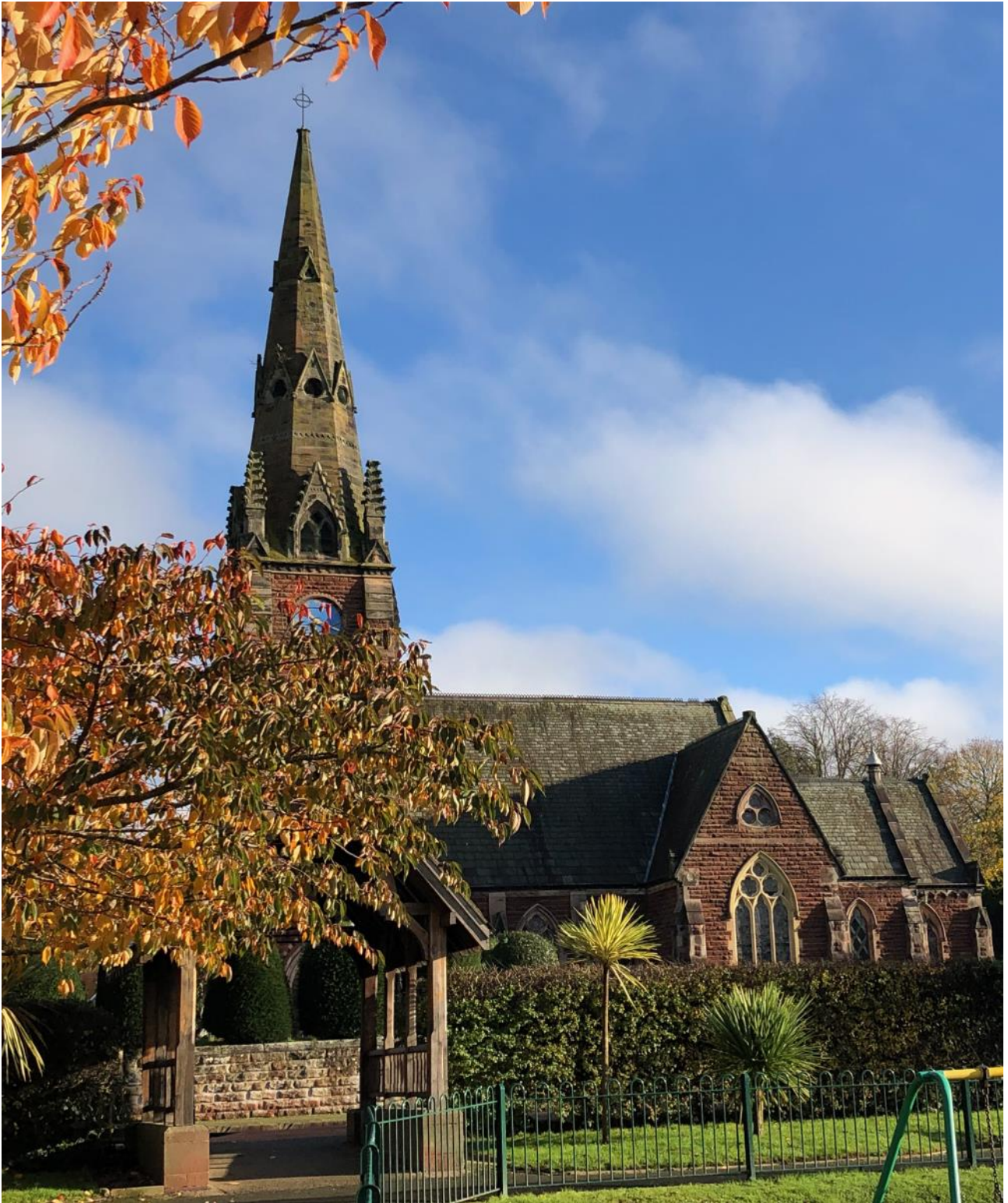


All Saints' Church Thornton Hough

The Magazine



October — November 2025

All Saints' Church, Thornton Hough

Autumn Fair

Saturday 15th November
10am to 12 noon
in the Parish Hall

Entry £2 for adults and 50p for school age children
(including a drink and a biscuit)

Celebrating All Saints' Day

Sunday 2nd November

Join us at our 10:30am service as we give thanks for our church and all those people who have influenced and inspired us.

A service remembering those who have died

3pm Sunday
2nd November



We remember with love those who have died during the last year or so. Families and friends of those who have lost a loved one are invited to attend our services of remembrance. We will light a candle in memory of each of those we have lost.

All Saints' Church Thornton Hough

Service of Readings and Music for Advent

Sunday 30th November
at 10:30am



Walk on!

I am delighted to report that I returned from my summer walking holiday without any broken bones, but a little fitter, and with only happy memories.

My holiday reading was a book by the Bishop of Norwich, Graham Usher, entitled, “The Way under our Feet,” a reflection on how walking builds our bodies and our mental and spiritual well-being. I confess that I haven’t yet finished it – but then, long and meditative journeys over distance or in the mind take time and are best enjoyed at a steady pace rather than a gallop.



Have you noticed how the language of walking is so much a part of our vocabulary? We take “journeys” in our learning or personal development – this year’s Strictly Come Dancing “journey” is about to begin. We may find ourselves “walking on air” when happy, or even with singer Lou Reed, going to take “a walk on the wild side.” We “run into” people by chance when we’re out, but I hope that you don’t have too many “run-ins” with people when you disagree! We try to put our “best foot forward,” but sometimes find that we’ve “put our foot in it” instead.

We are people designed to be “on the move.” This might feel frightening, because change of any sort is unsettling. However, in Psalm 23, God is described as “my shepherd,” making sure that “I lack nothing.” Yet he does not keep us in one place – “he leads me in right paths.” In the quiet service of Morning Prayer, we ask that God will “keep us from falling into sin or running into danger.”

Our world seems to be fraught with uncertainty and danger at the moment. This can make us want to freeze, to keep quiet and hide away. Yet we can be a little bolder: even nature itself does not stay still; it moves steadily, now making the passage into autumn.

This new season is a time for us to gather, to give thanks for the life and loves of those who have gone before us, and to remember those who have courageously walked into fields of conflict in two World Wars and subsequent wars in order to help preserve the peace and privileges which we enjoy.

