

All Saints' Church Thornton Hough

The Magazine



April—May 2023

All Saints' Church, Thornton Hough

Holy Week

2nd April Palm Sunday

10:30am Holy Communion

with distribution of palm crosses

6th April Maundy Thursday

7pm Holy Communion

7th April Good Friday

10:30am A Meditation for Good Friday

Easter

9th April Easter Sunday

8am Holy Communion (BCP)

10:30am Holy Communion

6:30pm Choral Evensong



Annual Parish Meetings Sunday 14th May

These will take place on Sunday 14th May at 11:45am, following the 10:30am service. Please make it a priority to attend these important meetings.

Nomination forms for churchwardens, PCC members and Deanery Synod representatives will be available at the back of church. Please consider who might be able to serve in one of these roles at All Saints'. For further information please contact the Vicar, Churchwardens or PCC Secretary.

Copies of the Agenda for the meetings, the Annual Report and the Accounts for 2022 will be available to collect from church towards the end of April (and on the church website).

All Saints' Church, Thornton Hough

A service of celebration and thanksgiving for the coronation of King Charles III

Sunday 7th May, 10:30am

All welcome



From the vicar

Joy!

The months of April and May see our country burst out in colour. Spring is well and truly with us, and with lighter, longer days, we can enjoy more time outside. There is an exuberance in the fresh green leaves and the birdsong which encourages you to smile.

They are months of joy for the Christian church, as we celebrate Jesus' glorious resurrection from the dead at Easter on 9th April, and his ascension to heaven on Ascension Day. I hope you will join us to share this Easter joy at our services – having travelled through the suspense and solemnity of Lent and our Holy Week communion on Maundy Thursday at 7.00pm and Good Friday meditation at 10.00 am.

These are also times of joy for our whole nation and Commonwealth as we look forward to the Coronation of King Charles III on May 6th. The Church of England is encouraging us to join in prayers for the King, our country and Commonwealth through the four weeks from Easter Sunday until the Coronation. Furthermore, we are encouraged to join in whole community celebrations on Sunday, 7th May, and then a "Big Help-Out" on Monday, 8th May. Look out for further details: Plans are afoot in Thornton Hough and the wider parish to have a "Big Litter-Pick" on Bank Holiday Monday to come together and help improve our local environment.

Celebrating together, sharing food and joining in with actions which help to serve the needs of other people and our environment are all ways we can show our joy.

Joy isn't simply being happy – it is experiencing something which is life-enhancing, and which overflows into our relationships with others. It is unselfish, and delightfully infectious.

I hope that you will experience such joy through this Easter and beyond, and take great delight in passing it on.



Vicky

Notes on the PCC meetings held on 7th February and 14th March

In the February meeting Vicky circulated a paper outlining the progress we had made so far in working towards a **Vision Statement** for the Parish for the next five years. A lot of good ideas had come out of previous meetings and the paper drew them together and provided a basis on which to move forward. The paper covered areas such as 'A Gracious Welcome', 'A Space for Spiritual Development', 'A Place of Worship', 'Links with the Community' and 'A Well-Ordered Organisation.' The Diocese is also formulating a vision for the Diocese and it is hoped that we can dovetail some of our aims to fit in with those of the diocese.

It was suggested that we formed a working party to refine the Vision Statement, including the Vicar, the Churchwardens, the PCC Treasurer and the PCC Secretary. Once we had defined the process other people from the wider congregation could be invited to join the working party.

In March Vicky shared a Circulation from Bishop Mark about the discussions by General Synod on the topic of *Living in Love and Faith*, and the decisions taken. They were part of an ongoing dialogue and Mark's tone made it clear that we need to be measured in our approach.

Progress is being made towards getting **new noticeboards** for outside the church, on Raby Road, and at the new churchyard. In the February meeting we saw a photo of a noticeboard with our suggested specifications (1800mm long with a fixed section and an A1 section for notices) and considered the wording on the noticeboard. We have one quote but we are still waiting for further quotes. The new church noticeboards will be funded by money from a legacy and a donation from the ACF of £500.

The draft **End of Year Financial Statements for 2022** were circulated to the PCC in February and the PCC agreed that they could be sent to the Independent Examiner. They are currently with Verity Smith who hopes to complete the examination by the end of March.

The end of year figure showed a loss of £2,691 on the General Fund. This is not sustainable. The value of the investments on 31st December 2022 was 7.94% lower than the previous year. There had been a £30,000 drop in their value. This was mainly due to the financial situation in the country and it is hoped that they will recover as the national situation steadies.

The **Annual Report** was circulated to the PCC. Vicky thanked Sue Stinson for collating the report, those who had contributed to the report and those participating in the activities. It reflects the life of the church, growth and joy throughout the year. There have been some challenges but also good things happening. The Annual Report and the End of Year Financial Statements for

2022 will be printed and circulated before the Annual Meetings.

In March we heard that the **planned giving and open plate giving** have increased. The Parish Hall income is buoyant and the investment income is on budget (it had been hoped that it would have risen). The sale of the investments was being delayed in the hope that their value would improve but it will still be necessary to sell. The date for the sale was extended.

HSBC in Bromborough is closing and this means our nearest branch for paying in the cash would be Chester. New arrangements are being put in place so that we can use the Post Office in Heswall to pay in money.

Work is needed on the **windows in Hirst Cottage** which are in a poor state and redecoration of the outside is needed. The Vicar pointed out that the PCC has responsibilities as landlord to maintain Hirst Cottage.

Quotes are being sought for the windows and also to patch the tarmac on the drive. Lights in the grounds of the church need attention and an electrical inspection is needed for Hirst Cottage. We are also getting quotes to repair the tap in the new churchyard and the water heaters in the Flower Vestry and Vicar's Vestry. It was also suggested that a small base unit with a larger sink would make it easier and more hygienic when washing hands and the chalices etc. in the Vicar's Vestry.

