

Table of Psalms

No	Metre	Source	Tune(s)	Stanzas	CW	Rating	Other comment
Book 1							
1	CM	SHa	Goadby	7		3	
2	CM	TBa		13		3	
3	CM	SHa		7		3	Playford has a good DCM tune, not now well known.
4	CM	SHa	Oxford, Abbey Suffolk	8	Night, esp Mon	3	
5	CM	TBa	Solemnity	11		4	A bit judgemental for modern tastes. ? select 1/2, 3, 6, 7, 8, 12/13.
6	CM	TBa	Old Bristol	9	Penitence	3	This is the first of the seven Penitential psalms, 6, 32, 38, 51, 102 and 143, ? omit v 8
7	CM	SHa	Worcester	17		2	Lively. 1-5, 6-10 and 11-17 would all make good selections
8	CM	SHa	Oxford, St Mary's Crediton	8	Wed am, Christmas	1	One of the best psalms in the book. CW calls it 'a song of God's glorious name'.
	13 x 6	DBT	Thaxted	3		1	
9	CM	SHa	Gloucester, Stroudwater or Bolton	20, 2 parts		2	Offers a number of selections. E.g. on the poor, 1, 7, 8, 9, 10, 11, 12. on rescue, 13, 14, 15, 16, 18, 20. Recompense, 1, 2, 3, 15, 16, 17, 18.
10	CM	SHa	Cambridge	18, 2 parts		3	There are a number of different selections one could make on the theme of the cry from distress or for redress.
11	CM	DBT	Creekmoor?	7		2	
	CM	SHa		8		4	
12	CM	SHa		7		2	Needs a minor or modal tune.
13	CM	SHa	Rochester, Charlestown	6	Mon PTtD.	3	Personal cry for help.
14	CM	SHa	York	8	Tues PTtD	3	Almost identical to 53.
	LM	TB		7		3	
15	CM	SHa	Martyrs,	7		2	Theme, the good person.

			Bishopthorpe, Sandwich				
16	CM	SHa	Abridge, London, Salisbury, Frome	11	Night Thurs, & Epiphany	2	
17	CM	SHa	Windsor	17, 2 parts	Tues	2	The split between the two parts is in the right place. Both work. If anything, Part 2 is the stronger.
18	CM	SHa	Old 18 th	49, 5 parts	Even, Wed & Christmas	1	The five parts work. Other possible selections include 1-3, 4-16, 17-20, 21-25, 26-30, 31-46, 47-end. The CW selection for Wed evening is 1, 6/7, 10-14/15, 28, 29, 31, under the name 'a song of God's descending'.
19	CM	SHa	Nativity, Folkestone	13	Sun PTtD	1	There are a number of possible selections. E.g, 1,7,8, 10, 13 & 14, on the Christian life, or 1-7 & 14 on creation.
20	CM	SHa	Hereford?	7		3	If it was not for v 7, this would be a 4.
21	DCM	SHa		7		3	On kingship. There is a specific tune in Playford that is not otherwise widely available.
22	CM	SHa	St Annes	26, 3 parts		1	Parts 1 & 2 should be sung on Good Friday. They go very well at appropriate stages in a three hour service. Part 1 is suggested for the Passion season. If singing Part 1 on its own, adding v 11 brings it to a good conclusion.
23	CM	R	Crimond	5	Funerals, faithful trust. Fri.	1	Can also be sung to Martyrdom, Wiltshire or Martyrs.
	CM	SHa	'Dunster tune' or Lloyd	5		1	
	8787	Baker	St Columba	5		1	
	88 88 88	Addison	Surrey	4		1	
24	DCM	TBa	Falan Tidings	5	Morn Adv, Ascensio n Day, Kingdo m	1	The Scots sing a different version of vv 7/8 & 9/10 in the same metre before Communion to a fuguing tune called St George. CW calls it 'a song of the King's glory'.
	LM	W	Kingsbridge	8, 2 parts		1	The second part, Rejoice ye shining worlds on high, is particularly strong.

