

# Supporting Documentation

## Bunbury St Boniface – North gates

### Note to parish

This bundle includes all the supporting documentation to your faculty application as required under Rule 5.5 of the Faculty Jurisdiction (Amendment) Rules 2019.

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Caroline Hilton, DAC Secretary



23 June 2022

**We petition the Court for a faculty to authorise the following-**

*Please describe the works or other proposals for which a faculty is sought in the way recommended by the Diocesan Advisory Committee in its Notification of Advice.*

**SCHEDULE OF WORKS OR PROPOSALS**

The wooden posts & rails of the Grade 2 double gates to the North wall in the ancient churchyard leading to Bowes Gate Road have rotted especially at the joints.

We propose to replace all the timbers and reuse the metalwork after refurbishment, repair or replacement as necessary.

See attached drawing and photographs.

Repairs to gates are normally a List A item but because of its listing ,as requested, a full faculty is submitted.

*Copies of the Standard Information Form and any drawings, plans, specifications, photographs or other documents showing the proposals must be provided with this petition.*

## Bunbury, St Boniface – Statement of Significance

**St Boniface's Church** stands prominently above the village of Bunbury, Cheshire, England. It is a designated Grade I listed building. The church dates mainly from the 14th century. Its features include the Ridley chapel, the alabaster chest tomb of Sir Hugh Calveley and the tomb of Sir George Beeston. Raymond Richards, author of *Old Cheshire Churches*, considers it is architecturally one of the most important examples of its period in Cheshire. Alec Clifton-Taylor includes it in his list of 'best' English parish churches, and Simon Jenkins assigns it two stars in his book *England's Thousand Best Churches*.

### History

From the 8th century a church has been on the site, initially a wooden Anglo-Saxon church. By 1135 a stone Norman church was present. The church was rebuilt in the decorated style in 1320. In 1385–86 Sir Hugh Calveley endowed it as a collegiate church, which resulted in more rebuilding: much of the existing structure dates from this time. A chantry chapel was added in 1527 by Sir Ralph Egerton of Ridley. After the dissolution of the chantries and collegiate churches in 1547, Thomas Aldersey acquired the church's tithes and advowson, and he endowed a preacher and a curate in Bunbury. He donated the tithes and advowson to the Worshipful Company of Haberdashers, who followed his wishes in appointing Puritan ministers who later included William Hinde.

Nave galleries were added in the 18th century. From 1863 to 1866, restoration work was done by Pennington and Bridgen, when wall paintings, galleries, and box pews were removed, the floor was tiled, and a new roof was constructed. In 1940 a land mine seriously damaged the church. The roof was replaced in 1950 by Marshall Sisson.

### Exterior

The church, built in red sandstone with a lead plated steel and slate roof, is mainly Perpendicular in style. At the west end a tower leads to a broad six-bay nave and narrow eight-bay north and south aisles which enclose the tower. The three-bay chancel is narrower than the nave and leads to a sanctuary with a vestry to the north. To the south of the chancel is the Ridley chapel. A south porch extends from the fifth bay from the west. The tower has a west doorway above which is a three-light window. The ringers' windows are single lancets, and the belfry windows are of four lights. The top of the tower is surmounted by battlements and pinnacles. The parapet of the north aisle consists of stone openwork with crocketed pinnacles; the parapet of the south aisle is crenelated.

### Interior

Fragments of wall paintings remain inside the church. The octagonal stone font is dated 1663 and the oak communion rail dates from 1717. Triple stepped ogee headed sedilia and piscina in south wall of chancel. Linenfold panelled reredos with carved vine cornice and brattishing. Several memorials. Carved Oak choir stalls with poppyheads. The oak pulpit rests on a stone base. The brass chandelier in Baroque style is dated 1756. The chancel screen is by F. H. Crossley and is dated 1921. The stone screen to the Ridley chapel, a chantry chapel constructed in 1527 on the instructions of Sir Ralph (Raufe) Egerton of Ridley, is "the only substantial painted medieval screen to survive in Cheshire". The screen

carries an early inscription and the date. The pair of oak chapel entrance doors have linenfold panelling and carved wooden grilles in the upper parts of the doors. Twelve painted figures also survive from a former parclose screen of around 1450, which include Saint Catherine, Saint Apollonia, and Saint Anthony of Egypt; they were restored at the Victoria and Albert Museum in 1988 and are currently mounted along the south wall.