The Coronation will be on Saturday 6th May, the *Coronation Big Lunch* on Sunday 7th May and *the Big Help Out* on Monday 8th May. Vicky is liaising with Thornton Hough Village Trust and the school about the Coronation celebrations. It is hoped that the church, the school and the wider parish including Raby Mere can be involved.

In March we heard that the Church of England has produced some resources including suggestions for the liturgy to be used in a special service on Sunday 7th May and a small book of prayers to be used in the twenty eight days before the coronation. We hope to have the small books of prayers on sale in the church for £1.50.

Linda Arch reported that safeguarding training and DBS checks continue to be completed. No safeguarding issues have been raised.

The last **Deanery Synod meeting** was on 8th March. The speakers were Zarah Ross, the Faith and Climate Coordinator for Faiths4Change, and Annie, also from Faiths4Change. The topic of discussion for the meeting was the Net Zero Carbon by 2030 target of the Church of England. A handout contained useful links and suggestions for discussion and this was circulated to the PCC. Beth Glover, the Rural Dean, has proposed a future open meeting on a Saturday lunchtime to discuss moving towards carbon neutral as a church. Once this has

taken place the topic will be discussed by the PCC.

There are still 91 people on the Electoral Roll. The roll will be revised this year; a new roll will be needed in 2025.

Finally we were pleased to hear that a **trainee reader**, Linda Tudor (from St Thomas & All Saints, Ellesmere Port) will be joining us for six weeks, from Palm Sunday to the penultimate Sunday in May. It is hoped that Linda will be made to feel very welcome.

There is one more PCC meeting before the Annual Meetings on 14th May. Vicky thanked everyone on the PCC for all they had contributed. There are the shoots of exciting things happening: the finances are improving, the Pilgrim Course is providing spiritual nourishment, new people are coming to the services and weddings are booked in.

Sue Stinson
PCC Secretary

Electoral Roll

To stand as a PCC member, and to vote at the meetings, you must be on our Electoral Roll.

The Electoral Roll is revised annually. Application forms to be included on the Electoral Roll may be found at the back of church. *The only people who need to fill in an application form are those who have recently moved into the parish, joined the church, or reached the age of 16.*

To be on the electoral roll you must have been baptised, be at least 16 years old and either:

- Live in the parish and be a member of the Church of England or a Church in communion with the Church of England
- Not live in the parish but be a member of the Church of England (or a Church in communion with the Church of England) and have regularly attended worship in the parish during the six months prior to enrolment
- Be a member in good standing of a Church which subscribes to the doctrine of the Holy Trinity and be prepared to declare themselves a member of the Church of England, having regularly attended worship during the six months prior to enrolment.

Please return all application forms for the Electoral Roll by Sunday 23rd April. After that date the Electoral Roll will be closed for adding new members until after the Annual Meetings; corrections may be made, but no names may be added or removed.

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A Season of Clear Shining..?

My journey from Tel Aviv to Jerusalem each weekend was always different from the time before.

In the summer I left the humidity of the coast, and after about 20 miles I would feel the temperature begin to drop very slightly, and the fertile fields would give way to a rock-strewn landscape, interspersed with rusting army vehicles from the many wars fought by the Israelis to retain their homeland. They still have this fear of being driven into the sea.

I have to admit that living and working in the Holy Land gave me a completely new view of how Jesus lived. When the Bible says, "He steadfastly set his face to go to Jerusalem" it does not mention that this was a climb of 3500 feet, in temperatures approaching 40°C and on rocky ground!

I would feel the car begin to climb and the road became more twisting past the monastery at Latrun, with Abu Ghosh on my left, where the Ark of the Covenant rested before David was able to march on Jerusalem. As we enter the city from the coastal plain, we can see the surrounding hills covered in



buildings of golden stone - the settlements for the new Israelis. We go into the Jerusalem traffic, still climbing, until we see the walls of the Old City appear and across the Hinnom valley on the right, the Crusader-style church of Scotland with the Saltire flying proudly above. It is a breathtaking sight. (The church was built as a memorial to the Scottish

soldiers who fell in two World Wars fighting in Palestine.)

On a Saturday morning when the Sabbath peace had descended, I would leave the church, walk down to the Roman amphitheatre in the valley where concerts are still held, cross the empty road and start climbing up to the Jaffa gate. Inside, both Christian and Arab quarters would be busy. The Church of the Holy Sepulchre would be full of pilgrims from many countries, anxious to see what they regarded as the site of the Cross and the Tomb of Jesus.

One day, my friend Sheila and I wandered into a quiet area where a priest asked if we wanted to see "The Father." He then led us upstairs, past an enormous freshwater cistern and into the presence of an old man. He was the patriarch of the Coptic Church which inhabits the roof of the Church! We were

given cold water and Arabic coffee. He was well acquainted with the Church of Scotland, gave us his blessing and pressed little crucifixes into our hands. We were then courteously led out and not asked for any donations, etc. It was a strange, almost dreamlike experience but afterwards I felt blessed.

I tended to avoid the souks and busy bits of the Old City and one day come upon the Tomb of King David, very near to the site of the Upper Room, where the Last Supper was held. Another time I went through the Arab quarter and towards the slopes of the Mount of Olives, where there are many churches, including the Church of All Nations at Gethsemane.

Inside it is very dark and the ceiling is faintly lit by little pinpricks of light like tiny stars. The murals depict the scenes of the crucifixion, and here in front of the altar you will find many people who have prostrated themselves. I found it a very holy place, unlike the noisy Church of the Holy Sepulchre.



But my favourite church by far was St Peter in Gallicantu: the church of the cockcrow – it says it all, doesn't it? It lies outside the Old City wall in Silwan which is the Bible Siloam. It overlooks the Hinnom valley and the houses surrounding it are Palestinian owned. Because of their Old Testament connections, the Ultra-Orthodox Jews are constantly trying to occupy these homes. This is the church where Jesus was scourged, and below in the crypt are manacles and shackles from Roman times. I believe it to be the place where Peter denied his Lord.

