All Saints' Church Thornton Hough

The Magazine



October—November 2024



All Saints' Church Thornton Hough

Coffee Mornings

Wednesday at 10.30am in the Parish Hall

Coffee mornings are held on the 4th Wednesday of the month

25th September

23rd October

27th November

22nd January

26th February

No Coffee Mornings in August and December

Refreshments

Raffle

Everybody welcome

Entry 50p

Conversation with friends

Celebrating All Saints' Day

Sunday 3rd November

Join us at our 10:30am service as we give thanks for our church and all those people who have influenced and inspired us.

A service remembering those who have died

3pm Sunday 3rd November



We remember with love those who have died during the last year or so. Families and friends of those who have lost a loved one are invited to attend our services of remembrance. We will light a candle in memory of each of those we have lost.

Welcome letter from the Vicar Creativity in Action

Back in late spring, a member of the congregation suggested a way of giving thanks for the lives and sacrifice of those who served in the two World Wars and subsequent conflicts: a cascade of knitted poppies around the archway on the church steps. The suggestion captured people's imaginations, and many have followed the knitting or crochet patterns in the last edition of the Magazine. Hearty thanks to all who



have taken part. The poppy arch will be put in place ready for Remembrance Sunday on 10th November.

As a way of encouraging one another to join in, we held a special "Crafternoon" session in September. I did not know whether anyone would want to come out on a rather dank Wednesday afternoon, when they could have been comfortably knitting at home. However, a dozen people came, ready with their wool, needles and crochet hooks. We had received kind donations of extra materials as well. And something magical happened.

There were bursts of laughter, sharing of hints and tips for improvement, general agreement that knitting three stitches together was very difficult, the gentle click of knitting needles, followed by moments of the most intense silence. This was the creative process in action.

Out of the deep silence came a beautiful bloom of poppies, lovingly created and to be added to the many contributions received from other participants. They won't be uniform in shape, size or colour. Some may be very inexpertly put together, with dropped stitches, whilst others are neat and even.

These poppies express something of our gathered humanity in all its variety, beauty and messiness: the wonder of creativity, the mixture of steady building, moments of frustration, of having to pull things apart and start again, of recognising and celebrating the contribution of individual gifts and talents to a bigger whole.

We give thanks to God our Creator who has given us these gifts; "There is a time for everything, and a season for every activity under the heavens." We do all we can to be people of peace and creativity, whilst giving thanks for those who have enabled us to enjoy peace through their sacrifice in the face of war.

Love and blessings,





Some of our dedicated volunteers who turned on a cold, dank afternoon to make the poppies



From the Churchwardens

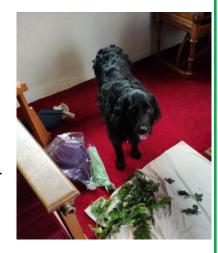


We are in great need of more volunteers, including anyone willing to arrange flowers in Church for the sills behind the altar. Even just once a year would be much appreciated. June and I had a fun time doing this a few weeks ago with the assistance of Zea who checked everything was OK from her point of view. Funds are available to cover cost of flowers and help is available if needed. A rota with lots of spaces is on the notice board at the back of church. Just fill in a date to suit you and contact Margaret Gamble, June or Patsy.

June recently identified a scam e-mail purporting to be from a member of the clergy. As these may be circulating, this is a timely reminder to ask everyone to stay alert. If you receive unsolicited e-mails, always check the sender's ad-



dress and look out for spelling mistakes. Do not open links contained in the e-mail if you are at all suspicious of its authenticity. Forward any suspicious e-mails to report@phishing.gov.uk so that the National Cyber Security Centre can investigate. Please stay safe online. Further guidance can be found on the NCSC web-



site and on gov.uk.

One of the responsibilities of being a churchwarden is to ensure that all required training is undertaken. Patsy and June will be attending their final Safeguarding training session in October.

Patsy & June



It's September and time for Toybox to start again after a summer break. There was a buzz of excitement as we welcomed back the children and their carers. Our theme was farms and harvest. After free play and snacks the children really enjoyed doing animal sticker pictures and singing "Old McDonald had a farm"!





Toybox meets in the Parish Hall from 10am to 11:30am,

usually on the second Monday of the month

Dates of future meetings in 2024

Monday 14th October

Monday 11th November

Monday 9th December



£2 per family

Free play, craft, story, songs and refreshments

Babies and toddlers with their carers (mums, dads, grandparents etc)

All welcome.

Notes on the PCC meeting held on 10th September

The meeting opened with a reading from Exodus 14:12-14 and a prayer by Thomas Merton.

Flyers publicising our Autumn events and reaching out to homes in the parish had been prepared over the summer and delivered. Vicky had enjoyed delivering some of them and having the opportunity to engage with people. She thanked Linda and Peter Arch for delivering them in Raby Mere. Feedback has been very positive.

Harvest was nearly upon us and we heard that donations for the Wirral Foodbank had started to appear in church. Some people had volunteered to decorate window ledges again this year, tickets were being sold for the Harvest Lunch and we were looking forward to a time of celebration together.

On 3rd November we will be celebrating **All Saints' Day** (our patronal festival) at the 10:30am service. In the afternoon we are having our Service for the Faithful Departed. There haven't been as many funerals this year, thankfully, and the invitation will be extended to anyone who has lost someone.

Our **Autumn Fair** will be held on 9th November and the PCC discussed ideas for stalls and activities. It was suggested that neighbouring parishes might be able to help with equipment. (Can someone lend us a hook a duck?). The congregation will be asked for ideas, volunteers, contributions and prizes; any help and suggestions will be gratefully received!

The All Saints' **Remembrance Service** is on 10th November and will start at 10:30am. The Civic Service will be at 2:45pm at the War Memorial followed by a service at 3:00pm in All Saints' Church.