The replaced nave ceiling is of oak panels, with bosses, supported by canted beams and curved brackets from stone angel corbels. The chancel ceiling is similar to the nave but with smaller panels and plain corbels. There are carved gargoyle-like corbels in the arcade wall facing into the aisles.

In several windows there are fragments of original stained glass. Windows by Kempe dated 1905 are in the south chancel wall, and in the north chancel wall are windows dated 1952 by R. C. Evetts. The glass in the east and west windows and in the east window of the north aisle is by Christopher Webb of St Albans.

In the north aisle is a standing effigy of Jane Johnson, who died in 1741. Around 1760, it was removed to the churchyard and buried on the instruction of the incumbent. It was rediscovered in the 19th century and was restored to the interior of the church. Also in the church are three memorial boards which are believed to have been painted by members of the Randle Holme family of Chester. In the separate Sandstone Shed in South of the church yard are a number of stone coffin lids, and defaced effigies dating from the 13th to the 15th centuries. The organ was built in 1895 by P. Conacher of Huddersfield. It was extensively rebuilt in 1968 by Henry Willis & Sons.

The tower contains a ring of eight bells. The oldest two of these date from around 1500 and around 1610. Two later bells were cast by Rudhall of Gloucester in 1715 and 1758. The remaining bells were cast in the Whitechapel Bell Foundry by Thomas Mears II in 1817, and by Mears and Stainbank, two in 1895 and one in 1898. The parish registers begin in 1559 and the churchwardens' accounts in 1655. Carved stones dating from the Norman period have been discovered beneath the floor of the church and these are stored in the south boiler house.

The ancient burial area surrounding St Boniface is a closed churchyard, except for internment of ashes, and the old churchyard extension to the south dates from 1890 and is no longer used for burials.

A new cemetery, separated from the church directly across Bowes Gate Road from the North Gate, was created in 1918, and this already has an adjoining extension to the West used from 2009 with potential for further extension in the future towards College Lane.

Both double gates and piers (West and North) are grade 2 listed. There are ten war graves.

#### **Assessment of the affect of the proposals on significance**

The proposal for the retimbering of the North Double gates in the ancient churchyard (like for like basis) will have no effect on the significance of the church building. The gates will be restored in seasoned oak using the original and current design.

Historic England List Entry Number: 1138626

**Ref:** 2021-067405                      **Church:** Bunbury: St Boniface  
**Diocese:** Chester                      **Archdeaconry:** Chester  
**Created By:** Mr David Cox (18/11/2021)                      **Contact Tel.:** 07791391993  
**Status:** Awaiting application form completion

## Statement of Needs

### General information

Our vision and purpose is shaped by the love of God and our care and concern is for all. We believe God's love is for all - we are all God's children - therefore we want everyone in our communities - young and old - to feel welcome, accepted and affirmed.

### Services

1st Sunday

8am - Holy Communion

10.30am - Forest Church (outdoors)

10.30am - Holy Communion

2nd Sunday

10.30am - Family Worship

3rd Sunday

10.30am - Sunday Brunch

6pm - Evensong

4th Sunday

10.30am - Family Communion

Every Wednesday

10am - Midweek Holy Communion

Every third Tuesday

2.30pm and 7.30pm - Contemplative Prayer

Sunday Club

Every week except 3rd Sunday We have groups for all ages of children and young people with craft, games and other activities on offer. The groups stay within the church building but for part of the service go into side rooms with others their own age. Parents can accompany young children or not as they wish. Everybody is welcome.

### Church Groups

Bunbury Youth Club ages 10-16

Bunbury Youth Club meets on Monday evenings in term time from 7:00pm to 8:30pm at the church. It offers our young people some breathing space and time to relax in their busy schedules.

