

Dear Friends,

If variety is the spice of life, then May's your month!

First there's the weather. 'Cast no clout til May is out' is a saying I heard often as a child. Springtime is definitely my favourite time of year, and when I commuted to work by bike and would turn onto the last main road of my journey heading east, and see the sky becoming light before 6.30am for the first time that year, it was a moment of joy signalling that spring was on the way. Every sheep farmer hopes for good weather in spring to get the lambs out safely, but knows that cold and frosty mornings can still occur, a final sting in the tail of winter. In May we can definitely get all four seasons in one day as the unpredictability of the Jetstream can keep the Met. Office guessing from one day to the next.

Then there's the saints recognised by the Anglican church, largely withheld during Lent, but released, as if from the traps, in May. There's a huge variety of Saints to choose from; there's the disciples Philip and James; Athanasius Bishop of Alexandria and defender of the 'of one substance with God', ('consubstantial') theology of the Creed; John and Charles Wesley, who need no introduction, and about whom any questions should be directed to Kenneth; Helena, whose son Constantine became Roman Emperor in 306 and spread Christianity across the Roman Empire, and who herself made a pilgrimage to the Holy Land and championed the protection of the holy sites; The Venerable Bede, historian and monk of Jarrow; and St. Asaph, bishop of northern Flintshire; and that's just skimming the surface. There are many more names you will recognise. Out of the thirty-one days in May there are only nine without a designated saint, and some days have more than one.

Then there are the awareness days, starting with International Dawn Chorus Day on 1st May, Deaf Awareness Week from 2nd-8th,

Christian Aid Week 15th-21st, and of course Star Wars day on May 4th!

And that's not all. In church there is the Civic Service for the new Mayor on 22nd May, the Lunchtime Series of Concerts, the +Chris Edmondson Lectures, Canon Slade Founders Day, the 50th Anniversary of Bishop Bridgeman Primary School, and a whole lot more, so keep an eye on the pewsheet week by week. Add to that all of our own personal anniversaries, birthdays and special days.

These are all part and parcel of the rich tradition of diversity and variety among the Christian community; 'There is one body with many members' (1 Corinthians 12) - and St Paul also talks about the *variety* of gifts that are all given and activated by the one God.

Even today, I was listening to someone talking about bi-lingual ordinands who are training to be able to serve both the English speaking and Farsi speaking parishioners in their congregations. The Church of England might not yet be growing numerically in every place, but it is certainly growing in variety, and praise God for all the wonderful gifts we have yet to see offered.

Thank you for your own, unique contributions to the Christian Church in Bolton (and beyond!) which enables us to do all that we do. And I hope you get to enjoy some of the variety May has in store.

With love and best wishes,

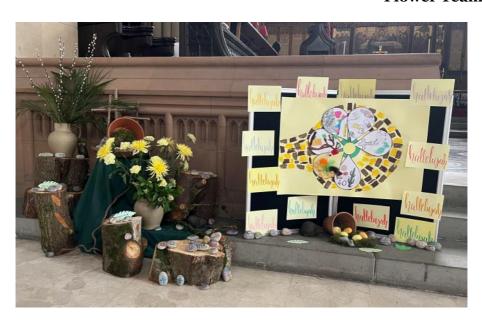
Flower News

Two pedestal arrangements of palm leaves, foliage and branches of pussy willow were placed in church for Palm Sunday.