25	D?SM	SHa		22, 2 parts		2	The two parts work. Other possible selections would be 1-6, 6-10 and 16-end. There is a DSM tune Old 25 th in the Scottish psalter, but it is unmemorable.
26	CM	SHa	Windsor	7		3	A bit smug to modern ears. Otherwise it would be a 2.
27	DCM	SHa	Norwich, Milton	8 (16), 2 parts	Even, Sat	2	Both parts strong. The CW selection for Saturday evening is 1, 3-6 & 8, which it calls 'a song of God's light', but if singing in DCM, it would be better to sing the whole of Part 1.
28	CM	SHa	York	8		3	plaintiff
29	DCM	SHa	Ellacombe, Old 29 th .	5		1	Qol Adonai, the Voice of the Lord.
30	DCM	DBT	Kingsfold	4		2	There's also a specific tune in Playford, but it is not otherwise available.
31	CM	SHa	Lichfield, Tannenbaum?	24, 3 parts	Night, Wed & Christmas	2	The CW selection is 1-5, and optionally 19-end. Either would stand on its own. Part 2 would also work particularly well. Incongruously, Tannenbaum appears to fit, even though it is in the wrong metre.
32	CM	SHa	St Mary's	11	Penitence	2	The second Penitential psalm. Good selections include 1-7 on repentance and 8-12 on divine leadership.
33	CM	TB	Richmond, Warwick, Old 33 rd	14, 2 parts.		2	A number of possible selections, 1-9 on joyful praise, 1 & Part 2 on God's sovereignty.
34	CM	TB	Wiltshire	18, 2 parts		1	Usual selection is limited to 1, 3, 7, 8 & 9 but 10 should always be included. 12-18 & 22 on theme of faithful living would also work well.
35	CM	TBa		29, 3 parts		4	Possible selections include 1-5 & 8-9 on cry for God's defence and Part 2 on being unjustly attacked.
36	CM	SHa	Cambridge	12		4	
37	888 888	TBa	Monmouth, Whitby	21, 4 parts		3	The 4 th part is probably the most useful on the futility of the wicked.
38	DCM	SHa		9, 2 parts		3	This is the third Penitential psalm. There is a specific attractive G minor tune in DCM in Playford, that has not survived into modern use. Both parts would work well, particularly the first.

39	CM	SHa	Windsor	14, 2 parts		3	A plaintiff psalm. First part probably more useful for congregational use.
40	CM	SHa	Westminster	21, 2 parts		2	Possible selections include 1-5 on deliverance, 6-8 & 9b – 11 on proclaiming the message, and 13-19 on penitence.
	LM	TBa	Limehouse	17, 3 parts		2	Each of the parts could stand alone, or 6-11.
41	DCM	SHa		7		3	Possible selections are 1-4 & 13 on providing for the poor and 5-12 on delivery from peril.
Book 2							
42	CM	TBa	Martyrdom	12	Morn, Kingdom	1	Usual version in hymn books is just 1, 2, 11 and doxology. CW prescribes vv 1-5 + a chorus based on v 11 for mornings in the Kingdom season, under the title 'a song of trust in God'. Another selection would be 1-2, 5, & 7-11.
43	LM	TBa	Tallis Canon, Sussex, Kingsbridge	5		2	
44	CM	SHa	Belgrave?	20, 2 parts		2	In addition to the two parts, there are a number of other possible selections, e.g. 1-8, God's faithfulness, 7-13 & 25-27, a cry for help or 15, 18/19-27, contending with God.
45	SM	SHa		18, 2 parts	Wedding	2	An excellent psalm on the theme of kingship, but query how useful it is for ordinary worship. Part 1 is addressed to a king, and part 2 to his bride. So Part 2 might be suitable for a wedding.
46	888 888	TB	Whitby, Tretton or Old 113 th	5		1	This is a classic psalm, God is our strength and refuge.
	CM	DBT	Stroudwater	8		1	
	PM	Coles	Ein Feste Berg	5		1	
47	LM	TB	Bromley	5	Ascension	2	Joy in the power of God
48	CM	SHa		11	TdtD Wed	2	Joy in Zion. A possible selection might be, 1-6, 9/10, 12-15.
49	CM	SHa	Cambridge	18, 2 parts		2	There are a number of possible selections, e.g. 1-9 and 19 on

