



ORMROD CHAPEL

Named after the church's benefactor, Peter Ormrod, this chapel was refurbished in 1929. The painting of the 'Supper at Emmaus' in an English rural setting is by Tom Monnington, who was President of the Royal Academy. The carved oak eagle lectern is from the medieval church, as is the Jacobean altar.



CHOIR & CHANCEL

The choir stalls have some interesting carvings, whilst the reredos painting of the 'Last Supper' is in memory of Peter Ormrod, as is the east window, purchased by public subscription as a

mark of appreciation of his magnificent gift in building the church. It depicts events in the life of St Peter.

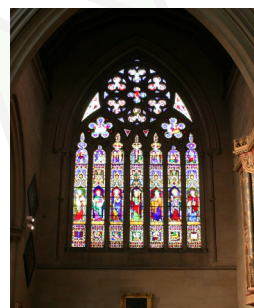
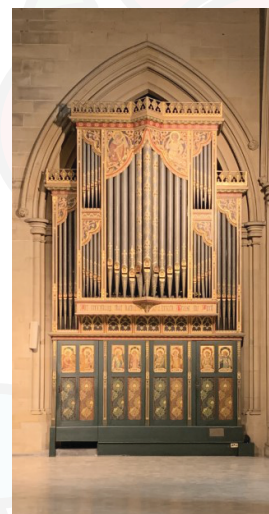


SLADE CHAPEL

Behind the organ is a memorial window dedicated to the remarkable Canon James Slade, Vicar of Bolton for almost 40 years. (A history of his life is available in church).

THE ORGAN

This organ was transferred from the old church, but was found to be inadequate, so an enlarged organ was built in 1882 containing much of the old pipework. It was at this stage that the spectacular north transept case was installed. Since then the organ has been subject to various alterations and a mobile console was introduced, so the player might better hear the balance of voices within the instrument. The latest incarnation of the organ was a result of a thorough overhaul and rebuild during 2008 and into 2009.



NORTH TRANSEPT

The stained glass window of the Apostles was originally the east window of the old church.

BEFORE LEAVING

We hope you have enjoyed your visit; spend a moment or two of quiet prayer to God, whose glory fills this splendid building.

THE CHURCHYARD

Closed for burial in 1855, the churchyard is now maintained by the Metropolitan Borough as a small park. It contains many monuments, amongst them those to Samuel Crompton, Benjamin Hick, Dr Samuel Chadwick and the 17th century descriptive stone of John Okey. The wrought-iron south porch gates, added in 1976, show the flowers and fruits of the Holy Land.

SERVICE TIMES

Sunday Worship:	8.00am	Holy Communion
	11.00am	Holy Communion
	6.30pm	Evensong

www.boltonparishchurch.co.uk



A Guide to Bolton Parish Church



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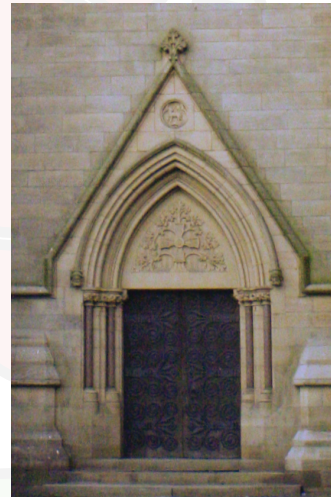
The present Church of St Peter Bolton le Moors is the third known building to have occupied the same commanding site. Fragments of stone from Saxon and Norman times are all that remain of the earliest buildings.

The building is one of the finest examples of Victorian Gothic style. It was opened in 1871, replacing its 15th century predecessor which had fallen into disrepair. The cost (£47,000) was met entirely by Peter Ormrod, a wealthy cotton manufacturer and banker, and was designed by the Lancaster architect E J Paley, of Paley and Austin.

Built of Longridge stone and of beautiful proportions, the Church is 156ft from east to west, 67ft wide and 82ft high. The spaciousness of the interior has been enhanced by the removal of superfluous pews. The tower, said to be the loftiest in Lancashire, is over 180ft high and commands extensive views of the surrounding moorlands from which the old title Bolton-le-Moors originates. Its 14 bells have pealed down the centuries, calling people to worship as well as marking both joyful and sad local and national occasions.



THE OLD CHURCH



PORCH

The solid oak door leads into a spacious porch which was extensively refurbished in 2021 as part of the commemoration of the 150th anniversary of the consecration of the church. An unusual stone coffin and Saxon cross are displayed there, discovered during the excavation for the present building.

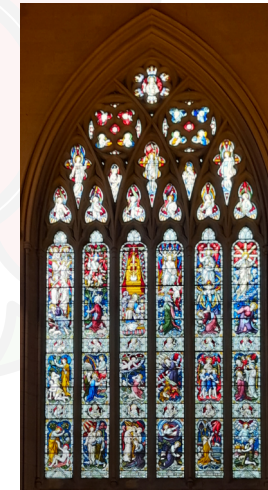
BAPTISTRY

The font and cover are a replica of an ancient Normandy font, and replaced a Victorian font in 1938.



CIVIC PEWS

These are used by the Mayor and councillors on civic occasions.



THE GREAT WEST WINDOW

The glass is very beautiful and depicts the glory of God as seen in the Old Testament. Look for the familiar characters. Note also the other stained glass in the Church; three early 19th century windows have been preserved from the old church.

THE SOUTH AISLE

Flags from former Bolton regiments are 'laid up' to perish in their own time. Also found in the south aisle are a memorial to those from the parish who died in World War One and the funeral hatchment of Canon James Slade, Vicar of Bolton 1817–1856.



THE NORTH AISLE

Several memorials and plaques of various military organisations are found here, together with their standards which have been laid up.