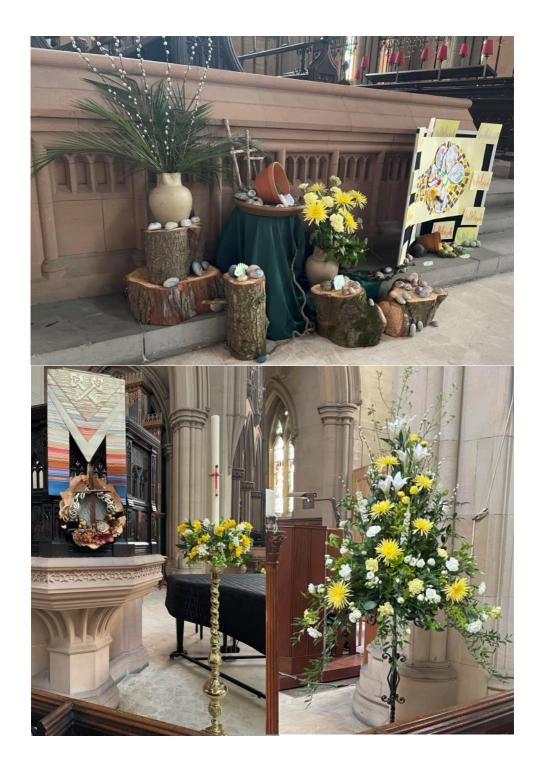
Decorating the church for Easter took place the following Saturday. The morning was sunny and it felt very much like spring. It was good to be back in church in numbers (9 of us) providing decoration, friendship and support and a most profitable and agreeable time was spent. The Altar arrangements of white and yellow carnations, yellow roses and arum lilies symbolised "He is risen". Pedestal arrangements of white and yellow carnations, yellow roses and chrysanthemums, were placed in the nave, and Lady chapel. The Paschal candle was decorated with white and yellow freesia, white spray carnations and bracts of pieris bells. The lovely Sunday school display on the chancel steps represented Palm Sunday to Easter, and included an arrangement of palms and pussy willow and a vase arrangement of yellow carnations and Rocks of Hope painted by the children during chrysanthemums. Experience Easter were displayed and also the work created during Lent by members of Sunday school. Vases of daffodils and spring foliage decorated the south porch.

With grateful thanks for the generous donations received during April.

Flower Team







Bolton Parish Church Online

Website: www.boltonparishchurch.co.uk

Details of services, events, newsletters, magazines, important

updates etc.

Facebook: www.facebook.com/boltonparishchurch

Official Church Facebook page, with news, photos, and archive of online services and prayers

www.facebook.com/MusicAtBoltonParishChurch

News about music, with photos, musical events and videos of choir and organ

Twitter: @StPeterBolton

Instagram: boltonparishchurchimages

Photos of Bolton Parish Church

Please send copy for the June issue by 23 May to John Walsh or judypain@gmail.com or admin@boltonparishchurch.co.uk

Material for inclusion may also be left at the back of Church.

Parish Church Schools

Canon Slade School, Bradshaw Brow BL2 3BP Headteacher: Karen Sudworth

Bishop Bridgeman Primary School, Rupert Street BL3 6PY
Executive Principal: Canon Jill Pilling
Headteacher: Hafsha Hafeji

Bolton Parish Church Primary School, Chadwick Street BL2 1JN
Headteacher: Angela Worthington

Tel: 01204 333433

Sunday School News

During Lent, our Sunday School thought about how Jesus must have felt during the events leading up to Holy Week. We made teardrops to remind us of how difficult it must have been.

On Easter Day our teardrops became a beautiful flower and we used one of the flowers as part of our Easter Display in Church. We also added lots of the 'Hope rocks' made by our schools during the Experience Easter visits they made to Church.







As always, Easter Day Sunday School was a happy time with an egg hunt and plenty of chocolate for everyone.









Civic Service to celebrate the Platinum Jubilee of Her Majesty the Queen

Sunday 5th June 2022 3.30pm Bolton Parish Church

Preacher:
The Right Revd Mark Ashcroft,
Bishop of Bolton



Bolton PARISH CHURCH

FAITH, HOPE AND LOVE

Save the dates.... 24th May 2022 31st May 2022 28th June2022 all at 7.30pm

We are looking forward to welcoming The Right Revd. Chris Edmondson to Bolton Parish Church to give three public lectures focusing on the voice of faith

communities in public life in the 21st century.

Bishop Chris was Bishop of Bolton 2008 – 2016 and continues to be a well-known and popular public speaker across the country.