How did I find it? I had asked the old Coptic priest where there was genuine evidence from the time of Jesus, and he had said, "Go to the church of St Peter in Gallicantu."

My favourite memory of the Old City? Going to the Maundy Service each Easter at St George's Episcopal Church, where the Bishop washed the feet of the other Christian ministers, after which we had Communion with all our fellow Christians, before proceeding out of the Damascus gate to the Mount of Olives, where the curate would read the lesson of the Passion of Christ as we sat under the olive trees, with a huge full moon overhead.

That was truly magic!

Margaret Crawford



The Red Fox and Little Fox

Thornton Hough



A classic country pub and welcoming event space

The Red Fox is a classic country pub with open fires, wooden floors, good old furniture and lots of rugs and plants. The bar sits at the heart of the pub, with an array of cask ales on tap, a back shelf crammed with malts and gins and a decent list of over 50 lovingly chosen wines. Our team of chefs continually develop our daily menu with a spine of freshly prepared classic British dishes, complemented by a few more exotic influences here and there.

Whilst nestled right next door, the Little Fox is a completely separate space, with our own bar, amenities and a gorgeous courtyard and garden to make your own. Our aim is to help you create those special memories and ensure your occasion is just how you imagined. Our highly experienced and committed team are on hand the moment you view our beautiful venue right up until you leave. We welcome bookings for wakes, birthdays, anniversaries, weddings, and other occasions.

We can cater for 50 to 150 guests

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Daily Prayers for the Coronation of King Charles III

The Coronation of King Charles III will take place on Saturday 6th May 2023 at Westminster Abbey, in a service steeped in centuries of tradition and rich in Christian symbols and values. To mark this important moment in our nation's life, the Church of England has compiled this series of Daily Prayers.

From Easter Day (9th April) to Coronation Day (6th May), this booklet provides a daily theme, reading, reflection and prayer for use by individuals, churches or groups who wish to use these days to:

- ◇ pray for The King, our nation and the world
- ◇ explore the symbolism of the Coronation service
- ◇ reflect on Jesus, the Servant King.

It also includes prayers for The King and the Royal Family for use in years to come.



Copies are available from the back of All Saints' Church, price £1.50.

Official prayers will be available across the Church of England social media channels to be shared digitally or used in printed material. Share your prayers and thoughts on the Coronation using the hashtag *#CoronationPrayers* from 10th April to Coronation Day on 6th May.

Daily reflections will also be available via email, smart speaker and the free Daily Hope phone line (0800 804 8044). You can sign up to receive the reflections by e-mail at <https://www.churchofengland.org/coronation/churches>

WI Coffee Morning

Thursday 27th April 10:30am—noon

in Thornton Hough Women's Institute

To raise funds for the Wirral Shoebox Appeal.

Tickets £3 for coffee and cake.

Stalls to include a Bring & Buy, Raffle, Plants, Cakes and Hand-made Cards.

Everyone welcome!



From the archives: St George's Church

With the closure of St George's, everyone in the village waits with interest to see who the new owner will be, and how the building might be 'repurposed'.

Funded by William Lever, the first Lord Leverhulme, St George's was designed by his Godson and company architect James Lomax Simpson. It was ceremonially opened on 29th May 1907 by Mrs. Lever using a *'very handsome silver gilt key, richly wrought and enamelled'*.

This was not the first church that Mr. Lever was responsible for building, others included Christ Church in Port Sunlight. They were all Congregational, and Thornton Hough's church possibly owes its name as much to St George's Road church in Bolton, where he and Elizabeth were married, as to the patron saint of England.

St George's replaced a former Wesleyan Chapel bought Mr Lever, in 1903, which stood on the site now occupied by the Village Club. Thornton Hough's non-conformists were immediately converted from Wesleyanism to Congregationalism! An 'iron church', which still stands behind the school, was erected to provide temporary accommodation for them, and the chapel was demolished. On the area now occupied by St George's there was already a village shop, a butchers, and the village blacksmith. They were all demolished. New shops and the club were built on the site of the former chapel, and the new smithy built was built on Smithy Hill.



Construction of the new church proceeded quite rapidly. With the stonework already several feet out of the ground, Mrs Lever ceremonially laid the foundation stone in April 1906, *declaring it 'to have been well and truly laid in the name of the Father, and of the Son and of the Holy Ghost.'*

The Revd. Thomas Langford Burrows, Pastor of the soon to be built church, presided, and the hymn *'O Lord Of Hosts, Whose Glory Fills The Bounds Of The Eternal Hills'* was heartily joined

