

Supporting Documentation

Chester St Oswald and St Thomas of Canterbury – War memorial restoration

Note to parish

This bundle includes all the supporting documentation to your faculty application as required under Rule 5.5 of the Faculty Jurisdiction (Amendment) Rules 2022.

List of documentation

Item	Description	Page
<i>Overview</i>		
1	Schedule of Works or Proposals from the Petition for Faculty logged 29 July 2021	2
2	Statement of Significance dated 29 July 2021	3
3	Statement of Need dated 29 July 2021	6
<i>Proposals</i>		
4	Photographs showing further deterioration, received 4 October 2018	8
5	Photographs showing stone sculptor's plaster model of proposed head received 26 July 2021	9
<i>Correspondence</i>		
6	Correspondence between DAC office, Scheme Architect and parish dating from 4 October 2018 to 21 October 2021	12
<i>Consultation</i>		
7	Correspondence between DAC office, Scheme Architect and Consultees dating from 18 October 2021 to 20 January 2023	19
<i>Background information</i>		
8	Drawings of R S Harrington Architect Ltd numbered 1707.01A Memorial Stonework Repairs and 1707.02 Christ Figure Repairs, both dated September 2017	23
9	Works details page from faculty reference 053/18 for previous conservation and repair work dated 28 August 2018	25
10	Photographs of example of stone sculptor's work received 22 July 2020	26
11	Photographs of completed work to hands, arms and feet and complete memorial received 17 and 19 August 2020	27

Caroline Hilton, DAC Secretary



20 January 2023

We petition the Court for a faculty to authorise the following-

Please describe the works or other proposals for which a faculty is sought in the way recommended by the Diocesan Advisory Committee in its Notification of Advice.

SCHEDULE OF WORKS OR PROPOSALS

To restore the head of Christ on the Calvary War Memorial, situated in the grounds of St Thomas of Canterbury Church.

Using the same sample of red sandstone which was recently used to renovate other parts of the war memorial.

The stone was sourced from St Bees Cumbria

Copies of the Standard Information Form and any drawings, plans, specifications, photographs or other documents showing the proposals must be provided with this petition.

Ref:	2021-064081	Church:	Chester: St Oswald & Thomas of Canterbury
Diocese:	Chester	Archdeaconry:	Chester
Created By:	St Thomas' Church Noel Baker (29/07/2021)	Contact Tel.:	07855497692
Status:	Notification of advice		

Statement of Significance

Section 1: The church in its urban / rural environment.

1.1 Setting of the Church

1.2 The Living Churchyard

1.3 Social History

1.4 The church building in general

1.5 The church building in detail

1.6 Contents of the Church

1.7 Significance for mission

Section 2 : The significance of the area affected by the proposal.

2.1 Identify the parts of the church and/or churchyard which will be directly or indirectly affected by your proposal.

The Calvary War Memorial stands in the grounds of Church to the North side

There will be no adverse impact with the Memorial being restored , it can only enhance the area with its restoration

2.2 Set out the significance of these particular parts.

The significance of The Calvary War Memorial which is situated in the Church grounds is clearly visible to passers by and is a constant reminder of those who fought for their country in two world wars

We as a Church community are duty bound as custodians to care for its upkeep

Section 3: Assessment of the impact of the proposals

3.1 Describe and assess the impact of your proposal on these parts, and on the whole.

The impact of the proposal to renovate and restore the head of Christ will be clearly visible

3.2 Explain how you intend, where possible, to mitigate the impact of the proposed works on the significance of the parts affected and the whole.

Clearly ! The impact of the proposed works will only enhance the already maintained curtilage of the Church .

There is NO downside to this project

Sources consulted

Cheshire West and Chester planning . War Memorial trust , Architect

Plan

Interior



Exterior



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Statement of Needs

General information

St Thomas of Canterbury is situated in a middle/working class area in close proximity to The University of Chester population in the region of 4,000. It is situated 5 minutes walk from the Church Aided Blue Coat Primary school. Many of the properties close to the church are student accommodation in homes of multiple occupancy. There are three regular masses per week, 10.00am on Sunday, attendance varying between 30 - 60, with 100 or more if there is a baptism, 7.00pm on Tuesdays, attendance 7 -10, 12.30pm on Wednesdays attendance 15 - 20. This service is held once a month in the University chapel with chaplains, as well as our priest, regularly attending on a weekly basis. Once a month there an 8.00am mass on a Sunday and a Walsingham mass monthly on a Saturday. On several Sundays during the year one of the teachers from the primary school brings children who make a contribution to mass through presentations, reading and prayers. The adult age profile is 30 - 95, with the predominant age range 60+.

