



# Parish News

February 2022

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Dear friends,

I want to begin by saying *thank you...*

From Advent to Epiphany we have been fortunate to be able to enjoy some wonderful worship services thanks to so many individuals who have attended and contributed in a multitude of different ways; from the first strike of the bell to the locking of the doors afterwards. This church and hall are so well kept that one might be tempted to underestimate the sheer amount of upkeep necessary... but, having been churchwarden in a church a fraction of the size and when every week something or other needed attending to (you never quite lose that churchwarden's reflex of 'looking up' to check on the light bulbs, but our churchwardens are on top of it all!), its beauty and *fine fettle* is a testament to the individuals and teams who attend to every aspect of this building and its worship with such unassuming faithfulness and efficiency.

All of you contribute to the life of this church, whether by attending, praying for, supporting financially or with your practical assistance and the commitment of time, faithfully carrying out a multitude of different roles, and taking interest in this magazine! All this is something we definitely don't take for granted (especially after the last two years we've all had), and though it has been said many times before, once again, THANK YOU!!

I was reflecting on the number of little tasks which together form the routine of a day, and the words of Mother Teresa sprang to mind.... *Not all of us can do great things, but we can do small [tasks] with great love.* So many tasks seem inconsequential at the time, yet isn't it so often the case that these small tasks, in hindsight, have been some of the most significant - that everyday faithfulness which has got us, *and each other*, through.

This month we commemorate St. Polycarp, Bishop of Smyrna, one of the first Christian martyrs who famously said, when given the chance to renounce his faith and save his life,

*Eighty and six years have I served Christ, nor has He ever done me any harm. How, then, could I blaspheme my King who saved me?*

The hymn *Great is Thy Faithfulness* wasn't quite written by then (it was a poem written by Thomas Chisolm and set to music by his friend and published in 1923) but there's more than a passing resemblance between these two sets of words. Thankfully, few of us are likely to share Polycarp's fate. But in a thousand different ways we continue on in faith and faithfulness (as faith is both *thinking* and *doing*).

So thank you for your faith, and for your faithfulness. And enjoy the magazine.

With love and best wishes,

Ian

### **Planned giving**

When you come to church, please remember to bring your filled planned giving envelopes. If you would like to make your regular giving by standing order (and thank you so much to those who have recently set up standing orders and those who have been doing it that way for years) the account details you need are:

Account Name: Bolton Parish Church PCC Stewardship.

Sort Code: 16-00-06

Account Number: 11816952

### **...for our prayers in February 2022**

On 6<sup>th</sup> February 1952, King George VI died and the then Princess Elizabeth became Queen. This year marks the 70<sup>th</sup> anniversary of her accession, and we remember her and those around her in our prayers.

## **Same Trust... new name**

The Bolton and Farnworth Church of England Primary Multi Academy Trust was established on 1<sup>st</sup> August 2016 and is now made up of three schools – Bishop Bridgeman, St James's Farnworth and St Maxentius Bradshaw. As the Trust looks to grow, Trustees realise that its name might suggest to schools not in Bolton or Farnworth that they would not be welcome to join. This, and the wordiness of the present name, has lead the Trustees to rename the trust **The Archbishop Temple Church of England Multi Academy Trust**.

Archbishop William Temple played a significant part in the church locally (as Bishop of Manchester 1921-1929) and nationally (successively as Archbishop of York 1929 – 1942 and Archbishop of Canterbury 1942 – 1944). Of particular significance was Temple's influence on the shape of the 1944 Education Act which, amongst other things, protected and enhanced the distinctive nature of church schools.

## **Welcome to some visitors.....**

In the coming months, we are looking forward to welcoming some visiting preachers at the 11.00am service:

On 13<sup>th</sup> February, we welcome **The Very Revd Rogers Govender**, Dean of Manchester. Just as in 2021, we celebrated the 150<sup>th</sup> anniversary of the consecration of the Parish Church building, the Cathedral celebrated its 600<sup>th</sup> anniversary. Another significant link is that we have two honorary canons and two honorary lay canons amongst our congregations!

On 27<sup>th</sup> March, we welcome **The Revd Judie Horrocks** to preach on Mothering Sunday. Many people will remember Judie who was Lecturer 2009 – 2014. Judie now lives in the Canary Islands where her husband Bob (formerly Team Rector of the Seven Saints Team Ministry) is priest-in-charge of Fuerteventura.

On 29<sup>th</sup> May, we welcome **The Right Revd Cherry Vann**, Bishop of Monmouth. Bishop Cherry was at the Parish Church 1992 – 1998 when she was chaplain to the (then) Bolton Institute of Technology – now the university. Significantly, Cherry was ordained priest in Bolton Parish Church in 1994 and she was consecrated Bishop of Monmouth in 2020.



## **The Old Grammar School at Bolton Parish Church is available for hire**

The Old Grammar School is set in the grounds of the Parish Church, ideally located for Bolton Interchange and the town centre.

Meeting facilities for up to 100 people in attractive and spacious rooms, good kitchen facilities and WiFi.

Ideal for occasional or regular bookings.

Car parking by arrangement.



