



Parish News

January 2022

£1

Dear friends,

A novel I read recently included the story of a man wanted to go on holiday, without a guide book, to Venice; he just wanted to wander around and discover what was there. The man's wife agreed and they had two weeks in which they appeared to wander without planning anything, and yet saw all the great architectural and art treasures of the city. The man was pleased and told his wife (who usually planned their excursions to the last detail), how his method was just as good as hers. She smiled and nodded, not disclosing to her husband that, for two weeks beforehand, she had read every guidebook available, and it was through her gentle but firm steering that they had 'accidentally discovered' the treasures of Venice!

As someone who is an instinctive planner, I have a lot of sympathy with the woman in this story. I like to be prepared, to know that I am on time, and am generally happy with spontaneity providing I have planned for it! Equally though I recognise that I live in a world of uncertainty and as, at the time of writing (a week before Christmas), there is still uncertainty of how the Omicron variant of Covid 19 will impact in the weeks ahead, I know that uncertainty is something we all live with.

Even the most meticulous planners amongst us have to recognise that uncertainty is, and always has been, a part of life. When Abraham (then still called Abram) set out with his family from his home city of Ur, he had no idea where God was leading him. God's call and promise told him no more than he was to go "*... to the land that I will show you. I will make of you a great nation, and I will bless you, and make your name great so that you will be a blessing...*" (Genesis 12:1 & 2)

When the Israelites left captivity in Egypt to journey to the Promised Land, when the prophets answered God's call to speak to other nations, when the fishermen left their nets at the call of Jesus and when Paul embarked on his missionary journeys, the mark of uncertainty about what the future would bring was ever present. In

these and many, many more instances, there was no clear plan or itinerary, no timeline and no agreed outcomes. What there *was*, implicitly or explicitly, was the promise that Jesus made at his Ascension “*and remember, I am with you always, to the end of the age*” (Matthew 28:20). Things are no different now.

Faith does not depend on certainty and, thankfully, does not depend on our advanced planning. Whatever we think we know about our future, however we would like to see things turn out, we simply do not know what is around the corner. Circumstances alter, plans change and the unexpected becomes the reality and as people of faith, we are far better employed seeking not for certainty, but instead to “*...run the race that is set before us, looking to Jesus the pioneer and perfecter of our faith...*” (Hebrews 12:1)

I have no more idea than you what 2022 will bring to us – despite my tendency towards planning and preparing. 2021 more than amply demonstrated the frailty of our plans so without doubt, our best way forward is to place our hopes, dreams and plans in the framework of faith – “*the assurance of things hoped for, the conviction of things not seen.*” (Hebrews 11:1)

With very best wishes

Chris

Thanks

As a new year begins, I want to take this opportunity to thank everyone who contributed in different ways to our Advent and Christmas services. Clergy often get the praise when things go well (and, almost invariably, the blame when they

don't!) but so much happens behind the scenes that we must be thankful for. So – to those of you who printed, arranged, served, washed up, opened up, locked up, swept, dusted, mopped, moved, played, sang, took out, put away... and everything else... thank you!



2022 Diary



17 th January	7.30pm	PCC meeting BPC
20 th January	7.30pm	PCC meeting SP
23 rd January	11.00am	Week of Prayer for Christian Unity Service at the Parish Church
30 th January	11.00am	Mayor of Bolton in attendance at Parish Communion
2 nd March	12.15pm	Ash Wednesday Holy Communion
	7.30pm	Holy Communion
15 th March	7.30pm	PCC meeting BPC
17 th March		PCC meeting SP
27 th March		Mothering Sunday All Age Communion Services
	11.00am	Palm Sunday: Holy Week begins
10 th April		Compline
11 th April	7.30pm	Compline
12 th April	7.30pm	Compline
13 th April	7.30pm	Compline
14 th April		Maundy Thursday Holy Communion
	12.15pm	Holy Communion
	7.30pm	Good Friday Ecumenical Service at St Patrick's RC Church
15 th April	10.00am	An Hour at the Cross
	2.00pm	Easter Vigil
16 th April	8.00pm	Easter Day Annual Parochial Church Meeting SP
17 th April		PCC meeting BPC
24 th April	10.30am	St Philp and St James Patronal Festival SP
27 th April	7.30pm	Annual Parochial Church Meeting BPC
1 st May		Lunchtime Concert
8 th May	12.30pm	Canon Slade Founder's Day Service
10 th May	1.15pm	Lunchtime Concert
13 th May		PCC meeting SP
17 th May	1.15pm	Organ Recital
19 th May	7.30pm	Civic Service
21 st May	11.00am	Lunchtime Concert
22 nd May	11.00am	Bishop Chris Edmondson: Anniversary Lecture 1
24 th May	1.15pm	Ascension Day Holy Communion
	7.30pm	Holy Communion
26 th May		Preacher: The Right Revd Cherry Vann, Bishop of Monmouth,
29 th May	11.00am	