Even when our bodies begin to let us down, we can still walk on: in gentle movement, in using our imagination, through showing care and love to others as we continue our walk through the year.

Love and blessings

Vicky

Notes on the PCC meeting held on 16th September

After a wonderful summer break it was time to 'get back to business' again.

We started by **welcoming two new members** to the PCC, Tracey Heaps and Verity Smith. We are very grateful to them for agreeing to join us.

Vicky thanked June Allcock and Iain Stinson for the enormous amount of work they had done in preparation for the meeting.

As mentioned in the last magazine we are re-establishing our **contact list**. For further details please see the article in this magazine. There will be paper copies of the form available in church and a form to fill in on the website.

With the arrival of Autumn it was time for our **Harvest Thanksgiving** Service and Harvest Lunch on Sunday 21st September. We were looking forward to welcoming Bishop Julie (Bishop of Birkenhead) who was coming to preach at the service. Donations for the Wirral Foodbank had been requested and it was agreed that any profit from the lunch should also go to the Foodbank.

On 2nd November we have our **All Saints' service** in the morning and the service for the **Faithful Departed** in the afternoon.

Our **Autumn Fair** is on 15th November. Plans for some stalls are under way but we are still looking for ideas and people to help run other stalls. Please speak to Vicky or one of the churchwardens if you can help. We will also need things to sell on our stalls, including cakes, good quality Bric a Brac etc. Please think what you might be able to contribute. We are hoping to have some good prizes for the raffle and we encourage everyone to come and have a good time.

June and Gill have been busy revising the **Health and Safety Policy** and the Evacuation Procedure. After some discussion and one or two small amendments the PCC adopted them both. They will be on the website shortly.

The fire alarm in the hall was not working and something was needed while we worked out a long term solution. Two air horns have been mounted on the walls of the Parish Hall; the insurance company is happy with this. The old alarm will be removed but the wiring left in case it is needed again in the future.

The next big item on the agenda was the **investments**. As reported in July we need to find a home for the £139,331.12 from the now closed M&G Charibond Fund. Although the Diocese holds the money in our trust funds it does not offer advice on where to invest it. Iain Stinson, the PCC Treasurer, had done extensive research and circulated a paper in advance of the meeting.

For a charity investment of the amount we have to invest it seems that the appropriate approach is to invest the money in a managed fund where our investment is part of a much larger investment which is actively managed to maximise the return received. Our other trust funds are managed in this way.

It was suggested that when buying an investment product the PCC should consider each of the following:

- The financial return offered by the product.
- The risk (of financial loss) of any investment product (and spreading the risk across products).
- The ESG (Environment, Social, Governance) and ethical policies of the investment product.

The investment company must be FCA registered.

The investment products (and the company providing them) must not be in conflict with purposes of the PCC or potentially damage the reputation of the PCC or the wider Church of England.

In line with these principles Iain had drawn up, a list of potential funds that we might invest in and the potential returns. The PCC is now much nearer to making a decision. Once we have finally decided, our suggestion will go to the Diocese for approval and they will transfer the money into the fund(s).

The **Finance Report** made better reading this month. We have received some generous donations, some of which we could claim Gift Aid on. We have also received a grant of £50 from the Rathbone Trust and the income from our trust funds has come in. We are now paying the utility bills for the cheaper (warmer) months. (These bills arrive two months in arrears). The General Fund is now showing a surplus rather than the budgeted deficit. £1,800 of Gift Aid has been claimed but has not yet arrived.

Linda Arch, our **Safeguarding** Officer brought us up to date with the Chester Diocese *Speak Out Stay Safe* campaign. New notices will be appearing on our noticeboards soon.

Two **Faculty applications**, one for repairing the boundary wall in Church Road and one for repairing the bell, have been made. Since the PCC meeting a section of the wall has actually collapsed and the repair has become even more urgent. The Vicar and the Churchwardens are liaising with the Church Architect, the Diocese and the local council to progress this.

Leverts have now taken over the maintenance of the Raby Road graveyard and are doing a good job. A leak in the men's toilet has been fixed and a broken toilet seat is being replaced. The Fabric Team are continuing to do monthly checks. The PCC is very grateful for all their hard work: in August June Allcock, Gill Charvill and Tracey Heaps weeded the gravel border on the approach to the church from Raby Road and swept the cellar steps and the steps up from Church Road.

Our **Eco Church** Representative, Linda Arch, had participated in a Zoom meeting for those wishing to go for the A Rocha Bronze Award. Vicky commented that we were making progress with this: the litterpicks were contributing towards it.

It was a long and very full PCC meeting. We now look forward to a busy and eventful few months!

Sue Stinson (PCC Secretary)



From the churchwardens



We almost made it! Those of you who have been following the story of the bowed section of the boundary wall, will know that for many months we have been carefully planning to dismantle that section of wall in a controlled manner and rebuild it. We have sought all appropriate expert advice, liaising with the church architect, structural engineer, arborists, environment health, funeral directors etc. We had submitted our emergency application for Faculty Permission and had entered the 28 day public notice period, prior to getting approval to proceed. Then – on the morning of 17th September – the bowed section of the boundary wall collapsed into the road. Although it was disheartening for this to happen so close to us being able to start the repairs, the good news is that nobody was injured or passing traffic involved and the damage is limited to the outer section of the wall and has not affected the inner layer or most importantly, the ground and nearby graves. We are working with all key parties, including the highways department, to get this repaired as quickly as possible.

Our application for Faculty Permission to repair the church bell has now been submitted.

Another concern has sadly come to light again! Some of us have received scam e-mails purporting to be from Revd Vicky, which usually include a request for help of some sort. Do please be alert to these sorts of requests for assistance. Criminals use such scams to try to get access to personal information and then to use those personal details to steal money, data etc. Please be vigilant and alert to any unsolicited / unexpected e-mails, or indeed phone calls. These often try to pressure you, frighten you into doing what they ask. Don't give out any private information, bank details, passwords. Don't click on links or attachments unless you are absolutely certain that they are genuine. Most importantly, report any suspicious e-mails and texts so that action can be taken to trace and shut these down.