For further information,  
please contact

01204 522226

[admin@boltonparishchurch.co.uk](mailto:admin@boltonparishchurch.co.uk)

Bolton Parish Church,  
Silverwell Street  
Bolton BL1 1PS





# 2022 Diary



2 <sup>nd</sup> March		<b>Ash Wednesday</b>
	12.15pm	Holy Communion
	7.30pm	Holy Communion
15 <sup>th</sup> March	7.30pm	PCC meeting <b>BPC</b>
17 <sup>th</sup> March		PCC meeting <b>SP</b>
27 <sup>th</sup> March		<b>Mothering Sunday</b>
	11.00am	All Age Communion Services
10 <sup>th</sup> April		<b>Palm Sunday:</b>
		<b>Holy Week begins</b>
11 <sup>th</sup> April	7.30pm	Compline
12 <sup>th</sup> April	7.30pm	Compline
13 <sup>th</sup> April	7.30pm	Compline
14 <sup>th</sup> April		<b>Maundy Thursday</b>
	12.15pm	Holy Communion
	7.30pm	Holy Communion
15 <sup>th</sup> April		<b>Good Friday</b>
Church	10.00am	Ecumenical Service at St Patrick's RC
	2.00pm	An Hour at the Cross
16 <sup>th</sup> April	8.00pm	Easter Vigil
17 <sup>th</sup> April		<b>Easter Day</b>
24 <sup>th</sup> April	10.30am	Annual Parochial Church Meeting <b>SP</b>
27 <sup>th</sup> April	7.30pm	PCC meeting <b>BPC</b>
1 <sup>st</sup> May		<b>St Philp and St James</b>
		Patronal Festival <b>SP</b>

8 <sup>th</sup> May	12.30pm	Annual Parochial Church Meeting <b>BPC</b>
10 <sup>th</sup> May	1.15pm	Lunchtime Concert
13 <sup>th</sup> May Service		Canon Slade Founder's Day
17 <sup>th</sup> May	1.15pm	Lunchtime Concert
19 <sup>th</sup> May	7.30pm	PCC meeting <b>SP</b>
21 <sup>st</sup> May	11.00am	Organ Recital
22 <sup>nd</sup> May	11.00am	Civic Service
24 <sup>th</sup> May	1.15pm	Lunchtime Concert
	7.30pm	Bishop Chris Edmondson: Anniversary Lecture 1
26 <sup>th</sup> May		<b>Ascension Day</b>
	12.15pm	Holy Communion
	7.30pm	Holy Communion
29 <sup>th</sup> May	11.00am	Preacher: The Right Revd Cherry Vann, Bishop of Monmouth,
30 <sup>th</sup> May	7.30pm	PCC meeting <b>BPC</b>
31 <sup>st</sup> May	1.15pm	Lunchtime Concert
	7.30pm	Bishop Chris Edmondson: Anniversary Lecture 2
5 <sup>th</sup> June		<b>Pentecost</b>
7 <sup>th</sup> June	1.15pm	Lunchtime Concert
12 <sup>th</sup> June		<b>Trinity Sunday</b>
14 <sup>th</sup> June	1.15pm	Lunchtime Concert
18 <sup>th</sup> June		Midsummer Open Day
	11.00am	Organ Recital
21 <sup>st</sup> June	1.15pm	Lunchtime Concert
26 <sup>th</sup> June		Gift Day and Patronal Festival <b>BPC</b>
28 <sup>th</sup> June	1.15pm	Lunchtime Concert

	7.30pm	Bishop Chris Edmondson: Anniversary Lecture 3
2 <sup>nd</sup> July	2.30pm	Revd Grace Hart to be ordained priest in Manchester Cathedral
3 <sup>rd</sup> July	8.00am	Holy Communion BPC  No 9.15am or 11am services at SP or BPC today
	10.30am	Gary Anderton to be ordained deacon in Manchester cathedral
	3.00pm	Benefice Communion Service at which Revd Grace Hart presides for the first time.
5 <sup>th</sup> July	1.15pm	Lunchtime Concert
12 <sup>th</sup> July	1.15pm	Lunchtime Concert
16 <sup>th</sup> July	11.00am	Organ Recital
19 <sup>th</sup> July	1.15pm	Lunchtime Concert
26 <sup>th</sup> July	1.15pm	Lunchtime Concert
	7.30pm	PCC meeting <b>BPC</b>
28 <sup>th</sup> July	7.30pm	PCC meeting <b>SP</b>
28 <sup>th</sup> August	7.30pm	Bolton Festival Choir Concert
10 <sup>th</sup> September		Heritage Open Day
13 <sup>th</sup> September	7.30pm	Heritage Lecture and Cheese and Wine Evening
17 <sup>th</sup> September		Heritage Open Day
21 <sup>st</sup> September	7.30pm	PCC meeting <b>BPC</b>
22 <sup>nd</sup> September	7.30pm	PCC meeting <b>SP</b>
2 <sup>nd</sup> October		<b>Harvest</b>  All Age Communion Services
30 <sup>th</sup> October	2.00pm	Commemoration Service
13 <sup>th</sup> November		<b>Remembrance Sunday</b>
21 <sup>st</sup> November	7.30pm	PCC meeting <b>BPC</b>
24 <sup>th</sup> November	7.30pm	PCC meeting <b>SP</b>



27 <sup>th</sup> November		<b>Advent Sunday</b>
	11.00am	Confirmation Service: The Bishop of Bolton
	6.30pm	Advent Carol Service
11 <sup>th</sup> December	9.15am	Christingle and Toy Service <b>SP</b>
	11.00am	Toy Service <b>BPC</b>
	2.30pm	Compassionate Friends' Candle Service
	4.30pm	Carols on the Car Park
12 <sup>th</sup> December	12.15pm	Carols around the tree
14 <sup>th</sup> December	12.15pm	Carols around the tree
16 <sup>th</sup> December	12.15pm	Carols around the tree
18 <sup>th</sup> December	9.15am	Carol Service <b>SP</b>
	11.00am	Christingle and All Age Communion
	6.30pm	Service of Nine Lessons and Carols
24 <sup>th</sup> December	3.00pm	Crib Service and Pop Up Nativity
	11.00pm	Midnight Communion
25 <sup>th</sup> December		<b>Christmas Day</b>
	9.30am	Holy Communion