The PCC agreed to a policy of keeping money from lettings from the parish hall and funds raised by the hospitality committee as a development fund. Thus when major items of expenditure arise we are in a position to seriously consider them. Given the age of the building repairs and maintenance are usually costly items. Almost £12000 was spent in 2017 on repairs and improvements. We have been able to pay the parish share from our general income (and without drawing on reserves) since 2013. However, a casualty has been that we can only afford a part-time priest which does impact on what can be achieved.

What is needed?

The need to restore the Calvary War Memorial to as near to original as possible

The final restoration being bThe head of Christ

The proposal

To remove the damaged head of Christ and replace with a restored head in red sandstone which is sympathetic to the original statue

Why?

It is important to preserve this ancient monument and totally necessary to renovate and restore any parts that become worn or defective in order to preserve the artistic quality and beauty for many years to come

This War Memorial is an important piece of heritage in The Garden Quarter , a lasting memory for those who gave their lives in battle .

Justification

The significance with the proposals is in no way going to harm any part of the Church or grounds. It can only enhance the care and preservation of this grade 2 listed building and its curtilage. Maintaining our heritage !



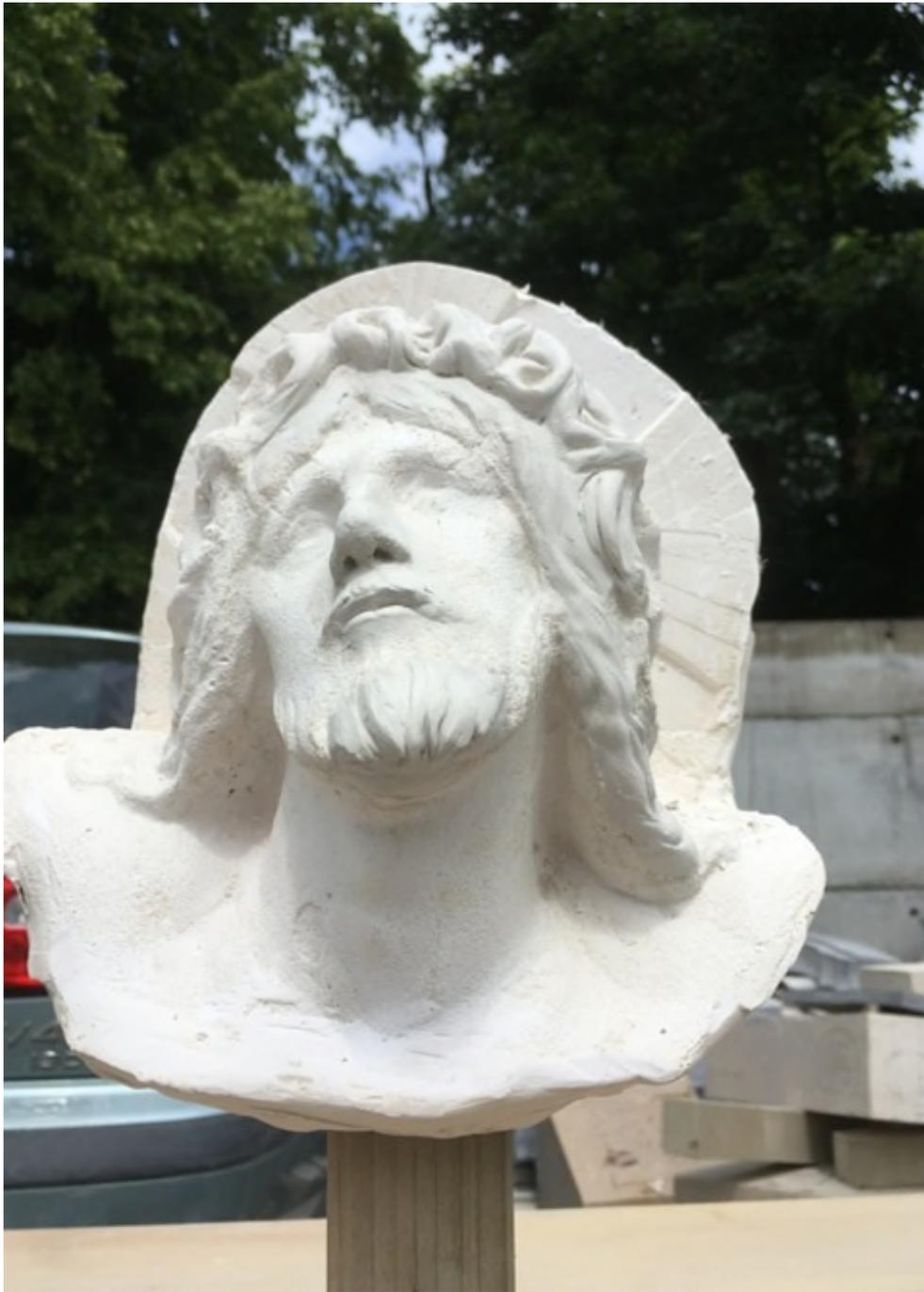
November 2017



Further loss of detail_ September 2018







Chester St Oswald and St Thomas of Canterbury – War memorial restoration-
Correspondence with parish and others

Strikethrough text refers to a separate faculty application

Attachments are listed according to the numbering on the supporting documents list

- Attachments in blue are included within the proposals section
- Attachments in purple are included within the background information section

Date	Message
<p>04/10/2018</p> <p>To: Caroline Hilton From: Rob Harrington</p> <p>With attachment</p>	<p>As we discussed please see attached comparison photographs over the last 12 months showing further surface deterioration to Christ's head on the Memorial.</p> <p>So in considering this rate of decay I think the best approach for the long term is to recarve the head. This would be consistent with the replacement of the other lost details of arms and hands.</p> <p>We included allowances in the contract works to carry out repairs which were included in the application so this is a development after taking time to monitor the changes over the last year.</p> <p>4) Photographs showing further deterioration</p>
<p>08/10/2018</p> <p>To: Caroline Hilton From: Rob Harrington</p>	<p>Thank you for the telephone call on Thursday and as a result please can I supply some further detail on the proposal.</p> <ol style="list-style-type: none"> 1. Initially the mason will prepare a clay maquette of the head with figurative details for approval. 2. The head proportions will be matched and we will take exact profiles for the join positions around the neck, shoulder and below the hair line which comes onto the top of the shoulders. 3. The head will be then be carved to match the details on the approved clay maquette and pockets then cut out to allow for the insertion of the head as an indent. The head indent will be secured to the halo and cross behind utilising concealed 6mm diameter stainless steel pins. 4. All the joining surfaces between the figure and head will be even with smooth joints.