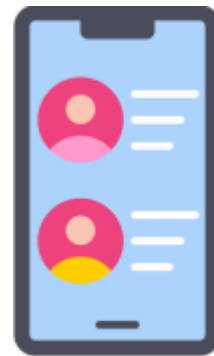
Please report suspicious e-mails to – report@phishing.gov.uk Please forward any suspicious text messages to -7726

Please keep yourselves safe!

Patsy & June

All Saints' Contact List

We are revising our **Contact List**. This is a list of those who wish to be associated with All Saints' Church which may be used by the Vicar and PCC Officers to contact people about matters related to All Saints' Thornton Hough. It may also be used to send details of services and events and other relevant information about All Saints'. This is different from the Electoral Roll which is only used for matters related to the election of churchwardens and PCC members and not for general communications.



We would like to encourage ALL those associated with All Saints' to join the Contact List. We can assure you that the use of the list will be limited to those purposes set out above and on the form for joining the list. The list will only be used by the Vicar and PCC officers; it will not be shared with or passed on to any third party.

If you are already on the Contact List, we would ask you to sign up again so that we have your most up to date details and your renewed consent to receive material from us.

You can sign up from the form on the website. There is a link to the form on the home page. You can complete a paper form available at the back of church. Once completed (and signed) please return the form to Sue Stinson, the PCC Secretary. One form is needed for each person who wants to join the list. We would encourage each family member to sign up.

All Saints' Church, Thornton Hough

Babies and toddlers with their carers
(mums, dads, grandparents, etc.)
are invited to

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in the Parish Hall from 10am to 11:30am
on the second Monday of the month

Dates for Autumn 2025
October 13th November 10th
December 8th

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songs and refreshments

£2 per family per session

For further information please contact
Vicky (the Vicar) 0151 336 2766
vicar@allsaintsth.org.uk
or
Sue 0151 342 4800 sue@allsaintsth.org.uk

All Saints' Church Thornton Hough

Coffee Mornings

Wednesday at 10.30am
in the Parish Hall

2025
22nd October
26th November

2026
28th January
25th February
25th March

No Coffee Mornings
in August and December

Refreshments
Raffle
Everybody welcome
Entry 50p

Conversation
with friends

Quinquereme of Nineveh from distant Ophir
Rowing home to haven in sunny Palestine
With a cargo of ivory
And apes and peacocks,
Sandalwood, cedar wood, and sweet white wine.



Imaginary quinqueremes

Stately Spanish galleon coming from the Isthmus
Dipping through the Tropics by the palm-green
shores,
With a cargo of diamonds,
Emeralds, amethysts,
Topazes, and cinnamon, and gold moidores

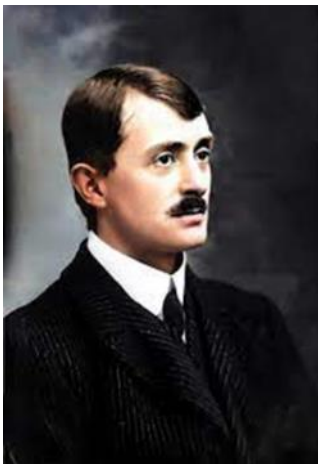


Replica Spanish Galleon

Dirty British coaster with a salt-caked smoke stack
Butting through the Channel in the mad March days
With a cargo of Tyne coal,
Road-rail, pig-lead,
Firewood, iron-ware, and cheap tin trays.



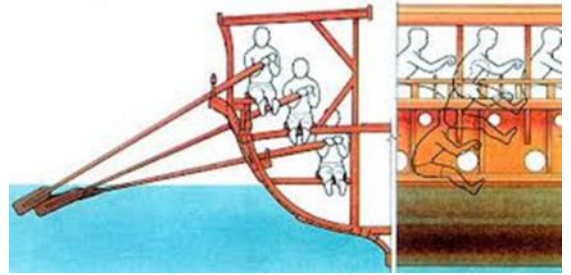
Real British coastal steamer



John Masefield (1878-1967) was an avid ship enthusiast, despite suffering badly from sea-sickness. This is one of his fifty Saltwater Ballads, which included Sea Fever, published in 1902. Despite its apparent simplicity this is an extremely clever and thought provoking poem.

In the first place, it is a superb use of words. In each verse, the first line conjures the ship, the second the place, and the others the cargo: Quinquereme of Nineveh sounds gloriously exotic; Stately Spanish galleon conjures pirates and excitement; Dirty British Coaster sounds a bit contemptuous. On the face of it, the Quinquereme and Galleon are superior, traversing vast oceans with expensive merchandise, while the little steamer just gets its funnel covered in salt from the waves and only carries mundane everyday stuff for ordinary people.

In the second place these three ships with their cargoes can be deceptive. The first sounds impressive and grand. But we know about triremes. Three rows of slaves or prisoners, one above the other, would provide the power to drive a ship. It was very difficult, dangerous, unpleasant and brutal. A quinquereme, with two rowers on each upper oar, for more power, would be even worse.



Trireme diagrams

Smooth sounding Nineveh was notorious as a place of evil and corruption. God only spared it because Jonah persuaded its citizens to repent. Ophir was a vague distant source of luxury goods: Solomon had gold, ivory, apes and peacocks as well as cedarwood for the Temple from there (Kings 10 vv 11 & 22). Rowing home to haven in sunny Palestine sounds lovely, but it would be torture for the rowers, and Nineveh would be another 600 miles on foot.



topazes

The Spanish Galleon also looks and sounds splendid, elegantly navigating tropical shores, but the coins of gold it carries are Portuguese, not silver Spanish Eights (worth 8 Reales). And all those precious stones are probably from the Portuguese colony of Brazil as well, so the Isthmus could be Panama, which does have tropics, not Gibraltar, and the galleon could well be up to no good.



Moedas da ouro



Pieces of Eight

After the posturing and posing of the first two ships, languidly telling of lives of luxury for the very few and exploitation of people and animals, we have the wonderfully alliterative and energetic "salt-caked smoke stack" of the little steamer, neither rowing nor dipping but "butting" the waves of the Channel, even in the worst bad weather.