Christmas is creeping ever nearer and plans are afoot to order and distribute Christmas cards again. A **Charity Concert** in aid of **W**irral **U**niversity **T**eaching **H**ospital Charity will take place at All Saints' Church on Friday 6th December. Further details will be available when we know more.

Our **energy contract** is ending and after much careful research a new contract with Eon Next has been arranged. Their tariffs were the most favourable and their electricity is from renewable sources. Inevitably costs will rise.

The Treasurer reported that in spite of an increase in Voluntary Income we do not have enough money coming in. The General Fund was showing a deficit of £8,955 for the current financial year. This should be better when the 3rdinstalment of the investments and some Gift Aid are received, but it is still higher than the expected deficit in the budget.

A Safeguarding Report and the Thornton Hough **Safeguarding Action Plan** Level 2 had been circulated and were discussed at the meeting. No safeguarding issues had been brought to the attention of the Safeguarding Officer.

The Fabric, Health and Safety team had been working hard over the summer.

Tree pruning work in the Raby Road cemetery had been completed.

Work had been done on the **spire:** the grilles are now up and, although the birds are still circling, they are not entering the tower.

The **church clock** has stopped and the mechanism needs a new starter system. This has been ordered and should be fitted shortly. The new starter should ensure that the clock restarts after power failures and when the clocks change.

The **Diocesan Bell adviser** has been to look at the bell and given us his report.

Bird debris has been cleared from the tower. Unfortunately while doing this it was found that the clapper on the bell had rusted through and it broke. This added to the problems that we are having with the bell! A bell specialist has already been contacted and will come and inspect the bell and provide a report (free of charge) and quote to re-instate the bell, when next in the area.

The **boundary wall** on Church Road, next to the cedar tree, is causing concern. Iain Weir, a structural engineer, has recommended that we need to plan to dismantle and rebuild the wall, as it will fail at some point. Rebuilding the wall would require very significant expenditure. Advice has also been sought from a tree specialist. The PCC agreed a proposal to do work on the crown of the cedar tree to increase its stability and reduce the risk of the wall collapsing.

Cool Wirral reports were circulated to the PCC and it was suggested that prayers for the environment could be included in services, particularly before the COP 29 meeting in November.

The **Deanery Synod** is running a Dementia Friends Information Session. The Session will take place at St Mary's Community Church Hall, Eastham Rake CH62 9AW on Saturday 19th October at 10.30am for an 11.00am start. The first part will be learning more about Dementia, followed by a time to consider specifically how churches can be supportive and an open forum where we can share ideas about our own church.

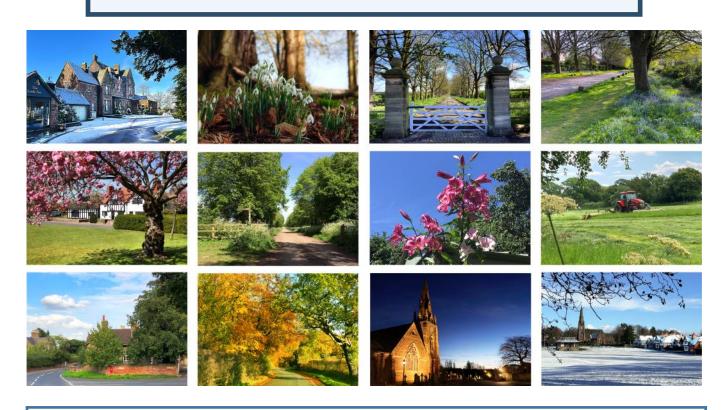
Finally we heard that there are 100 people on the **Electoral Roll**. If anyone wants to join the Electoral Roll please speak to Vicky or Helen Tankard, the Electoral Roll Officer.



All Saints' Parish Calendar 2025

Available now from Margaret Gamble and Brian Morris

£5



Advance notice: Advent and Christmas at All Saints'

Sunday 1st December: 10:30am Readings and music for Advent

Friday 6th December: Charity Concert in All Saints' Sunday 8th December: 4:00pm Christingle Service

Sunday 22nd December:

6:00pm Service of readings and carols for Christmas

Christmas Eve, Tuesday 24th December

11:00pm "Midnight" Holy Communion for Christmas

Christmas Day, Wednesday 25th December:

10:30am Family Holy Communion for Christmas Day

Sunday 29th December: 10:30am Holy Communion

Epiphany, Sunday 5th January 2025: 10:30am Holy Communion

Remembrance Sunday - Sunday 10th November

10.30am Morning Service with Act of Remembrance at All Saints' Church

2.45 pm Act of Remembrance at the village War Memorial Thornton Hough followed by a Civic Remembrance service at All Saints' Church at 3.00pm.



Harvest Thanksgiving











Harvest lunch



Recipes fuelling my eco-journey

Here I am over ¾ of the way through my year of reducing the Carbon Footprint of our household by a tonne. The major part of this reduction was calculated /"guestimated" from a move to eating a vegetarian diet for an average of 4 days each week – the reminder to be achieved by an absolute ban on adding anything whatsoever to my over-stuffed wardrobe.

At the time of writing, we are in our Harvest Festival Week at All Saints. Some churches refer to this time in the religious calendar as The Season of Creation. The window sills in our church are filled with food items ready to be donated to the Wirral Food Bank, so this seems an ideal time to share my food journey with recipes "that don't cost the earth" and yet may encourage the most dedicated carnivores to try at least some planet-friendly meals. All year I have been delving into my old cookery books, picking out the vegetarian and plant-based recipes within, mixing and matching the ideas of different cookery writers and sometimes giving them my own spin, to ensure that we didn't get bored with the food.

Autumn and Winter - **roasted root vegetables** — any combination of carrots, onions, parsnips, swede, beetroot, potatoes, sweet potatoes, squash. Cut into chunks or wedges and roast with olive or rapeseed oil, salt, pepper and parsley, thyme or herbs of your choice.

