

Supporting Documentation

Prestbury St Peter – Stained glass

Note to parish

This bundle includes all the supporting documentation to your faculty application as required under Rule 5.5 of the Faculty Jurisdiction (Amendment) Rules 2019.

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Caroline Hilton, DAC Secretary



10 January 2022

We petition the Court for a faculty to authorise the following-

Please describe the works or other proposals for which a faculty is sought in the way recommended by the Diocesan Advisory Committee in its Notification of Advice.

SCHEDULE OF WORKS OR PROPOSALS

Replacement of the existing plain glass in the Oriel window in St Peter's Rooms with a stain-glass pane

Copies of the Standard Information Form and any drawings, plans, specifications, photographs or other documents showing the proposals must be provided with this petition.

| | | | |
|--------------------|--------------------------------|----------------------|---------------------|
| Ref: | 2021-062062 | Church: | Prestbury: St Peter |
| Diocese: | Chester | Archdeaconry: | Macclesfield |
| Created By: | Mr Steve Hill (24/05/2021) | Contact Tel.: | 07768757593 |
| Status: | Pre-formal consultation review | | |

Statement of Significance

Section 1: The church in its urban / rural environment.

1.1 Setting of the Church

St Peters is located in the centre of the historic commuter village of Prestbury. The church and the extensive churchyard are the principal building and space within the village.

1.2 The Living Churchyard

The churchyard forms part of the Prestbury Village Conservation Area . It comprises approx 2 acres of land, with many mature and significant trees. Whilst burials no longer take place there, ashes interments continue. The area is professionally managed to optimise nature interest and natural habitats whilst being a place of peaceful tranquillity.

1.3 Social History

Christian worship at Prestbury dates from the early 8th-10th century. The name is derived from "Priest's Burgh" and was a monastic centre associated with the abbots of St Werberg. The original church buildings were replaced in 1180 by the Norman Chapel and the church itself was then developed in c 1220, added to in the 14th and 15th centuries, and refurbished in the 18th century. A 21st century community facilities annex was completed in 2016. The entire assemblage of buidlings is Grade 1 Listed.

The 21st century village is a thriving commuter community approximately 2 miles from Macclesfield

1.4 The church building in general

The church is a significant stone building, comprising a central nave, chancel and tower, with North and South aisles. The principal access is via the South Door porch.

The 21st century annex comprises a number of community spaces and rooms over two floors, together with parish office, kitchen, toilet facilities and Vicar's and choir vestries.

1.5 The church building in detail

The church contains fixed pews in each aisle. A shallow dais area backed by a wooden screen separates the main church from the chancel and choirstalls. Floors are stone flagged.

The tower contains a ringing chamber with 8 bells.

The oriel window the subject of this application is located in the 21st century community annex at high level near the apex of the east-facing gable wall of the main break-out/social sitting room. It is approx 350mm in diameter. It provides some "borrowed" light to the main upstairs committee room, the main natural light being provided by Velux roof lights.

1.6 Contents of the Church

The usual features are present, none being of great significance other than the pulpit (Jacobean) and the font (13th century)

1.7 Significance for mission

The proposed stain-glass pane is a gift to commemorate the premature passing of a member of a local family. Comments on the design and the missional themes behind it are contained in the documents attached.

Section 2 : The significance of the area affected by the proposal.

2.1 Identify the parts of the church and/or churchyard which will be directly or indirectly affected by your proposal.

The modern community building only. The impact will be minimal

2.2 Set out the significance of these particular parts.

The annex building has been sensitively designed to blend with the adjacent church buildings and is of considerable architectural merit in its own right. The proposal will add a degree of additional and appropriate interest to it..

Section 3: Assessment of the impact of the proposals

3.1 Describe and assess the impact of your proposal on these parts, and on the whole.

No negative impact

3.2 Explain how you intend, where possible, to mitigate the impact of the proposed works on the significance of the parts affected and the whole.