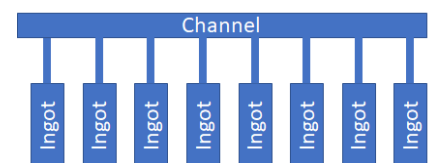


Diagram for casting metal

And all its cargo is useful: coal from Newcastle, pigs of lead (so-called because the way they are formed makes them look like piglets suckling) and household items everyone can afford.



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Caroline Lancelyn Green



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Thornton Hough



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Whilst nestled right next door, the Little Fox is a completely separate space, with our own bar, amenities and a gorgeous courtyard and garden to make your own. Our aim is to help you create those special memories and ensure your occasion is just how you imagined. Our highly experienced and committed team are on hand the moment you view our beautiful venue right up until you leave. We welcome bookings for wakes, birthdays, anniversaries, weddings, and other occasions.

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Origins of Hymns - No 10 “The Church’s One Foundation”

A popular and well-known hymn throughout many denominations is *The Church’s One Foundation is Jesus Christ our Lord*. We sang it recently at All Saints’.

It originated from a rather theological controversy in the mid 19th century when John Colenso, Anglican Bishop of Natal, South Africa wrote a book expressing critical views of parts of the Christian faith. Samuel J. Stone (b. Staffordshire 1839), a clergyman in Windsor, was one of several who defended the orthodox Christian faith and published ‘Lyra Fidelium’ – twelve hymns on the twelve articles of the Apostles Creed. *The Church’s One Foundation* was based on the lines ‘The holy catholic church, the communion of Saints’. There were seven verses, and three added later, but most modern hymnals only include verses 1, 2, 4 and 5. The text portrays the Christian church as rooted in Jesus Christ through the water of baptism and the word of God. The heresies and distress are a reference to the Colenso story, and the final verse as we know it has a more hopeful tone, the church will finally be at peace and rest.

Samuel Stone attended Charterhouse School and Pembroke College, Oxford, and was ordained in 1862, becoming a Curate at Windsor, later joining his father in ministry at Haggerston in 1870, succeeding him as Vicar in 1874 and staying until 1890. Until his death he served at All-Hallows-on-the-Wall which he turned into a haven for working girls and women. Later he served on various committees, including the one which prepared ‘Hymns Ancient and Modern’ (eventually published 1909). Samuel Stone died at Charterhouse in 1900.

The tune to which we sing this hymn is invariably ‘Aurelia’ composed by Samuel Sebastian Wesley (1801-1876) who was a grandson of that master of hymn writing Charles Wesley, and who with brother John founded Methodism.

As a boy he sang in the Chapel Royal. He learned composition and organ from his father (also Samuel), and later completing a doctorate in music at Oxford. His middle name was chosen because of his father’s love of J S Bach’s music. He served as organist at several cathedrals including Hereford, Exeter, Winchester and Gloucester as well as a spell at Leeds Parish Church. He always strove to improve the standards of church music and musicians and published a treatise ‘A Few Words on Cathedral Music’.



Samuel Stone

All his compositional output was for the Church of England. Among his best known anthems are 'Thou wilt keep Him in perfect peace', 'Blessed be the God and Father', 'Wash me thoroughly' as well as the popular 'Lead Me Lord' an extract from his 'Praise the Lord, O My Soul'.

The 'Aurelia' name was because Samuel originally wrote it for the hymn 'Jerusalem the Golden'. Among his other well known hymn tunes are 'Hereford' (O Thou who camest from Above) and 'Harewood' (Christ is our corner stone).

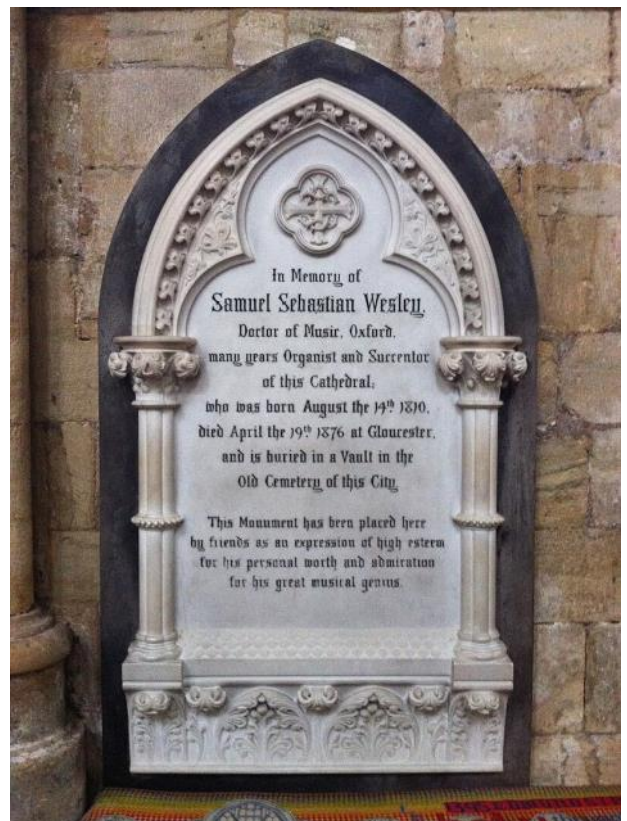
While at Winchester Cathedral Wesley was largely responsible for the cathedral's acquisition in 1854 of the Father Willis organ which had been exhibited at The Great Exhibition, 1851. The success of the exhibition organ led directly to the award of the contract to Willis for a 100-stop organ for St George's Hall, Liverpool, built in 1855. Wesley was the consultant for this major and important project .

Samuel Wesley died in Gloucester in 1876.

Brian Moate



Samuel Wesley



Memorial in Exeter Cathedral

A Prayer

Almighty and everlasting God, we thank you that you have brought us safely to the beginning of this day. Keep us from falling into sin or running into danger, order us in all our doings and guide us to do always what is righteous in your sight. Amen.