### **Parish Church Schools**

Canon Slade School, Bradshaw Brow BL2 3BP  
Headteacher: Karen Sudworth

Bishop Bridgeman Primary School, Rupert Street BL3 6PY  
Executive Principal: Canon Jill Pilling  
Headteacher: Hafsha Hafeji

Bolton Parish Church Primary School, Chadwick Street BL2 1JN  
Headteacher: Angela Worthington  
Tel: 01204 333433

## **‘Into all the world...’**

Many readers will have seen on the weekly news sheet that members of our clergy team are regularly elsewhere on a Sunday. In recent months, we have been at Westhoughton, St Michael Great Lever, Farnworth, Kearsley and Stoneclough, St Chad Tonge Fold, Christ Church Heaton –and occasionally other places too. In these cases we are usually covering clergy holidays, sickness, or, more likely, vacancies. I am wholeheartedly committed to this ministry, as are my colleagues. We are very well staffed here with five (six from July this year!) priests as well as active retired priests on our staff, and it is right that we share ministry with others.

Please continue to pray for us in what we do, miss us by all means when we’re not here (but don’t complain!) and thank God for his generosity to us in providing opportunities to help others.

### **Tuesday Group**

There is a provisional programme of topics for forthcoming Tuesday Group meetings, though this is very much depending on Covid, so please do keep your eye on the pew slip for more up to date information.

#### February 1st

Do you go to Creative Writing classes, build kites, go Nordic Walking? Come and tell us about your hobbies, which just may inspire someone else to try yours!

#### March 1st

There are two ecumenical Meditation Groups in Bolton belonging to the World Community of Christian Meditation. We shall have a taster of a WCCM session.

#### April 5th

We are hoping to have a talk from a local charity to which we are making a donation.

#### May 3rd

Come and have lunch at a local garden centre.

## Winter walks – an opportunity to get out in the fresh air and meet new people

The Bolton Unity Project (Bolton Christian Community Cohesion, Bolton Wanderers in the Community, Bolton Interfaith Council, Bolton Solidarity Community Association, Bolton Council of Mosques and Bolton Hindu Forum) has organised a series of 5 'Winter Walks' in January and February aimed at bringing people together from different backgrounds in the Bolton community. Here are the remaining walks in early February:

Thursday 3<sup>rd</sup> February, 2pm

Guided walk at Walker Fold by the Woodlands Trust

Thursday 10<sup>th</sup> February, 2pm

Last Drop Village to Turton Tower

All the walks are fairly gentle and about 2-3 miles in length, taking about an hour (although the tree planting activity will be on a steepish slope and could be trickier). Each walk will include a stop for refreshments either during or after the walk.

If you would like to participate in any of the walks please contact Keith Armstrong on [tcc@bolton.gmim.org.uk](mailto:tcc@bolton.gmim.org.uk) who will send you more details of meeting points, directions etc. on the Monday before each walk. Please include the name and email address of each person who would like to attend.

(Evelyn is already on Keith's mailing list so you can contact her for information if that's easier.)

### Answers to last month's hymn emoji challenge

1. Shine, Jesus, shine. 2. Holy, Holy, Holy. 3. Be Thou my vision. 4. One more step along the world I go. 5. Come down, O love divine. 6. Lord of the dance. 7. Crown him with many crowns. 8. Hills of the north rejoice. 9. The king of love my shepherd is. 10. Lo, He comes with clouds descending.



## **EVENSONG**

The choir has become used to singing evensong on the fourth Sunday of the month with a small congregation (“where two or three are gathered in my name.....”), and this experience reminded me of a story I heard a long time ago about a country parson whose group of parishes was on the South Coast, and one of whose churches was in an exposed position not far from the cliffs. One stormy autumn night he was about to depart from the vicarage, which was at some distance from this church, to say Evensong, and was preparing for a difficult bicycle ride through the rain to the small clifftop building, when his wife, concerned for his wellbeing, urged him not to bother, pointing out that the service was often very sparsely attended, that he had sometimes said the office on his own, and that no-one in their right mind would come to the service on a night like this anyway! However, he was adamant that he should take the service, and stubbornly set off into the night.

When he got to the church he found that, as his wife had predicted, he was alone, and duly said the service on his own (feeling, probably, considerably let down and possibly not a little foolish). One may imagine the reaction of his wife when he finally got home, soaking wet, and admitted that there had in fact been no-one in the congregation. Not until a few days later did he learn that, just at the time that he was saying Evensong, a fishing boat out at sea, having lost its bearings in the poor weather, had been guided to safety when its crew saw the lights of the church and were able to avoid the treacherous rocks on the coastline.

I like to think, while we sing our service on a dark Sunday night, with a congregation definitely of the ‘faithful few’, that some ‘poor wandering child of Thine’ (as the hymn has it) may perhaps see the lights on in church, and be encouraged, perhaps without even entering the building, by the fact that that prayer is being said, and the darkness (I suspect there may be a certain amount of spiritual darkness around in central Bolton in the evenings!) is not overwhelming it.

**MICHAEL PAIN.**

## Musical structure of Choral Evensong

There are various musical items in a Choral Evensong service. The sung items are as follows:

### *Preces and Responses*

These are short petitions that are sung alternately as versicle (by the precentor) and response. This form of prayer is one of the oldest in Christianity, finding its source in the pre-Christian Hebrew prayers of the Psalms in Temple Worship. The 'Preces' and 'Responses' are separated within the Evensong service, with the Psalm, Magnificat and Nunc Dimittis happening in between them.

### *Psalms*

The Old Testament Judaic book of 150 songs of praise, lamentation and thanksgiving - many of which are linked to King David.

*Magnificat*: The joyful song of praise by the young woman, Mary, rejoicing at the prospect of the birth of her child, Jesus.

