

# ST ANDREW'S EATON

## MARRIAGE SERVICES - CHOOSING THE MUSIC



'a church for all - a place for you'

Eaton Parishes Office  
41 Church Lane  
Eaton  
Norwich NR4 6NW

Vicar: Rev. Phil Rodd  
Music Director: Margaret Smith  
Tel: 01603 453010  
Email: [margarethjsmith@btinternet.com](mailto:margarethjsmith@btinternet.com)

AUGUST 2014

## CONGRATULATIONS!

We're delighted that you're considering getting married at St Andrew's. This leaflet contains suggestions for the music at your wedding.

We hope to be able to cater for any special requirements you have, but please do be in touch with Margaret Smith, our Director of Music, as soon as you can, ideally three or four months before the service - please see contact details below.

## USUAL ORDER OF SERVICE

1. Welcome
2. Entry of the Bridal Party
3. Opening Hymn
4. Introduction and Declarations
5. First Reading
6. The Exchange of Vows and Rings
7. The Proclamation and Blessing of the Marriage
8. Second Hymn (optional)
9. Registration of the Marriage
10. Second Reading
11. The Address and the Prayers
12. Closing Hymn
13. Exit of Bride and Groom

## SUGGESTIONS

### *At Entry of the Bride:*

- Bridal Chorus, from Lohengrin (by Wagner)\*
- March, from Scipio (Handel)\*\*
- Trumpet Voluntary (John Stanley)\*
- Arrival of the Queen of Sheba (Handel)\*\*\* (though this is quite long, and may work better as an exit piece)

### ***During Signing of the Registers:***

- Jesu, Joy of Man's Desiring (Bach)
- Air, from Water Music (Handel)
- Canon in D (Pachelbel)

### ***At the Exit of Bride and Groom:***

- Wedding March (Mendelssohn)\*
- Now Thank We All Our God (Karg-Elert)\*\* (joyful but less well known)
- Ode to Joy (Beethoven)\*\*
- Any of the trumpet voluntaries, e.g. J Clarke, J Stanley or H Purcell make suitable entry and exit pieces\*

\* = traditional; \*\* = different; \*\*\* = problematic

- see comments above

However, anything (within reason) is possible. If you have any ideas, please feel free to ask!

### ***Hymns:***

Normally two or three hymns are sung during the service. Please consult with us regarding the hymns you wish to sing.

**AFTER COMPLETING THE FORM OVERLEAF PLEASE RETURN TO THE DIRECTOR OF MUSIC (VIA THE PARISH OFFICE - ADDRESS ON THE FRONT OF THIS LEAFLET) AND THEN CONTACT HER TO DISCUSS YOUR REQUIREMENTS.**

To make your special day a musically memorable one please be in touch as soon as possible to arrange an informal meeting. Usually this would take place after a Sunday service when the Director of Music will be more than happy to play extracts from the pieces on this list and answer any questions you may have.

**PLEASE DO NOT LEAVE IT TOO LATE! - THREE OR FOUR MONTHS BEFORE YOUR WEDDING IS IDEAL.**

DATE OF WEDDING: .....

TIME: .....

NAMES: GROOM: .....

BRIDE: .....

ADDRESS (for further communication):

.....

..... POST CODE: .....

PHONE: ..... EMAIL: .....

1. Are you printing an order of service? YES / NO

2. Music at entry of Bride: .....

3. First Hymn: .....

4. Second/Hymn (optional): .....

5. Last Hymn: .....

6. Music during the signing of the Registers:

.....

.....

.....

7. Music at Exit of the Bridal Party:

.....

Please bring a copy of the service sheet to your wedding rehearsal and let the organist have one before the wedding day. Please make a note of the hymns you have chosen before returning this form.