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A Harvest Quiz

1. In the Bible which major feast coincided with the wheat harvest?
2. Harvest Festival is traditionally celebrated on which day of the week?
3. The word 'harvest' comes from the word 'haerfest', which means?
4. Is a pumpkin a fruit or a vegetable?
5. Lammas Day is celebrated on which day of the year?
6. In Pagan times, what did people believe lived in the fields?
7. True or false? Every country in the world celebrates Harvest Festival on the same day of the year.
8. The harvest festival celebrated in the USA is known as _____.
9. The harvest of which food is celebrated each year in Magione, Italy?
10. Mooncakes are pastries that usually contain which type of paste?
11. The harvest festival celebrated in Bali, Indonesia is dedicated to which crop?
12. When were cherries first imported to the UK? 1600's from America, 600 BC from China or from Turkey in the first Century AD during Roman occupation?
13. In the Bible who said "The harvest truly is plenteous, but the labourers are few"?
14. On which day of creation did God create fruit-bearing trees?

Answers on page 28

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2		9				5	7	
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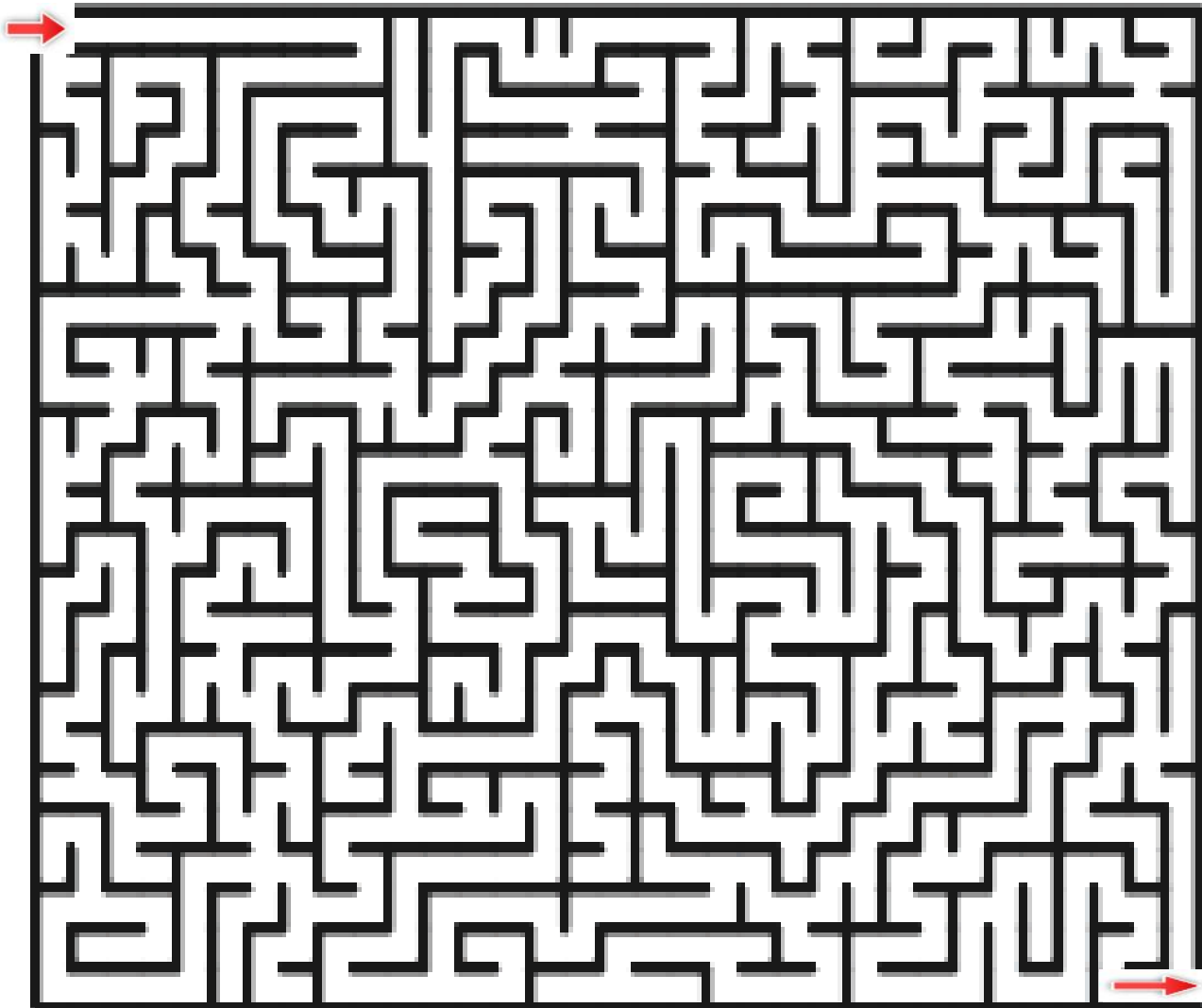
Sudoku

Fill in all the squares with the numbers 1- 9 using them only once horizontally, vertically and in each block of 9 small squares.

The solution is on page 28

Maze

Can you find your way through this Maze to pick the fruit? *The solution is on page 28*






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We had a mini produce show at our first WI meeting after the Summer break and what a show it was! Our ladies brought imaginative floral arrangements in a cup and saucer, fabulous displays of vegetables they had grown in their gardens, scrumptious cakes, scones, jams and chutney and the most beautiful examples of crafts they had made themselves this year, knitting and sewing, together with a masterful example of lace making. We really have some talent in Thornton Hough WI. There were four vouchers to spend at Gordale for the winners and a 'best in show' silver trophy for the overall winner. The whole evening was topped off with tea, coffee, cake and chat of course!

The 'Step into Autumn' bring and buy at the WI Hall in aid of Wirral Hospice, St John's, was packed with an amazing collection of donated clothes, shoes and accessories. Despite the wet start to the day the sun came out and the event was well attended with a tremendous amount of money donated to the hospice. Many thanks to all our ladies who worked really hard to make the event so successful and of course to everyone who supported the event.

Our next evening meeting is on Tuesday 7th October when our speaker will be Nick Birchall from The Cheese Shop, Nantwich who will tell us all about cheese and bring samples to taste. If you want to learn more about cheese, now's your chance!

Somebody told me 'It wasn't long to Christmas', where has the year gone? Winter woolies next.