More details to follow, but for now, please save the dates and circulate this information as widely as possible.

www.boltonparishchurch.co.uk



@boltonparishchurch



@StPeterBolton

On 29th May, we welcome The Right Revd Cherry Vann. Bishop Monmouth. Bishop Cherry was at the Parish Church 1992-1998 when she was chaplain to the (then) Bolton Institute of **Technology** the now university. Significantly, Cherry was ordained priest in Bolton Parish Church in 1994 and she was consecrated Bishop of Monmouth in 2020.

Support for others in need

Please continue to save and bring to church the following items:

- Used postage stamps
- Unwanted spectacles.
- Old working mobile phones, tablets and laptops.

We continue to collect items of food for the grub tub, supporting Urban Outreach.

The Ascension Day

The Collect

Grant, we beseech thee, Almighty God, that like as we do believe thy only-begotten Son our Lord Jesus Christ to have ascended into the heavens; so we may also in heart and mind thither ascend, and with him continually dwell, who liveth and reigneth with thee and the Holy Ghost, one God, world without end. Amen.



The Choir of Bolton Parish Church is always on the look-out for new members. We are an adult choir who provide an anthem and other choral music at the Sunday morning Parish Communion, and at important civic services. There is also a monthly full Choral Evensong. We have made regular visits to various cathedrals, including Ripon, Chester, Lincoln and Lichfield, to sing Evensong. There are also Choral Scholarships (£500 p.a.) available for suitable candidates.

If you think you might be interested in joining us, please contact the Director of Music, Michael Pain at michaelpain18@gmail.com for a discussion and short informal audition, or come to a Sunday morning service at 11.00 a.m. and have a word afterwards.

CHORAL SCHOLARSHIPS BOLTON PARISH CHURCH

The Clergy and Wardens of Bolton Parish Church invite applications for CHORAL SCHOLARSHIPS, ideally from school-age pupils from years 11 to 13, although other applicants will also be considered.

The value of each scholarship will be £500 p.a., and the successful candidates will have the opportunity to sing in an expert adult choir, with a large cathedral-style repertoire.

For further details, and to apply, contact

Michael Pain, Director of Music, c/o Bolton Parish Church Office, Silverwell Street, Bolton BL1 1HX,

Deaf Awareness Week 2-8 May

Deaf Awareness Week will take place from 2 to 8 May 2022.

This year the National Deaf Children's Society will be using the week to celebrate deafness.

Their website (www.ndcs.org.uk/deaf-awareness-week) has plenty of information, including:

the different levels of deafness deaf history and culture the different communication methods tips on how to be Deaf-friendly

The list below sets out some helpful things you can do when communicating with a hearing-impaired individual.

- Maintain eye contact with the hearing impaired person, facing them directly.
- If the person with hearing loss hears better in one ear, take note of that and try to speak more toward their right or left side.
- Don't cover your face with your hands or other objects.
- Avoid eating and drinking during the conversation.
- Speak slowly, clearly and at a normal level. Resist the temptation to shout this can lead to distorted speech and make you more difficult to understand. Pause between sentences to ensure what you are saying is understood.
- Pay attention to the listener. If they appear not to have understood, clarify what you have just said. Don't just repeat it exactly the same but louder try rephrasing it.
- Use gestures if they might help.
- Be patient. Never get frustrated and say "Forget it it doesn't matter".

There are many online courses in British Sign Language, most of them with video clips showing the words being signed.

As a minimum, it is useful to learn the BSL alphabet—you'll be able to spell any word and it's good for brain power!



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De Olde Pastie Shoppe

Open: MONDAY - FRIDAY 9.30 a.m. to 2.30 p.m. Closed: SATURDAY and SUNDAY

We are the little shop with the big reputation. We have served generations for generations, and the family has run the business since 1898. We sell fresh and frozen pasties and meat pies, along with pasties, whist pies and mini sausage rolls which are great for parties. Our uncooked frozen pasties, which can be baked at home for that 'fresh from the oven' taste, are well worth a try.