These can be used instead of sausages as a veggie version of "toad in the hole", served with a green vegetable and mushroom and onion gravy, in an oven-baked frittata with local free-range eggs.

Spring and Summer - roasted Mediterranean vegetables - diced courgettes,

aubergine, red and yellow peppers, onions, shallots, fennel and skinned whole baby plum or cherry tomatoes - roasted in olive oil, salt and pepper with basil or oregano. These can be stirred through couscous with the addition of cubes of firm goats cheese, Greek feta or Lancashire or Cheshire cheese, topped by a green salad and a generous drizzle of a well-flavoured salad dressing.



Swap the cheese for chickpeas for a vegan version.

Swap the couscous for bulgur wheat or farro (a grain used by the Ancient Romans)

The roasted "mediveg" is good in a quiche with cheese.

Similarly it can be used in an omelette and is particularly delicious if covered by a sparse layer of grated hard cheese and browned under the grill.

Hummus

Though I made no specific commitment to a vegan diet, we have enjoyed hummus for a light lunch, with some combination of radishes, spring onions, carrot sticks, cucumber wedges, courgette or even just bread or crackers. I usually make my own hummus in my mini-blender with either canned chickpeas or cannellini beans. However, I have discovered some interesting variations.

- Parsley and coriander can be blended with basic hummus to give a herbal spin.
- Cubes of cooked beetroot can be blended in to give a sweeter pink version.
- For something completely different, carrots roasted with olive oil, salt and pepper, honey and cumin seeds are blended with peanut butter, orange and lemon juice.

Global emissions from transporting food, air-freighted produce being the worst, can be reduced by **buying local and seasonal** or even better would be to **grow your own** (though I confess that we only grow herbs at home).

We gratefully received some home-grown pears from a wonderful member of All Saints' when she brought them into church. I could have used them for no end of delicious desserts, but I chose to use them to make a simple **pear sorbet**.

Ingredients

200g / 7oz caster sugar, 200ml / 7fl oz water, 1kg / 2lb 3oz soft pears, peeled, cored and quartered, Juice and zest of 1 lemon, 55ml / 2fl oz vodka (We aren't vodka drinkers, but found a bottle in the back of a cupboard, so please feel free to use any alcohol you have that doesn't have a strong flavour.)

Method

- 1. Bring sugar and water slowly to the boil and then simmer gently for 3 mins.
- 2. Add pear quarters and simmer for 5 minutes longer.
- 3. Remove from the heat and when cool add the lemon zest and juice and the vodka.
- 4. Blitz in a food processor or blender till very smooth. (I used our smoothie maker)
- 5. Put into a dish and freeze. At half hourly intervals take the dish out of the freezer and whisk the sorbet with a fork. Depending on your freezer, the sorbet will take 2 hours or more. Eat within a few days of making.

(We have an unsophisticated ice-cream maker, so we chilled the blended mixture in the fridge, churned it in the ice cream maker and put the sorbet into the freezer in ramekins. This avoided the need for whisking.)

I'm more than happy to pass on any of the recipes that are of interest – and to receive ideas from other readers.

Linda M Arch



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Thornton Hough WI

The weather has been very changeable of late - to say the least! However, Thornton Hough WI have continued to meet and socialise with members and friends despite climate challenges.

We were fortunate to have a beautifully sunny afternoon on the Green at the Horse Sense charity event. Our ladies manned the THWI stall and enjoyed the afternoon with our neighbours in Thornton Hough, visitors and dog show contestants.

We took time out from our monthly meeting in August, although our Craft and Social groups still met for their regular Tuesday meetings. Our Craft ladies enjoyed a demonstration of Ribbon Embroidery by our talented member Maureen which was then followed by the opportunity to 'have a go'. A very interesting and enjoyable afternoon.

We are looking forward to our Halloween Sausage and Mash night which is open to all. It'll be great fun to see what our 'ghostly' guests come dressed as!

We are also looking forward to our 'Festively Floral' trip to Arley Hall to see the hall decorations and to enjoy the festive atmosphere in the run up to Christmas. It seems no time since we were all preparing for this important date in our calendar, a time to reflect on the previous year and enjoy catching up with friends and family.

OUR NEXT EVENING MEETING will be on **Tuesday**, **1**st **October at 7.30 pm**, when Veronica Cuthbert, from Liverpool Metropolitan Cathedral of Christ the King will tell us the history of the Cathedral and her work there each week as a guide. Veronica has asked us to bring contributions for the Food Bank to be shared by both Cathedrals. **Visitors welcome**.

If you would like more information about Thornton Hough WI and to see photographs of our activities and events please go to

www.facebook.com/ThorntonHoughW.I1926

email: thwi.thorntonhough@btinternet.com

Website: https://thorntonhoughwi.org

Janet Gaywood

Autumn Quiz

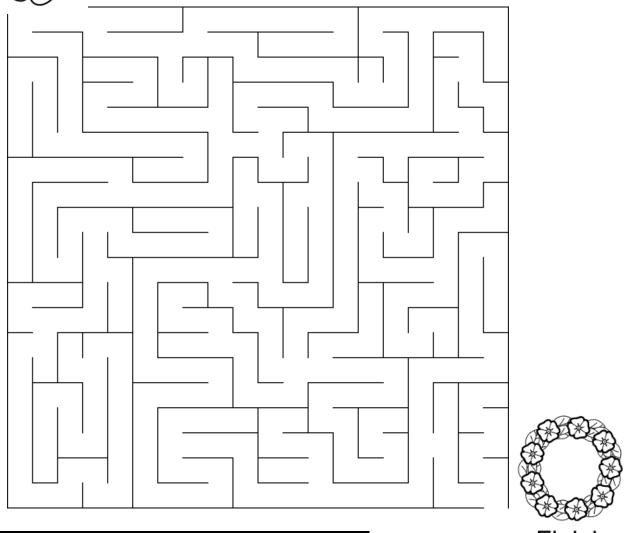
- 1. What is Autumn known as in North America?
- 2. Which English Romantic poet composed "To Autumn" after a walk near Winchester one autumnal evening?
- 3. Pumpkin fragments dated between 7,000 and 5,500 BC have been found in which country: China, Egypt, Germany or Mexico?
- 4. Who did Autumn Kelly marry in May 2008?
- 5. Bonfire Night takes place every November but in which year did Guy Fawkes try to blow up Parliament?
- 6. And which king did Mr Fawkes try to blow up?
- 7. What are hedgehogs' spines or quills made from?
- 8. With around 400 players participating, what are the WCC, which are held annually on the second Sunday in October in Northamptonshire?
- 9. In Australia, Autumn begins in which month?
- 10. In 2009, Autumn was the 81st most popular name for girls born in which country?
- 11. Name the pigment which trees stop producing, thus causing leaves to lose their green colour?
- 12. Pheasant shooting season starts at the beginning of which month?
- 13. Which federal holiday in the United States is often said to mark the end of summer and the start of autumn?
 - 14. In Britain, the autumn internationals or November internationals take part in which sport?
 - 15. SAD is sometimes known as Autumnal depression, what do the initials in SAD stand for?