If you would like more information about Thornton Hough WI and to see photographs of our activities and events please go to

www.facebook.com/ThorntonHoughWI1926.

email: thwi.thorntonhough@btinternet.com

Janet Gaywood

**All Saints' Church
2026 Parish Calendar
will be on sale soon
Still only £5 each**



Harvest Thanksgiving



2025



The Story of the Millennium Memorial Archway



I wonder how many visitors to Thornton Hough notice that there are two brass plaques on the archway leading from Raby Road to the playground opposite All Saints' Church. One recording the laying of the foundation stone to mark the Millenium, and the other its formal opening in memory of Philip William Bryce Lever, the 3rd Viscount Leverhulme.

In the year leading up to the turn of the century All Saints' vicar, the Reverend Derek Seber, called a meeting of interested parties to discuss what the village might do to mark the passing of the century. Lord Leverhulme was invited to attend and asked me to accompany him. He never actually came to another meeting and deputised me to represent him and keep him informed of progress!

After a number of meetings to discuss various suggestions, it was decided to build an arch over the path leading to the village green. Thus was born the plan for a 'Millennium Archway'. A competition for its design was organized by All Saints' Church lay-reader Joyce Anderson. A design by retired local farmer Graham Langley, based on the porchway entrances of the nearby cottages on Raby Road, was finally selected as the winner and the project began.



To raise money for its construction village events were to be held, and a fete was organised on the Green. It wasn't a great success but it soon led to the idea of the Scarecrow Festival, and Derek Seber's original group became the Scarecrow Committee, and subsequently the Village Preservation Society.

Soon after its inception Lord Leverhulme offered to cover the cost of the new archway himself. This meant that the money raised by the Scarecrow Festivals, combined with match-funding from the local authority, could be used for completely rebuilding the children's playground.

I was invited to project manage the work building the archway, and the Port Sunlight based firm of Paddock Johnson was appointed as the architects. Although drawings for submission to the Local Authority were still to be finalised, it was decided that the laying of the foundation stone must take place during the Millennium year. Lord Leverhulme agreed to perform the ceremony and it was scheduled for Saturday 8th July.

Sadly his Lordship died just days before it was due to take place. However his daughter, the Honourable Jane Heber-Percy, kindly agreed to come and carry out the laying ceremony. She used this magnificent gavel which her great-grandmother Lady Lever had originally used to lay the foundation stone of St George's Church in 1906. The brass plaque had already been made in readiness, but the eagle-eyed observer may notice that an extra line had to be added recording this last-minute change.



Planning Permission for the archway was finally granted on June 15th 2001 and work began in earnest. It was decided that, as far as possible, local craftsmen



and suppliers with a connection to the village would be invited to carry out the work. The stone for the plinths was supplied by Mark Corfe who lived at The Old Powerhouse on Church Road. It was cut to size by Paul Smith from Rocklands Lodge, and laid by the estate stonemason John McKenzie from The Folds. The English green-oak timber frame was supplied and machined

by Simon Jennings firm of J&M Joinery. The local joiner John Astbury from Hesketh Cottages assembled the structure, and all the ironwork was produced at the village smithy by Steve Crompton and Joe Wilson. The whole job was capped off by McAdam Roofing who looked after a lot of the village properties. Graham and I spent our time doing various bits and pieces, including finally re-instating the hedging with hawthorn shrubs donated by Nigel Devonish who at one time ran the nursery in the walled garden at The Manor.

The finished archway was opened at the Scarecrow Festival on Saturday June 5th 2003.



Pictured above are to the best of our knowledge (L-R) Joe Wilson, Gavin Hunter, Paul Smith, Unknown, Mike Paddock, John Astbury, Graham Langley, Chris Allen, Hon. Jane Heber Percy, Paul Philpotts and Hon. Susan Pakenham (seated). Also pictured are John Astbury's three daughters

Dedicated to the memory of Lord Leverhulme, once again the ceremony was performed by his daughter the Honourable Jane Heber-Percy, accompanied by her sister the Honourable Susan Pakenham, both of whom were presented with bouquets by John Astbury's daughters.

It's some twenty five years now since the archway was built, and it's stood the test of time quite well. The stonework has mellowed and the oak has seasoned and shrunk as it was supposed to do. I wonder just how many generations will pass through its portals before the end of this century ?

Gavin Hunter

A verse from the Bible

2 Timothy 1:7

**"God has not given us a spirit of fear,
but of power and of love and of a sound mind"**

Do you have a favourite verse in the Bible?

Please send it to us so we can include it in one of the forthcoming editions.



A REFRESHING TAKE ON LEGAL SERVICES

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An Hebridean Odyssey - Part Two

Every winter Islay is taken over by upwards of 30-37,000 Greenland barnacle geese and 5000-6000 Greenland white fronted geese. It is a bird watcher paradise during the coldest and shortest days of the year; but then the island is also home to an amazing bird population in the summer as well. We saw Osprey, white tailed and golden eagles and any number of little posh brown birds. I heard a corncrake whilst others were whisky tasting. Most of the wild life is missed by those visiting as they focus on the water of life.



Why do I mention the geese....because the main goose feeding ground can be found in the north of the island on an estuary called Loch Gruinart, which houses the main RSPB visitor centre.



The western side of the loch has fantastic views across to Jura, the mostly wild and unpopulated eastern side of Islay and when clear the mountains of Mull and Colonsay to the north. In the summer it feels benign and with the wildlife and the amazing light, clear water and white sand it is hard to comprehend that an awful massacre took place there centuries ago.

Kilnave Chapel and cross are hidden from the single track road that travels along the western side of the loch.

It is easy to miss the remains of the church and graveyard as it is below the road and close the shore. Kilnave comes from the Gaelic 'Naomh' which means saint or holy. The chapel was built around the late 1300's or early 1400's.

Access is via a track across beautiful macchair which is inhabited by ground nesting birds in the spring and summer. When you approach the building one of the first features that you see, apart from the ruins, is Kilnave cross. It is clearly the original as little is left of the carving; centuries of winter weather have left their mark.





The chapel is relatively small at 9m x 4m with thick walls of about half a metre. Access is a very low doorway that needs to be carefully negotiated!

