#### 18.30 Choral Evensong

Responses: Reading

Canticles: Summison in A

Psalms: 119, vv 121-136

Hymns: 276, 790, 23

**Hear the Voice and Prayer**  
– Thomas Tallis

### Sunday 31<sup>st</sup> October, All Saints

*11.00 CW – Thorne/Appleford*

Hymns: 296, 704, 295

299, 424

312

**O How Glorious – Basil Harwood**

Final (Symphony 1) – Louis Vierne

Organ Scholar:  
William Martin

Choral scholars:

Anna Charles, Thomas Martin

Director of Music:

Michael Pain MA, FRCO, LRAM, ARCM



Any Questions: Bolton Parish Church, 1 October 2021



## **Flower News**

During September, flowers on the Altar have been arrangements of white or cream carnations.

A pedestal arrangement of white carnations, chrysanthemums and roses was created in memory of Joy Ryner for her funeral on 8<sup>th</sup> September.

On the 15<sup>th</sup> September, members of the Flower team prepared the arrangement for the coffin, and two pedestal arrangements for the funeral of Joan Heys, who for many years led the flower arranging team here at Bolton Parish Church. The coffin arrangement was created using white carnations, larkspur, calla lilies, eucalyptus and garden flowers and foliage. The arrangement returned to church and was placed on the baptistry steps. The pedestal arrangements contained white carnations, chrysanthemums, delphiniums, lisianthus and calla lilies, with palm leaves and ruscus.

Alison and Kath travelled to Birmingham on Saturday 18<sup>th</sup> to attend the CEFAA (Church of England Flower Arrangers' Association) AGM held this year at Birmingham Cathedral (after two postponements due to Covid). We had a lovely time, meeting up with arrangers from different parts of the country again and were treated to a guided tour of the Cathedral (the first for 18 months apparently) and a short organ recital by the assistant organist. Having safely and easily navigated Birmingham New St Station in both directions we were justifiably proud of ourselves!

Arrangements for the Flower Festival next year are ongoing, and tickets are now available for the Flower Demonstration to be given by Paula Routledge in church on the afternoon of Saturday 20<sup>th</sup> November. (Details elsewhere in the magazine or ask Alison or Kath).

At the time of writing the Flower team and members of the Tuesday Group will be hosting a coffee morning in church on Friday 24<sup>th</sup> September, in support of Macmillan.

For the last few weeks, members of Sunday School have been preparing for Harvest and we look forward with anticipation to one of their wonderful displays.

With grateful thanks for donations received during September and also for Harvest.

**Flower team**





## **Parish Church Schools**

Canon Slade School, Bradshaw Brow BL2 3BP

Headteacher: Karen Sudworth

Tel: 01204 333343

Bishop Bridgeman Primary School, Rupert Street BL3 6PY

Executive Principal: Canon Jill Pilling

Headteacher: Hafsha Hafeji

Bolton Parish Church Primary School, Chadwick Street BL2 1JN

Headteacher: Angela Worthington

Tel: 01204 333433

### **Support for others in need**

The Covid-19 pandemic has not removed the need for support for others – if anything, it has heightened it. Some things can be recycled to support various charities so please continue to save and bring to church the following items:

- Used postage stamps – Christmas is the best time to collect these.
- Unwanted spectacles.
- Old working mobile phones, tablets and laptops.

We continue to collect items of food for the grub tub, supporting the work of Urban Outreach.

Please send copy for the November  
issue by 22 October to John Walsh or  
[judypain@gmail.com](mailto:judypain@gmail.com)

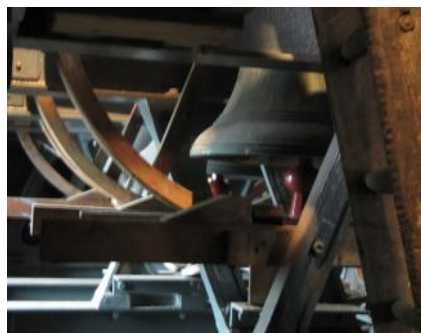
or

[admin@boltonparishchurch.co.uk](mailto:admin@boltonparishchurch.co.uk)

As we normally publish on the last Sunday of the month, the deadline is particularly important.

# Heritage Open Days in September

Photos by Trevor Whillas













# Floral Demonstration

## “Nature’s Treasure”

by Paula Routledge BEM

On Saturday 20th November 2021, Bolton Parish Church is hosting a Floral Demonstration with the theme of 'Nature's Treasure' by Paula Routledge.

Doors open at 1.15pm for Tea & Coffee

Free parking is available in the Church grounds.



