DAVID JONES AND THE WAY OF THE CROSS
A JOURNEY THROUGH THE ART OF ATTENTION
The Artist, 1937 Wood engraving on paper, Private collection
Sketch to frontispiece for In Parenthesis. Private collection

Nativity with Beasts and Shepherds, 1928
Drypoint, Private collection
Flora in Calix-Light, 1950 Pencil and watercolour, Kettle's Yard University of Cambridge
Crucifixion, c. 1925 Pencil and watercolour, Private collection
Human Being, 1931 Oil on canvas, Private collection
Study of soldiers playing dice at the foot of the Cross, c. 1919
Pen, ink and colour wash on paper, Tate Archive
Sanctus Christus de Capelyffin, 1925 gouache and pencil on paper, Tate
Flora in Calix-Light, 1950 Pencil and watercolour, Kettle's Yard University of Cambridge