*Nunc Dimittis*: The song of an old man, Simeon, praying to God to let him depart in peace now his life has been fulfilled by meeting Jesus.

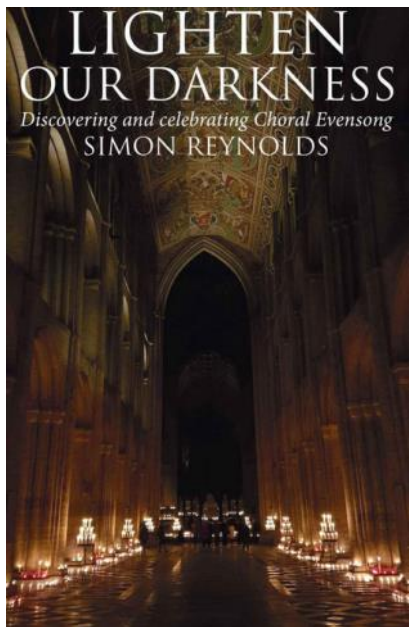
### *Anthem*

This is a choral composition set either to a text from the Bible, or another religious text.

**The Prayer Book Society** sets out the entire order of service for Evensong for the previous day, the current day and the following day at [www.pbs.org.uk/bcp-daily-prayer/](http://www.pbs.org.uk/bcp-daily-prayer/)

**At Bolton Parish Church**, Choral Evensong is sung on the fourth Sunday of the month at 6.30 p.m. We are fortunate to have a Choir able to sing — to a very high standard — the traditional music associated with this service. From this month, the morning service notice sheet will contain details of the Choral Evensong music on the fourth Sunday. More often than not, you will find the same music being sung in many of the country's great cathedrals. For example, in January, the Responses we sang were by Ayleward (also sung at Canterbury cathedral in January), the Canticles were set to Wood in D (also sung by Lincoln and Durham) and our Anthem Expectans Expectavi by Charles Wood was recently sung by the Choir of Carlisle Cathedral.

You can also find out more about Choral Evensong at [www.choralevensong.org/uk](http://www.choralevensong.org/uk) where Choral Evensong is described as “a 45-min long peace-inducing church service in which the song of voices sounding together in harmony is heard at the even point between the active day and restful night, allowing listeners time for contemplation.”



Another source of information about Choral Evensong is a new book by Simon Reynolds, published last year. The review says: “Simon Reynolds believes that Evensong is providing a place of sanctuary for people seeking space for reflection in a frenetic world. It is becoming a significant part of the Church of England’s mission. *Lighten Our Darkness* provides the definitive guide to Choral Evensong, and will be a fascinating introduction for newcomers to this historic form of worship, and for clergy and students wishing to explore its roots.”

The introduction, written by Joanne Trollope, describes Choral Evensong as “part of our cultural heritage ... Something extremely precious. To be jealously guarded by those who sometimes need to be still, to think upon their divine creator, and to discover the immense capacities of the human soul.”

£11.49 hardcover, £6 Kindle edition

**Music** — the high proportion of musical content in the Evensong service is one of the things that sets it apart from other church services. As music elevates us beyond the limitations of human words towards things we are unable to express, it is possible to lose ourselves in the service and feel we are experiencing something quite special and precious.

**Words** — giving comfort and peace of mind for over four centuries...

### The Collect for Aid against all Perils


*Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ. Amen.*

It is tempting to feel that you only need to attend Church once on a Sunday, but Choral Evensong is quite unlike anything you will have experienced earlier in the day. It creates an oasis of peace, which will provide the best possible ending to your Sunday.

There is also a timeless atmosphere, with the words being exactly the same as those uttered by numerous generations of worshippers on this very site.

**Evensong.**  
After the i. lesson, one of  
these that follow.

Magnificat.



*Thou soule both magnifie the lord.*

*And my spirit hath reioyced in god my sauour.*

*For he hath regarded the lowlynes of his*

*handmaide, for behold from henceforth all*

*generacions shall call me blessed. For he that*

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“Choral Evensong – the Jewel in the Crown”

Revd Canon Chris Bracegirdle

Choral Evensong on 27 February features the beautiful anthem How Lovely are Thy Dwellings by Johannes Brahms – why not come along!



**The Choir of Bolton Parish Church** is always on the look-out for new members. We are an adult choir who provide an anthem and other choral music at the Sunday morning Parish Communion, and at important civic services. There is also a monthly full Choral Evensong. We have made regular visits to various cathedrals, including Ripon, Chester, Lincoln and Lichfield, to sing Evensong. There are also Choral Scholarships (£500 p.a.) available for suitable candidates.

If you think you might be interested in joining us, please contact the Director of Music, Michael Pain at [michaelpain18@gmail.com](mailto:michaelpain18@gmail.com) for a discussion and short informal audition, or come to a Sunday morning service at 11.00 a.m. and have a word afterwards.

## **CHORAL SCHOLARSHIPS**

### **BOLTON PARISH CHURCH**

The Clergy and Wardens of Bolton Parish Church invite applications for CHORAL SCHOLARSHIPS, ideally from school-age pupils from years 11 to 13, although other applicants will also be considered.

The value of each scholarship will be £500 p.a., and the successful candidates will have the opportunity to sing in an expert adult choir, with a large cathedral-style repertoire.