It is free, we are not inviting subscription. We will only ask for a donation when we go on special outings such as go karting and ice skating

Pastoral Visiting Team

Choir

Wednesday at 7:30pm on week of Evensong.

Bell Ringers

Church Cleaning Group

Church cleaning 9am to 11.30am the first Tuesday of the month.

Coffee and biscuits are served.

Start the Week

Prayers on Mondays in the Ridley Chapel (term time only) 9:30am

### **What is needed?**

The grade 2 listed west gates are rotten and require refurbishment

### **The proposal**

The gates will be restored in seasoned oak using the original and current design.

### **Why?**

The gates are rotten. The gates and piers are Grade 2 Listed and therefore require restoration before further deterioration

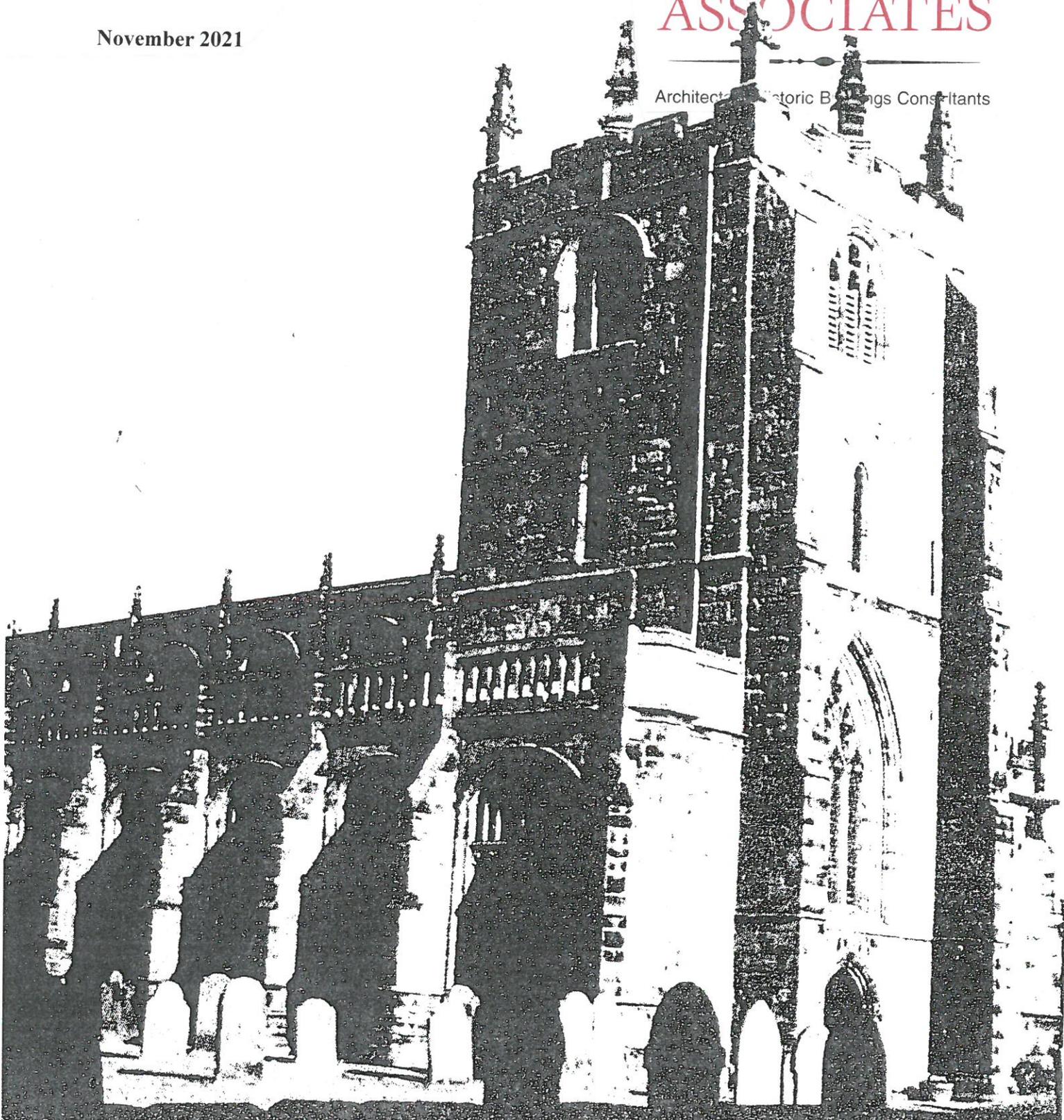
### **Justification**

The proposal for the retimbering of the North Double gates in the ancient churchyard (like for like basis) will have no effect on the significance of the church building.