							wisdom, 6, 10-14 on foolhardiness and 12-19 on death.
50	PM	SH	Old 51 st	9		2	This is in the unusual metre of 10,10,10,10,11,11 with its own tune, sadly not now widely known, and quite difficult to get the rhythm of – otherwise it would be a 1. It would be a pity not to sing it in its entirety, but two alternative selections would be 1, 3-6 on futility of sacrifice or 1, 2, 6-9 on the call to live righteously
	SM	SH	Southwell	26, 3 parts		3	Apart from the allocation of the 3 parts, other selections might be 1, 9-14 on sacrifice 14-16, 19-21 & 23-25 on hypocrisy.
	DSM	SHa	Diademata	4		1	Selection, 1, 4, 7-10, 14-15 on true worship & service.
51	SM	TBa	Southwell	17, 2 parts	Morn, Lent, esp Ash Wednesd ay.	1	This is the fourth of the Penitential psalms. The CW selection is 1-4 & 11-14, which it entitles ‘a song of penitence’. 5-11 or 14-19 would also be useful selections. This applies to all three versions.
	CM	SHa	Cambridge	18, 2 parts		1	
	LM	SH		19, 2 parts		1	In LM more suitable for private devotional use.
52	CM	SHa	Lichfield	9		3	Theme, betrayal.
	PM	Mary Herbert		11		2	Excellent but unfortunately no known tune.
53	CM	SHa	York, Devizes	9		3	Almost identical to psalm 14.
54	CM	DBT	Glastonbury	4	Wed	3	Plaintiff, but not a very interesting psalm. CW allocates to Wednesday PdtD.
55	CM	SHa		26, 2 parts		2	Double rhyming pattern. A cry for help. O for the wings of a dove comes from this psalm. There are a number of selections that would work well, e.g, 1, 5, 7, 8, 18, 19, 20 or 1, 2, 13, 14, 15, 17 on the theme of betrayal.
56	CM	Ra		9		3	Includes the reference to bottling tears.
57	LM	TBa	Rachel’s	10		2	Peril. 5 th and last verse are a chorus. Vv 7-11 are repeated in Ps 108:1-5.
58	CM	SHa		11		2	Powerful description of wickedness, e.g. vv 5 and 8, but query how suitable for public worship.
59	CM	SH&TBa		15, 2 parts		3	Prayer for deliverance with canine imagery. A possible selection would be, 1, 3, 4, 6, 12, 15/6 and 17.