Same Trust... new name

The Bolton and Farnworth Church of England Primary Multi Academy Trust was established on 1st August 2016 and is now made up of three schools – Bishop Bridgeman, St James’s Farnworth and St Maxentius Bradshaw. As the Trust looks to grow, Trustees realise that its name might suggest to schools not in Bolton or Farnworth that they would not be welcome to join. This, and the wordiness of the present name, has lead the Trustees to rename the trust **The Archbishop Temple Church of England Multi Academy Trust.**

Archbishop William Temple played a significant part in the church locally (as Bishop of Manchester 1921-1929) and nationally (successively as Archbishop of York 1929 – 1942 and Archbishop of Canterbury 1942 – 1944). Of particular significance was Temple’s influence on the shape of the 1944 Education Act which, amongst other things, protected and enhanced the distinctive nature of church schools.

...for our prayers in January 2022

As the new calendar year gets under way, we pray for a positive start for all, and remember those for whom it’s not so much ‘new year, new beginnings’ as ‘same old, same old’.

This month the focus is on our Care and Nursing Homes. We give thanks for the work they do keeping vulnerable people safe and cared for, under very difficult circumstances – tight budgets, staffing shortages exacerbated by the pandemic. We pray for the residents, their families and friends and the people who work there.

Flower News

Advent is a time of preparation, and this year the Flower Team decided to repeat the idea used in 2020 of each week adding candle and foliage arrangements in the nave and at the back of church, working towards a natural style of decoration for Christmas. Tea lights were placed on window ledges in church and in the south porch, and these were lit, along with the candle arrangements, for the Advent and Christmas carol services. The Advent wreath was also dressed in garden foliage of holly, ivy, skimmia and berries. Many thanks are due to our provider of regular supplies of beautiful holly throughout Advent!

For Christmas, angels created by Sunday school made a welcome return also with additional stars. The sheep also returned and appeared on the chancel steps alongside the pumpkin in the woodland display by the Christmas tree.

The nave pedestal for Christmas was created using white carnations, chrysanthemums, and anthuriums, with interesting foliage and gold decoration. The altar flowers were white and cream carnations and additional gold highlights. There were five candle arrangements by Christmas which were refreshed and had accents of gold added. Flowers in the Lady chapel were white chrysanthemums and white and cream carnations.

With grateful thanks from the Flower team for interest and support shown and for generous donations given during 2021. Our best wishes for 2022.

Flower Team





Parish Church Schools

Canon Slade School, Bradshaw Brow BL2 3BP
Headteacher: Karen Sudworth

Bishop Bridgeman Primary School, Rupert Street BL3 6PY
Executive Principal: Canon Jill Pilling
Headteacher: Hafsha Hafeji

Bolton Parish Church Primary School, Chadwick Street BL2 1JN
Headteacher: Angela Worthington
Tel: 01204 333433

Planned giving

When you come to church, please remember to bring your filled planned giving envelopes. If you would like to make your regular giving by standing order (and thank you so much to those who have recently set up standing orders and those who have been doing it that way for years) the account details you need are:

Account Name: Bolton Parish Church PCC Stewardship.
Sort Code: 16-00-06
Account Number: 11816952

Support for others in need

Please continue to save and bring to church the following items:

- Used postage stamps
- Unwanted spectacles.
- Old working mobile phones, tablets and laptops.