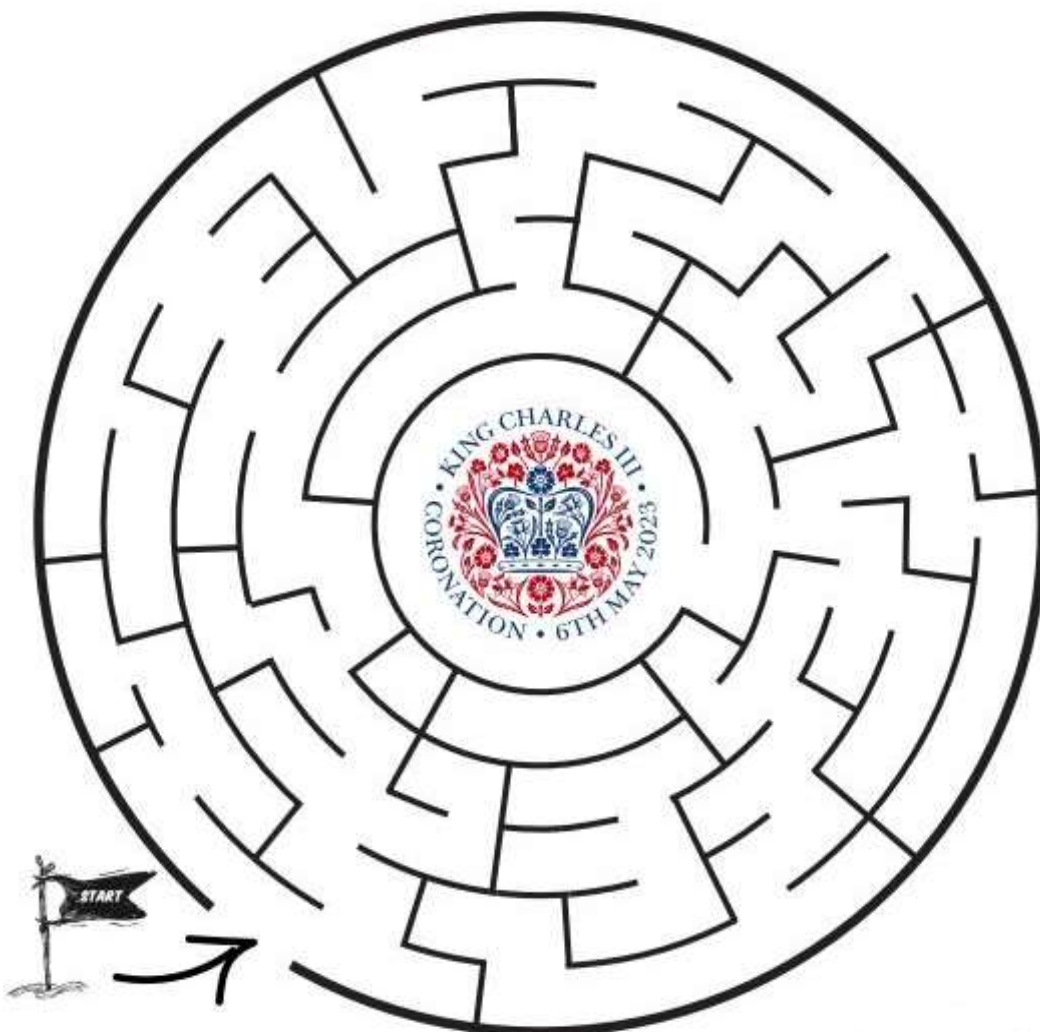
in. The stone laying ceremony complete, tea and entertainment were provided in the village school opposite.

Built in classical Norman style, the church was constructed from Run-corn sandstone by Messrs Smith Brothers, of Burnley, and the roof is of English oak covered with York-shire slates. The oak internal

fittings are by Messrs James Hatch & Sons, of Lancaster and the internal stone-work was carved by Mr Edward Owen Griffith, of Liverpool. Built relatively low so as not to not unduly dominate the rest of the village, there are no bells in the tower, but the roof is surmounted by a weathercock displaying a cockerel and bugle – the heraldic crest of Lord Leverhulme who was responsible for so many of Thornton Hough's buildings.



Gavin Hunter



**Can you
solve the
Coronation
maze?**



ACF:

A church Fellowship for anyone from anywhere

On **Wednesday 8th February**, on a lovely sunny afternoon, sixteen ACF members and friends welcomed Shirley Bowen from **Christians Against Poverty** (CAP) to speak about how they help people who are in debt. CAP is a charity that provides free debt help across the UK and countries such as Australia, New Zealand, USA and Canada. Their mission is to see transformed lives, thriving churches and an end to UK poverty. At the core the charity is Christ-centred, and Faith is very important.

As a part of the session, we watched a video about a client called Syd who had been very good at sport but following injury he was found to have a brain tumour, then diagnosed with Crohn's disease and his mother passed away. This led to severe depression and he got into debt without realising and ending up owing a lot of money. He wanted to die. After a stay in hospital, he was referred to CAP and befriended by two CAP volunteers who invited him to church. This was a turning point in his life as he made new friends and was able to sort out his debt with the support he received.

Following many questions, we were able to enjoy a cuppa and there was time for Shirley to talk to some of the members. A generous donation of £120 was given by members on the day on top of the £100 donated by ACF.

On **Wednesday 8th March** we welcomed Revd. Vicky to come and speak to our ACF group. The meeting was well attended as fifteen people braved a cold snowy afternoon to come along and listen.

A summary of that talk is included in this edition of *The Magazine*.

Helen Tankard

Forthcoming ACF events

Fellowship meetings at 2.15pm in Parish Hall

Wednesday April 12th *Jackson's Animal Rescue Hedgehog* with Greer Lacey

Wednesday May 10th *Tales in Israel* with Margaret Crawford

ACF coffee mornings at 10.30am in Parish Hall

Wednesday 26th April

Wednesday 24th May

Admission 50p. Tea/coffee and biscuits. Raffle. Sales Table

Everybody is welcome



About Christians Against Poverty

In the early 1990s John Kirby was in financial difficulties ending up in debt and losing everything, including his marriage. He felt suicidal as a result of this, but a friend took him to Church and told him about Jesus. As he began to rebuild his life, including finding his new wife Lizzie, he formed Christians Against Poverty

in 1996 in order to help other people in need.

Now his Bradford Office has over 300 workers who support 1000 frontline workers in 500 CAP centres. They provide a Debt Centre Network with services to tackle causes of debt and poverty; these services include **CAP Debt Help**, **CAP money Skills**, **CAP Life Skills** and **CAP Job Clubs**.

Reasons for debt (taken from figures in 2020 during lockdown) can include the following: Low income, mental ill health, relationship breakdown, problems budgeting, long term illness, unemployment, addiction, bereavement and Covid -19.

Impact of debt:

- 78% said debt gave them sleepless nights

- 71% said debt impacted their relationships

- 43% said debt made pre-existing mental health problems worse

Many people don't always seek help to begin with, and problems can begin to spiral out of control.