60	10,10,10,10	DBT	Gibbon's Song 22	6		2	Powerful but the imagery is very closely linked to the geography of Canaan. Repeated at Ps 108:5-12.
61	CM	SHa	unnamed	8		3	Playford has a good tune in DCM that has not survived in use.
62	LM & CM	DBT		6		2	LM with CM chorus. Needs a linking pair of tunes.
63	SHa	CM	Martyrs	10	Vv 1-8 Sat am	1	'O God my God, I early seek'. CW calls its selection 'a song of God's praise'.
64	TBa	CM		10		2	'Lord hear the voice of my complaint'. A possible selection would be 1, 3, 4, 5, 8, 9, 10.
65	SHa	CM		10		3	
	TBa	LM	Gibbon's Angel's Song, St Pancras	5	Harvest	1	The Harvest Psalm vv 9-end only.
66	DBT	CM	Strathcarro	13		1	Vv 12-end on theme of offerings. Vv 1-6 on Praise and the Red Sea. A number of other selections would work well.
67	DBT	CM		4	Evening or Thurs am,	2	CW calls this psalm 'a song of God's blessing'.
	TBa	SM	Reuben, Fish Street	7	PdtD Epiph Sun	2	
68	SHa	DCM	Old 68th	17, 4 parts	Easter	1	Long but one of the truly great psalms. Almost any selection should work.
69	SHa	CM		32, 4 parts	Passion, Good Friday	1	Like Ps 22 linked to the Crucifixion. Very powerful. The four parts would work well as break points in a service. The last part has a theme of hope.
70	DBT	SM	Ich halte treulich still	4	PDtD Thurs	2	Plaintiff
71	TBa	CM	Ashley	20, 2 parts		4	Discursive and both parts are probably too long to be sung in full, but there are a number of selections that might work well.
72	TBa	CM	Bedford, Irish, Devizes	21, 2 parts	Vv1-8, PdtD,	3	Themes of kingship, the drawing in of the nations, and vv 16-end, the future kingdom.

					Wed, Vv 10- 15, Epiph		
Book 3							
73	DBT	CM		16, 3 parts	Wed, and Advent	1	The fate of the wicked. Each part can stand alone. Another possible selection would be 1-4, 11-17 & 25/6.
74	TBa	CM		20, 3 parts		2	Lament. 1 st part is a natural unit, both other parts would work and there are other selections that would.
75	TBa	CM	P&G unnamed	9	PDtD Fri	3	The theme is the power and majesty of God. Vv 1, 7, 9 & 10 are a possible selection.
76	DBT	CM		8		2	The triumph of God
	TB	888 888	Martin's Lane	6		2	
77	TBa	CM	Overton, Croft's St Matthews in DCM	15	Night	3	A cry to God answered in what he did in the wilderness. 1-6 & 9-12 for the night. 1, 10-20 on God's triumph.
78	SH/DB T	CM	York	52, 6 parts		2	God's dealing with his people. Very powerful words. In addition to the parts, a number of other selections would work well.
79	TBa	CM	Burford	13		3	Lament. 1-5, 9&14 would be a possible selection. In DCM one could omit 6, 7 and 12.
80	DBT	CM	St James	15	Advent	1	Lament, and cry for help. 1-5, 9&14 would be a possible selection. Others would be 1-8 or 9-15 or 9-20. In DCM one could omit 6, 7 and 12.
81	Milton	DCM	Old 81 st	9	Thurs	2	Festival. Several selections would work.
82	DBT	CM	York	5	Advent	4	Justice
83	SHa	CM	<i>Minor</i>	15, 2 parts		4	Threat. Very much linked to Israel's geography. In addition to the sections, 1-5, 13/4 & 18 or 2 & 6-10 would be possible selections.
84	DBT	PM	Slievenamon	3	God's	1	This psalm is an all time favourite, suitable for all occasions.