<p>17/10/2018</p> <p>To: Rob Harrington From: Katy Purvis</p>	<p>DAC Advice</p> <p>I am writing to let you know that at its meeting of 12 October 2018, the DAC considered the variation request by the parish for additional restoration works to the head of the statue and wishes to offer the following informal advice:</p> <ol style="list-style-type: none"> a) The Committee is not be able to recommend the creating of a new head for the statue without knowing what the new head would

	<p>look like (is it proposed to reproduce the head as it currently appears or to recreate the facial features?)</p> <p>b) Any change in current appearance of the head will need to be referred to Historic England for comment, which will result in it being unlikely that the matter could be resolved and these further works carried out within the timescale for Armistice Day</p> <p>c) It advises that the Scheme Architect should research methods for stabilising the current detail on the head of the statue, (and it references such works at Wells Cathedral)</p> <p>d) It suggests that the parish let the Committee know in due course if at a future time it would wish to carry out conservation works to the head of the statue</p>
<p>16/06/2020</p> <p>To: Katy Purvis From: Noel Baker</p>	<p>I am desperately trying to improve and maintain St Thomas' Church and carry it forward into 21st Century</p> <p>The renovation of The dilapidated War Memorial took two years to almost complete until we found the face of Christ impossible to renovate and needed a new head, the sculptor had St Bees stone as used for the arms legs and feet and was happy to do this work pending an illustration of the finished head.</p> <p>To produce a copy of the original head was impossible as we had no historic photographs or illustrations to relate to. It had to be down to artistic creativity and acceptance as to how it would have looked I was told we had to go through another faculty process and application to the War Memorial Trust</p> <p>More money, The PCC decided to leave it in its sorry state. We should never be discouraged by red tape!</p> <p>We have now addressed the badly corroded walls either side of the steps leading from the access gate to The War Memorial, this access is not safe and calls for repair ASAP! The iron entrance gate would be refurbished in black enamel and re hung-</p> <p>To facilitate safe standing and movement around the War Memorial, it is proposed to lay good quality natural stone in keeping with the memorial and flanked by in laid red sandstone in the same material stone used for the renovation of the memorial</p> <p>It is also proposed that a small sandstone (same material as the memorial) tablet is located adjacent to the memorial and this will support a bronze plaque containing the names of local casualties from two world wars, thus replacing the paper record hidden away in the Church safe.</p> <p>As you can see, I have written to Cheshire West after to speaking to Gail Nixon in planning' Gail was questioning as to why it was considered necessary for planning consent from CWAC when the project was to repair unsafe walls contained within the curtilage of the Church and a relatively small paved area around the memorial.</p>