For further details, and to apply, contact

Michael Pain, Director of Music, c/o Bolton Parish Church  
Office, Silverwell Street, Bolton BL1 1HX,





## Music List – February 2022

Vicar

Rev'd Canon Chris Bracegirdle  
BED, MA, PhD

Lecturer

Rev'd Ian Hepburn BSc, BA

Associate Priests

Rev'd Canon Professor Kenneth G. C. Newport  
BA, MA, MSt, DPhil, DD (Oxon)

Rev'd Barrie S. Gaskell

Curate

Rev'd Grace Hart BSc, BA

Area Dean of Bolton and Associate Priest

Rev'd Simon Cook MA

### Sunday 13<sup>th</sup> February, 3<sup>rd</sup> before Lent

*11.00 CW – Thorne/Appleford*

Hymns: 236, 602, 584  
430, 452  
641

**O for a Closer Walk**  
– Sir Charles V. Stanford

Postlude in D – Healey Willan

### Sunday 27<sup>th</sup> February, Next before Lent

*11.00 CW – Thorne/Appleford*

Hymns: 506 (omit \*), 281, 453  
692, 777  
507

**Jesu, the Very Thought of Thee**  
– Sir Edward Bairstow

Carillon de Longpont  
– Louis Vierne

### Sunday 6<sup>th</sup> February, 4<sup>th</sup> before Lent

*11.00 BCP – Shaw*

Introit: Psalm 150 – Stanford

Hymns: 753, 332, 621  
441, 451  
748

**View Me, Lord**  
– Richard Lloyd

Crown Imperial – William Walton

Organ Scholar:

**William Martin**

Choral Scholar:

**Anna Charles**

Director of Music:

**Michael Pain MA, FRCo, LRAM, ARCM**

### Sunday 20<sup>th</sup> February, 2<sup>nd</sup> before Lent

*11.00 BCP – Shaw*

Introit: Venite, vv 1-7

Hymns: 309, 128, 806  
439, 627  
814

**The Heavens are Telling**  
– Joseph Haydn

Prelude in G major (BWV 541)  
– J. S. Bach

### 18.30 BCP Choral Evensong

Responses: Ayleward

Psalm 89, vv 1-19

Canticles: Walmisley in D minor

**How Lovely are Thy Dwellings**  
– Johannes Brahms

Hymns: 647, 694, 23

## From the Music List

### Sunday 6<sup>th</sup> February: View me Lord – Richard Lloyd

View me, Lord, a work of Thine:  
Shall I then lie drown'd in night?  
Might Thy grace in me but shine,  
I should seem made all of light.

Cleanse me, Lord, that I may kneel  
At Thine altar pure and white:  
They that once Thy mercies feel,  
Gaze no more on earth's delight.

Worldly joys, like shadows, fade  
When the heav'nly light appears,  
But the cov'nants Thou hast made,  
Endless, know nor days nor years.

In Thy Word, Lord, is my trust,  
To Thy mercies fast I fly;  
Though I am but clay and dust,  
Yet Thy grace can lift me high.

The words were written by Thomas Campion (1567–1620) and come from *The First Booke of Ayres, Contayning Divine and Morall Songs* (about 1613), in which sublime sacred pieces are interspersed with dubious items such as ‘Jack and Joan they think no ill’.



Born on 12 February 1567, Thomas Campion was the second child of John and Lucy Campion; When John died in 1576, Lucy remarried, but died in 1580. Thomas's stepfather sent him away to Cambridge, and he apparently did not even return home in the holidays. Thomas went on to study at Gray's Inn, where he also performed in plays and masques.

He made a career change later on, embarking on studies in medicine at the University of Caen in 1602, and subsequently taking up a medical practice in London at the age of 39.

Campion's first published works were five songs, which appeared in 1591. His other works include collections of poems, elegies, epigrams and songs.

Campion died on 1 March 1620, in London, probably of the plague, and was buried at St. Dunstan's-in-the-West, Fleet Street. He never married and died with only twenty-three pounds to his name.

Centuries later, a young man by the name of Richard Lloyd decided to set the words of Campion's poem as an anthem.

Richard Lloyd was born near Stockport in 1933. He studied at Jesus College, Cambridge, where he was organ scholar (1952–55). From 1957 to 1966 he was assistant organist of Salisbury Cathedral. In 1966 he was appointed Organist and Master of the Choristers of Hereford Cathedral.

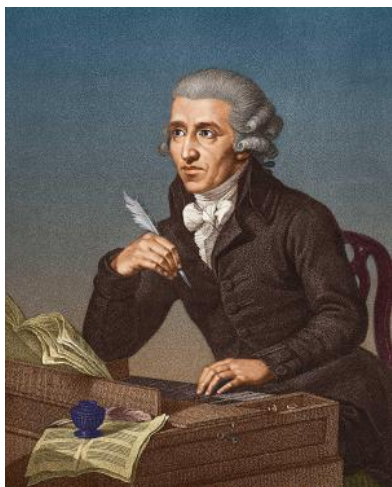


In 1974 he moved to Durham on his appointment as Organist and Master of the Choristers of Durham Cathedral, where he was loved by the choristers and lay clerks for his care in rehearsals and ability to draw the best from each person. In 1985 he became the deputy headmaster of Salisbury Cathedral School. Richard Lloyd died on 24 April 2021 at the age of 87.

Lloyd's View Me Lord was published by Novello in 1933, and remains a much-loved item in the choral repertoire. Our choir always endeavours to give this anthem the sensitivity it calls for.

## **Sunday 20<sup>th</sup> February: The Heavens are Telling – Joseph Haydn**

The Heavens are telling the glory of God,  
The wonder of his work displays the firmament.  
Today that is coming speaks it the day,  
The night that is gone to following night.  
The Heavens are telling the glory of God,  
The wonder of his work displays the firmament.  
In all the lands resounds the word,  
Never unperceived, ever understood.  
The Heavens are telling the glory of God,  
The wonder of his work displays the firmament.



*The Heavens are Telling* is from Haydn's *Creation*. Haydn was inspired to write the oratorio after attending the 1791 Handel Festival in Westminster Abbey where he was particularly impressed by performances of Handel's *Messiah* and *Israel in Egypt*.