Reasons for this can include:

- 62% thought they could sort themselves out

- 58% were embarrassed

- 49% were ashamed

- 45% didn't know where to get help

- 44% were afraid.

Figures from last year showed that in April 2022 7 million people had missed meals, and 3.8 million had fallen behind in paying bills.

There is help out there!

CAP Debt Help – it doesn't matter how large or small the problem CAP can help to find solutions to getting out of debt. People have said they "feel back in control and don't have to choose between petrol, food or heating".

CAP Money Course – this is a free course to help with budgeting allowing people to budget, save and prevent debt.

CAP Life Skills – this friendly group can give people confidence and decision-making skills needed to live on a low income.

CAP Job Clubs – this friendly group gives people practical help and support in finding work.

A Walk through Lent to Easter

As we were still well set into the season of Lent at the time of the talk, rather than “fast forward” to Easter itself, we were led on an interactive stroll through some Lent traditions leading up to Easter itself. Those present were invited to respond through some writing, looking at some poetry, and creating some “Easter wings” as a visual aid to remind us of the joy of Jesus rising from the dead.

Many Lenten traditions use powerful symbols to encourage us to reflect upon the period of fasting and to build up our anticipation of Easter itself. In times when most of the population would be unable to read books, most would learn about the Gospel by participating in “reading” through the visual aids of these symbols, through stained glass pictures, dramatic storytelling and music.

Burying the “Alleluias.” We don’t sing hymns or use liturgy with this word in during Lent. The word is Hebrew for “Praise the Lord.” We fast from its joyous exuberance so that we can share it even more joyfully on Easter Sunday. As a powerful visual aid, in some church traditions the word is written on a board or banner and then buried in the churchyard on Ash Wednesday, to be “resurrected” at the early dawn service at Easter.

The group was invited to join in this symbolic “burying the alleluias” by writing their own response to what they would “praise the Lord” for on small cards with the word “Alleluia” on. These were then collected – “buried” in an envelope – and will be used as part of the service on Easter Sunday.

Veiling the Cross. Many churches refrain from using flowers during Lent. Our own altar decorations are much more muted at this time, mainly using garden foliage rather than bright blooms. As well as having no flowers during Lent, some churches will “veil” or cover up their crosses and any statues from the 5th Sunday of Lent, Passiontide, until Easter. This “veil” may be sackcloth, or it could be purple, the colour we use on our altar during this solemn, penitential period.

Using the veiled cross symbolises the way that sin separates us from God. The removal of that veil helps us recognise how Jesus takes away that separation. It is also a reminder of the way that the curtain separating the Holy of Holies in the temple at Jerusalem was torn from top to bottom when Jesus rose from the dead.

The veil can also remind us that God’s glory is hidden from us, and we anticipate that time when we will be able to see it fully.



Holy Saturday – The Harrowing of Hell. We might wonder what Jesus was up to on this day. There are many biblical references which suggest that after his death on the cross and his body being laid in the grave Jesus went down to hell. Medie-

val Mystery Plays, pictures and poetry portray him conquering Satan, breaking open the gates of hell which had been stuck fast, and leading out a line of people: Adam and Eve, the patriarchs and prophets, and even the thief who had been with him on the cross.

We read the poem “The Harrowing of Hell” by the Scottish poet George Mackay Brown.

Easter Wings. Our journey concluded by anticipating the joy of Easter Day. We enjoyed the poem “Easter Wings” by the priest and poet George Herbert (1593-1633). It is set out to look like a pair of wings like a butterfly. The poet cleverly uses the layout to emphasise how we are “most thin” in ourselves, but Jesus’ resurrection helps us rise anew. The words become more expansive and joyful as the “wings” of the poem also expand.

We concluded by making our own “Easter Wings” using pieces of gauze we had held as we reflected on the veiling of the cross to create a little butterfly creature. There was some great collaboration and encouragement in the process. This was a fitting symbol of the way we can feel during Lent, and how much we need to encourage and support one another along the way.

Revd Vicky Barrett

Easter Wings

Lord, who createdst man in wealth and store,
Though foolishly he lost the same,
Decaying more and more,
Till he became
Most poore:
With thee
Oh let me rise
As larks, harmoniously,
And sing this day thy victories:
Then shall the fall further the flight in me.

My tender age in sorrow did beginne:
And still with sicknesses and shame
Thou didst so punish sinne,
That I became
Most thinne.
With thee
Let me combine
And feel this day thy victorie:
For, if I imp my wing on thine
Affliction shall advance the flight in me.

from The Temple (1633), by George Herbert:

Duke Senior

Thou seest we are not all alone unhappy:
 This wide and universal theatre
 Presents more woeful pageants than the scene
 Wherein we play in.

Jaques

All the world's a stage
 And all the men and women merely players:
 They have their exits and their entrances
 And one man in his time plays many parts,
 His acts being seven ages. At first the infant
 Mewling and puking in the nurse's arms.
 And then the whining school-boy, with his satchel
 And shining morning face, creeping like snail
 Unwillingly to school. And then the lover,
 Sighing like furnace, with a woeful ballad
 Made to his mistress's eyebrow. Then a soldier
 Full of strange oaths and bearded like the **pard**,
 Jealous in honour, sudden and quick in quarrel,
 Seeking the bubble reputation
 Even in the cannon's mouth. And then the justice,
 In fair round belly with **good capon** lined,
 With eyes severe and beard of formal cut,
 Full of wise saws and modern instances;
 And so he plays his part. The sixth age shifts
 Into the lean and slipper'd **pantaloon**,
 With spectacles on nose and pouch on side,
 His youthful hose, well saved, a world too wide
 For his shrunk shank; and his big manly voice
 Turning again toward childish treble, pipes
 And whistles in his sound. Last scene of all,
 That ends this strange eventful history
 Is second childishness and mere oblivion,
 Sans teeth, sans eyes, sans taste, sans everything.