	<p>She thought it sufficient to going through the Diocesan faculty process.</p> <p>I did however write to planning as you can see, had acknowledgement of my email and.....no reply!!!! (February)</p> <p>This is a small project, supported by photographs, illustrations, measurements and stonemasons methodology and compliance. I was assured by the Diocese last year that Faculty applications would be streamlined this year making progress so much easier. Definitely no change as I see.</p> <p>We have a sculptor/ stonemason ready to do the job and the money to pay for it. We have every consideration to preserve the beauty of St Thomas' Church for a secure future. I have Spoken to Robert Harrington Architect and I will again send the original letter to planning</p>
<p>22/07/2020</p> <p>To: Katy Purvis From: Rob Harrington</p> <p>With attachment</p>	<p>Many thanks for our conversation earlier today.</p> <p>As we discussed the Parish are very keen to have Christ's head re-carved on the War Memorial.</p> <p>As a consequence and in the absence of any photographic evidence of the heads appearance the process below could provide the DAC with details within a faculty application to show the overall appearance of the head with the missing figurative elements.</p> <p>The work would be undertaken by a specialist sculptor and I have attached a recent marble carving to give an example of their quality of work.</p> <p>1. Process for moulding and modelling in missing features, RTV rubber silicone mould.</p> <p>A. Make RTV silicone piece mould directly to original head in-situ. Remove the mould to the workshop.</p> <p>B. Cast in plaster and model the missing features onto the plaster cast of the damaged head to provide a good representation of the final carving.</p> <p>As I mentioned we would appreciate a view from the committee weather the head re-carving is likely to be supported. This view would assist us in deciding whether to include this element of work an application and as a result keep any costs for the Parish to a minimum.</p> <p>I confirm that the Parish have instructed me to prepare drawings and details for the repairs to the steps and their flanking walls which lead to the Memorial along with details of the proposed new paving and memorial tablet.</p>

	10) Photographs of example of stone sculptor's work
<p>13/08/2020</p> <p>To: Rob Harrington, Noel Baker From: Katy Purvis</p>	<p>We have arranged a standing committee for 26 August, so I'm just preparing the paperwork. I think it would be helpful if you could respond to the previous DAC advice about restoring the head, and also provide some photos of the completed works to the hands, arms and feet if possible?</p> <p>The previous advice from October 2018 was</p> <ul style="list-style-type: none"> a) The Committee is not be able to recommend the creating of a new head for the statue without knowing what the new head would look like (is it proposed to reproduce the head as it currently appears or to recreate the facial features?) b) Any change in current appearance of the head will need to be referred to Historic England for comment, which will result in it being unlikely that the matter could be resolved and these further works carried out within the timescale for Armistice Day c) It advises that the Scheme Architect should research methods for stabilising the current detail on the head of the statue, (and it references such works at Wells Cathedral) d) It suggests that the parish let the Committee know in due course if at a future time it would wish to carry out conservation works to the head of the statue
<p>17/08/2020</p> <p>To: Katy Purvis From: Rob Harrington</p>	<p>1. Point (a) is covered by the proposal in my earlier email dated 22nd July to model the head and submit this visual evidence as part of the faculty application to show the DAC what the head would look like. For confirmation the Parish are very keen to see Christ's head recreated with the missing facial features.</p> <p>2. Point (c), just to summarise the options we considered for stabilisation of the head.</p> <p>The stone mason and I looked at the Wells Cathedral precedent and their techniques used on the West front figures using a lime water technique and aggregate rich lime mortars.</p> <p>Looking at these possible techniques we ruled them out for the following reasons.</p> <p>A. The Wells lime water method is suitable for limestone and not sandstone which the Memorial is carved from.</p> <p>B. We weren't confident that a lime mortar repair would be a successful technique to stabilise the fine cracks in what is a friable surface crust to the head's stonework. In addition we suspected the appearance of filled fine cracks would adversely affect the appearance of the Memorial figure.</p> <p>C. We also looked at more modern products such as gel materials. We were not confident that these materials would not adversely affect the</p>