We continue to collect items of food for the grub tub, supporting Urban Outreach.

Please send copy for the February
issue by 23 January to John Walsh or
judypain@gmail.com
or
admin@boltonparishchurch.co.uk

As we often publish on the last Sunday of the month, the deadline is particularly important.

CHORAL SCHOLARSHIPS

BOLTON PARISH CHURCH

The Clergy and Wardens of Bolton Parish Church invite applications for CHORAL SCHOLARSHIPS, ideally from school-age pupils from years 11 to 13, although other applicants will also be considered.

The value of each scholarship will be £500 p.a., and the successful candidates will have the opportunity to sing in an expert adult choir, with a large cathedral-style repertoire.

For further details, and to apply, contact

Michael Pain, Director of Music, c/o Bolton Parish Church
Office, Silverwell Street, Bolton BL1 1HX,

OUR NEW ORGAN SCHOLAR

Following the departure of Estelle Pass, William Martin has been appointed Organ Scholar, and will have played a small part of the service this Sunday morning (January 9th); his next appearance to play will be on the last Sunday of the month, when he will have a greater part of the settings to play, as well as two hymns.

It's very exciting for me to be setting a young player on the road to being a capable service player - I wish him all the best as he starts to take on greater responsibilities.

MICHAEL PAIN.

Winter walks – an opportunity to get out in the fresh air and meet new people

The Bolton Unity Project (Bolton Christian Community Cohesion, Bolton Wanderers in the Community, Bolton Interfaith Council, Bolton Solidarity Community Association, Bolton Council of Mosques and Bolton Hindu Forum) is organising a series of 5 ‘Winter Walks’ in January and February aimed at bringing people together from different backgrounds in the Bolton community:

[Thursday 13th January, 2pm](#)

Moss Bank Park to Barrow Bridge

[Thursday 20th January, 2pm](#)

Tree Planting with the Woodlands Trust at Walker Fold

[Thursday 27th January, 2pm](#)

Rivington Reservoir – Great Hall Barn to Liverpool Castle

[Thursday 3rd February, 2pm](#)

Guided walk at Walker Fold by the Woodlands Trust

[Thursday 10th February, 2pm](#)

Last Drop Village to Turton Tower

All the walks are fairly gentle and about 2-3 miles in length, taking about an hour (although the tree planting activity will be on a steepish slope and could be trickier). Each walk will include a stop for refreshments either during or after the walk.

If you would like to participate in any of the walks please contact Keith Armstrong on tcc@bolton.gmim.org.uk who will send you more details of meeting points, directions etc. on the Monday before each walk. Please include the name and email address of each person who would like to attend.

(Evelyn is already on Keith’s mailing list so you can contact her for information if that’s easier.)

Christmas Dinner on Jesus





Below:

Crib Service and Nativity on 24 December – with Scoobie the donkey



Handbell Ringers

Bolton Parish Church Handbell Ringers were invited to perform a set of Christmas carols at Rufford Old Hall in December. Rufford Old Hall is a National Trust Tudor building ,built in about 1530 for Sir Robert Hesketh.

Photos: *Stephen J. Mort.*



FIND THE TEN HYMNS

Try to work out the hymns from the emojis (found on most phones and tablets).

For example, three heads wearing crowns, a compass and an arrow pointing to the right would be **We Three Kings of Orient Are**. Answers next month.

Hymn Emoji Challenge!

1.   
2.   
3.  
4.      
5.    
6.   
7.       
8.       
9.    
10.       