When you are in the tranquil chapel with its fantastic views it is hard to believe some of its history. The battle of Traigh Gruinart was fought in 1598; it was the last big clan battle on Islay between Sir Lachlan Mor MacLean, the 14th Chief of Duart and his nephew Sir James MacDonald of Islay. They fought over possession of the Rinn of Islay which Lachlan claimed was the dowry given to his wife in 1566 by her brother

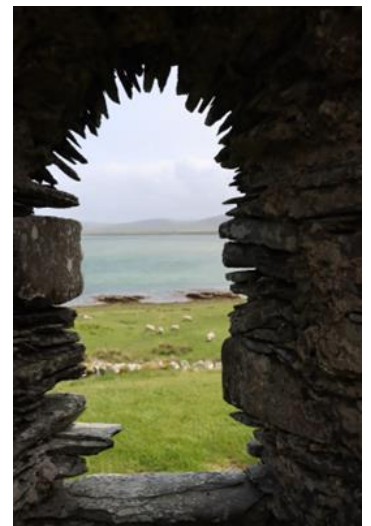
Chief of Clan Donald South.

When the battle was nearly over, 30 MacLeans sought sanctuary in Kilnave



chapel. They bolted the door and hoped that the MacDonalds would respect holy ground. Sadly they did not and set fire to the roof; they all died except one man who climbed through the burning thatch.

Today, looking through the remains of the window across the blue waters of the loch it seems inconceivable that a massacre could take place at such a beautiful spot. I am sure that in the



winter when the geese take over, the tranquility is rather noisier.

Islay is a wonderful place to visit and thoroughly recommended - if you want



to try the local tippie then where better, but for me the history and the wildlife are the bigger draw.

There are unusual lighthouses, ancient and modern history,



the seat of the Lord of Isles, gorgeous beaches and of course flora and fauna of every type.

Where else can you see a sheep wearing horn rims?

Well worth a visit if you can find the time!

COOKERY CORNER

Pentland Pie

1 onion chopped, 2 tablespoons cooking oil,
½ lb lean mince, Few drops of Worcester sauce,
2 lamb kidneys cut into ½ inch pieces,
Salt and pepper, Pinch of mixed herbs,
1 level dessertspoon flour, ¼ pint stock,
¾ lb potatoes, boiled and thinly sliced,
2 tomatoes peeled and sliced, 8 oz puff pastry.



Method

Fry the onions gently in the oil for 5 mins. Add the mince and kidney. Season with salt, pepper, herbs and Worcester sauce and fry for a few mins. Add the flour and mix well before adding the stock. Bring to the boil stirring then transfer to a pie dish. Arrange the potato slices over the top and then the tomato slices. Cover with the puff pastry brushed with a little milk or beaten egg. Bake for 40 mins at 400 F

Yorkshire Parkin

6 oz flour, 1 egg,
6 oz medium oatmeal,
5 oz Syrup and treacle mixed,
5 oz sugar, 5 oz margarine.
½ teaspoon ground ginger,
¾ teaspoon bicarbonate of soda.

Put syrup mixture and margarine into a pan and melt over a low heat.

Mix all the dry ingredients and pour the melted mixture over. Add the beaten egg. Mix well and put into a greased, square baking tin.

Cook in a slow oven for 30 to 40 mins.

Cool in the tin and cut into squares. Keeps well in an airtight cake tin.

Perfect for bonfire night!



Appeal from Caroline Lancelyn Green

Caroline is often told how much the readers enjoy her articles on the poems she has chosen. She is now requesting your selection of poems for her to investigate and comment on. So please send in your choice to find out more about your poem. Send your choice to the Editor and it will be included in the forthcoming magazines. Thank you.



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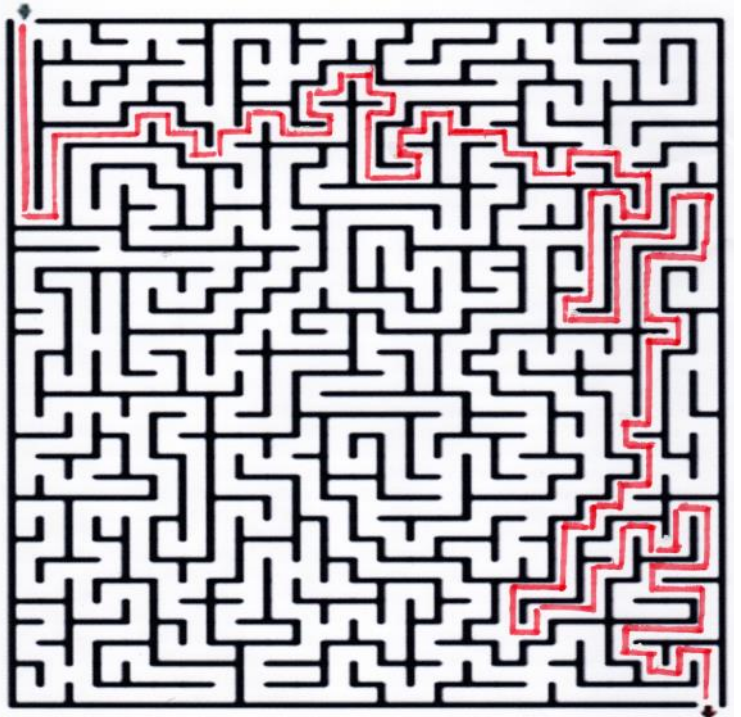


Solutions to Puzzles

Sudoku

8	5	3	7	2	1	9	6	4
2	4	9	3	6	8	5	7	1
6	7	1	4	5	9	8	3	2
9	8	4	5	3	2	6	1	7
1	3	7	6	8	4	2	9	5
5	6	2	9	1	7	4	8	3
4	1	5	8	9	3	7	2	6
3	9	6	2	7	5	1	4	8
7	2	8	1	4	6	3	5	9

Did you find the route through the Maze to get to the fruit?



Quiz Answers

1. The major feast coinciding with Harvest is **Pentecost**
2. **Sunday**
- 3, The word 'harvest' comes from the word 'haerfest', which means "**Autumn**"
4. Pumpkin is a **Fruit**
5. **August 1st**
6. In Pagan times, the people believed "**The Corn Spirit**" lived in the fields.
7. **False**
8. **Thanksgiving**
9. **Olives**
10. **Sweet red bean or lotus seed paste**
11. **Rice**
12. During the Roman Occupation in 1st Century AD
13. **Jesus** said "The harvest is"
14. **6th Day**

Thank you to all those who have contributed to this edition of *The Magazine*. Contributions for future editions of *The Magazine* are very welcome. Articles may be submitted in any reasonable format and must not be subject to any copyright restrictions.