	DBT	DCM	Tramps & Hawkers	6	dwelling, Ascension	1	
85	TBa	CM	Abridge, London New	9	Tues eve	2	5/6, 7, 9-11 and 13 is the selection for Tuesday evenings, which CW entitles 'a song of mercy and truth'. Another selection would be 1-4, 8 & 10-14 would also work.
86	DBT	CM	Old 86 in DCM	12	Asc Night Prayer	2	8-17 or 1-9 & 15 would be good selections.
87	TBa	88 88 88	Abingdon	4		2	Praise
88	TBa	LM	Babylon Streams	12	Easter Eve	2	Cry for help. Lyrical but may be more suitable for personal use. 1-4, 8, 9, 10 is a possible selection.
89	TBa	LM	Lambeth New, Angel's Song	38, 3 parts	Kingdom season. St Joseph	3	In addition to the parts, and part 1 is quite long, there are a number of possible selections. 26-36 are linked to St Joseph. 3, 4 & 19-25 are on David. 39 & 46-end would also work well.
Book 4							
90	TBa	CM	St Stephens	17, 2 parts	Funerals, PDtD Thurs	1	A short selection would be 1-6 or even 1, 4, 5 & 6.
	W	CM	St Annes	9	Remembrance	1	Usual selection is 1,2,3,5, 7, 9
91	TBa	888 888	Martin's Lane, Monmouth, Whitby	8	Night esp Sat	3	Theme, Trust. Possible selections 1-10 or 9-16.
	DBT		St Mary's	13		2	Theme, Trust. Possible selections, 1, 3/4, 5-6, 9/10 or 9-16.
92	TBa	CM	Martyrs	12	Sunday	3	Morning hymn selection 1-6. Another selection would be 5/6, 7, 10, 12, 13-15.
93	TBa	LM	Creation, Tallis Canon. Jerusalem	4	Ascension	2	Sung to Jerusalem, is DCM

94	TBa	CM		17, 2 parts		4	Part 1, theme Judgement. By omitting v 8 could be fitted to Kings Lynn. The theme of Part 2 is faithful living.
95	DBT	8787D Iambic	Golden Sheaves	5	Morning	1	The Venite. Call to Worship. An OT Canticle for Morning Prayer especially in seasons of penitence. CW permits the omission of vv 8-11, but the psalm is more truthful if one includes them.
	SHa	CM	St Davids	11		2	
96	DBT	CM	St Fulbert	10, 2 parts	Kingdo m & Advent. Christma s Day	2	Theme, God as king. Either section also works on its own. CW makes a selection for which the best match is 1-4, 6-10 & 13, as 'a song of God's splendour'.
97	DBT	CM		8	Christma s	2	It would be possible to drop vv 7 & 10.
98	DBT	CM		7	Evening Prayer, Christma s or Ascensio n	1	Theme - Joyful greeting. In the BCP is an alternative to the Magnificat at Evening Prayer.
	W	CM	Antioch	7, 2 parts		1	
99	DBT	CM		8	Epiphan y	3	
100	SH	LM	Old Hundredth	4	Morning. Epiph.	1	The Jubilate. An opening canticle for Morning Prayer, especially in festal seasons.
101	DBT	CM		7	Thurs	4	Righteousness. Probably too self-righteous for liturgical use.
102	DBT	CM	<i>Minor or dorian</i>	19, 3 parts	Lent	2	Penitential but middle part is more upbeat. Selections are Part 1 or Part 3, but Part 2 should be started from v 13. These all also fit DCM. Part 1 is particularly strong.
	Clare	8686 88	?	7 vv 1-18 only		2	
103	DBT	DCM		10, 3 parts	Mon & Tues am +	1	Theme, praise and thanksgiving. Parts 1&3 usually sung together, which CW also calls 'A song of God's Righteousness', and Part 2 "A song of God's Compassion".
	TBa	LM		14, 3 parts			