Answ<mark>ers can b</mark>e found on Page 29



Puzzle Page

Can you find a route to take the Poppy to the Wreath?



| 6 | 9 | | | | 1 | | | |
|---|--------|---|---|---|---|---|--------|---|
| | | | 9 | | | 7 | | |
| 2 | | 5 | | | | 8 | | |
| 1 | 6 | | | 5 | | | | |
| | 6 4 | | | | | 2 | 6 | |
| | | | | | | 2 | | 4 |
| | 5 | | | | 7 | 6 | 8 | |
| | | | | | | | 8 5 | 7 |
| | | 3 | | | 4 | | | |

Finish

Sudoku

Fill in all the squares with the numbers 1- 9 using them only once horizontally, vertically and in each block of 9 small squares.

Solutions on page 29

The Windows of All Saints' - Part 3. 'The War Memorial Window'

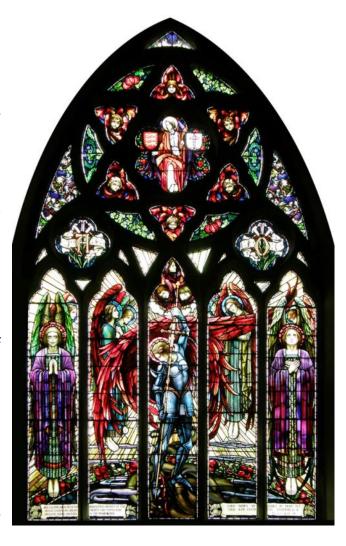
With the approach of Armistice Day it seems appropriate to look once again at the magnificent war memorial window at the west end of the church which depicts "St Michael and all the Angels in Victorious Conflict over the Dragon". It was installed in the 1920s in memory of men from the parish, and others, who

gave their lives during the First World

War.

To enable the window to be installed, and to give a clear view of it from inside the church, permission was given in October 1919 to remove a wooden gallery which stretched across the full width of the west wall. The gallery, could seat some one hundred worshippers and was reached by a staircase leading up from the entrance porch. The doorway at its south end is still there high up in the wall above the main doorway into the church.

The window contains a great deal of symbolism. As well as the central figure of St Michael clad in blue armour slaying the dragon with his long golden sword, there is a multitude of angels and cherubs. Other images in the window include the English rose, the Scottish thistle, and the Irish shamrock. Interestingly there is no apparent reference to Wales!



The village's War Memorial Cross bears the dates 1914-1918, whilst the window includes the dates 1914-1919. Although the fighting came to an end in 1918, the peace treaty which officially ended the state of war between Germany and the Allied Powers wasn't signed until June 28th 1919. Drawn up by the nations who attended the Paris Peace Conference, it was known as the Treaty of Versailles. Up until that point, it was simply a ceasefire.

The inscriptions below the window read: On the left - "To the Glory of God and in Grateful Memory of the Men of Thornton Hough Church and Parish who died for their Country in the Great War, and on the right - Their bodies are buried in Peace, but their name liveth for ever more." Ecclus XLIV 14.

Despite various searches of church and diocesan archives, no record has been found of who designed the window. It is believed that the artist's mark was originally in the bottom left-hand corner of the window which is said to have been damaged many years ago by a cricket ball struck by the vicar's son! Although skilfully replaced, slight variations in the text compared to the other three panels are apparent if you look closely.

There has been much discussion by visitors and various 'experts' about who the artist was. There are some similarities with the window in the north transept created by the Liverpool artist Henry Gustave Hiller and dedicated to James Darcy Lever. There is a war memorial window by him in St Michael-in-the-Hamlet Church in Aigburth, Liverpool, and there are other windows in the



area which display the same vibrant colours exhibited in this window.

Apparently the window was funded by local contributions. There are thirty names listed on the memorial board below the window, fifteen of which don't appear on the village war memorial. Several of them are individuals whose relatives lived in the village and who were baptised or married at All Saints. They include men from Neston, Bromborough, and Barnston, and even one from London who died in the Red Cross Hospital established at Bromborough Golf Club, and who is buried in the churchyard. The list also includes John Fitzgerald Crean who was married to James Darcy Lever's daughter Alice, niece of the first Lord Leverhulme, and George Watson Guthrie who was the nephew of Annie Williamson wife of Joseph Williamson MP, a local businessman who lived at 'Copley' on Manor Road.

Encompassing a variety of ranks and regiments all of them served their country in the Great War, optimistically hoped at the time to be "The War to End All Wars". Several are buried in the churchyard, but many lie where they fell in far off countries.



Greater love hath no man than this, than a man lay down his life for his friends.





Come and see our lovely Artisan bakery in Willaston Village high street. Look out for our black and gold sign above our shop.