**The deadline for submission of materials for the next edition is
Tuesday 18th November 2025**



Bible Readings

October—November

October

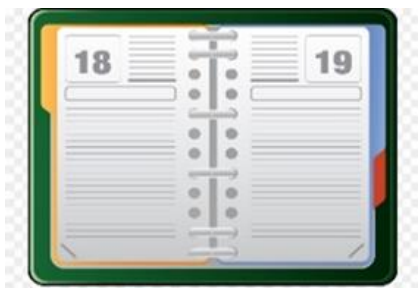
5	Sixteenth Sunday after Trinity	
	2 Timothy 1:1-14	Luke 17:5-10
12	Seventeenth Sunday after Trinity	
	2 Timothy 2:8-15	Luke 17:11-19
19	Eighteenth Sunday after Trinity	
	2 Timothy 3:14-4:5	Luke 18:1-8
26	Bible Sunday	
	Last Sunday after Trinity	
	Romans 15:1-6	Luke 4:16-24

November

2	All Saints' Day	
	Ephesians 1: 11-23	Luke 6:20-31
9	Remembrance Sunday	
	2 Thessalonians 2:1-5, 13-17	Luke 20:27-38
16	Second Sunday before Advent	
	2 Thessalonians 3:6-13	Luke 21:5-19
23	Christ the King	
	Colossians 1:11-20	Luke 23:33-43
30	Advent Sunday	
	Isaiah 2:1-5	Matthew 24:36-44

Special services for Advent and Christmas at All Saints' Church

Sunday 30th November 10:30am	Music and readings for Advent
Sunday 7th December at 4:00pm	Christingle Service
Sunday 21st December at 6:00pm	Music and readings for Christmas (Carol Service)
Christmas Eve, Wednesday 24th December 11:00pm	"Midnight" Communion Service
Christmas Day, Thursday 25th December 10:30am	Family Communion for Christmas Day



Parish Diary

October—November 2025

October

1	Wednesday	10:30am	Holy Communion
3	Friday	7:00pm	Choir Practice
5	Sunday	Sixteenth Sunday after Trinity	
		8:00am	Holy Communion
		10:30am	Holy Communion
8	Wednesday	10:30am	Holy Communion
10	Friday	7:00pm	Choir Practice
12	Sunday	Seventeenth Sunday after Trinity	
		10:30am	Holy Communion
		6:30pm	Choral Evensong
13	Monday	10:30am	Toybox
15	Wednesday	10:30am	Holy Communion
17	Friday	7:00pm	Choir Practice
19	Sunday	Eighteenth Sunday after Trinity	
		8:00am	Holy Communion
		10:30am	Holy Communion
21	Tuesday	7:30pm	PCC Meeting
22	Wednesday	10:30am	Coffee Morning
		7:30pm	Deanery Synod (with Nadine Wright) " From Lament to Action: Racial Justice"
24	Friday	7:00pm	Choir Practice
26	Sunday	Bible Sunday / Last Sunday after Trinity	
		10:30am	Holy Communion
29	Wednesday	10:30am	Holy Communion
31	Friday	7:00pm	Choir Practice

November

2	Sunday	All Saints Day	
		8:00am	Holy Communion
		10:30am	Holy Communion
		3:00pm	Service for the Faithful Departed
5	Wednesday	10:30am	Holy Communion
7	Friday	7:00pm	Choir Practice

November

9	Sunday	Remembrance Sunday
	10:30am	Holy Communion with an Act of
	2:45pm	Act of Remembrance (at the village War Memorial)
	3:00pm	Civic Service of Remembrance
10	Monday	10:30am Toybox
12	Wednesday	10:30am Holy Communion
14	Friday	7:00pm Choir Practice
15	Saturday	10:00am Autumn Fair
16	Sunday	Second Sunday before Advent
	8:00am	Holy Communion
	10:30am	Holy Communion
17	Monday	Deadline for Magazine contributions (December/January)
18	Tuesday	7:30pm PCC Meeting
19	Wednesday	10:30am Holy Communion
21	Friday	7:00pm Choir Practice
23	Sunday	Christ the King / Sunday before Advent
	10:30am	Holy Communion
26	Wednesday	10:30am Coffee Morning
28	Friday	7:00pm Choir Practice
30	Sunday	Advent Sunday
	10:30am	Service of readings and music for Advent

December

3	Wednesday	10:30am Holy Communion
5	Friday	7:00pm Choir Practice
7	Sunday	Second Sunday of Advent
	8:00am	Holy Communion
	10:30am	Holy Communion
	4:00pm	Christingle Service

From the Registers

Wedding

20th September 2025 Thomas Luke **GOLDSMITH** and Charlotte Elaine Jean **KILBY**

Who's who at All Saints

Vicar	Revd Vicky Barrett	336 2766 vicar@allsaintsth.org.uk <i>The Vicar's normal day off is Friday.</i>
Churchwardens	June Allcock	353 1079 june@allsaintsth.org.uk
	Patsy Baker	336 3273 patsy@allsaintsth.org.uk
Safeguarding Officer	Linda Arch	safeguarding@allsaintsth.org.uk
Verger	Margaret Gamble	336 7540
PCC Secretary	Sue Stinson	342 4800 sue@allsaintsth.org.uk
PCC Treasurer	Iain Stinson	342 4800 iain@stinson.org.uk
Planned Giving Secretary	Brian Morris	336 1393 brimorris@sky.com
PCC Electoral Roll Office	Tom Mairs	
Health & Safety Officer	June Allcock	353 1079 june@allsaintsth.org.uk
Parish Hall Caretaker and Bookings	Margaret Gamble	336 7540
Director of Music	Iain Stinson	342 4800 iain@stinson.org.uk
Toybox Coordinator	Sue Stinson	342 4800 sue@allsaintsth.org.uk
Magazine Contributions		editor@allsaintsth.org.uk
All Saints Church Website		allsaintsth.org.uk
Data Privacy Statement and		allsaintsth.org.uk/about-us/
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