Working in the horticultural sector for 30 years, Paula works along her husband Steven, run a countryside venue ‘Floral Media’ on the edge of the rural village of Caunton, Nottinghamshire. As a member of Flowers from the Farm, she is passionate about growing her own flowers and foliage for use in floral design.

Paula can also be heard as a gardening broadcaster on BBC Radio Nottingham and in 2021 she received the British Empire Medal for charitable services in

the Nottingham region. In 2019 she was awarded a Silver Medal at the Chelsea Flower Show.

To book, copy and paste the following link into your browser.  
[www.eventbrite.co.uk/e/a-flower-demonstration-with-paula-routledge-tickets-169272222775](https://www.eventbrite.co.uk/e/a-flower-demonstration-with-paula-routledge-tickets-169272222775)

or search Eventbrite by date and location

Tickets can also be obtained by contacting Margaret  
on 07806 777 269

## **Joan Heys 1924 – 2021**

Joan was born in Portugal Street to parents who attended and were active members of Bolton Parish Church. She was baptised at evensong by Canon Carpenter at his request. After attending Ridgways school, she was awarded a scholarship to the Church Institute. Joan then worked in Bolton libraries throughout her working life, serving in many of the branch libraries including Heaton, High St., Halliwell and Brightmet and also at the Central library. At church Joan was much involved in Sunday school and the active social life which was part of the parish. Youth group which led on to drama productions; dances; sales of work and gift days; playing the piano for the singers for Sermons; Churchwomen's Fellowship. Joan was a committed and hardworking member of the church, always modest and happy to avoid the limelight. She had a steadfast faith which sustained her throughout her 97 years. It has been said of her that Joan was of value to the church and the church was of value to her.

In retirement, Joan developed her love of and interest in flower arranging. She won awards in competitions, joined the flower team here, and eventually became our "Chief Flower Power". The very successful flower festival "On this rock" held here in 1994 was Joan's vision and creation. Also in retirement, Joan joined the choir as a soprano, and it was only ill health in 2017 that prevented her from singing.

Classical music; Scotland; holidays almost anywhere, but with a cathedral if possible; a love and great concern for cats and donkeys; all these were important to her.

Joan was regularly described as a lovely lady; she was a good friend to many, a talented flower arranger, an excellent judge of character, had a wonderful sense of humour and a positive attitude to life. Having moved round the corner into Castle St with her parents in her early teens, she lived in the parish for the rest of her life...as was her wish



## **Online Organ Concerts at Bolton Parish Church**

Why not watch a superb recital, given on our organ by Jonathan Scott! The concert also includes stunning shots of the inside of Church.

The programme is shown below and the concert can be viewed on the following link: <https://youtu.be/Xc3r326g8jQ>

A few years ago, the Scott Brothers came to Bolton Parish Church and played Hungarian Rhapsody No. 2 by Liszt, arranged by Jonathan for organ and piano. This is still available.

(Link: <http://youtu.be/orneY4K9YtQ> )

## The year of three kings

It is common knowledge that 1936 was a year of three kings (George V, Edward VIII and George VI), but perhaps it is less well known that 1066 also had three monarchs.

The 955<sup>th</sup> anniversary of the Battle of Hastings is on 14 October 2021. The background to the battle was the death of the childless King Edward the Confessor in January 1066, which set up a succession struggle between several claimants to his throne. Harold Godwinson was crowned King shortly after Edward's death, but William, Duke of Normandy claimed that he had been promised the throne by King Edward and that Harold had sworn an oath agreeing to this. In fact, Harold was widely referred to as the Usurper.

Harald III of Norway, commonly known as Harald Hardrada, also contested the succession. His claim to the throne was based on an agreement between his predecessor Magnus I of Norway and the earlier King of England Harthacanute to the effect that if either died without heir, the other would inherit both England and Norway. William and Harald Hardrada immediately set about assembling troops and ships for separate invasions, and Harold, although aware of the threat from William, decided to deal with Harald first, defeating him in the north at the Battle of Stamford Bridge in September 1066. A few days later, William landed his invasion forces in the south of England at Pevensey and Harold was forced to march his tired army south, gathering forces as he went.



Harold appears to have tried to surprise William, but scouts found his army and reported its arrival to William, who marched from Hastings to the battlefield to confront Harold. The battle lasted from morning to dusk. The Normans eventually adopted the tactic of pretending to flee in panic and

Harold Rex interfectus est

*King Harold was killed*

*(Detail from Bayeux Tapestry)*

then turning on their pursuers. Harold's death, probably near the end of the battle, led to the retreat and defeat of most of his army. William was crowned King on Christmas Day 1066.

## Famous Last Words

### **Brigham Young (1801-1877)**

“I feel better.”