November 2021

Architects Historic Buildings Consultants



## BUNBURY, ST. BONIFACE;

## RENEWAL OF THE NORTH GATES

### Schedule of work & specification

draft

**Bunbury, St. Boniface; North Gates**

**Photographs as existing**

# GRAHAM HOLLAND ASSOCIATES

Architects & Historic Buildings Consultants  
Winnington Hall, Cheshire, CW8 4DU  
tel: 01606 624626 fax: 01606 674002  
mobile: 07885 224256

Plas Draw, Ruthin, Denbighshire LL15 1RT  
tel: 01824 704709 fax: 01824 704912

email: [info@grahamhollandassociates.co.uk](mailto:info@grahamhollandassociates.co.uk)



General view of the gates from the north.



Detail of the hinges & gudgeons.



Decay centre rail; bar terminals.



Bottom rail, decay.



Meeting frame from south.

**The Employer will be** The Vicar, Churchwardens and P.C.C. Point of Contact: Mr. David Cox,

Tel: 01829 734008. Email: david.cox.coxycgreen@btinternet.com

**The Architect will be** Graham Holland, Graham Holland Associates,

Winnington Hall, Cheshire, CW8 4DU. Tel: 01606 624626.

And at

Plas Draw, Ruthin, Denbighshire, LL15 1RT, Tel: 01824 704709.

Mobile: 07885 224256.

Email: info@grahamhollandassociates.co.uk.

**The Project Comprises** Renewal of the north gates, like-for-like with new oak; refurbishing & reusing the existing 'iron hinges, bars, latch and bolt.

**Drawings** The cover shows the church from the north.

1. Details & elevation of the gates & inscription.

Photographs as existing.

**Access :** This site is open for inspection with notice to the Employer.

**Location :** To the east of Bunbury village off the A49 at CW6 9LJ.

**Pricing:** The employers do not bind themselves to accept the lowest of any tender or to be liable for any expense in the preparation thereof.

A detailed priced schedule including rates will be required before order and for valuation.

The tender is to be a firm price and will be deemed to relate to the items of work specified and/or shown on the drawings. The Code of Practice for selective tendering 1989 will be used to allow for adjustment of genuine errors.

**CDM** On these works the Construction (Design and Management) Regulations are unlikely to require 'notification' due to the expected limited timescale on site; the contractor is to include for carrying out all duties of the Principal Contractor, as defined in the Regulations.

A statement of compliance with CDM Regulations is to be provided, covering such matters as knowledge, resources, management structure etc., to enable the client to be satisfied that the Principal Contractor is competent to carry out the work in accordance with the regulations..