The idea of man's life as seven stages would have been familiar to Shakespeare, along with the seven Sacraments the seven Planets, the seven Works of Mercy and the seven Deadly Sins. Elizabethans saw sevens everywhere.



The **leopard's** beard is just a few wisps.



Good capon is roasted neutered cockerel



Skinny, slipper-wearing old **Pantalone** was a stock comic character, with Pierrot, Harlequin and Columbine, in the Italian Commedia dell'Arte

Jaques (Jay-queez) is one of Duke Senior's courtiers, accompanying him in exile, camping in the Forest of Arden. The French would pronounce him Jack, but for Elizabethans he was Jakes, a chamber pot. This famous "poem" is his response to Duke Senior's comment on the dire situation of Orlando and his servant Adam, which mirrors Duke Senior's own. Each has been ousted by his brother. At the end of the speech, Orlando carries in the pathetic figure of the aged Adam, a living example of the last stage of life.



Copy of a drawing made in 1596 of Shakespeare's Globe Theatre by a Dutch student

Shakespeare delighted in having actors draw attention to their craft. The last act of *A Midsummer Night's Dream* is hilarious because the incompetent Mechanicals worry their acting may be too realistic and frighten the ladies. When Viola in *Twelfth Night* says "If this were played upon a stage now I could condemn it as an improbable fiction" Shakespeare ironically makes her all the more believable by reminding his audiences that they are watching a play, as Duke Senior does here.

Jaques, a cynical and morose commentator on life, mocks each stage in turn. The charming baby whimpers miserably and vomits over its nurse; the freshly washed schoolboy hates going to school; the lovesick teenager blushes furiously and writes passionate ridiculous poetry; the soldier (most Elizabethan men would do some military service) too young to sport a proper beard, reckless, picking up slang swear words, taking offence easily, trying to make a name for himself with stupid acts of bravery. The only comfortable stage is the middle aged magistrate, pillar of society, full of expensive food, properly bearded, taking an interest in politics, but still blind to his pomposity.

When Robert Stephens, in the All Male *As You Like It* in 1967, came to the sixth age, he exaggerated his speech impediment slightly and, looking down through his spectacles at the satchel on his side and his baggy trousers and slippers stopped with the heart-breaking realisation that he was describing himself. It was a memorable coup de theatre.

As always, Shakespeare takes a simple idea and works magic. The "bubble reputation" is a brilliant metaphor, and "a world too wide/For his shrunk shank" a perfect use of alliteration. Although not really a poem this speech is so full of metaphors, similes, alliteration, assonance, consonance and poetical uses that it is often mistaken for one.

We welcome Linda...

Hello everybody, my name is Linda Tudor and I'm looking forward to joining you soon for my placement as a part of Reader training. I live in and attend a church in Ellesmere Port and I work as a Church Administrator in Chester. I have two children, a boy and a girl, they are both in their 30's and I have one still living at home with me.

I love reading, journaling, swimming and riding a bike. My journey of faith is woven throughout most of my life but it became a real living faith in 1997 when I committed my heart to follow Jesus and His teachings. I would love to hear about your own stories of faith!

Until we meet, I will be praying for you and your church fellowship.

With love in Jesus,

Linda.



Cookery Corner

PARSNIP SOUP for 4 to 6 people

1lb parsnips sliced
1 onion peeled and roughly chopped
2 sticks celery prepared and diced
2 oz butter
1 tablespoon cooking oil
1 oz flour
2 pints chicken stock
Salt and pepper



Heat the butter and oil in a large pan and cook the vegetables, covered, for 10 mins over a low heat, stirring occasionally till soft, not browned.

Stir in the flour and continue cooking and stirring for a few minutes.

Add the stock and salt and pepper and bring to the boil while still stirring.

Cover and simmer for 5 mins then purée in a blender.

Pour back into the pan and add lemon juice according to taste.

Check seasoning and reheat.

Serve with a swirl of cream and garnish with parsley if desired.

All Saints' Church, Thornton Hough



Toybox meets in the Parish Hall from 10am to 11:30am, usually on the second Monday of the month (but not always!)

Dates of meetings 2023

*Monday 17th April

*Monday 15th May

Monday 12th June

Monday 10th July

***Please note these dates are not the second Monday of the month**

Free play, craft, story, songs and refreshments
Toybox is a group for babies and toddlers with their carers
(mums, dads, grandparents etc). All welcome

For further information please contact
Vicky (the Vicar) 0151 336 2766 or
Sue 0151 342 4800 sue@allsaintsth.org.uk

The **Village Hall Cafe** is open Monday to Thursday between 10am and 2pm and a warm welcome awaits you.

We have a range of light lunches on offer for you including freshly made soup every day, with bread and butter or with sandwiches or toasties.

Our hot meal specials are served on Wednesdays when we offer you a meat, vegetarian and fish option along with a hot pudding special.



Thornton Hough WI



It's nearly spring, despite the frosty weather. At the WI we are looking forward to the opportunity to socialise in the lighter nights, and warmer weather.

At our February meeting, speaker Clive Myerscough, gave an entertaining and informative talk on internet and telephone scams and how to protect ourselves against them. It was a very useful talk and highlighted how easy it is to get caught out. Reassuringly, Clive informed us that statistics show that more men than women are taken in by scammers - the reason being that women ask more questions than men. Who'd have thought it! Don't forget you don't have to be a member of the WI to come to one of our meeting nights. Our programme is on the notice board for you to choose; all are welcome.

At the beginning of March our ladies met to enjoy a glittering exhibition of Boodle's jewellery at the Lady Lever gallery in Port Sunlight. The gallery was very busy but everyone managed to see the exhibition. Our ladies followed this up with a bit of retail therapy in the gallery shop and coffee and chat in the cafe.

THWI ladies have generously contributed to the local Foodbank collection. We have been combining THWI donations with those of All Saints Church, Thornton Hough for the Foodbank and will continue supporting donations throughout the year. Many thanks to everyone who has contributed.