Wednesdays 9.30am – 4.00pm Thursdays 9am - 4.00pmFridays 9am - 4.00pmSaturdays 9am - 2.00pm

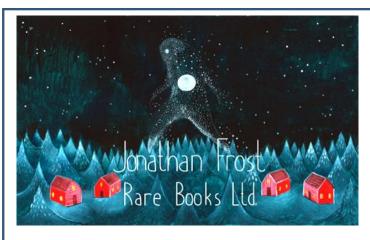
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A Journey of Remembrance

Over the last few years I have had the opportunity to visit the various memorials that have marked Remembrance Day, be it the annual crosses at Westminster Abbey or the display at the Tower of London. They are always very poignant and an opportunity to stop and reflect.





This year however I reflect on a recent trip to the Somme. The journey has long been planned; in common with two of my friends, we all had relatives that served in the Liverpool Pals and were involved in World War One battles on the Somme, starting with the first day of

battle in July 1916. Of the five that went, two were injured and returned home (one just before the main engagement), one died and of the two who survived one came home with the Military Medal (not that his family knew until his death).



The Liverpool Pals Memorial

The Thiepval Memorial - that lists all those missing. It dominates the landscape.



We first visited the Somme a few years ago and realised that we should return with a guide to better understand what happened by tracking our relatives' footsteps. This we did in September.

It is an 'odd' place; the landscape is rolling and mostly rural. It is dotted with Military Cemeteries so much that you can't drive more than a mile or two before coming across another memorial. There are memorials for different countries, regiments, battles and even one for Charles Dickens' son.

Guillemont cemetery is near to Trones wood where one of our relatives was injured. We believe that they would have been treated here as this was a dressing station at the time. Most of the cemeteries were designed by Lutyens. The design of the war graves is to represent an 'English garden'; the plants are reminiscent of the country of birth of the soldier. Everyone is buried together whether officer, ranks or honoured. The Commonwealth War Graves Commission does an outstanding job of looking after them all and provides information as to who is buried where. It was my great uncle that died on 12th October 1916. He survived the initial battles at Maricourt, Bernafay, Trones wood and Guillemont and made it to the battle of Transloy just before the fighting on the Somme finished.

My great Grandmother was devastated when he was killed she had received a birth-day card from him just days before his death. The letters that came post the initial notification remained unopened until they were given to me as part of the family archive. I opened them but the one that took my attention was the one outlining that George had been reinterred from the Transloy battlefield near Flers to Warlencourt cemetery. We found his marked grave on our first visit but not where he had initially

fallen.





The trench that would have run just behind the ridge (the sugar beet in the picture) is no longer visible as the area is now agricultural and nothing is immediately visible to suggest the bloody battle that took place.

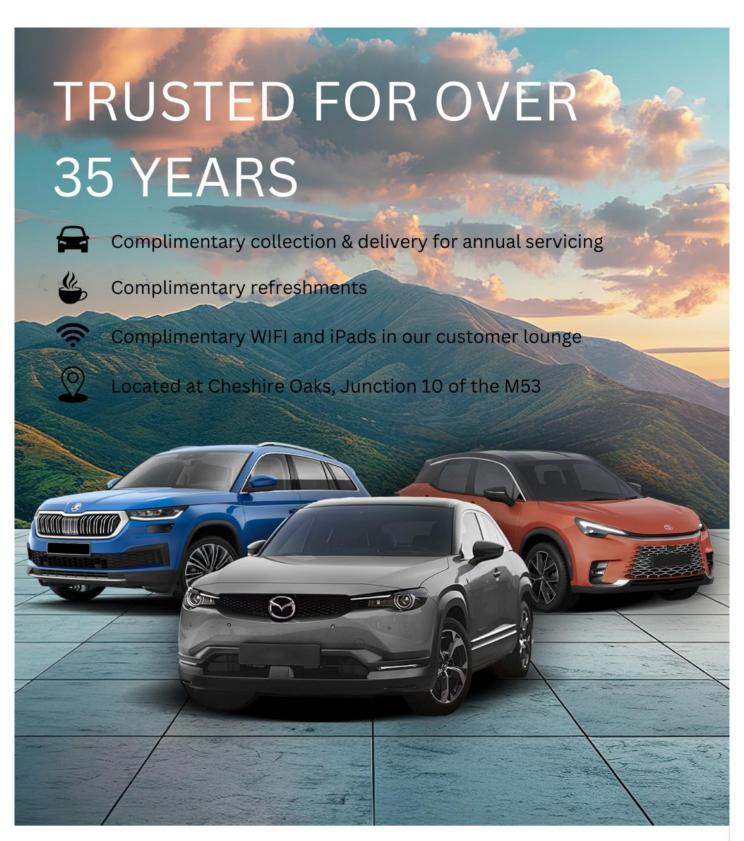


We planted a cross to commemorate George and I like to think that at the end of the new hedge we followed will be a fitting memorial in the years to come.

This visit we had the benefit of more research and a guide who was determined that we would trace all of our relatives' footsteps, and as part of that find the spot where George was initially buried. The War Graves Commission had helpfully provided a grid reference for us and clearly done some research of their own in 1920, as initially he was marked as unknown. We trekked up

alongside a new hedge, passed a ploughed potato field and at the top of the ridge found the place that we were looking for. The battles on the Somme are evident every day to those that live there and make their living off the ground. The ordinance from the battles is unearthed on a regular basis, be it unexploded shells, gas canisters or shrapnel. They have to deal with it on an almost daily basis and injuries are not uncommon; this was evident when we visited the Hawthorn crater and saw a shell at the side of a recently ploughed field.

On Remembrance Day this year, my reflections will take me to northern France and a trip that will be with me for a long time to come.









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POETRY CORNER

OCTOBER DAWN

Ted Hughes

October is marigold, and yet A glass half full of wine left out

To the dark sky all night by dawn Has dreamed a premonition

Of ice across its eye, as if The ice age has begun its heave.