					Ascensio ntide.		
104	DBT	10,10,11,1 1	Old 104 th , Hanover, Laudate Domine	17, 3 parts	Evenings esp Easter, Creation, Praise.	1	In addition to the parts, a number of other selections will work. Vv 1-4, 21-22, 26-27 and 32-35, which CW calls "A song of God's Greatness" and will give 5 stanzas. 5-12 & 15/17, 5 stanzas, on God's provision. Part 3, on earth and sea, and also linked to Ascension
105	DBT	CM		28, 5 parts	Passover	2	Deliverance from Egypt, a narrative in ballad metre. The sections are designed to be sung in conjunction with readings, sermons etc on the topics of their titles.
106	DBT	CM	St David	37, 6 parts	Wilderne ss and Journey	2	The journey through the wilderness, again, a narrative in ballad metre. The sections can be sung in conjunction with readings, sermons etc on the topics of their titles. 1-4 & Part 2 go well together for Easter season..
Book 5							
107	DBT	DCM	Old 107th	17, 5 parts	Rescue, Sea.	1	One of the truly great psalms. The structure established by repeating phrases. Any pairing of Parts 1, 2 & 3 will work well. Part 4 is for those that go down to the sea in ships. Part 5 is on God's provision.
	TBa	LM	New Poole, Abridge, Wareham, Winchester New	34, 5 parts		2	
108	TBa	CM	Weston	13	Dawn	3	Verses 1-5 of this psalm repeat Psalm 57:7-11. Verses 6-13 repeat Psalm 60:5-12. Theme vv 1-6 Morning.
109	DBT	CM		23, 4 parts	Cursing	4	Part 1 & 29-30 is probably the only selection that might now be just usable in public worship.
110	DBT	CM		6	Christma s, Ascensio n	3	
	?	10,10,10,1 0	Old 110 th , Song 22, Sursum Corda	6		2	
	TBa	888 888		4		3	
111	SHa	666 666	Old 111 th Old	7	Easter	4	1-4 & 9-10 are a possible selection.

			120 th , ? Laudes Domine.				
	DBT	CM		11		5	Replicates acrostic. 2, 3, 4, 7, 8 is a possible selection.
112	TB	DLM		4	Friday	3	Theme, the good household.
	SHa	8888 88	Coxe's Lord's Prayer (Vater Unser)	4		2	
113	SHa	888 888D	Old 113 th ,	2	Thursday	2	
114	DBT	CM		4	Easter	1	
	Milton	10,10,10,10,10	Finlandia, Song 1, unde et memores,	3			
115	SHa	CM		13		2	Possible selections include 2-11 on futility of idols, 1, 10-15, as a prayer for blessing, and 1 & 13-end on the theme of God's bounty.
116	DBT	CM		14	Holy Communion, Martyrdom	2	Possible selections include 1-8 on deliverance, 6-12 on Holy Communion, 2 & 13-end for a Martyr, and 15-17 as a short refrain of praise.
117	SHa	CM		2	Praise, Morning	3	Could be used together with Ps 116 vv 15-17 in either order.
118	SHa	DCM and CM	Pt 2, Richmond	Pt 1, 6 DCM, Pt 2, 8 CM Pt 3, 2 CM	Maundy Thursday, Easter.	1	The Hallel. Pt 1, Passion or Easter season. Pt 2, Maundy Thursday, Pt 3 all occasions.
119	DBT	CM	Old 119 th ,	176, in blocks of 8.		1	Several programmes exist for singing the parts of this psalm successively over a cycle.
Songs of Ascents							
120	DBT	CM		4	Friday	1	Programmes also exist for singing the Songs of Ascents successively over a cycle.
	SHa	666 666	Old 120 th ,	4		1	

			Laudes Domine				
121	DBT	CM	Unnamed	4	Kingdom season, Evening.	1	Would be rated higher if there was a more available tune to this metre.
	SHa	866 888	Old 121 st ,	4		3	
122	DBT	PM	Kings Lynn, Ellacombe	3	Epiphany	1	The Pilgrim Psalm. Query whether it could therefore be used as a processional.
	SHa	866866D	Old 122 nd ,	3		2	
123	DBT	7676D	Aurelia	2	Friday	2	
124	SH&Ra	10,10,10,10, 10	Old 124 th	4	Friday	2	Theme, deliverance.
	anon	CM		5		2	
125	TBa	CM	Deritend, St Anne, Irish	5	Kingdom season	2	Themes, Jerusalem, protection.
	SHa	888866	Old 125 th ,	4		1	
126	Ra	CM	Abbey	5	Kingdom, Harvest, Advent, Mon	1	This tune may be difficult but is worth it.
	DBT	PM	Old 126 th ,	3		1	
	anon a	6666 88	Darwell's 148 th ,	3		1	
127	DBT	CM		4	Dedication. Wedding	2	
	SHa	888888		5		3	
	anon	LM		4		1	
128	Ra	CM	Unnamed	4	Wedding	1	Traditionally this psalm is appointed for weddings.
129	TBa	CM	York	6		3	
130	Ra	CM	House of the Rising Sun	5	Saturday, Passion	1	Also theme of cry for mercy. This is the sixth of the seven penitential psalms.
	TBa	SM	Unnamed, St Bride	6		2	