Haydn's *Creation* is based on Genesis, the book of Psalms, and Milton's *Paradise Lost*.

*The Heavens are Telling* comes at the end of the Fourth Day of creation and Haydn's text is based on Psalm 19, verses 1-3.

Throughout Haydn's *Creation*, three archangels (Raphael, Uriel and Gabriel) narrate and comment on the six successive days of creation. These archangels are heard as a trio in the *Heavens are Telling*, and the parts will be sung as follows: Gabriel: Steph Ives, Uriel: Judy Pain and Raphael: Geoff Chapman.

Replying to a letter expressing admiration for *The Creation*, Haydn wrote in 1802 that 'Often, when I was struggling with all kinds of obstacles, a secret voice whispered to me: "There are so few happy and contented people in this world; sorrow and grief follow them everywhere; perhaps your labour will become a source from which the careworn will for a while derive peace and refreshment."' Haydn's hope was fulfilled in his lifetime and this life-affirming music is still providing inspiration today.

## **Evensong 27<sup>th</sup> February:**

### **How Lovely are Thy Dwellings – Johannes Brahms**

At the end of the month comes the Choral Evensong anthem 'How Lovely Are Thy Dwellings', from Brahms's '*A German Requiem, to Words of the Holy Scriptures*' (*Ein Deutsches Requiem, nach Worten der Heiligen Schrift*), which is a large-scale work comprising seven movements.

Brahms immersed himself in the task of writing his German Requiem after his mother's death in 1865, which hit him hard, although the idea of writing a requiem had begun to germinate in his mind a decade earlier, in response to the death of his close friend Robert Schumann.

Brahms deals with the consoling of the bereaved and the peaceful deposition of the souls of the departed, rather than seeking to terrify the living with the horrors of the last judgement.

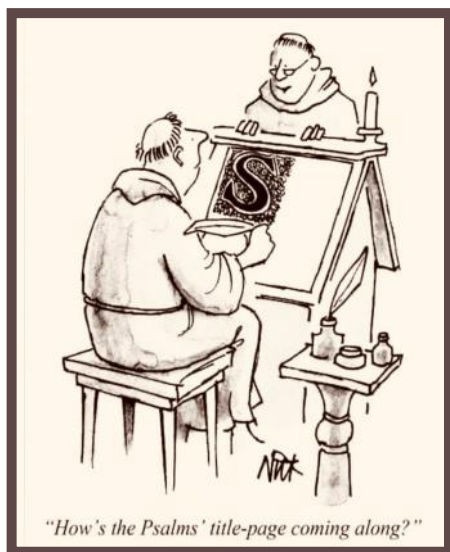
*How Lovely are Thy Dwellings*, which comprises the entire Fourth Movement, provides a chorus of tranquillity in the middle part of the Requiem. The middle section of the anthem bursts into a joyful proclamation of the angels' praise of God, before the mood of tranquillity is resumed. The anthem's source is Psalm 84, vv 1-2, 4 (O how amiable are Thy dwellings).



Above: Brahms pictured in 1866, when he would have been writing this work.

### Did you know?

*How Lovely are Thy Dwellings* was sung at the funeral of the Queen Mother in Westminster Abbey on Tuesday 9 April 2002.



### Bolton Parish Church Online

Website:

[www.boltonparishchurch.co.uk](http://www.boltonparishchurch.co.uk)

*Details of services, events, newsletters, magazines, important updates etc.*

Facebook: [www.facebook.com/boltonparishchurch](https://www.facebook.com/boltonparishchurch)

*Official Church Facebook page, with news, photos, and archive of online services and prayers*

[www.facebook.com/MusicAtBoltonParishChurch](https://www.facebook.com/MusicAtBoltonParishChurch)

*News about music, with photos, musical events and videos of choir and organ*

Twitter: [@StPeterBolton](https://twitter.com/StPeterBolton)

Instagram: [boltonparishchurchimages](https://www.instagram.com/boltonparishchurchimages)

*Photos of Bolton Parish Church*

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## Flower News



Altar flowers during January were ivory carnations, white chrysanthemums and alstroemeria.

In the first half of the month, the nave pedestal arrangement was created using pine branches, dogwood and variegated garden foliage. For the Christians Together in Bolton service, the nave pedestal arrangement contained white carnations, chrysanthemums, roses and alstroemeria.

The candle arrangements had the foliage refreshed and remained throughout the month.

With grateful thanks for donations received during January.

Flower Team

### Support for others in need

Please continue to save and bring to church the following items:

- Used postage stamps
- Unwanted spectacles.
- Old working mobile phones, tablets and laptops.

We continue to collect items of food for the grub tub, supporting Urban Outreach.

Please send copy for the March  
issue by 23 February to John Walsh or  
[judypain@gmail.com](mailto:judypain@gmail.com)

or

[admin@boltonparishchurch.co.uk](mailto:admin@boltonparishchurch.co.uk)

Material for inclusion may also be left at the back of Church.

**As it is a considerable task to produce a monthly magazine with such an extensive amount of content, contributions from both individuals and Groups are always gratefully received.**

## **Vicars of Bolton**

### **Thomas Chapman**

Right Reverend Bishop Thomas Alfred Chapman was born on 20 November 1867 at Hanley in Staffordshire, and educated at London University and Exeter College, Oxford (MA, BD). He was prepared for ordination at Wycliffe Hall and ordained in 1890.

Between 1890 and 1895, he was Curate of Charles Church in



Plymouth. After a brief spell as Vicar of Christ Church in High Wycombe, he moved up north to become Vicar of St John's in Carlisle (1896-1899). He then returned to the south, becoming Vicar of Holy Trinity in Bristol (1899-1905), then Vicar of Charles Church in Plymouth (1905-1909).

