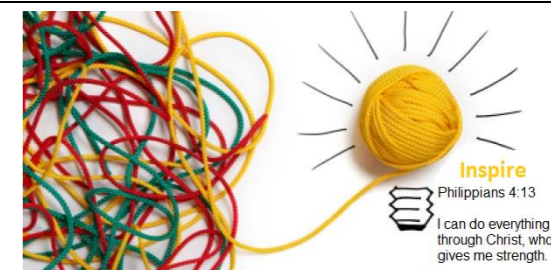




# KS1 Art and Design Concept and Curriculum Map



Line	Shape	Form	Texture	Value	Colour	Space
A line is a <b>one-dimensional</b> path which can vary in <b>width, direction</b> and <b>length</b> . Lines often define the <b>edges</b> of a shape or form.	Shape is a <b>two-dimensional</b> design created by a closed <b>line</b> . Shapes can be <b>geometric</b> or <b>irregular</b> .	Form is a <b>three-dimensional</b> shape or the illusion of a three-dimensional shape.	Texture refers to the <b>surface quality</b> of a piece of art.	Value refers to the <b>tones</b> within an image, such as <b>light to dark</b> .	Colour is the light that is reflected off an object. You can alter the <b>hue, value</b> or <b>intensity</b> of a colour.	Space is the area that a piece of art occupies and concerns the <b>perspective</b> and <b>proportion</b> between objects.
<b>Diamond</b>				<b>Emerald</b>		
<b>Curriculum Content</b> <ul style="list-style-type: none"> <li>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> <li>Use drawing, painting, sculpture and a range of art and design techniques to share their ideas</li> <li>Share their creations, explaining the process they have used</li> <li>learn about the work of a range of artists</li> </ul>				<b>Curriculum Content</b> <ul style="list-style-type: none"> <li>use a range of materials creatively to design and make products</li> <li>use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>		
<b>Skill Progression</b> <b>Drawing (line, shape, value, space)</b> <ul style="list-style-type: none"> <li>Use lines to enclose spaces and represent different objects</li> <li>Use different materials to draw</li> <li>Artist: LS Lowry</li> </ul> <b>Painting (line, shape, texture, colour, space)</b> <ul style="list-style-type: none"> <li>Use a range of small tools, including paintbrushes</li> <li>Name the primary and secondary colours and mix colours to make secondary colours</li> <li>Experiment with different brushes and brush strokes</li> <li>Artists: Jackson Pollock, Kandinsky</li> </ul> <b>Sculpture (form, texture, space)</b> <ul style="list-style-type: none"> <li>Develop a range of techniques such as rolling, cutting, pinching, carving</li> <li>Sculpt using single natural and manufactured materials (clay/playdough)</li> <li>Artists: Barbara Hepworth, Andy Goldsworthy</li> </ul> <b>Collage (shape, texture, space)</b>				<b>Skill Progression</b> <b>Drawing (line, shape, value, space)</b> <ul style="list-style-type: none"> <li>Use different materials to draw</li> <li>Draw lines of varying thickness</li> <li>Use dots and lines to demonstrate pattern and texture</li> <li>Artist: Paul Klee</li> </ul> <b>Painting (line, shape, texture, colour, space)</b> <ul style="list-style-type: none"> <li>Name the primary and secondary colours and add white and black to alter tints and shades</li> <li>Experiment with different paint types (watercolour, acrylic, oil, poster)</li> <li>Artists: Robert Delaunay, Joan Miro</li> </ul> <b>Sculpture (form, texture, space)</b> <ul style="list-style-type: none"> <li>Develop techniques to add detail and texture to sculptures using single natural and manufactured materials (clay/playdough)</li> <li>Sculpt by combining materials (wire, recycled materials)</li> <li>Artists: Eva Rothschild, Michelle Reader</li> </ul> <b>Collage (shape, texture, space)</b> <ul style="list-style-type: none"> <li>Use a combination of recycled and natural materials</li> </ul>		

- Use a combination of materials that have been cut, torn and glued (various types of paper/card)

**Printing (line, shape, value, colour, space)**

- Print using a variety of unaltered materials (sponges, leaves, pre-prepared prints)
- Demonstrate a range of techniques (rolling, pressing, stamping and rubbing)

- Sort and arrange materials
- Add texture by mixing materials

**Textiles (form, texture, colour)**

- Develop skills in weaving and plaiting
- Decorate textiles using glue and simple stitches

**Printing (line, shape, value, colour, space)**

- Print using materials that have been altered or embellished to suit design purpose
- Begin to explore repeating and symmetrical patterns in print
- Artist: Andy Warhol