131	SHa	CM	Windsor	3		2	Childlike faith
132	SHa	DCM	Old 132 nd ,	7, 2 parts	Epiphany	2	
133	TBa	CM	Lydia	5	Thursda y	1	The Fellowship psalm.
	SHa	CM	Lydia, Bromsgrove, Bedford	4		2	
134	DBT	10,10,10,10	Ellers	2	Evening Night Esp Sun	1	CW gives this the title "A song of Worship".
		LM	Tallis's Canon	2		2	
End of Songs of Ascents							
135	SHa	DCM	Old 81 st ,	9, 2 parts		2	Themes, call to worship, praise for creation, and in Part 2, the folly of idolatry. Either part would be a good selection. Other possibilities might be, 1-7 & 13/14, and 3/4, 8/10, 13/14 and 20/21.
136	TBa	66664444	Darwells 148 th , St John, Lawes 47, Croft 136 th ,	12		2	Theme, Praise for God's steadfast love and care. Could possibly be used for a processional, perhaps antiphonally. A selection might be 1-15 & 23-26.
	Milton	7777 77	Monkland	24		1	Only vv 1,2,7,8, & 9 are usually sung.
137	DBT	CM	<i>Minor</i>	8		1	Lament. A selection which avoids the more difficult verses is 1-6.
138	DBT	DCM		4	Saturday, Epiphany	2	Praise.
139	TBa	LM	Rivaulx, Simon	18	Night. Saturday, & Lent & Passion	1	One of the great psalms. Selections include, 1/2, 7-13 & 23/24, or 1/2, 7, 8, 9/10, 11 and 23/24, or 1-7, 13-16 & 23/24 or, 1-6, 17-18 & 23/24.
	JD	LM		12		2	Selections might include 1-15 and 1/3 & 16-24.
140	DBT	DCM		5		3	Theme, peril.
141	DBT	DCM		5	Evening	3	Theme, prayer. CW uses 1-3 and 8 repeating v 2 as a refrain as

							an evening prayer. This could be done either in DCM or reverting to CM. It entitles this “a song of the Evening Sacrifice”.
142	TBa	SM	Persecution, St Brides, Shirland.	6	Passion,	2	Theme, cry for mercy.
143	DBT	CM	Crowle, London New	11	Night Prayer, Advent, Passion, Fri pm.	2	This is the seventh of the seven penitential psalms, Ps 6, Ps 32, Ps 38, Ps 51, Ps 102, Ps 130 and Ps 143. CW allocates a selection of verses from this psalm, 1,2,4. 6-8, 10 and 11 to Friday evenings and the whole to Compline in Advent.
144	SHa	CM	York	14		3	Possible selections are 1-7, a prayer for deliverance, 1 & 6-10, protection from evil people, and, on the fertility of the land, 7 & 11-15.
145	TBa	CM	Old 145 th	10	Easter	3	Theme, the Glory of God. Selection 1-8 suggested for Easter season. Another more general one would be 1-4, 9-11 & 13.
146	TBa	CM	Stocks, Bishopsthorpe, Bromsgrove, St Matthews, Martinstown unnamed	9	Easter, Mon	3	Possible selections are 1-6 or 6-10.
147	Ra	CM	Carr’s Lane, London New, Zadok	14	Tues, Wed	3	Themes (and possible selections), Tues 1-12, creation, Wed 13-21 the peace of Jerusalem
148	TBa	6666 4444	Darwell’s 148 th , St John, Lawes 47 and Croft’s 136 th	7	Thurs	1	The theme is praise in creation. It might work well as a processional. If the full psalm is too long, selections could be 1-6 & 14, or 1-10, or 1/2 and 11-end. Also linked to Thursdays.
149	TB	10 10 11 11	Hanover, Old 104 th , Laudate Domine	5	Fri	1	Exuberant praise