In 1909, he was back in the north again – this time as Vicar of Bolton, serving from 1909 until 1922. He was also Rural Dean of Bolton (1909-1922), Chaplain to the 3rd East Lancs. Brigade, R.F.A. (1909-1922), Honorary Canon of Manchester (1911) and Chaplain to the High Sheriffs of the County Palatine of Lancashire (1913-1915).

In 1922, he was appointed Bishop Suffragan of Colchester, serving until his retirement in 1933.

His wife Catherine died in mid-January 1928 at Derby House, Colchester, Essex, and the funeral was held at St Mary's Church in Colchester. In the following year, Thomas remarried and after his retirement, he and his new wife Audrey Sybil lived at The Old Rectory, Frating near Colchester in Essex. Thomas died on 31 May 1949, and his funeral service was held at St Mary-at-the-Walls, Colchester.



In the 1911 census (below), Rev Chapman is listed as living at the Vicarage, Castle Street, Bolton. The property is recorded as having 12 rooms. The census lists a daughter Catherine Mary, born in Carlisle (while he was Vicar of St John's, Carlisle) and sons Cecil and Edward, both 10 years old – presumably twins – born during his period at Holy Trinity, Bristol. There were also two servants in residence.

	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.
1	Thomas Alfred Chapman	Head	43	Married						Clergyman
2	Catherine Mary Chapman	Wife	-	52	Married	16	4	4		
3	Catherine Milly Salter Chapman	Daughter	-	12						School
4	Cecil Austin Beves Chapman	Son	-	10						School
5	Edward Harold Beves Chapman	Son	-	10						School
6	Joie Phillips Carlisle	Servant	-	30	Single					+
7	Paul Ann Maria Brown	Servant	-	28	Single					+
8										

	(a)	(b)	(c)	(d)	(e)	(f)
1	Thomas Alfred Chapman	Head	53	M	Married	Stafford Hanley
2	Catherine Mary Chapman	Wife	63	F	Married	Devon Plymouth
3	Catherine Milly Chapman	Daughter	23	F	Single	Cumberland Carlisle
4	Edith Chapman	Visitor	50	F	Single	Maryport Cumberland
5	Arthur Salisbury Chapman	Visitor	17	M	Single	Bristol Gloucester
6	Robert Stanley Gordon	Visitor	24	M	Single	Colne Sancashire
7						

The recently published 1921 census (above) shows Rev Chapman in his final year or so at Bolton. The sons were not living there, but daughter Catherine was. There were three visitors staying overnight – two of them bearing the name Chapman: Edith, single, aged 50, is described as a Deaconess, born in Maryport, Cumberland, and Arthur Salisbury Chapman, single, aged 17, is described as a University student, born in Bristol. The other visitor was Robert Gordon, aged 24, a cotton merchant, born in Colne.

schedule is prescribed.

This space to be filled up by the Enumerator.

Registration District.	Registration Sub-District.	Enumeration District.
461	5	18

Name of person responsible for making the return. *Rev Thomas Alfred Chapman*

Postal Address *The Vicarage*  
*Castle St. Bolton*

**NOTICE**

## **The Second Sunday before Lent**

### **The Gospel**

*St. Luke 8.4-15*

WHEN much people were gathered together, and were come to him out of every city, he spake by a parable: A sower went out to sow his seed; and as he sowed, some fell by the way-side, and it was trodden down, and the fowls of the air devoured it. And some fell upon a rock, and as soon as it was sprung up, it withered away, because it lacked moisture. And some fell among thorns, and the thorns sprang up with it, and choked it. And other fell on good ground, and sprang up, and bare fruit an hundred-fold.

And when he had said these things, he cried, He that hath ears to hear, let him hear.



Le Semeur (The Sower)  
James Tissot (1836-1902)

And his disciples asked him, saying, What might this parable be? And he said, Unto you it is given to know the mysteries of the kingdom of God: but to others in parables; that seeing they might not see, and hearing they might not understand. Now the parable is this: The seed is the word of God. Those by the way-side are they that hear; then cometh the devil, and taketh away the word out of their hearts, lest they should believe, and be saved. They on the rock are they which, when they hear, receive the word with joy; and these have no root, which for a while believe, and in time of temptation fall away. And that which fell among thorns are they which, when they have heard, go forth, and are choked with cares, and riches, and pleasures of this life, and bring no fruit to perfection. But that on the good ground are they which in an honest and good heart, having heard the word, keep it, and bring forth fruit with patience.

# **The Last Word**

**Revd Simon Cook**

**Area Dean of Bolton and Associate Priest**

## **Do you come from Bolton?**

I don't come from Bolton – but have been lucky enough to get to know it over the years. Both my sons have attended Canon Slade (elder now at University, younger in Y11) and played with Bolton Music Service (both bassoonists – as the practising is far easier on the ear than violins!).

As for my origins, I'm a mongrel – my parents came from Hawick in the Scottish borders, I was born in Nottingham, grew up in Oxfordshire, and have lived in Argentina, Costa Rica and Cumbria. My wife, Liz, is from Leeds – we met at university and married a couple of years after, when I was living in Cumbria. I worked in educational publishing before exploring my call to ministry, then trained at Durham and served my curacy in Salford, before 10 years in parish ministry in Bury.

What brought me to Bolton was the new role of full-time Area Dean, and the conviction that we need to do more in the Church to support the local clergy and build partnership work in mission and ministry across the parishes of our Deanery – which I hope my new role will allow me to do.