No mitigation required. There will a small degree of architectural enhancement. The main benefit is in its missional value.

Sources consulted

Professional stain-glass manufacturer. The Diocesan Architect is aware of the proposal having been consulted about the original scheme for the replacement of the South Door with a stain-glass feature but this proposal has been shelved and replaced with the current proposal.

Plan

Interior

Exterior

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Diocese: Chester **Archdeaconry:** Macclesfield
Created By: Mr Steve Hill (24/05/2021) **Contact Tel.:** 07768757593
Status: Pre-formal consultation review

Statement of Needs

General information

Prestbury and its historic parish of St Peter's is a significant commuter village to Macclesfield, Manchester and surrounding employment centres and historically was a major ecclesiastical centre, a legacy which is still apparent today.

The church is used for worship on a Sunday every week. A rich variety of worship styles is offered at St Peter's that seeks to meet the needs of Christians across the worshipping spectrum. Morning worship uses AV facilities for song and hymn words, liturgical texts, information and notices, sermon illustrations, mission organisation reports and a variety of other communication purposes

A season of Musical concerts is run throughout the summer..

Midweek services, such as Occasional Offices and Pram service take place .

The new community spaces are extensively used for, inter alia, Occasional Offices, social events, meetings as a general meeting place. The Parish Administration office is also located within it.

What is needed?

N/A

The proposal

A local family has asked that their daughter/sister be commemorated by the installation of a stain-glass feature within the church or adjacent community annex. After extensive discussion, the replacement of the existing plain glass pane in the oriel window in the east facing wall of the 21st century community annex building with a strian-glass pane has been agreed.

Why?

N/A

Justification

N/A







Stained glass window: St Peter's, Prestbury

The proposal is for a small (c0.5m diameter) circular window in St Peter's rooms (the annexe behind the church building). The window is high up on an east wall and will cast beautiful colours onto the opposite wall or floor as the sun moves. (See attached pictures.)

Following receipt of the DAC's informal advice, the design has now been modified and finalised. The dove symbolises two things in people's minds – the Holy Spirit primarily, but also a symbol of peace. It flies upwards, encouraging us to aspire, to let go of whatever stops us being who God created us to be. The burst of colour around it suggests the joy of freedom in Christ. If people only experience it as a mark of peace, then so be it. Peace is full of joy.

There is now no "border" round it, the dove is ascending and the colours are more vibrant. We feel therefore that the revised design meets our (and the DAC's) aspiration for a sense of movement in the dove, and the vibrant colours bring the image to life.

Prestbury St Peter – Stained glass - Correspondence with parish and others

Attachments are listed according to the numbering on the supporting documents list

- Attachments in blue are included within the proposals section

| Date | Message |
|--|---|
| <p>05/07/2021</p> <p>To: Patrick Angier, Steve Hill From: Katy Purvis</p> | <p>DAC Advice</p> <p>I am writing to let you know that at its meeting of 25 June 2021, the DAC considered the proposal for the new stained glass, and resolved to offer the following informal advice:</p> <ol style="list-style-type: none"> a. The Committee was supportive of the creation of a memorial window but agreed with the parish that the design should be further developed, and encouraged a more ambitious design with the dove more prominent against the background b. Noting the rich creativity of the building it considered the opportunity should be taken to introduce a design that fits in with the inspirational surroundings c. The Committee considered that currently the image of the dove does not really give a sense of movement (for example evoking a soaring spirit). It therefore wondered whether other ways of depicting the dove could explored, for example with it ascending or descending, or alternatively flying horizontally with wings outstretched left and right. d. It also felt that currently the border around the edge of the image would be noticed more than the dove and it would benefit from the image being made simpler e. It was noted that the window is east facing and therefore the light from it will have a big impact on interior of the extension, so the use of brighter, more vibrant colours was encouraged f. Likewise the use of brighter, more vibrant colours would improve the impact of the window in the space, with it being small and positioned high up in the extension |
| <p>05/07/2021</p> <p>To: Katy Purvis From: Steve Hill</p> | <p>Lots of ideas there to work on.</p> |
| <p>15/10/2021</p> <p>To: Katy Purvis From: Steve Hill</p> | <p>I submitted revised proposals for the above yesterday and, as I am away from tomorrow for 10 days, I just wanted to be sure it was safely submitted and that it constitutes the full faculty application. If not, please let me know asap.</p> |
| <p>21/10/2021</p> <p>To: Steve Hill From: Katy Purvis</p> | <p>Sorry for the delayed reply, we have been terribly busy getting prepared for tomorrows meeting. You missed the deadline for that, but the agenda is so full, I really couldn't fit this in so I have put it on for November. It all looks fine as far as I can see</p> |
| <p>12/11/2021</p> <p>To: Steve Hill</p> | <p>We have heard back from the stained glass advisor as follows, she has a few comments/questions as below</p> |