	<p>porosity of the stone causing further deterioration of the surface layers. In addition these materials can require preparation work involving removing loose material prior to application and this would not be appropriate as this may remove further facial detail from the head.</p> <p>3. I have attached detailed photos of the re-carved hands and feet as requested. These formed part of the War Memorial Trusts completion submission which enabled the WMT grant to be released to the Parish.</p> <p>17) Photographs of restored hands and feet</p>
<p>17/08/2020</p> <p>To: Rob Harrington From: Katy Purvis</p>	<p>That's very helpful. Please could we also have photo of the statue as repaired for context?</p>
<p>18/08/2020</p> <p>To: Katy Purvis From: Rob Harrington</p>	<p>A photograph of the whole figure as requested. I trust this is satisfactory, the image was taken after rainfall.</p> <p>17) Photograph of complete memorial</p>
<p>19/08/2020</p> <p>To: Rob Harrington From: Katy Purvis</p>	<p>Is the same artist who made the hands and feet expected to do the head, or someone else? I don't know if it matters, but it might help to have a CV from the sculptor?</p>
<p>19/08/2020</p> <p>To: Katy Purvis From: Rob Harrington</p>	<p>Just for confirmation it will be the same sculptor, Adrian Wright. Adrian also sculpted the marble hand I sent over as an example of his work in a previous email.</p> <p>I'll ask him if he has a CV to hand</p>
<p>01/09/2020</p> <p>To: Noel Baker From: Katy Purvis</p>	<p>DAC Advice</p> <p>I am writing to let you know that at its meeting of 26 August 2020, the DAC standing committee considered the proposal for further restoration of the Calvary War Memorial and wishes to offer the following informal advice:</p> <ol style="list-style-type: none"> a) It expressed its appreciation of the quality of the restoration work carried out the hands and feet b) It appreciated the parish wish to restore the head, and noted the visible further weathering of the head c) Whilst therefore not objecting to the idea of the head being restored, the Sub-Committee noted that this will be a very sensitive matter requiring consultation with the statutory consultees (which the DAC office will carry out on behalf of the parish) d) The DAC will need to be provided with the design details for the restoration of the head in order for it to be able to make a recommendation of this further work (and for the consultation referred to at (c) above

<p>01/09/2020</p> <p>To: Katy Purvis From: Noel Baker</p>	<p>Many thanks for your reassuring email. You may well be aware I have been liaising with Robert for the past few months and desperate to move on and finalise this long overdue and much protracted project. Hopefully the chequered flag may be not too many laps away!</p>
<p>26/07/2021</p> <p>To: Katy Purvis From: Rob Harrington</p>	<p>Further to your email below and as a reply to <i>item d</i> please find attached photographs of the plaster modelling of Christ's head for the War Memorial at St Thomas of Canterbury in Chester.</p> <p>The modelling has been undertaken by the same stone sculptor, Adrian Wright who undertook the other grant funded work to the figure and Memorial.</p> <p>The photographs provide the visualisation of lost details which could be replicated in a red sandstone head re-carving on the Memorial itself subject to your approval.</p> <p>We trust this provides sufficient design information to enable recommendations to be made and the other consultations referred to in your email to proceed.</p> <p>5) Photographs showing stone sculptor's plaster model of proposed head</p>
<p>26/07/2021</p> <p>To: Rob Harrington From: Katy Purvis</p>	<p>Thanks Rob, that looks really good to me, we'll see what everyone else says. We have a DAC standing committee meeting tomorrow morning, but I really can't see that I can get this seen at this stage, but I will put it on the agenda for August, and start sorting out consultation</p>
<p>18/08/2021</p> <p>To: Rob Harrington, Noel Baker From: Katy Purvis</p>	<p>Historic England have deferred to DAC on the Calvary War Memorial remodelling</p>
<p>25/08/2021</p> <p>To: Noel Baker, Rob Harrington From: Katy Purvis</p>	<p>I am writing to let you know that at its meeting of 24 August 2021 the DAC Standing Committee considered the proposals for replacing Christ's head and resolved, subject to receiving a satisfactory response from the War Memorials Trust, to recommend the works, subject to the following proviso</p> <ol style="list-style-type: none"> a. The works to be under the direction and subject to the inspection of the Church Architect <p>The subcommittee also wished to offer the following feedback:</p> <ol style="list-style-type: none"> b. The parish may wish to consider carrying out very light cleaning of the original stonework in order to remove the moss growth that is visible and, enhance the overall appearance of the memorial <p>This means that once we have received support from the War Memorials Trust, Caroline will be able to raise the Notification of Advice so the application can progress onto the stage where public notices can be displayed.</p>