The lawn, down-trodden and strewn From the night before, and the whistling green

Shrubbery are doomed: ice Has got its spearhead into place.

First a skin, delicately here Restraining a ripple from the air



Soon plate and rivet on pond and brook

Then tons of chain and massive lock



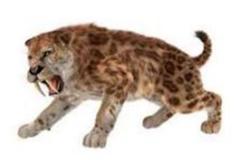
To hold rivers; then, sound by sight, Will mammoth and sabre-tooth celebrate

Re-union, while a fist of cold



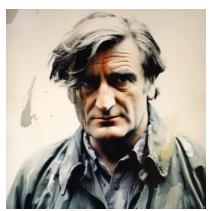
Squeezes the fire at the core of the world

Squeezes the fire at the core of the heart And now it is about to start.



When Ted Hughes (1930-2008) published this poem (number 27 of 40 with <u>The Hawk in the Rain</u>) there was some scientific evidence that the world really was cooling. His interest in fossils made him relish the thought of a new ice age, with woolly mammoths and sabre-toothed tigers roaming the earth again. Whether they ever inhabited the same area of the world at the same time has not been established, so their meeting might be a cause for wonder.

Last time I considered this poem, I remarked on the carefully engineered clunky effect of the not-quite-rhymes and the not-quite-regular metre, until the shock of the perfect last line, where it all falls into place. I was too much in awe of the increasingly exaggerated intensity and power of the metaphors he chose, gleefully to describe the icing over of our waters from delicate skin to massive lock, to wonder how chains and locks



could hold back rivers. His little joke? Or thinking of a canal lock?

As the Vicar has remarked, there is always something new to learn. Published



remarkably physical, "rich and powerful" as Sylvia Plath, his first wife, put it. They are also often darkly humorous. This one starts with a party and ends with another, a celebratory re-union of old rivals. Much has been written about which would have prevailed in a fight, woolly mammoth or sabretoothed tiger. But did they ever meet at all?

in 1957 the Hawk in the Rain poems are all

With 1st wife Sylvia Plath

The last line takes us back from the universal to the personal, back to the first lines describing the aftermath of a party. The beholder notices the abandoned wine, the trampled grass, the litter. He remembers the whistling (of secret lovers?) in the shrubbery and decides they are doomed. The abandoned wine is a premonition of something unpleasant, like a cataract, and the start (spearhead) of an invasive attack, preceded by a delicate restraint. Is he remembering something that happened at the party?

It seems to me that, given Hughes's passionate nature (both his wives committed suicide, probably because of his infidelities) and his constant poetic references to cruelty in love, this poem could be taken not only as a poetical evocation of a coming ice age but also as a growing and angry realisation that



With 2nd wife Amy Weevill

he has been betrayed in some way, and the flames of his love are about to be painfully quenched.

I remember the snow-filled winters of the 1950's, so when I heard of the earth cooling idea I went back to Ted Hughes with greater understanding and interest.

Caroline Lancelyn Green

Origin of Hymns No 4: "Jesu lover of my soul"

My first three articles in this series have been about hymns which originated in Ireland, Germany and Wales, so it has to be England this time and I am spoiled for choice. But perhaps the greatest English hymn writer was Charles Wesley, closely followed by Isaac Watts (who I will return to in another edition).

So this time I have chosen Wesley's 'Jesu, lover of my soul'. Charles Wesley (1707-1788) was an Anglican cleric, but who with his elder brother John founded the 'breakaway' Methodist movement. Born in Epworth near the Lincolnshire/ Yorkshire border. He is thought to have written in excess of 6500 hymns including such favourites as 'Love divine', 'O for a thousand tongues', 'And can it be', 'Christ whose glory fills the skies' and even 'Hark the herald angels sing'. I could have chosen any of those, and many more.

He and his brother were educated at Oxford, where he formed a so-called 'Holy Club' and the

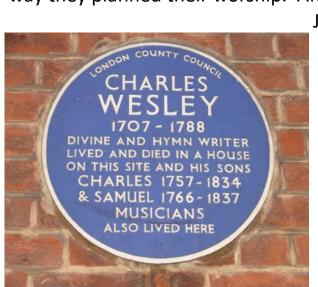
group was nicknamed 'Methodists' because of the ordered and methodical way they planned their worship. After spending three years in America, both

John and Charles experienced 'Evangelical

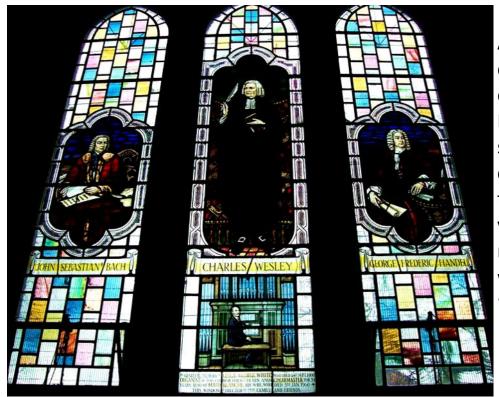
Conversions' in Marylebone in1738, and it was shortly after this that he wrote 'Jesu, lover of my soul'. The hymn is deeply personal, calling out to Jesus the Saviour, and uses dramatic language like 'storm of life' and 'rolling tempests'. But there are also abundant 'healing streams' and 'fountain of life'. Much of the imagery can be found in the Old Testament Psalms, 'the haven' (Psalm 107) and 'the

Psalms, 'the haven' (Psalm 107) and 'the shadow of thy wing' (Psalm 91). Perhaps Psalm 46 ('God is our refuge and strength') also embodies much that can be found in this hymn as in 'Other refuge have I none' (except God). Perhaps the greatest appeal of these words is the assurance they give of Christ's consolation and protection throughout life and then for eternity.

It was published in 1739, a year after his conversion.