## 2. SCHEDULE OF WORK

A.	<b>Preparation</b>	Provide and maintain all necessary plant, equipment, tools and materials for the proper execution of the works in accordance with these preliminaries, preambles and general specification and all current British Standards, Codes of Practice and Legislation and to comply with all Health and Safety requirements.
B.	<b>Assess</b>	The Contractor must examine the existing conditions of and adjacent to the areas of work and satisfy himself and include for any necessary making good and to record the existing conditions with photographs before work commences.
C.	<b>Note</b>	The intention is to renew/reset the existing fabric with minimum intervention.
D.	<b>Protection</b>	Protect all areas and especially the stonework, shrubbery and paths adjacent to the works from damage during the works and provide 'barriers to the areas of work to protect public areas.
E.		Enclose the areas of works with secure barriers to prevent unauthorised access to the works and ensure site security is maintained at all times.
F.		The contractor is to report and make good any damage caused, without delay and to the satisfaction of the Architect. Any new materials or fixings damaged during the works are to be replaced by the contractor.
G.	<b>Site measure</b>	Take site measurements to check all proposals and setting out.
H.		The new work is to be set out as the drawings and from the existing structure and as agreed with the Architect on site.
I.	<b>Area of work</b>	To the north side of the churchyard adjacent to the highway.
J.	<b>Protect</b>	The adjacent stone piers & walls.
K.	<b>Record</b>	Before commencement of works all details & construction of the existing to enable replication; especially the:
L.		Jointing method.
M.		Timber sizes, shapes & details.
N.		The hinge, bars & fixings which are bolted through and 'threaded' through the rails & posts.
O.		The inscriptions on the centre rails.
P.	<b>Take off</b>	The gates & remove to the workshop.
Q.	<b>Remove</b>	The hinges by releasing the bolts, method statement to be agreed with the Architect and without undue damage (the bolts will most likely require renewal).
R.	<b>Dismantle</b>	The framework complete.
S.	<b>Take out</b>	The bars by cutting away the timbers.

A.	<b>Examine</b>	And report the condition of the ironwork to the Architect and take instructions. And:
B.	<b>Descale</b>	All the ironwork hinges & bars etc; prime, undercoat oil & prepare for refixing.
C.	<b>New Timber</b>	Is to be wrot & well seasoned European oak selected to be without shakes or knots.
D.	<b>Renew</b>	Provide & frame new gates complete to exactly match the existing.
E.		To be pegged, morticed & tennon joints.
F.		The members to be shaped and the edges 'stop chamferred' all as existing.
G.	<b>Replace bars</b>	Drill for & reset the wrought-iron bars, bed & point with suitable resin.
H.	<b>Replace hinges</b>	Drill for bolt fixings & repoint the stop hinges.
I.		Include to renew the bolts to match wher decayed or damaged by removal.
J.		Provisionally allow for all & pro rata on completion.
K.	<b>Bolt &amp; latch</b>	Ditto & ditto with new stainless steel screws.
L.	<b>Inscriptions</b>	To be incised by hand to the central rail as indicated on the drawing; (a 'router' is not to be used as was previously.)
M.		The lettering to be 'Times Roman' to agreed sample.
N.	<b>Finishing</b>	Clear down & provide 2 coats Sadolins clear semi matt. Ironwork bars, hinges & gudgeions to be finished satin black oil, Dulux or similar equivalent.
O.	<b>Rehang</b>	The gates on completion of works.
P.	<b>Completion</b>	Clear all existing timberwork, debris, plant & equipment and leave the area of work clean, tidy & free of defect.