New Year Covenant

**I am no longer my own but yours.
Put me to what you will,
rank me with whom you will;
put me to doing,
put me to suffering;
let me be employed for you
or laid aside for you,
exalted for you
or brought low for you;
let me be full,
let me be empty,
let me have all things,
let me have nothing;
I freely and wholeheartedly yield all things
to your pleasure and disposal.
And now, glorious and blessed God,
Father, Son and Holy Spirit,
you are mine and I am yours.
So be it.
And the covenant now made on earth,
let it be ratified in heaven.
Amen.**

The Second Sunday of Epiphany

The Collect

Almighty God, who in Christ makest all things new: transform the poverty of our nature by the riches of thy grace, and in the renewal of our lives make known thy heavenly glory; through Jesus Christ thy Son our Lord, who liveth and reigneth with thee, in the unity of the Holy Spirit, one God, now and for ever.
Amen

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We are the little shop with the big reputation. We have served generations for generations, and the family has run the business since 1898. We sell fresh and frozen pasties and meat pies, along with pasties, whist pies and mini sausage rolls which are great for parties. Our uncooked frozen pasties, which can be baked at home for that 'fresh from the oven' taste, are well worth a try.

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**We support Royal School for the Blind, Church Road,
Wavertree, LIVERPOOL L15 6TQ**

Quiz – Advent and Christmas hymns

Answers

Smiles (Once in Royal..)	Earth-bound (Hark, a thrilling...)
Rapture (Lo, he comes...)	Abiding (Angels from the realms...)
Troubled (While shepherds...)	Isles (Hills of the north...)
Err (The Lord will come...)	Seer and syl (Of the father's heart...)
Fuel (Good King W.)	Fetters (Hark, the glad sound)
Dead of night (See amid...)	Astray (God rest ye...)
Accord (The first Nowell)	Cure (A great and mighty...)
Lamps (Ye servants of the Lord)	All-sufficient (Come, thou
Moan (In the bleak....)	long-expected...)
Exile (O come. O come Emmanuel)	Wondering (O, little town of B...)
	Late (Hark, the herald angels...)

Bolton Parish Church Online

Email: **admin@boltonparishchurch.co.uk**

Website: **www.boltonparishchurch.co.uk**

Details of services, events, newsletters, magazines, important updates etc.

Facebook: **www.facebook.com/boltonparishchurch**

Official Church Facebook page, with news, photos, and archive of online services and prayers

www.facebook.com/MusicAtBoltonParishChurch

News about music, with photos, musical events and videos of choir and organ

Twitter: @StPeterBolton

Instagram: boltonparishchurchimages



Vicar

Rev'd Canon Chris Bracegirdle
BED, MA, PhD

Lecturer

Rev'd Ian Hepburn BSc, BA

Associate Priests

Rev'd Canon Professor Kenneth G. C. Newport
BA, MA, MSt, DPhil, DD (Oxon)

Rev'd Barrie S. Gaskell

Curate

Rev'd Grace Hart BSc, BA
Area Dean of Bolton and Associate Priest
Rev'd Simon Cook MA

Music List – January 2022

Sunday 9th January, Baptism of Christ

11.00 CW – *Thorne/Appleford*

Hymns: 593 (omit *), 109, 258
437, 424
612

Lo, Star-led Chiefs

– Dr. William Crotch

Adagio in G minor – Albinoni, arr. Giazotto

Sunday 16th January, Epiphany 2

11.00 BCP – *Shaw*

Introit: Venite, vv 1-7

Hymns: 691, 103, 94
727, 456
422

O Lord, Give Thy Holy Spirit

– Thomas Tallis

Fugue in C minor (from BWV 537)
– J. S. Bach

Sunday 23rd January, Epiphany 3

11.00 *United Service*

Hymns: 715, 786, 588, 678

O Thou, the Central Orb – Charles Wood

Carillon-Sortie – Henri Mulet

Sunday 2nd January, Christmas 2

11.00 BCP – *Shaw*

Introit: Venite, vv 1-7

Hymns: 810, 384, 83
447
65

Cantique de Jean Racine

– Gabriel Fauré

"Giant" Fugue in D minor – J. S. Bach

Organ Scholar:

William Martin

Choral Scholar:

Anna Charles

Director of Music:

Michael Pain MA, FRCo, LRAM, ARCM

Sunday 23rd January, cont'd

18.30 BCP *Choral Evensong*

Responses: Ayleward

Psalms 33

Canticles: Wood in D

Expectans Expectavi – Charles Wood

Hymns: 96, 696, 104 (omit *)