150	DBT	CM	Shepherds Arise, Otford	4	Sat, Christm as Day	1	Exuberant praise with instruments.
	TBa	LM	unnamed	6		1	
Book 6 – Songs, Canticles and Liturgical Hymns							
Title	Metre	Source	Tune	Stanzas	CW	Rating	Other Comments
Lord's Prayer	888888	SH	Coxe's, orse Vater Unser	2	Every day	1	
Morning Hymn	LM	Ken	Barthelemon	5	Morning	1	
Te Deum	CM	TBa		13, 2 parts	Morning	2	
Benedicite	7777 77	DBT	England's Lane	8	“ “	1	Apocryphal addition Dan 3:35-65, an OT Canticle for Morning Prayer.
Benedictus	DCM	TBa	Vox Dilecti, Kingsfold, Wiltshire	3	“ “	1	Lk 1:68-79, known also as the Song of Zechariah or the Gospel Canticle, it follows the NT reading at Morning Prayer. It is Zechariah's response to the good news. The way the thoughts are grouped fits DCM well.
Easter Anthem	DCM	DBT	Ellacombe	3	Easter, am	1	Selection of references
Evening Hymn	LM	Ken	Tallis's Canon	6	Evening, Night	1	At beginning of service
Phos Hilaron	667 667	YH	Nunc Dimittis	3	“ “	1	While lighting the lamp.
Magnificat	CM	TBa		5	Evening	1	Lk 1:46-55, known also as the Song of Mary it corresponds to the Gospel Canticle and now follows the NT reading at Morning Prayer. It is Mary's response to the Elizabeth's recognition of the good news.
Nunc Dimittis	6565	DBT	Eudoxia	3	Evening, Night	1	Lk 2:29-32. Also known as the song of Simeon. In the BCP this ended Evening Prayer, but has now been moved to Night Prayer. It works well as an ending to any service that is the last one of the day.
	CM	TBa	Martyrdom	3		1	

Lighten our darkness	88 88 88	DBT	Sweet Sacrament, Old 117 th , South Cerney.	1	Evening, Night		This is a metrical version of the evening collect or prayer.
Gloria	DCM	TBa	Ladywell	3	HC	1	
Doddridge	LM	D	Rockingham	4	HC	1	
Hymn before Communion	11 11 11 11	DBT		4	HC	?	
Sanctus	888888	DBT	Coxe (see above)	1	HC	?	
Agnus Dei	“ “	“ “	“ “	1	HC	?	
After Communion	CM	DBT	Nativity	6	HC	1	
Philippian Hymn	SM	DBT	Franconia	5	Evening, Passiontide, Vigil, Thurs	1	Phil 2:6-11, CW entitles it, 'The song of Christ's Glory'.
Saviour of the World	7777D	DBT	Aberystwyth	2	Friday	3	
New Jerusalem	CM	IW	Zadok	6	Tues Even	1	Rev 21:1-7, CW entitles it 'A song of the Holy City'.
While Shepherds watched	CM	TB	Lyngham, Cranbrook, Old Fosters	6	Christmas	1	Lk 2:8-14
Song of the Messiah	CM	Ma	Dundee	7	Christmas season	2	Is 9:2-4, 6-7
Passion Hymn	CM	DBT		7	Passion season am.	1	Is 63:1-3, 7-9 CW entitles this 'A song of the Lord's Gracious Deeds'.
Humble Suit	CM	SH&T Ba	St Mary, Martyrs	9	Lent	2	A selection might be 1-3, 7&9.