## **What will you be doing on a typical Monday?**

One of the things I love about being a priest is that every day can be different. Even as an Area Dean, where more of my life than I care to think about is spent in meetings, often on Zoom, there is no typical Monday. When I can, I love to get out and visit parishes so I can talk to parishioners and clergy, and really get to hear what their joys and

challenges are – their hopes and their fears in these uncertain times. I believe it's my role to support the parish clergy in the Deanery even as I represent the Bishop and the Archdeacon on the ground.

Sometimes it feels like being pulled in two directions at once – but other times, it feels like it is actually helping to improve the way we communicate between the parishes and the senior leaders in the Diocese. Any given Monday, Covid permitting, I might find myself in a school, or visiting a member of the clergy in one of the parishes of the Deanery, or, most commonly, in a meeting of some kind.

### **What first brought you to Bolton Parish Church?**

Apart from concerts featuring my sons, and Bishop Chris Edmondson's leaving service, I first came to the Parish Church in June, when I was licensed as Assistant Curate. For each of the seven Area Deans, it was recognised that we needed a 'home base' church where we were part of the team – and for Bolton Deanery it made sense for it to be the Parish Church. I think it is a fantastic place with so much going on – and I am delighted to be part of an amazing team of lay and ordained people!

### **What's your favourite piece of music and can you explain why?**

I love all sorts of music – if there's one word to describe my taste it is eclectic! I like everything from Vaughan Williams to Van Morrison, and all sorts in between, including some very esoteric Latin American pop and rock, as well as Country and Folk music, and some good old fashioned hymns.

Something I have always found is that music is often bound up with particular places and times in my life – so certain songs take me back to when I was at university, or in my first job, or when I lived overseas. I have also been fortunate to visit some places inextricably linked to

particular musicians – including Graceland in Memphis, the home of Elvis Presley. Funnily enough, though, the song that really takes me back to that place and time is ‘*Graceland*’ by Paul Simon, rather than anything by Elvis himself. It’s a wonderful song about hope and redemption with a shimmering guitar part – definitely worth a listen if you’ve never heard it.

### **What book are you reading at the moment?**

I tend to read more than one book at the same time – which is a bad habit I picked up at college. I am currently reading a history book about the great Haitian revolutionary Toussaint Louverture, *Black Spartacus*, and a quirky book by Christopher Winn, *I never knew that about England*, which is packed with unusual facts about different counties, perfect for dipping in and out.

### **What’s your favourite hymn?**

I was brought up in the Baptist Church, and so some of the old belters, like *And Can It Be* or *O for a Thousand Tongues*, take me back to those revival-type services, with their pacey tunes and congregational harmonies.

I love the richness of the hymnal tradition in this country, but if I had to pick one hymn over all others, it would probably be *Crown him with many crowns*, and especially the lines usually sung in the last verse, ‘*Creator of the rolling spheres/Ineffably sublime.*’ The words are hardly in regular conversational use, but they sound grand and splendid and appropriate to sing before the God who made all things and reigns in majesty.

### **Who inspires you?**

I find inspiration in all sorts of people – and I love to be surprised by people’s stories of how God has worked in their lives, or how they have overcome significant challenges and problems to achieve something

meaningful. I am constantly inspired by some of the amazing lay volunteers who are the lifeblood of churches, and our best evangelists even when they don't know it – because their natural warmth and care for people makes more difference than they will ever know.

### **Who have been the key people in your past who have encouraged your journey of faith?**

I have been blessed to meet many great and faithful Christians who have encouraged my walk with Jesus. Two American friends who mentored me at different stages in my life were Donald Tabb, a church pastor from Louisiana, and Phil Barber, a Pentecostal minister who I met at language school in Costa Rica. Their support and encouragement to explore what it means to be a person of faith in any and every situation life throws at us was extremely formative.

I owe my ordained ministry to the faithful and dogged persistence of Revd Alan Bing, who spent four years nudging me to listen to God's call, and to Rona and Mike Atkinson, an older couple who laughed, prayed and held on with us through the rollercoaster of parenthood, ministry selection and eventual training. Their support for a key season of my life and the life of my family will always be a memory full of joy and thanksgiving.

I believe that one of the blessings and challenges of ordained ministry is that while we may become very close to people for a season, we are then called to say goodbye and move on to new places, a little like the story of Philip and the Ethiopian eunuch in the Book of Acts – where they share an intense chariot ride which ends with a baptism, before Philip is whisked away to a new place by God.

My Christian life has very much been like that, but rather than lamenting or regretting it, hard as goodbyes can be, I believe we are called to trust God's purposes for our lives, and to remember that one

day we will all be united with him and one another in fulfilment of the promises of his love. Until then, I remember in prayer and with joy all these and other key people in my journey.

**Is there a passage of scripture or liturgy which you keep coming back to, which grabs you, or encourages you?**

Scripture is full of encouragement and challenge – and I love the fact that we never read the same passages without the opportunity for God to show us something new in them.

I love Paul's letter to the Philippians, and the journey it takes you on, from the example of Christ in Chapter 2, to Paul's own history and life of faith, to the joy and mutual love he encourages his hearers to share amongst themselves. I also love the Book of Ruth, with its story of God's providential care set across the events of a Bethlehem Harvest season, moving from despair and desolation to joy and abundance.

Both of these are books which aren't too long – and if you have never read them in one go, or as you would normally read a novel or a story, I would encourage you to try it, as there is something very special and powerful about reading a book or a letter as a whole, rather than in the chunks we hear on a Sunday. It speaks to you in a different way.

**If you could visit any place in the world, where would that be?**

Since the pandemic began, we have missed the opportunity and privilege of travel, not least because we have many family and friends in the USA. There are many places I would love to visit, but right now, I would want to go to Chicago to see my father, who lives there, and whose health is not great – as we haven't seen him in person since the summer of 2019. We will see what this year may bring.

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