**TOTAL TO TENDER**

Bonbury, St. Boniface; north gate renewal

March '18  
revised Nov. 21

dwg no 4000-14-1

GRAHAM  
HOLLAND  
ASSOCIATES

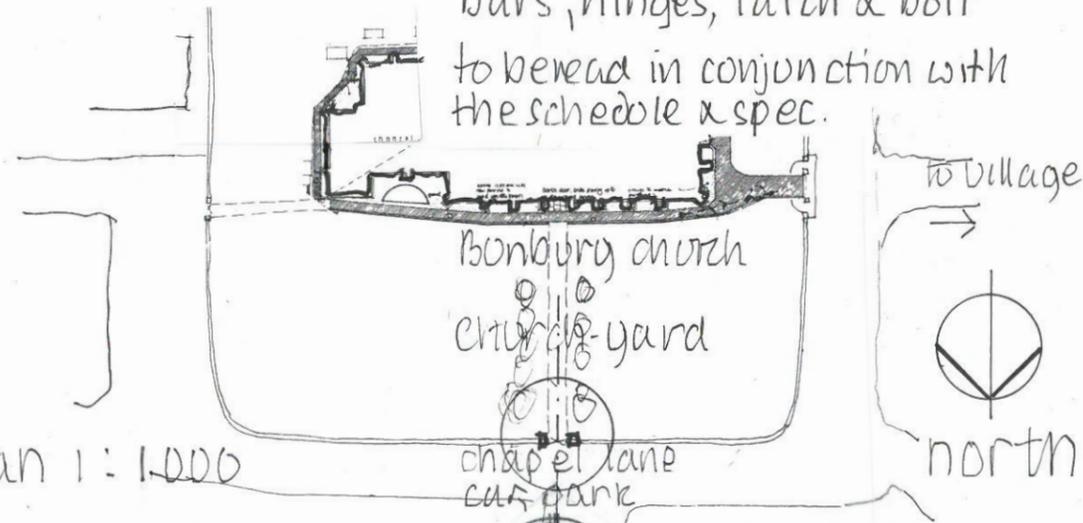
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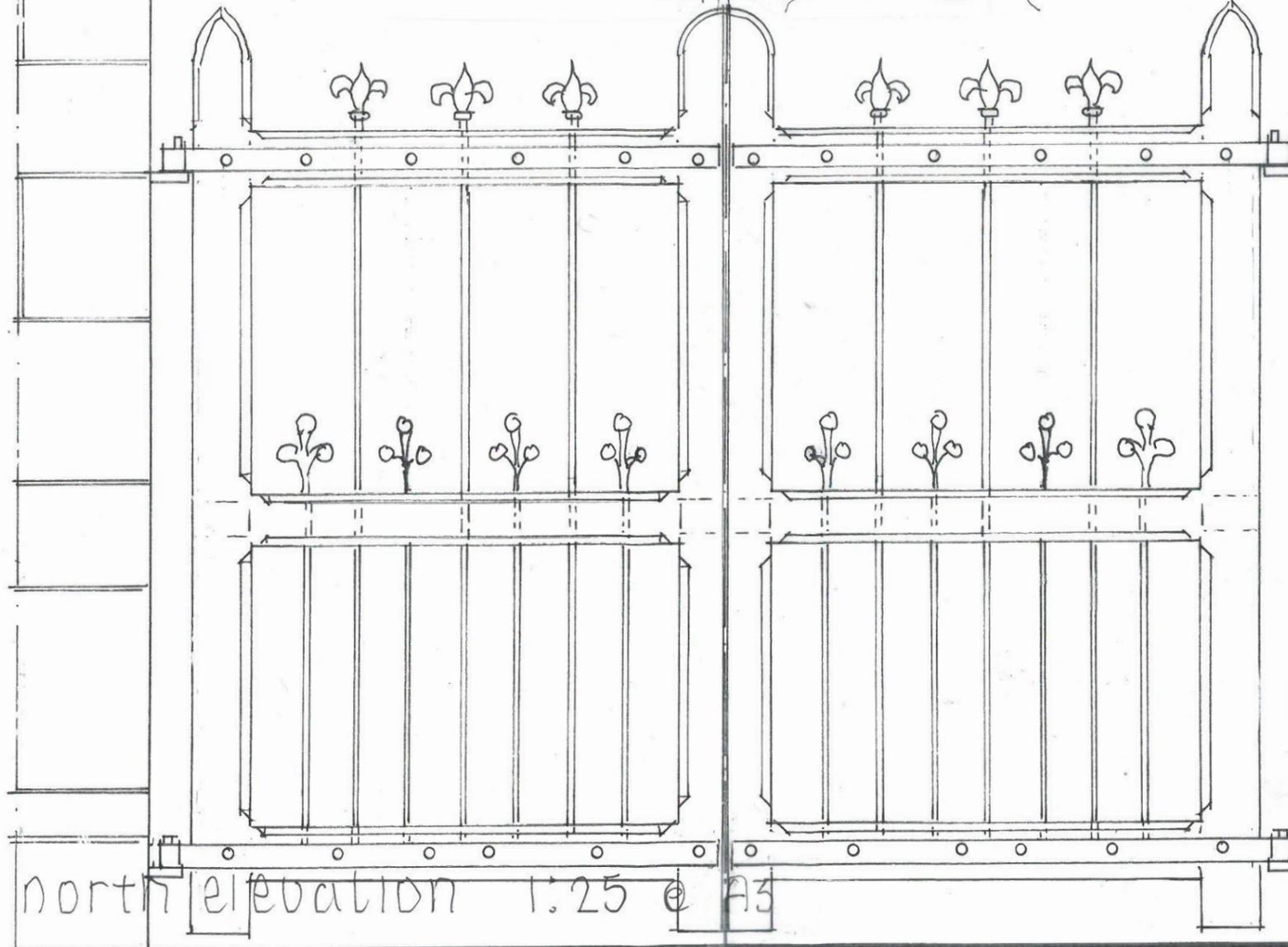
email: info@grahamhollandassociates.co.uk