29 - 31 Churchgate, BOLTON BL1 1

Tel: 01204 - 524834 Fax: 01204 - 371682

We support Royal School for the Blind, Church Road, Wavertree, LIVERPOOL L15 6TO

The Annual Parochial Church Meeting will be held on 8 May

after the main morning service

Concert Season

The usual series of Tuesday Lunchtime and Saturday Morning concerts will take place in the Parish Church this year, starting on 10th May; you will find the full programme on the following pages of this magazine.

There is a welcome return for some popular "old faces", as well as a number of newcomers, adding variety to the season.

There will be a list at the back of church for those who would like to assist with refreshments at these concerts – there is a band of regulars who keep this going (to whom I am deeply grateful), but it would be wonderful to welcome new faces to the team – no special experience is required, and training can be given in pouring a cup of tea or coffee, if this is needed!

Please do consider signing up, even if only for one concert; these concerts give a rare opportunity for parish "outreach", since the audience may sometimes include people who may never have set foot in this church before, so this is your chance to enhance the public face of Bolton Parish Church!

MICHAEL PAIN

Bolton Parish Church



Tuesday Lunchtime Concerts 2022 From 1.15 p.m. to 1.50 p.m. Admission Free

ORGAN PUPILS FROM BOLTON SCHOOL

May 10

September 2011 September 2011			
May 17	VIVIEN CHASEY (Violin), with ROBIN BOWMAN (Piano) and CLAIRE BOWMAN (Soprano)		
May 24	ILONA HEPBURN (Cello), with KATH CHAPMAN (Piano)		
May 31	PAUL GREENHALGH (Piano)		
June 7	ORGAN PUPILS FROM BOLTON SCHOOL		
June 14	"LUCIA STRINGS" Octet in E flat major - Mendelssohn		
June 21	STUDENTS FROM THE JUNIOR ROYAL NORTHERN COLLEGE OF MUSIC		
June 25	SATURDAY MORNING ORGAN RECITAL*		
June 28	JOHN POWELL (Baritone), with ELIN REES (Piano) Including Song Cycles: "A Shropshire Lad" – George Butterworth an "An die ferne Geliebte" – Beethoven		
July 5	NIGEL SPOONER (Organ), Bolton School		
July 12	ROSE McCLACHLAN (Piano) Preludes, Book II – Debussy		
July 16	SATURDAY MORNING ORGAN RECITAL*		
July 19	REBEKAH OKPOTI (Organ), Longridge Parish Church		
July 26	JUDY and MICHAEL PAIN "American Dream" Songs with piano and organ		

Bolton Parish Church

Saturday Morning Organ Recitals 2022



Saturday 21 May at 11.00 a.m. TIM HARPER

(Assistant Director of Music, Ripon Cathedral)

Admission £8 (concessions £6)

Saturday 25-June at 11.00 a.m.

PHILIP RUSHFORTH

(Director of Music, Chester Cathedral)

Admission £8 (concessions £6)

Saturday 16 July at 11.00 a.m. MICHAEL PAIN

(Director of Music, Bolton Parish Church)

Admission £8 (concessions £6)

Free parking available on the Church car park (for Saturday morning concerts only) Silverwell Street, Bolton, BL1 1HX



Music List - May 2022

Sunday 8th May, Easter 4

11.00 CW - Murray

Revd Canon Chris Bracegirdle

BEd, MA, PhD

Hymns: 754, 799, 794, 681, 657, 748

Hymns: 754, 799, 794, Call to Remembrance

Richard Farrant

Revd Canon Professor Kenneth G. C. Newport

Revd Ian Hepburn BSc, BA

Associate Priests

BA, MA, MSt, DPhil, DD (Oxon)

Fantasia in G (BWV 572) - J. S.Bach

Sunday 15th May, Easter 5

11.00 BCP - Shaw

Introit: Venite vv 1-7

Hymns: 721, 604, 823, 591, 430, 641

St Philip and St James

Sunday 1st May,

Area Dean of Bolton and Associate Priest

Revd Simon Cook MA

Revd Barrie S. Gaskell
Curate
Revd Grace Hart BSc, BA

If Ye Love Me - Thomas Tallis

Allegro maestoso and Fugue (Sonata 2) – Felix Mendelssohn

Hymns: 826, 298, 532 (omit *)