Sunday 30th January, Candlemas

11.00 CW – *Thorne/Appleford*

Hymns: 2, 694, 766
455, 693
826

When to the Temple Mary Went

– Johannes Eccard

"Built on the Rock the Church Doth Stand"

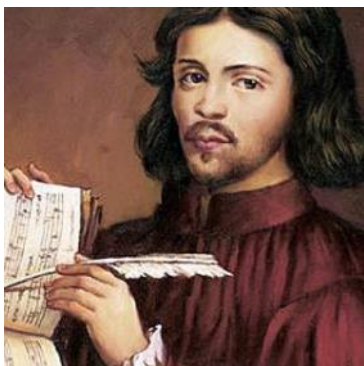
– Bedrich Janacek

From the music list.....

The composers Thomas Tallis and William Byrd are responsible for some of the most beautiful pieces in the Choir's repertoire. This month, the Choir will be singing Tallis's *O Lord, Give Thy Holy Spirit* on 16th January (to reflect the text of the Epistle), while both composers are likely to feature during Lent 2022.

Both Tallis and Byrd composed their music while negotiating a difficult political landscape, yet they were still able to leave an enduring legacy. Their music was predominantly polyphonic (contrapuntal). You may have noticed different sections of the Choir coming in at different times and singling different lines, mainly in the Tudor/Renaissance anthems. This is polyphony – the technique of featuring more than one melodic line at a time – and Tallis and Byrd took it to amazing levels of beauty and complexity in the form of choral works involving multiple voices twisting and winding over each other in every imaginable way. This is evident in the piece we are singing this month.

At Bolton Parish Church, our Tallis repertoire includes *If Ye Love Me, Hear the Voice and Prayer, O Nata Lux, Salvator Mundi* and *O Lord, Give Thy Holy Spirit*, which was introduced in the months before the Pandemic arrived. Byrd also features prominently in our repertoire, with *Ave Verum Corpus, Cibavit Eos, Gloria Tibi Domine, Misere Mei Deus*, and movements from the *Mass for Four Voices* and the *Mass for Three Voices*.



Thomas Tallis (c. 1505-1583) had a long career, spanning the reigns of four very different monarchs, starting under Henry VIII, progressing through the brief reign of Henry's son Edward IV and the almost as brief but considerably more violent reign of Mary I until well into the reign of Elizabeth I.

Although a Catholic, Tallis's talent as organist for the Chapel Royal and as a composer meant that

each monarch considered him indispensable. Tallis was also able to change his style as the political and religious winds changed. Under Henry, he mastered the ornate style of writing church music to Latin texts. Under Edward, he simplified his style to reflect Edward's own Protestantism. Catholic Mary wanted a return to the old ways, while her half-sister Elizabeth did not decide unequivocally either way, allowing a compromise between styles.

However, Elizabeth liked spectacle. And so, for her 40th birthday, Tallis pulled

off the most spectacular technical achievement in Renaissance polyphony: the 40-part motet *Spem in Alium*. Michael and I were lucky enough to take part in a performance of this amazing work at Bridgewater Hall, joining 800 singers gathered from around the country in a performance shown on BBC 4. There are also many recordings of the piece, and it also is heard during the much-discussed film *Fifty Shades of Grey*. I wonder what Tallis would have made of that!!



There is evidence to suggest that William Byrd (c. 1543-1623) became a pupil of Tallis at the end of the 1550s, with one document stating that he was “bred up to musick under Thos. Tallis”. It would be difficult to imagine anyone but Tallis who could have provided the help needed by a pupil as gifted as Byrd.

From 1563 to 1572, Byrd was organist and choirmaster of Lincoln Cathedral, and in

1572, he obtained the prestigious post of Gentleman of the Chapel Royal.

In 1575, the Queen took the unprecedented step of granting Tallis and Byrd a 21-year monopoly for polyphonic music, and a patent to print and publish music.