Bars to be renewed complete  
in European oak nat. finish;  
reusing the exg ironwork,  
bars, hinges, latch & bolt

to be read in conjunction with  
the schedule & spec.



location plan 1:1000



stone pier to be  
protected during  
works

note 'stop chambers'

w.l. hinges bolted thro

125 x 97 top rail

125 x 95 outer stiles  
95 x 85 to meeting-  
stiles

125 x 97 midrail with  
inscriptions

w.l. bars pas thro  
& be painted black

125 x 97 bottom  
rail bars  
set-in

plan east leaf

details of inscriptions  
awaited

do not scale this dwg. check all details & dimensions on site

**These Grade II Listed gates and piers date from early 19th century  
Relocated from main entrance in 1920**

**Gates restored in 1995 in memory of Alfred Done 1906 - 1994**

Two bronze Plaques each 4cm deep and 11cm wide recessed into each central area of gate oak  
middle cross rails. Font is Georgia

**Gates retimbered and restored in 2022 in memory of**

**Elizabeth Mary Lea 1951 - 2020**

Bunbury St Boniface - Gates - Correspondence with parish and others

- [Attachments in blue are included within the proposals section](#)
- *Attachments in black italics are superseded and not included within the application*

Date	Message
<p><b>04/11/2021</b></p> <p>To: Katy Purvis From: David Cox</p> <p><b>With attachments</b></p>	<p>Can you help please.</p> <p>The Fabric Committee has on its long list the like for like replacement of our double North Gates (photos attached) reusing the serviceable metalwork. The timber at certain joints has seriously rotted. We have started the process by seeking a quotation for the re-timbering of the gates in oak.</p> <p>A parishioner has very recently come forward with a funding offer which is a big help as the expense not budgeted for.</p> <p>Looking at the Faculty guidelines it appears the replacement of non Lych gates does not need DAC approval.</p> <p>However, we now understand that the gates and stone piers are subject to Grade 2 listing and in 1994 when additional inscriptions were carved into the stonework and the gates repaired a faculty was approved ref 67/NS/93.</p> <p>I have the faculty but so far no details of the application and details do not seem to be accessible to me on the online website.</p> <p>Graham Holland is looking for drawings.</p> <p>My question for you is will we need Faculty Approval for the re-timbering of the gates.</p> <p><a href="#">4) Photographs</a></p>
<p><b>04/11/2021</b></p> <p>To: David Cox From: Katy Purvis</p>	<p>I'm afraid the answer is probably yes it will. I am pretty sure that although repair of gates is allowed under List A, that the rules ought to have a condition that the gate is not listed or historically significant. So while I would usually err on the side of least hassle for everyone, I think we could all potentially get in hot water if this doesn't have faculty, especially as it needed faculty in 1994. I don't think it will be controversial, and I will do my best to get it through smoothly</p> <p>I'm afraid we don't have a copy of the 1994 faculty on file</p>
<p><b>30/11/2021</b></p> <p>To: Katy Purvis From: Graham Holland</p> <p><b>With attachment</b></p>	<p>Spec., 'as requested', awaiting the inscription details.</p> <p><a href="#">5) Schedule of Work &amp; Specification of Graham Holland dated November 2021</a></p> <p><a href="#">6) Drawing number 4000.14.1 of Graham Holland Associates revised November 2021</a></p>
<p><b>28/11/2021</b></p> <p>To: Katy Purvis From: David Cox</p>	<p>Received your voicemail message. Am on holiday now in Tenerife. Will call you on Friday unless it is urgent.</p>