### **Emile Zola (1840-1902)**

*To his wife as they unknowingly struggled with carbon monoxide poisoning, caused by an improperly ventilated chimney.*

“I feel sick. My head is spinning. No, don’t you see the dog is sick too? We are both ill. It must be something we have eaten. It will pass. Let us not bother them (*the servants*).”

### **William McKinley (1843-1901)**

*25th US President—died of gangrene a few days after being shot.*

“Goodbye, goodbye to all. It is God’s way. His will be done—not ours.”

### **Richard Wagner (1813-1883)**

*Death in Venice! Wagner clutched his chest in the throes of a heart attack while visiting Venice for the winter – as his wife guided him to a chair, his watch slipped out of his dressing gown pocket.*

“Oh, my watch!”

### **Nostradamus (1503-1566)**

“You will not see me alive at sunrise.”

### **Leonardo da Vinci(1452-1519)**

“I have offended God and mankind because my work did not reach the quality it should have.”

### **Marco Polo (1254-1324)**

“I have not told half of what I saw.”

### **D. H. Lawrence (1885-1930)**

“I think it is time for morphine.”

### **J. S. Bach (1685-1750)**

“Don’t cry for me, for I go where music is born.”

# Harvey A Crerar

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**If you DON'T use any or all of the Internet, Facebook or Twitter, this article is for YOU...**

Approximately 78% of the population of the United Kingdom uses some kind of Social Media (Facebook, Twitter, Instagram etc.) and 95% of the population uses the internet. Accepting that it is usually an individual's choice not to engage with others in these ways, we cannot get away from the fact that the first point of contact with any individual or organisation is via a website, Facebook page or other similar medium.

With that in mind, it would be very helpful to the mission and ministry of Bolton Parish Church if you would share the following information with your family friends, colleagues etc. – in fact anyone who uses social media.

Our Church has a website **[www.boltonparishchurch.co.uk](http://www.boltonparishchurch.co.uk)** It contains lots of information about the church and its activities, and is kept up to date with things that are happening. The weekly notice sheet and this monthly church magazine can be found there.

We have a Facebook page **@boltonparishchurch** We use this to share news, forthcoming events and videos of services either live or recorded.

Our Twitter account **@stpeterbolton** is another channel through which we can share news, comment and information about the life of our parish.

All you need to do please, is to pass on these details to everyone you know who uses the internet, Facebook or Twitter...they'll do the rest!

**If you DO use any or all of the Internet, Facebook or Twitter,** this article is for you too! Please ensure that you 'follow', 'like' and 'friend' as appropriate so as to ensure that we get the breadth and diversity of coverage we need.

*Further details of Bolton Parish Church's media presence can be found on the next page.*

## **Bolton Parish Church Online**

**Email:** [admin@boltonparishchurch.co.uk](mailto:admin@boltonparishchurch.co.uk)

**Website:** [www.boltonparishchurch.co.uk](http://www.boltonparishchurch.co.uk)

Details of services, events, newsletters, magazines, important updates etc.

**Facebook:**

**[www.facebook.com/boltonparishchurch](http://www.facebook.com/boltonparishchurch)**

Official Church Facebook page, with news, photos, and archive of online services and prayers

**[www.facebook.com/MusicAtBoltonParishChurch](http://www.facebook.com/MusicAtBoltonParishChurch)**

News about music, with photos, details of musical events and videos of choir and organ

**Twitter:** [@StPeterBolton](https://twitter.com/StPeterBolton)

**Instagram:** [boltonparishchurchimages](https://www.instagram.com/boltonparishchurchimages)

Photos of Bolton Parish Church

## **Planned giving**

When you come to church, please remember to bring your filled planned giving envelopes. If you would like to make your regular giving by standing order (and thank you so much to those who have recently set up standing orders and those who have been doing it that way for years) the account details you need are:

### **Parish Church**

Account Name: Bolton Parish Church PCC Stewardship.

Sort Code: 16-00-06

Account Number: 11816952

# Harvest Pages

## Trees

1. What is the alternative name of the rowan tree?
2. The Womping Willow is a tree from which series of books?
3. Which tree's leaves are the symbol of The National Trust?
4. It used to be one of the most distinctive English countryside trees, as seen in the John Constable painting *Salisbury Cathedral from the South-West*, but by the end of the 20<sup>th</sup> century, very few mature ones were left in Britain; which tree?
5. Match the leaf with the image **1.** Horse chestnut, **2.** Ash, **3.** Elm, **4.** Hawthorn, **5.** Oak

A



B



C



D



E



## Food and Drink



Can you provide the English equivalents of these American food items?

