



The Deanery CE Academy (Secondary) Religious Education Department Resources for RE at home



Useful resources for revision and study

- **BBC Bitesize** - <https://www.bbc.co.uk/bitesize/subjects/zh3rkqt>
- **E-mail a believer** - <http://pof.reonline.org.uk/>
- **The British Library: 'Discovering sacred texts'** - <https://www.bl.uk/sacred-texts#>
- **Places of worship virtual tours** - <http://www.mmiweb.org.uk/links/links2/1.html>
- **BBC Teach A-Z of religions** - <https://www.bbc.co.uk/programmes/articles/3lKZp31jBVJ2v3C2h1V03kz/a-to-z-of-religion-and-beliefs>
- **BBC Teach KS3 Religious Studies** - <https://www.bbc.co.uk/teach/ks3-religious-studies/z72qf4j>

Ideas and Tasks

<p>Design a visitor leaflet to a religious place of worship, using an online virtual tour</p>	<ul style="list-style-type: none"> • Create a factsheet about the place of worship • Design a leaflet for visitors, including all the key information and useful facts • Create a leaflet AND a treasure trail activity for children visiting this place of worship
<p>Using the internet, research the key beliefs of one of the following world religions:</p> <ul style="list-style-type: none"> • Zoroastrianism • Jainism • Taoism • Shinto • Confucianism • Baha'i 	<ul style="list-style-type: none"> • Create a 'beginner's guide to the religion. Be sure to include: <ul style="list-style-type: none"> - History of the religion (where it began and how) - beliefs about God (if there is one) - beliefs about how we should treat others and why - beliefs about how we should treat our environment and why - beliefs about what happens when we die - worship
<p>Create an entry for the 'Spirited Arts' competition</p>	<ul style="list-style-type: none"> • Use the guidance below to create an entry for the theme '<i>Art in Heaven</i>'
<p>Watch one of the films below and write a review</p>	<ul style="list-style-type: none"> • Write a 4/5 paragraph summary. • Write a personal response - <ul style="list-style-type: none"> What questions did it raise? How did it make you feel?

	<p>Why do you think it was made??</p> <ul style="list-style-type: none"> • Is there anything you would want to say to the makers of this programme? • How would you improve the programme?
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‘Spirited Arts’ competition Guidance

Pupils should write briefly about their artwork. A single A4 sheet of 400 words is the maximum size for pupils’ commentaries.





<https://www.natre.org.uk/about-natre/projects/spirited-arts/spirited-arts-2020/>

Picturing Faith (Photo section!)	This is an innovation for our Art in Heaven competition. Pupils are invited to select up to 4 photographs from a visit to a place of worship (or another trip connected to RE) – preferably those taken by themselves, and give a brief commentary on the pictures to say what was great and what they learned from their visits. Comments about the emotions and the purpose of the place, not just ‘labels and captions’ are best. We suggest they are sent in a PPT presentation (or similar). If you have another way of responding to the theme ‘Picturing Faith’ then that is fine, please do send it in!
God’s good earth?	Are we spoiling God’s good earth? Should we be thankful for it? Can we save it in time from the threats of climate change? The beauty of the earth is celebrated in many religions, but the human spoiling of the earth is a danger and a coming crisis. In this theme, learners are invited to explore ideas and beliefs about the natural world, human responsibility for the earth and ways of praying about climate justice. Great work will show some originality: the globe in God’s hands won’t win!
Inspiring!	What inspired you? A song? A quote? Another person’s life? A place? Religion offers people inspiration to live. Sometimes an inspirational life, a person’s example, a text or a piece of music crystallizes our inspiration. In this theme, you are invited to identify what inspired you from a religion – it doesn’t have to be your own faith, as inspiration tends to spill over the edges of religions. Explain through your art and text what connects your inspiration to spiritual or religious life.
Holy Words!	What words are holy for you? Select a saying or story you really love about peace, faith, unity, prayer or some other religious theme. Incorporate your holy words into your design or art and express the value and meaning of the words you have chosen in the images and art that you make. This theme has a close connection to the study of holy books and teaching from 2 or more different scriptures can be used, so get reading from the Torah and the Gospel, the Qur’an and the Gita, the Dhammapada or the Guru Granth Sahib. And add some words from a non-religious source of wisdom too if you like.
Where is God?	Atheists, agnostics and believers in God might all respond to this by expressing their sense of the search for God or finding God. Where’s God? In your heart, in prayer, in the temple or the universe? Or is she hiding? Is he not there at all? Looking for God, searching for him or her, matters: but how are we doing in finding God? Would you search with google or a ‘god-detector’? Is God on Instagram or WhatsApp? Can God be found by prayer or by looking among the world’s suffering people? This popular ‘Art in Heaven’ theme produces great work where pupils use ideas from religions clearly: The Jewish Psalms 42 and 43 are where it starts.

Suggested online viewing

If you have access to online streaming services there are lots of suggestions for RE related viewing.

Channel	Title	Overview
	The story of God with Morgan Freeman <i>(guidance advised)</i>	Morgan Freeman explores religion’s role in human history, how our beliefs connect us and possible answers to life’s million-dollar questions.
	Noah <i>(Rated 12)</i>	This ambitious adaptation of the story of Noah depicts the visions that led him to voice dire prophecies of apocalypse and to build an ark to survive.

	A.D. Kingdom and Empire <i>(guidance advised)</i>	In the wake of Jesus' crucifixion, his apostles dedicate themselves to spreading his message, risking their freedom and their lives.
	I am Patrick	He was taken by pirates and enslaved. After escaping, his faith would lead him back to his former land of captivity.
	Pope Francis – a man of his word <i>(PG)</i>	Documentary filmmaker Wim Wenders travels the world with pope Francis, recording the controversial pontiff's humanist views in a sharply divided age.
	Civilisations	Professor Mary Beard explores the controversial topic of religion and art. How, and at what cost, do different religions make the unseen visible?
	Young, Welsh and Pretty religious	Almost three quarters of Wales's one million under-30s have no religious beliefs whatever. 63% of them never pray. 59% never attend a religious service. But what of the 250,000 who do have faith?
	The Big Questions <i>Every Sunday at 10:30 am on BBC 1</i>	Nicky Campbell hosts a series of moral, ethical and religious debates.
	Sacred rivers with Simon Reeve	Adventurer Simon Reeve discovers stories from parts of the world that cannot be grasped without understanding the vast influence of their rivers.
	Sacred wonders	Find out what people do for faith in the most spectacular sacred places on the planet.
	Beyond the walls: In search of the Celts	Historian Dr Eleanor Barraclough travels through some of Britain's most beautiful landscapes – Hadrian's Wall, the Lake District and Offa's Dyke – in search of new evidence to reveal the true story of the mysterious ancient British tribes often called the Celts.
 	Pilgrimage <i>Begins Friday 27th March at 9pm on BBC2</i>	Seven well-known personalities, all with differing faiths and beliefs, put on backpacks and walking boots and, on foot and by road, set out to cover sections of the Sultans Trail - a modern-day, 2,200km pilgrimage across Eastern Europe, which starts in Vienna and ends in the historic city of Istanbul.
	Songs of praise <i>Every Sunday at 1:15pm on BBC1</i>	Inspiring hymns and songs, together with uplifting stories of faith from around the UK and beyond.
	The Gospel of John	The story of Jesus' life as told by the apostle John.