460,593

11.00 BCP – Shaw Introit: Venite vv 1-7 Sunday 22nd May, Easter 6

11.00 Civic Service

Hymns: 721, 648, 546, 754

O For a Closer Walk - Sir Charles V. Stanford

Sunday 22nd May

18.30 BCP Choral Evensong

Responses: Reading Psalms: 126, 127 Canticles: Brewer in D Hymns: 812, 790, 16 Turn Back, O Man – Gustav Holst

Thursday 26th May, Ascension Day 19.30 Choral Eucharist

Hymns: 228, 232, 453, 452, 761

Setting: Sumsion in F

Above All Praise -Felix Mendelssohn

Sunday 29th May - After Ascension

11.00 CW - Murray

Hymns: 506 (omit *), 232, 769, 421, 432, 507

O Thou, the Central Orb - Charles Wood Toccata - Eugène Gigout

Richard Shephard
 Adagio in G minor
 Albinoni, arr. Giazotto

The Secret of Christ

Organ Scholar: Choral Scholar: William Martin Anna Charles Director of Music: Michael Pain MA, FRCO, LRAM, ARCM

From the Music List, Sunday 8th May Call to Remembrance – Richard Farrant

Farrant's life and work

Richard Farrant (c. 1525-1580) was an English composer and musical dramatist. The first acknowledgment of him is in a list of the Gentlemen of the Chapel Royal in 1552.

During his life, he established himself as a successful composer, being the first to write verse-anthems. He also developed English drama considerably, founding the first Blackfriars Theatre. He married Anne Bower, daughter of Richard Bower who was Master of the Chapel Royal choristers at the time.

As a member of the Gentleman of the Chapel Royal, Farrant was active in ceremonies involving the royal family. He began his work with the Chapel Royal around 1550 under the reign of Edward VI.

This was a period that saw huge developments in Church Music. During Farrant's twelve years with the Chapel Royal, he was able to participate in funerals for Edward VI and Mary I, and coronations for Mary I and Elizabeth I. After his work there, he took up a post as organist at St. George's Chapel at Windsor.

Farrant's indenture appointing him to Windsor, 24 April 1564:

"to be Mr of ye queristers in this Xch. and to have a clerks place and to be one ofye organists in this chappell: hee to have the bording cloathing lodging and finding of ye 10 choristers: to enjoy ye houses and emoluments of an organist clerk and master. On condition of the premisses to have £81 6s 8d per ann. to be paid him monthly by ye treasurer besides spurre money and money given by strangers for singing of ballets and ye Mr of ye boyes is to have power of placeing and displaceing ye boyes ... he is also to find a sufficient service for those he displaces: hee to be absent so far as ye college statutes permit" For Farrant, the post at Windsor became a permanent one that he retained for the rest of his life. He was also appointed Master of the Chapel Royal choristers in November 1569. Having the choirs of both of these institutions at his disposal gave him an outlet to showcase all of his compositions and plays. In fact, every winter he was able to produce a play for the Queen herself. These positions also enabled him to move back to London in 1576 and open a public theatre where he rehearsed some of his choir music openly. He died in 1580, leaving his house to his wife Ann.

A nefarious relative

We mustn't confuse Richard Farrant with another member of the same musical family. John Farrant, choirmaster and organist at Salisbury Cathedral, was married to the Dean's niece and was quite a character. One day, for some inexplicable reason, he left midway through Evensong to cross the Close to the Deanery where he knew the Dean would be working in his study. As Farrant entered the room, the Dean jumped to his feet and Farrant made to stab him in the chest with a knife. The Dean escaped by racing upstairs and locking himself in his bedroom. Incredibly, Farrant returned to the cathedral and continued the service. He left Salisbury secretly by night, was dismissed in his absence and next showed up as organist and choirmaster at Hereford Cathedral, where he was dismissed or resigned after being criticised for "rayling and contumelious speeches" against the warden of the Vicars Choral.