Dates for your Diary

There is an open invitation to come along on the third Tuesday of each month to the WI Hall and join our Soup and Social lunch from 12.30 - 2.00pm. Lovely homemade soup and roll with tea/coffee and a biscuit for £3.00. The next Soup and Social will be on Tuesday 21st March, no need to be a WI member or even a lady! All are welcome.

THWI groups continue to enjoy their monthly get togethers. The Strollers Group met at Hoylake for a stroll along the prom followed by lunch at Popsy's. The Craft Group enjoyed a demonstration of lace making in February and are looking forward to a quilt making demonstration. The Book Club are celebrating their first anniversary; how quickly the time has gone! They are currently on their twelfth book 'Where the Crawdads Sing' by Delia Owens.

Our next meeting on 4th April is a social event to celebrate Easter, with Easter bonnets, fun and prizes to be won for the best hat(s). It is also THWI's 97th birthday and we will be celebrating with a sandwich buffet and a special birthday cake on the night.

In May we have a cake making class: an easy learn session for all abilities and of course celebrations to commemorate the Coronation of King Charles III.

If you would like more information about Thornton Hough WI please contact us:
www.facebook.com/ThorntonHoughWI1926
email: thwi.thorntonhough@btinternet.com

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Coronation Trivia

1. The holy oil which will be used at the Coronation is known as Chrism Oil. Where was it made and where was it blessed?

The holy oil has been created using olives harvested from two groves on the Mount of Olives, at the Monastery of Mary Magdalene and the Monastery of the Ascension. The olives were pressed just outside Bethle-

hem and the oil has been perfumed with sesame, rose, jasmine, cinnamon, neroli, benzoin and amber as well as orange blossom. The chrism oil which will be used to anoint the King during his Coronation is vegan friendly.

The oil was blessed In the Church of the Holy Sepulchre in Jerusalem by the Patriarch of Jerusalem, His Beatitude Patriarch Theophilos III, and the Anglican Archbishop in Jerusalem, The Most Reverend Hosam Naoum.



2. Who else will be anointed with chrism oil at the Coronation?

Camilla will also be anointed with holy oil and crowned, just like the Queen Mother was when she was crowned Queen in 1937.

3. Who has composed the new Coronation Anthem to be used at the Coronation in May?

Lord Andrew Lloyd-Webber has been commissioned by King Charles to write his Coronation Anthem, in what the composer hopes will "reflect the joyful occasion".

4. What is the Stone of Scone?

The *Stone of Scone*, also known as the *Stone of Destiny*, is a block of red sandstone that has been used for centuries in the coronation of the monarchs of Scotland. It was seized by Edward I's forces from Scone during the English invasion of Scotland in 1296 and was used in the coronation of the monarchs of England as well as the monarchs of Great Britain and the United Kingdom, following the Treaty of Union of 1707. Monarchs used to sit on the Stone of



Scone itself until a wooden platform was added to the Coronation Chair in the 17th century.

In June 1914, Suffragettes targeted the Stone and Coronation Chair to protest on behalf of women's rights.

They exploded a bomb that damaged the top of the Chair. It's been speculated that the blast might have caused a crack in the Stone that only became apparent on Christmas Day 1950 when Glasgow students removed the Stone back to Scotland.

In the early hours of Christmas Day 1950, three Glasgow students broke into Westminster Abbey and removed the Stone. In attempting to lift the Stone out of the Coronation Chair, it fell and a corner was broken off. The students escaped back to Scotland and the Stone remained hidden for several weeks during which time it was repaired in Glasgow before being deposited on 11th April 1951 at Arbroath Abbey, the signing place of the Declaration of Arbroath in 1320. The stone normally kept in Edinburgh but is brought to London for the Coronation.



5. *What is St Edward's Chair?*

The Coronation Chair, known historically as St Edward's Chair or King Edward's Chair, is an ancient wooden chair on which British monarchs sit when they are invested with regalia and crowned at their coronations. It was commissioned in 1296 by King Edward I to contain the Stone of Scone. The chair was named after Edward the Confessor and was previously kept in his shrine at Westminster Abbey.

6. *Who wrote "Zadok the Priest" and what is its significance for the Coronation?*

"Zadok the Priest" was composed by George Frideric Handel for the coronation of King George II in 1727. It has been sung prior to the anointing of the sovereign at the coronation of every British monarch since its composition. The words are derived from the Biblical account of the anointing of Solomon by the priest Zadok (1 Kings 1:38-40). These words have been used in every English, and later British, coronation since that of King Edgar at Bath Abbey in 973.

7. *Since the Coronation of Edward VII in 1902, Sir Hubert Parry's setting of Psalm 122, "I was glad", has been sung at each Coronation. A part of this is an acclamation; for Queen Elizabeth II's Coronation this was "Vivat Regina Elizabetha". Who sings the acclamation, what words will be used at the Coronation in May, and what do they mean?*

The acclamation is sung by the King/Queen's Scholars of Westminster School. In May they will sing or shout "Vivat Rex Carolus" and "Vivat Regina Camilla" which is translated as "Long live King Charles" and "Long live Queen Camilla".

8. *What route is it expected that their Majesties will take to return to the Palace after the Coronation?*

From the Abbey they will travel along Whitehall, through Admiralty Arch and

down The Mall to Buckingham Palace. This is shorter than the route followed after Queen Elizabeth II's Coronation, which went along Whitehall, Pall Mall, Piccadilly, Park Lane, Oxford Street, Regent Street, Haymarket and The Mall (about 5 miles).

9. Which crowns will be worn at the Coronation?

The King will be crowned with St Edward's Crown and will also wear the Imperial State Crown during the Service.