	If you have any queries please so let me know.
20/10/2021 To: Katy Purvis From: Noel Baker	<p>I have had correspondence from the War Memorial Trust thanking me for details of the second phase of the project i.e. paved area to the memorial , sandstone tablet with bronze plaque, repair of both steps and flanking sandstone walls also the restoration of the iron gate opening from the public footpath to the steps.</p> <p>They are now asking for details of the head re modelling and restoration of Christ's head which I understand the DAC were to address this element on our behalf.</p> <p>This is clearly stated in an email from you at the beginning of September and I am wondering whether this has either been overlooked or you have not received the images of the modelling from either Adrian the sculptor or Robert , architect .</p> <p>I would appreciate your comments as we need to move on with this very protracted project !</p>
21/10/2021 To: Noel Baker From: Katy Purvis	<p>I did consult WMT on the head remodelling, and we received a response, which I passed on to you, and WMT sent it direct to you, and we talked about it on the phone too. You needed to respond to them and answer their questions about monitoring, consolidation and alternative approaches, which to be honest are all covered in the documentation that they were asked to look at. If you remember, you replied to her email to you with details of the landscaping works by mistake, so I think there have been crossed wires and she is still waiting for the response to the head.</p> <p>I've tried to phone the WMT to clarify, but she works Mon-Wed, so I'll need to try again next week now. We will get it sorted...</p>
21/10/2021 To: Katy Purvis From: Noel Baker	<p>I will forward the images to WMT and outline the fact that every consideration has been given to the resultant restoration of the head of Christ to be consistent with the previous renovation of hands and feet i.e. we have used the identical sandstone left over from the previous workings and this will achieve a satisfactory finish to the restored Calvary War Memorial</p> <p>Appreciate your quick response and comments</p>

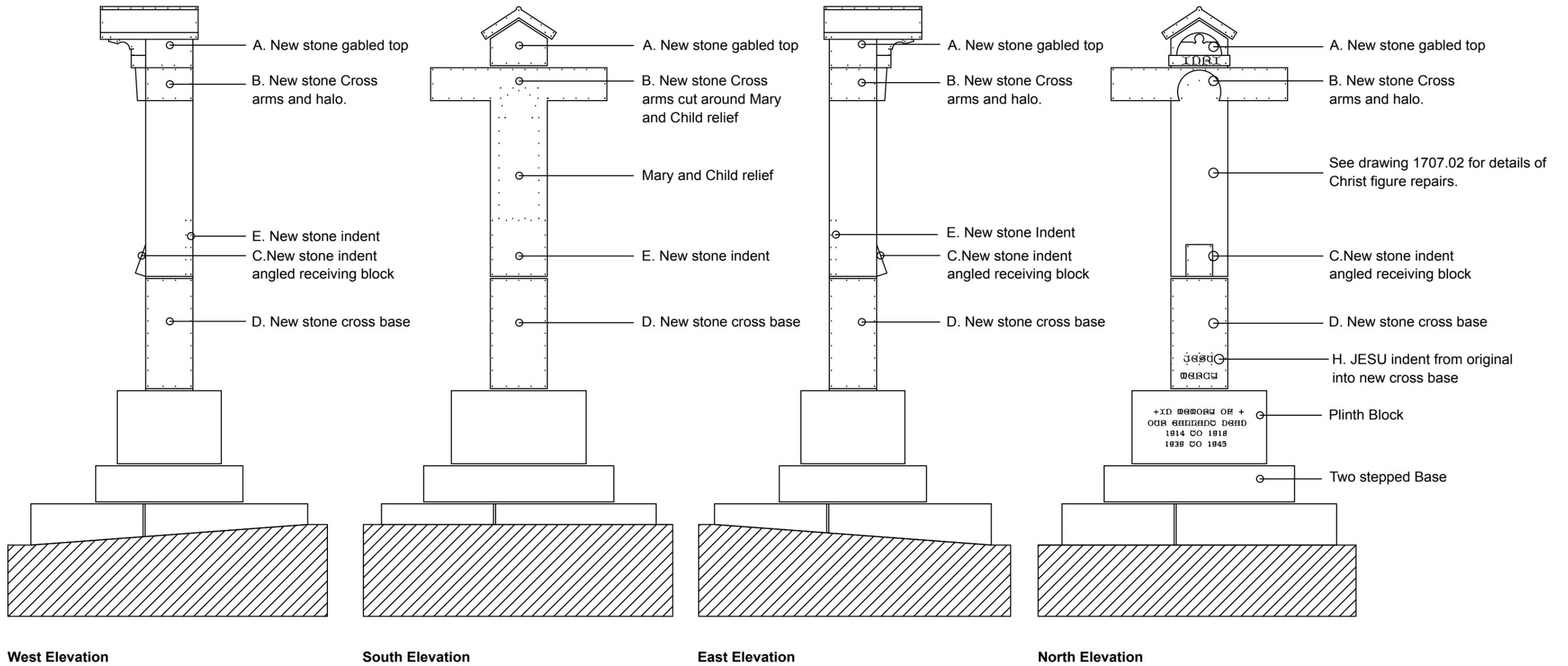
Chester St Oswald & St Thomas – Calvary War Memorial restoration of head – Consultation