Richard Farrant's music at Bolton Parish Church

We currently have three Richard Farrant anthems in our repertoire:

Call to Remembrance
Hide Not Thou Thy Face
Lord, for Thy Tender Mercy's Sake (Farrant/Hilton)

We usually ascribe the latter to John Hilton the Elder (1560-1608).

There is considerable doubt about its authorship and no-one appears to know for sure whether it was Hilton or Farrant. In fact, the Oxford University Press version has both composers on its cover: "Lord, for Thy Tender Mercy's Sake by Richard Farrant and John Hilton". Farrant's name was not associated with the anthem until late in the 18th century, while earlier manuscripts ascribed it to John Hilton. As we have our own John Hilton at Bolton Parish Church, for us Hilton wins!

The anthem that will be sung on the second Sunday of the month, Call to Remembrance, is definitely the work of Farrant and is taken virtually verbatim from Psalm 25, vv 5, 6 (Coverdale version):

- 5. Call to remembrance, O Lord, thy tender mercies and thy lovingkindnesses, which have been ever of old.
- 6. O remember not the sins and offences of my youth but according to thy mercy think thou upon me, O Lord, for thy goodness.

Farrant showed great sensitivity in the setting of the words, seamlessly deploying his expertise in drama and the stage to create the right atmosphere. The restrained calls at the opening of the anthem give way to changes of style at, for example, 'which hath been ever of old', 'O remember not the sins' and 'but according to thy mercy'.

Planned Giving

When you come to church, please remember to bring your filled planned giving envelopes. If you would like to make your regular giving by standing order (and thank you so much to those who have recently set up standing orders and those who have been doing it that way for years) the account details you need are:

Account Name: Bolton Parish Church PCC Stewardship.
Sort Code: 16-00-06
Account Number: 11816952

The Last Word

This month: Peter Gelling

Do you come from Bolton?

I was born in Kent, though I have no other connections with Kent. My parents were from the Midlands.

What do you do on Mondays?

I am retired so I can please myself.

How long have you been coming to BPC?

I was 14 when we moved to Bolton. My mother, as a vicar's daughter, was in charge of ecclesiastical affairs. She chose to attend Holy Trinity, which we did till it closed. By then, HT was part of BPC, so we moved over.

What music do you like?

I have never heard anything by Vivaldi which I didn't like. Rodrigo's El Concierto de Aranjuez is delightful. Special mention to the choir of BPC, whose rendering of the opening words of Psalm 55 [Lord, hear my prayer] I still remember.

What book have you read recently?

Adam Nicolson's "The Sea is not made of Water". His family own the Shiant Islands, between Skye and Lewis, and he has written beautifully about them and the birds that live there.

The latest book is about building rock pools on the Sound of Mull. There is a chapter about the life-cycle of the winkle but there is a lot more to it than that.

What is your favourite hymn?

Honourable mention for "Abide with Me", not just for its [specious] football connection. It was written by a man facing his own death, and who did die shortly after it was written.

Incidentally, why are the Christmas hymns mostly so jolly, while the Easter ones are nearly all dirges?

Who inspires you?

It's hard not to be inspired by the resistance of the people of Ukraine to the Russian invasion.

Who has encouraged you in the past?

We are quite an ecclesiastical family. My maternal grand-father was a vicar and my great-uncle was an archbishop. [No, you won't have heard of him - Walter Averill, archbishop of New Zealand.]

Is there a passage of scripture you keep coming back to?

St Paul seems to me to hit the nail on the head in 1 Corinth. 15. 12ff ["How can some of you say there is no resurrection of the dead?..."]

Is there anywhere in the world you have always wanted to visit?

South America looks spectacular, particularly Patagonia, but I shall probably never get there.

I have been to New Zealand twice, which is also spectacular. And you can see the southern sky.

BOLTON PARISH CHURCH CONTACTS

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	Ilona Hepburn	01942 814045
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