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| <p>From: Katy Purvis</p> | <p><i>My initial impression of the new design is that the disjointed outline and partial colouration of the dove is less clear than in the original & it might be hard to see what it represents from the ground. However if the family wish to create a general impression of coloured light rather than a distinct dove I see no reason to object, especially as they were told that the original more conventionally-shaped dove looked rather wooden. Since the window is in the new annexe, its design needn't be constrained by the style of the historic church building.</i></p> <p><i>I have a couple of questions: Which stained-glass artist/firm will execute the commission, or is that yet to be decided? Will the panel contain an unobtrusive date & signature or inscription naming the maker? Since there's no point in including an inscription in the window given its high position, will a plaque be placed beneath it?</i></p> |
| <p>12/11/2021</p> <p>To: Katy Purvis From: Steve Hill</p> | <p>Will the application be put on the DAC agenda for this month and if so, what is the deadline for a response to the comments below? Is a response actually needed?</p> |
| <p>16/11/2021</p> <p>To: Katy Purvis From: Steve Hill</p> | <p>here are the comments on your consultation response:</p> <p>1. Re the design itself, the donor family do not wish to make any further alterations. In light of the observation about how it may be interpreted from the ground, they observe that no such difficulty will be had when viewed from the upper room. However, and in answer to the final point in your email, whilst no inscription will be incorporated into the window itself, it is proposed that a small plaque would be displayed beneath it with the following inscription:</p> <p><i>Stained Glass Window of Dove Bequested by Lesley Elaine Pangburn, 1963 - 2017 (Produced by A. Seddon, Stained Glass Artist)</i></p> <p>The designer/manufacture is as shown in the plaque inscription. The full name is: The Stained Leaded Glass Company Ltd Riverside Studio, 14 Riverside, Waters Meeting Road Bolton, England BL1 8TU</p> <p>I hope this is sufficient for the DAC to reach its formal recommendation. Please let me know if any further clarification or information is needed.</p> |
| <p>18/11/2021</p> <p>To: Katy Purvis From: Steve Hill</p> | <p>Further to the email below, there has been a misunderstanding about the placement of a plaque in St Peter's Rooms pertaining to the stained-glass window. I am advised that it was agreed early on in the process that such a plaque would not be in keeping with the function, purpose or appearance of the room. Instead, appropriate information will be presented as a matter of permanent record within the Church</p> |

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| | literature and historical records. Please could this be conveyed to the DAC? |
| 24/11/2021 To: Steve Hill From: Katy Purvis | <p>I am writing to let you know the that at its meeting of 19 November 2021 the DAC considered the proposal to introduce the stained glass oriel to St Peters rooms and it resolved to recommend the scheme</p> <p>This means that Caroline will soon be able to raise the Notification of Advice so the application can be progressed for the public notices to be raised and displayed.</p> <p>If you have any queries please do let me know.</p> |
| 24/11/2021 To: Katy Purvis From: Steve Hill | <p>Many thanks, Katie, the family involved will be very pleased, as are we all.</p> |