Date	Message
<p>18/08/2021</p> <p>To: Katy Purvis From: Historic England</p>	<p>Notification under the Ecclesiastical Exemption (Listed Buildings and Conservation Areas) (England) Orders 2010</p> <p>LOCATION: CHESTER ST THOMAS OF CANTERBURY AND ST OSWALD</p> <p>PROPOSED WORK: Works to restore the head of Christ on Calvary War Memorial</p> <p>We were notified on 9 August 2021 of the proposed works at the above site.</p> <p>Our specialist staff have considered the information received and we do not wish to offer any comments on the proposals. Any unamended application for faculty for this work can be determined without further reference to Historic England, but please consult us again if there are any material changes to the proposals. We would be grateful for a copy of the Diocesan Advisory Committee's advice in due course.</p>
<p>08/11/2022</p> <p>To: War Memorials Trust From: Rob Harrington</p>	<p>Apologies for delayed response.</p> <p>The Parish have been carefully considering the memorial plaque and the information you provided.</p> <p>After careful thought they have advised me that they will not be proceeding with either the external plaque indicated on the drawings or an internal plaque located elsewhere in Church.</p> <p>As a result please could you confirm the position in relation to the other items of work which I think from our conversations do not present WMT with any further issues. These items of work the recarving of Christ head, the stone wall repair, gate decorations and the new external paving. Please do not hesitate to contact me for a further discussion.</p>
<p>17/11/2022</p> <p>To: Rob Harington From: War Memorials Trust</p>	<p>Our ref: WMO/202323 (www.warmemorialsonline.org.uk/memorial/202323/) or WM9309</p> <p>Dear Rob</p> <p>Thank you for your email and for the update regarding the additional memorial plaque.</p> <p>Having discussed the Faculty with the team I have the following comments on the works:</p>

	<p>1. Re-carving head</p> <p>No objections. We note the erosion of details on the face and therefore do not object to the like-for-like replacement of this element, which is consistent with the decision to reinstate other weathered elements. The proposed head submitted with the Faculty appears appropriate, however it is not possible to tell if it is in-proportion with the body which we ask is considered. If it is too large or too small it will look out of place and will detract from the overall appearance.</p> <p>The Trust has seen previous cases of poorly executed or communicated works around replacement features so whilst we appreciate no one will be intending to do anything inappropriately, we do mention. An example is Mytholmroyd, www.warmemorials.org/search-grants/?glD=861. As you'll see in our summary the head was replaced in 2000 with a 'stylised' version which was not particularly well received within the community and it was redone to match the historic original. We would encourage those leading any project to make sure the proposed changes are communicated to the wider community and perhaps the replica is available to view before being installed so people can comment and compare.</p> <p>2. Stone wall repair</p> <p>No objections.</p> <p>3. Gate decorations</p> <p>No objections as from the information provided the gate is not an element of the war memorial. If the gate is in fact part of the war memorial then we may have additional comments to make so please advise if so. You may find it helpful to refer to Historic England's guidance on The Conservation, Repair and Management of War Memorials, particularly page 58 with regards to the removal of coatings from iron.</p> <p>4. New external paving</p> <p>No objections as from the information provided the wider setting is not directly a part of the war memorial. While this is a change of design, following internal discussion, the Trust agrees it will likely increase access to the war memorial for those who wish to pay their respects, provided it is kept in good order.</p> <p>-</p> <p>Please let me know if I need to add these comments to the Online Faculty portal for you to proceed with the application and I will do so.</p> <p>If you have any questions, please do not hesitate to contact me.</p>
<p>30/11/2022</p> <p>To: War Memorials Trust</p>	<p>Many thanks for your email and just to reply to the points that you raised.</p>