<p><b>01/12/2021</b></p> <p>To: Graham Holland From: Katy Purvis</p>	<p>David is on holiday in Tenerife, so hoping to hear from him on Friday about the inscription</p>
<p><b>20/12/2021</b></p> <p>To: David Kendrick, Tim Hayward From: Katy Purvis</p>	<p>I am writing to let you know the that at its meeting of 15 December 2021 the DAC considered the application to for the refurbishment of the gates and resolved, subject to finalisation of the inscription, to recommend the scheme with the following proviso</p> <p style="padding-left: 40px;">a. The works to be under the direction and subject to the inspection of the Church Architect</p> <p>This means that when you have provided detail of the inscription, Caroline will be able to raise the Notification of Advice, which will allow you to generate the public notice.</p> <p>If you have any queries please do let me know.</p>
<p><b>20/12/2021</b></p> <p>To: David Cox From: David Kendrick</p>	<p>Don't know if you have seen this. Not sure why it has come to me? You maybe need to speak to Katy and inform her of warden changes.</p>
<p><b>06/01/2022</b></p> <p>To: Katy Purvis From: David Cox</p>	<p>Thanks for your feedback on the Restoration of the memorial gates. The 1995 repair was sponsored by the former church warden in memory of his late father. Walter Done apparently did not himself specify the text but believes this was written by the then Incumbent. We believe the likely cost of c£1,000 to have the current inscription hand carved into the new oak timbers is not appropriate. We propose to simplify the text and engrave it on to a bronze or bronze colour plate that is inset into the inside cross member. Walter is working on a revised set of words which we will forward to you as soon as its confirmed. We accept your second proviso.</p>
<p><b>27/01/2022</b></p> <p>To: David Cox From: Katy Purvis</p>	<p>I just wondered if you or Walter had decided on the text yet? This application is on hold while we wait for that detail</p>
<p><b>27/01/2022</b></p> <p>To: Katy Purvis From: David Cox</p>	<p>Unfortunately we are all still waiting for Walter to advise us of his words. We will also probably want a simple second plaque on the other gate that is in memory to the recently departed wife of the main sponsor.</p>
<p><b>01/02/2022</b></p> <p>To: David Cox From: Katy Purvis</p>	<p>Sorry for the delay in replying. I will wait to hear about the text and second plaque, which will probably need permission too, so it may be best to add that to this application. That may mean it would need to go back to the DAC, but it would be simpler than a whole new application.</p>
<p><b>21/02/2022</b></p> <p>To: Katy Purvis From: David Cox</p>	<p>I am attaching the wording for the planned two plaques. One for each new cross member of the gates. The words have been agreed by both families and the Standing Committee. We will seek to engrave them onto bronze plates inset into the timber.</p>

<b>With attachment</b>	<i>Text for plaques</i>
<b>28/02/2022</b> To: David Cox From: Katy Purvis	I've copied this reply to Caroline so that she can decide whether the second plaque needs to go back to DAC or not, if it doesn't, then she will be able to process the application for notification of advice
<b>23/03/2022</b> To: David Cox From: Katy Purvis	I'm writing to let you know that at its meeting of 18 <i>February (should have said March, CH)</i> 2022 the DAC considered the inscription details for the gates and resolved, subject to amendments being made to the text comprising the removal of the full stops and changing 11 to II or 2 for the grade listing, to re-recommend the scheme.  This means that Caroline will shortly be able to raise the notification of advice, which allows you to produce and post the public notice.
<b>25/03/2022</b> To: David Cox From: Katy Purvis	Many thanks for the update.
<b>29/03/2022</b> To: David Cox From: Katy Purvis	Thanks David, let us know whether you want to change 11 to II or 2
<b>29/03/2022</b> To: Katy Purvis From: David Cox	Seems as if II is common. Will need to finalise in conjunction with choosing a font with supplier.
<b>20/06/2022</b> To: Caroline Hilton From: David Cox	Please find attached a full size drawing of the plaques containing dimensions and proposed font details Hope this is sufficient for your needs.  <a href="#">7) Details of the two plaques</a>