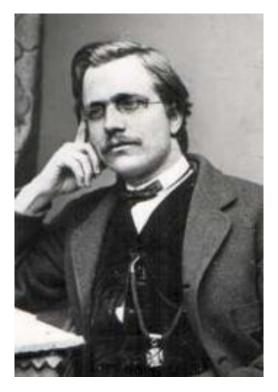
After 1738, the brothers (with some followers) travelled around Britain preaching, singing hymns and converting many to the 'Methodist revival'. In 1749 he married Sally Gwynne, who had already been 'converted' in Wales.

There are two great tunes to which this hymn is sung. Firstly 'Hollingside' written by the great hymn tune writer John Bacchus Dykes (1823-1876), a York-

shire cleric. He was ordained at York Minster and also ministered in Malton and in Durham Cathedral. Being brought up as a Yorkshire Wesleyan Methodist, it was this tune to which I first sang this hymn.

However, it has largely been superseded (even by Methodists) by the Welsh tune 'Aberystwyth' composed in that town by Joseph Parry (1841-1903) in 1876 and published in 1879.

Most denominations use it nowadays. Its E minor key certainly adds more drama, changing to a major mode halfway through the verse. Parry was from a poor but musical family – born in Merthyr Tydfil in 1841 he was sent to work in a steel mill at



the age of 9. The family emigrated to Pennsylvania in 1854, where he began music studies, and on returning won several Eisteddfod singing prizes. Later he studied at The Royal Academy of Music and at Cambridge. Subsequently he became the first Professor of Music at the recently opened University of Aberystwyth.

Brian Moate



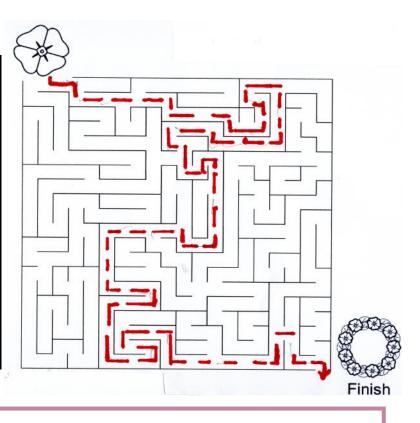
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Solution to Sudoku & The Maze

| 6 | 9 | 7 | 8 | 3 | 1 | 5 | 4 | 2 |
|---|---|---|---|---|---|---|---|---|
| 8 | 1 | 4 | 9 | 2 | 5 | 7 | 3 | 6 |
| 2 | 3 | 5 | 7 | 4 | 6 | 8 | 9 | 1 |
| 1 | 6 | 2 | 4 | 5 | 3 | 9 | 7 | 8 |
| 3 | 4 | 8 | 1 | 7 | 9 | 2 | 6 | 5 |
| 5 | 7 | 9 | 6 | 8 | 2 | 3 | 1 | 4 |
| 4 | 5 | 1 | 2 | 9 | 7 | 6 | 8 | 3 |
| 9 | 2 | 6 | 3 | 1 | 8 | 4 | 5 | 7 |
| 7 | 8 | 3 | 5 | 6 | 4 | 1 | 2 | 9 |



Quiz Answers

- 1. The fall
- 2. John Keats
- 3. Mexico
- 4. Peter Phillips (grandson of Queen Elizabeth II)
- 5. 1605
- 6. James I
- 7. Keratin
- 8. World Conker Championships

- 9. March
- 10. United States
- 11. Chlorophyll
- 12. October (October 1)
- 13. Labor Day (first Monday in September)
- 14. Rugby union
- 15. Seasonal affective disorder

COFFEE MORNING

Wirral Shoebox Appeal

Thornton Hough Women's Institute Thursday, 10th October, 2024 10.30 am - noon

£3.00 - Coffee or Tea AND Cake! Cakes, Raffle, Bring & Buy, Plants



Sunday Bible Readings October—November

September

29 St Michael and All Angels

Revelation 12:7-12 John 1:47-51

October

6 Nineteenth Sunday after Trinity

Genesis 2:18-24 Mark 10:2-16

13 Twentieth Sunday after Trinity

Amos 5:6-7, 10-15 Mark 10: 17-31

20 Twenty-first Sunday after Trinity

Isaiah 53:4-12 Mark 10:35-45

27 Last Sunday after Trinity

Bible Sunday

Isaiah 55:1-11 John 5:36b-47

November

3 All Saints' Day

Isaiah 25:6-9 John 11:32-44

10 Remembrance Sunday

Micah 4:1-5 Mark 1:14-20

17 Second Sunday before Advent

Daniel 12:1-3 Mark 13:1-8

24 Christ the King

Sunday before Advent

Daniel 7:9-10, 13-14 John 18:33-37

December

1 Advent Sunday

Jerimiah 33:14-16 Luke 21:25-36

From the Registers September 2024

Weddings

3rd August 2024 Ian Stuart **WALBERG** and Catherine Elizabeth **TANKARD**

Burials Died Age Burial of Ashes

Brenda Florence **ELPHICK** 14th February 2024 87 yrs 10th August 2024

Brian Kingsley **JENKINS** 4th June 2022 84 yrs 1st September 2024

Ann Jenepher "Jen" **JOYNER** 10th June 2024 84 yrs 15th September 2024



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Whilst nestled right next door, the Little Fox is a completely separate space, with our own bar, amenities and a gorgeous courtyard and garden to make your own. Our aim is to help you create those special memories and ensure your occasion is just how you imagined. Our highly experienced and committed team are on hand the moment you view our beautiful venue right up until you leave. We welcome bookings for wakes, birthdays, anniversaries, weddings, and other occasions.