- |                         |                   |
|-------------------------|-------------------|
| 1. Eggplant             | 6. Garbanzo beans |
| 2. Lima beans           | 7. Maize          |
| 3. Zucchini             | 8. Squash         |
| 4. Chips                | 9. Cilantro       |
| 5. Confectioner's sugar | 10. Rutabaga      |

Total points available: 32.

Answers next month.

## Miscellaneous

1. Fill in the missing words “Whatever a man — he will also — .” Galatians 6.7
2. What tree is the subject of a parable in *Luke 13:6–9*  
Pomegranate, almond, olive or fig?
3. “*The winds and waves obey him*” is a line from which Harvest hymn?
4. Which artist’s works include *Potato Harvest* (1884) and *The Sower* (1888)?
5. What is the UK’s most widely grown arable crop?
6. From which Harvest hymn are the following two lines taken?  
*Praise him that he gave the rain*  
*to mature the swelling grain*
7. What creatures was Jesus talking about when he said “they neither sow, nor reap, nor gather into barns”?
8. In the parable of the tares in the field, the harvest is the end of the world – who are the reapers? The Levites, the Angels, God and Jesus or the Saints?
9. Name the Greek goddess of grain and the harvest – daughter of the deities Cronus and Rhea, and sister of Zeus.
10. Who had a hit with *Combine Harvester* in 1976?



## Name the year

A



A memorable harvest display (with a tiny field mouse carved in the loaf) –the loaf was provided by a baker contact of Geoffrey Whalley.

B



A harvest lunch in the Upper Hall.

C



Tricky – a clue: it is within the last five years.



Above: View of Bolton Parish Church (photo: Michael Pain)

Below: Heritage Lecture on the History of Bolton Parish Church by Canon John Walsh OBE



# **The Last Word**

**This month: Kath Chapman**

## **Do you come from Bolton?**

I am very proud to come from Horwich, which was a small independent town in Lancashire when I was born. We moved to live in the Haulgh in Bolton when I was three years old. Although I have lived in Bolton ever since, I did return to Horwich for my first teaching post, and then taught Music in secondary education there for the next 38 years.

## **What first brought you to Bolton Parish Church?**

My first visit to Bolton Parish Church was as a member of Canon Slade. We held services here at the end of each term. The most special ones for me were the Carol Services, particularly after I joined the school choir in Fourth year (Year 10).

## **How long have you been coming to Bolton Parish Church?**

I joined the choir here in November 1968. I was a music student in Manchester at the time and a neighbour who sang in the choir suggested that I might like to join. Geoffrey joined the choir in the summer of 1972 and we were married here on All Saints Day in 1975 (one week after Linda and Stephen Mort).

## **Who have been the key people who have encouraged your journey of faith?**

Revd Reginald Ladds, who became our school chaplain and was my form tutor in Third Year (Year 9), who demonstrated and encouraged practical Christianity on a daily basis; a school colleague who later prepared for ordination; the



clergy here at different times and in many different ways.

### **Who inspires you?**

Many young people today with their positivity and thoughts and care for the future, but also young musicians in particular, with their amazing talent, skills and focus. In my past: my piano teacher who encouraged and enabled me to be a musician; my first Director of Music here, William Morgan, who introduced me to the wonder and the performance of religious music from many centuries; and Joan Heys who taught me so much about the role of flower arranging in church worship.

### **What is your favourite hymn?**

Difficult choice amongst many! “Lo He comes with clouds descending” and “Angel voices ever singing” (craftsman’s art and music’s measure).

### **What is your favourite piece of music?**

As a musician, it depends on the day, the year, or even the hour. I can only say...wide ranging! One piece which immediately takes me back to my teenage years is “A whiter shade of pale”. ( In recent years performed magnificently here in church by Judy and Michael Pain.

### **Is there a passage of scripture which you keep coming back to?**

Numbers 6 v24-26:

The Lord bless you and keep you;

The Lord make His face to shine upon you, and be gracious unto you.

The Lord lift up His countenance upon you, and give you peace.

## BOLTON PARISH CHURCH CONTACTS

Vicar:	Revd Canon Dr. Chris Bracegirdle vicar@boltonparishchurch.co.uk	01204 396298
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Deputy Wardens:	Mr Graham C Burrows Mr Alan Forrester Mr David F Morlidge Miss Esther Gelling	Mr David Eckersley Mr Andrew J Mitchell Mr Trevor J Whillas
PCC Secretary:	Mr Ian Darbyshire	
Treasurer:	Mr Andrew J Mitchell	01204 840633
Director of Music:	Mr Michael Pain michaelpain18@gmail.com	01204 491827
Administration	admin@boltonparishchurch.co.uk	01204 522226

## ST PHILIP'S CONTACTS

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