LICENCE GRANTED TO THOMAS TALLIS AND WILLIAM BYRD IN 1575

Elizabeth by the grace of God, Queen of England, France and Ireland

To all printers, booksellers and other officers, ministers and subjects, greetings. Know you, that we for the special affection and goodwill that we have and bear to the science of music and for the advancement thereof, by our letters patent dated the 12th of January, in the 17th year of our reign have granted full privilege and licence to our well beloved servants Thomas Tallis and William Byrd, two of the gentlemen of our chapel, and to the survivor of them, and to the assignees of them and over the survivor of them for eleven years next ensuing, to imprint any and so many as they will of set song or songs in parts, either in English, Latin, French, Italian, or other

languages that may serve for music either in church or chamber, or otherwise to be either played or sung, and that they may rule and cause to be ruled by impression any paper to serve for printing or picking of any song or songs, and may sell and utter any printed books or papers of any song or songs, or any books or quires of such ruled paper imprinted. Also

we strictly by the same forbid all printers, booksellers, subjects and strangers, other than is aforesaid, to do any of the previous, or to bring or cause to be brought out of any foreign countries into any of our dominions, any song or songs made and printed in any foreign country, to sell or put to sale, upon pain of our high displeasure, and the offender in any of the previous for every time to forfeit to us, our heirs and successors forty shillings, and to the said Thomas Tallis and William Byrd or to their assignees and to the assignees of the survivor of them, all and every the said books, papers, song or songs. We have also by the same willed and commanded our printers, masters and wardens of the Masters of Stationers, to assist the said Thomas Tallis and William Byrd and their assignees for the due executing of the previous.

Like Tallis, Byrd was a master of polyphony, and his Latin masses and motets are some of the greatest choral writing ever produced. However, while European composers were churning out masses of masses, things were not as easy for Byrd. Like his counterparts across the water, he was a Catholic. The difference was that they were safe in Catholic Europe, writing music for the Roman church, but Byrd's employer for his entire life was the Church of England – the enemy of his own faith. The second half of his career was spent secretly writing Latin masses and motets for his Catholic friends while turning out English church music as part of his day job as organist to the Chapel Royal. It is fortunate for him that Elizabeth considered his loyalty to the Crown more important than loyalty to the Book of Common Prayer. However, Byrd was frequently cited for recusancy, and his house was searched for incriminating literature on several occasions. He and his family were expected to pay annual fines because of their religion (£200 in 1587), but Byrd appeared to have sufficiently powerful friends at court for this sum to be waived, and it is probable that the Queen herself directly protected him.

When his teacher and colleague died in 1585, Byrd wrote “Tallis is dead and music dies”, expressing the high regard in which Tallis was held by his fellow composers.

Although death conquered Tallis and Byrd, it was powerless to kill their music, and, 400 years later, we at Bolton Parish Church are testament to this fact.

Judy

The Presentation of Christ in the Temple will be celebrated on Sunday 30 January, when the Choir will be singing the anthem:

When to the Temple Mary Went

When to the temple Mary went, and brought the Holy Child,
Him did the aged Simeon see as it had been revealed.
He took up Jesus in his arms and blessing God he said:
In peace I now depart, my Saviour having seen,
the Hope of Israel, the Light of men.
Help now thy servants, gracious Lord, that we may ever be
As once the faithful Simeon was, rejoicing but in Thee;
And when we must from earth departure take,
may gently fall asleep and with Thee wake.

The beautiful motet was written by the German composer Johannes Eccard (1553-1611). However, we have Revd. J. Troutbeck (b. Cumberland 1832; d. Westminster 1899) to thank for the English words. John Troutbeck studied at Oxford University and was ordained in 1856. He served as a Precentor of Manchester Cathedral in the 1860s, and was a Minor Canon at Westminster Abbey from 1869. He translated a large number of foreign sacred works, including Bach's *St John Passion*. He also translated operas, among them Mozart's *Così fan tutte* and Wagner's *Der fliegende Holländer*.



Left: Johannes
Eccard

Right: Revd. J.
Troutbeck



BOLTON PARISH CHURCH CONTACTS

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