<p>From: Rob Harrington</p>	<p>1. The head is a 1 to 1 actual scale in relation to the figure of Christ and after discussion with the Parish they will be displaying the head in Church for any feedback from people in advance of the work.</p> <p>2. In terms of the gate can we just confirm that the date on the listing on Historic England's database is late nineteenth century for the Church's boundary walls, gates and piers and therefore predates the Memorial.</p> <p>The boundary walls and gate to the Church form an overall and consistent boundary treatment to the site and gates of a similar design are located elsewhere on the boundary.</p> <p>As a result of the above points we have considered the Memorial and gate as separate elements. We trust you consider this to be a satisfactory approach.</p> <p>Please do not hesitate to contact me for any further discussion.</p>
<p>02/12/2022</p> <p>To: Rob Harrington From: War Memorials Trust</p>	<p>Our ref: WMO/202323 (www.warmemorialsonline.org.uk/memorial/202323/) or WM9309</p> <p>Dear Rob,</p> <p>Many thanks for your response which is noted.</p> <p>Apologies for not being able to return your voicemails, it has been very busy this November and coupled with IT issues it has taken me some time to get to them!</p> <p>If you need anything else from the Trust, please let me know.</p>
<p>06/12/2022</p> <p>To: Katy Purvis From: Rob Harrington</p>	<p>Further to our conversation please see below an email exchange between the War Memorial's Trust Conservation Officer Ffion Jones and I.</p> <p>The emails below are as follows:</p> <p>1. RH to WMT dated 08.11.22 confirming the Parish's decision not to proceed with the Memorial Plaque/ tablet.</p> <p>2. WMT to RH dated 17.11.22 noting this decision and confirming WMT have no objections to the re-carving of the head, wall repair, gate decoration and external paving. WMT did raise some detailed points as you can see on the scale of the head, consultation on the head and the gate.</p> <p>3. RH to WMT email dated 30.11.22 responding to the detailed points in email above.</p>

	<p>4. WMT to RH email dated 02.12.22 noting the replies and not requesting any further action.</p> <p>I trust the above is satisfactory to address the WMT's consultation on the faculty applications.</p> <p>Please do not hesitate to contact me for any further information.</p>
<p>20/01/2023</p> <p>To: Katy Purvis From: Rob Harrington</p>	<p>I am just writing to let you know that as recommended in WMT's email dated 17.11.22 the Parish have displayed the remodelled Christ's head in Church as part of a wider consultation.</p> <p>The good news is that the remodelling has received positive feedback from everyone.</p> <p>Please do not hesitate to contact me for any discussion.</p>



Rev A JESU Indent H added into new cross base. Nov 17.
 A to H Refer to Schedule of Work for detailed repair descriptions

Do not scale from this drawing. All dimensions are to be checked on site and measuring from the stonework elements prior to manufacture.

Project
St Thomas of Canterbury, War Memorial, Chester

Drg No.
1707.01A

Drawing Title
Memorial Stonework Repairs

Scale
1:20@A3

R.S.Harrington Architect Ltd
 m.07375 399826
 e.rob@rsharrington.co.uk

Date
Sept 2017



F-H =Refer to Schedule of Work for detailed repair descriptions

Project
St Thomas of Canterbury, Chester, War Memorial

Drawing Title
Christ Figure Repairs

R.S.Harrington Architect Ltd
m.07375 399826
e.rob@rsharrington.co.uk

Drg No.
1707.02

Scale
nts

Date
Sept 17

SCHEDULE

Description of Works of Proposals

Conservation and repair of the Calvary War Memorial in the curtilage of the church, including dismantling and re-bedding of stone memorial elements and indented and carved stone repair

All in accordance with:

- 1) Photograph page entitled 'Christ Figure Repairs' (drawing number 1707.02 of R S Harrington Architect Ltd dated September 2017
- 2) Drawing number 1707.01A of R S Harrington Architect Ltd dated September 2017
- 3) General Conditions and Preliminaries, Project Specification and Schedule of Work (Tender Issue Revision A) all of R S Harrington Architect Ltd and Site Plan, all attached to e-mail of Mr Rob Harrington dated 11 April 2018

Conditions

The work to be under the direction and subject to the inspection of the church architect

The works must be carried out under the direction and inspection of the church architect



Example of stone sculptor's work