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Parish Diary October—November

October

| 2 | Wednesday | 10:30am | Holy Communion |
|----|-----------|-------------|--|
| 4 | Friday | 7:00pm | Choir Practice |
| 6 | Sunday | Nineteent | h Sunday after Trinity |
| | | 8:00am | Holy Communion |
| | | 10:30am | Holy Communion |
| 8 | Tuesday | 7:30pm | PCC Meeting |
| 9 | Wednesday | 10:30am | Holy Communion |
| 11 | Friday | 7:00pm | Choir Practice |
| 12 | Saturday | 3:00pm | Wedding |
| 13 | Sunday | Twentieth | Sunday after Trinity |
| | | 10:30am | Holy Communion |
| | | 6:30pm | Choral Evensong |
| 14 | Monday | 10:00am | Toybox |
| 16 | Wednesday | 10:30am | Holy Communion |
| 18 | Friday | 7:00pm | Choir Practice |
| 20 | Sunday | Twenty-fir | st Sunday after Trinity |
| | | 8:00am | Holy Communion |
| | | 10:30am | Holy Communion |
| 23 | Wednesday | 10:30am | Coffee Morning |
| | | 7:15pm | Deanery Synod: "Songs of Praise" (at All Saints' Church) |
| 25 | Friday | 7:00pm | Choir Practice |
| 27 | • | • | y after Trinity / Bible Sunday |
| _, | Januay | 10:30am | |
| 30 | Wednesday | 10:30am | • |
| | rember | | , |
| 1 | Friday | 7:00pm | Choir Practice |
| 3 | Sunday | All Saints' | |
| _ | 20, | 8:00am | Holy Communion |
| | | 10:30am | • |
| | | 3:00pm | Service for the Faithful Departed |
| | | 3.00pm | service for the raitinal beparted |

| N | O | 10 | m | h | 0 | r |
|---|---|----|---|---|---|---|
| | | | | | | |

| 6 | Wednesday | 10:30am | Holy Communion | |
|-----|-----------|--|--|--|
| 8 | Friday | 7:00pm | Choir Practice | |
| 9 | Saturday | 10:30am | Autumn Fair | |
| 10 | Sunday | Remembrance Sunday (Third Sunday before Advent | | |
| | | 10:30am | Holy Communion with Act of Remembrance | |
| | | 2:45pm | Act of Remembrance at the War memorial | |
| | | 3:00pm | Civic Service of Remembrance | |
| 11 | Monday | 10:00am | Toybox | |
| 12 | Tuesday | 7:30pm | PCC Meeting | |
| 13 | Wednesday | 10:30am | Holy Communion | |
| 15 | Friday | 7:00pm | Choir Practice | |
| 17 | Sunday | Second Sunday before Advent | | |
| | | 8:00am | Holy Communion | |
| | | 10:30am | Holy Communion | |
| 20 | Wednesday | 10:30am | Holy Communion | |
| 22 | Friday | 7:00pm | Choir Practice | |
| 23 | Saturday | 1:00pm | Wedding | |
| 24 | Sunday | Christ the King (Sunday before Advent) | | |
| | | 10:30am | Holy Communion | |
| 27 | Wednesday | 10:30am | Coffee Morning | |
| 29 | Friday | 7:00pm | Choir Practice | |
| Dec | ember | | | |
| 1 | Sunday | Advent Sun | day | |
| | | 8:00am | Holy Communion | |
| | | 10:30am | Service of readings and music for Advent | |
| 4 | Wednesday | 10:30am | Holy Communion | |
| 5 | Thursday | 7:00pm | Choir Practice | |
| 6 | Friday | 7:00pm | Concert in church | |

Thank you to all those who have contributed to this edition of *The Magazine*. Contributions for future editions of *The Magazine* are very welcome. Articles may be submitted in any reasonable format and should not be subject to any copyright restrictions.

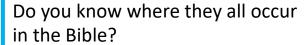
The deadline for submission of materials for the next edition is Tuesday 19th November 2024

Unusual Biblical names

Since retiring, one of my hobbies has been Genealogy. Not just drawing a family tree (It has about 2500 names now), but assisting others also.

I came across a family of Sunderlands from the well-known 'Bronte' village Haworth, close to my home town of Keighley. All the eleven children of Jonas Sunderland (1797-1894) and his wife Hannah were given biblical names. Some

are, of course well known to us, but there are few I had not heard of. The full list of children was Deborah (b 1844), Abigail (1846), Zipporah (1847), Zebiah (1850), Ephraim (1851), Elkanah (1854), Miriam (1856), Jedidah (1860), twins Jeremiah and Isaiah (1861 but both died as babies), and the best of all Mephibosheth (1861).





The photograph shows Mephibosheth who became the Landlord of the 'Bay Horse' at nearby Oxenhope. **Brian Moate**



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Cookery Corner MARROW PROVENCALE

Peel and dice a MARROW and fry lightly in vegetable oil. Put aside.

Gently fry chopped ONIONS, TOMATOES and other vegetables you may want to add.

Season with salt and pepper and any HERBS to hand. Thyme, sage and basil go well.

Layer the marrow, veg mix and some grated CHEESE in a casserole dish finishing with cheese.

Bake for 30 minutes at 200° C

Also see Linda Arch's article (page 12) for a sweet recipe!

Thomas Merton's Prayer

MY LORD GOD, I have no idea where I am going.

I do not see the road ahead of me.

Nor do I really know myself, and the fact that I think that I am following your will does not mean that I am actually doing so.

But I believe that the desire to please you does in fact please you.

And I hope that I have that desire in all that I am doing.

I hope that I will never do anything apart from that desire.

And I know that if I do this you will lead me by the right road though I may know nothing about it.

Therefore will I trust in you always though I may seem to be lost and in the shadow of death.

I will not fear, for you are ever with me, and you will never leave me to face my perils alone.

Amen.

Thomas Merton (1915-1968) is one of the most influential American Catholic author of the twentieth century. Merton became well known for his dialogues with other faiths and his non-violent stand during the race riots and Vietnam War of the 1960s. By the 1960s, he had arrived at a broadly human viewpoint, one deeply concerned about the world and issues like peace, racial tolerance, and social equality.

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