The *St Edward's Crown* is the crown historically used at a coronation and was worn by Her Majesty Queen Elizabeth at her Coronation in 1953. It was made for Charles II in 1661. It replaced the medieval crown, which was melted down during the Civil War, and was thought to date back to the eleventh-century royal saint, Edward the Confessor – the last Anglo-Saxon king of England. Upon the Restoration of the monarchy in 1660, a new Imperial or State crown was made for Charles II by Sir Robert Vyner. About 10 versions of the crown have existed since then. The one made for Queen Victoria in

1838 is the basis for today's crown. At the State Opening of Parliament in 1845, the Duke of Argyll was carrying the crown before Queen Victoria when it fell off the cushion and broke. Victoria wrote in her diary, "It was all crushed and squashed like a pudding that had sat down". A new Imperial crown was made for the coronation of George VI in 1937 by Garrard & Co.

In the interests of sustainability and efficiency, the Queen Consort is to wear Queen Mary's Crown. This is the first time in recent history that an existing crown will be used for the Coronation of a Consort instead of a new commission being made. Some minor changes and additions will be undertaken by the Crown Jeweller to mark the unique occasion and to reflect the Consort's individual style.

10. What was the Queen Consort's maiden name and where was her home as a child?

The Queen Consort was born Camilla Rosemary Shand and as a child she lived in an 18th Century country house, The Laines, in Plumpton, East Sussex and in a three-storey house in South Kensington, London.

11. What are the names of the Queen Consort's children?

She has two children from her first marriage, Tom Parker Bowles and Laura Lopes, and two step-children, Prince William and Prince Harry, from her marriage to the King.

12. What are the names of King Charles' grandchildren?

The King has five grandchildren: Prince George, Princess Charlotte, Prince Louis, Prince Archie and Princess Lilibet. He also has five step grandchildren: Lola Parker Bowles, Liza Lopes, Louis Lopes, Gus Lopes and Freddy Parker Bowles.



Richard Burnett,
Partner, Hillyer
McKeown

Hello Everyone!

It strikes me that, as our population is living longer, it is more important than ever to think about our mental and physical health and wellbeing. Below, I have put together some practical steps you can take to protect yourself and your loved ones.

Making a Will can be a difficult thing to think and talk about, but putting in place well thought out plans can offer peace of mind, knowing your wishes will be carried out in the way you want them to be.

My advice is to not wait until things change, but to plan ahead. Welcoming a grandchild, downsizing your home or thinking about care home fees are life events that can typically remind people to update or make a Will. We also help people through difficult moments in their lives, following the death of loved ones.

Trust & Estate Planning

Seeking advice on planning for the future for you and your loved ones?

We regularly support people who are seeking advice about inheritance and succession planning, or who are unsure what to do if a family member has become ill or can no longer make their own decisions.

You might also want to consider a Lasting Power of Attorney (LPA) legal document. An LPA allows you to choose one or more people to make decisions for you including about property of finances, or act on your behalf if you cannot deal with matters yourself.

Business Wills

If you have a Will, does it protect both your personal and business assets?

If you (or a family member) own a business our unique Business Will service can set out detailed plans for you and your business.



Speak to us about protecting yourself, your loved ones and your business should something unexpected happen.



What to do next?

Contact us for a free, no obligation discussion with a member of our Wills and Probate team in Birkenhead, Chester or if you prefer, in your own home.



rhb@law.uk.com



01244 318 131

Coronation Word Search



Q	Y	O	P	G	G	P	G	C	J	F	J
B	T	T	S	E	L	R	A	H	C	B	O
P	R	E	C	N	I	R	P	L	U	Q	R
R	A	O	M	V	R	Y	K	N	A	W	K
O	P	I	S	I	E	R	T	P	E	C	S
C	T	D	A	D	T	I	Y	Z	B	F	E
E	E	G	X	E	N	O	R	H	T	S	S
S	E	K	L	G	Y	I	G	C	K	Y	R
S	R	Q	U	E	E	N	W	O	R	C	O
I	T	C	B	D	I	O	S	F	N	S	H
O	S	B	M	K	C	A	M	I	L	L	A
N	A	N	O	I	N	T	E	T	B	E	V

Can you find the following words hidden in the grid above?

ABBEY	ANOINT	BUNTING	CAMILLA
CARRIAGE	CHARLES	CROWN	DUKE
HORSES	KING	ORB	PALACE
PRINCE	PROCESSION	QUEEN	SCEPTRE
STREETPARTY	THRONE	WINDSOR	



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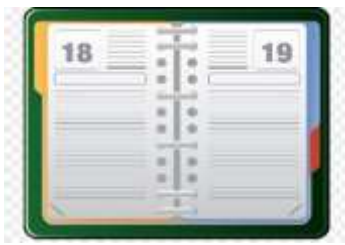
Witch, Storyteller, Wildflower Meadow, Plant Sales.

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Parish Diary April—May

March

26	Sunday	Lent 5 Passion Sunday
		10:30am Readings and Music for Passiontide
27	Monday	2:30pm Lent Course 5
29	Wednesday	10:30am Holy Communion
31	Friday	7:00pm Choir Practice

April

2	Sunday	Palm Sunday
		8:00am Holy Communion
		10:30am Holy Communion
3	Monday	2:30pm Lent Course 6
6	Thursday	Maundy Thursday
		7:00pm Holy Communion for Maundy Thursday
7	Friday	Good Friday
		10:30am Good Friday Meditation
		7:00pm Short Choir Practice
9	Sunday	Easter Day
		8:00am Holy Communion
		10:30am Holy Communion
		6:30pm Choral Evensong
10	Monday	Bank Holiday
12	Wednesday	10:30am Holy Communion
		2:15pm ACF Jackson's Animal Rescue Hedgehog Talk (Greer Lacey)
16	Sunday	Easter 2
		8:00am Holy Communion
		10:30am Holy Communion
17	Monday	10:00am Toybox
18	Tuesday	7:30pm PCC Meeting
19	Wednesday	10:30am Holy Communion
21	Friday	7:00pm Choir Practice
23	Sunday	Easter 3
		10:30am Holy Communion
26	Wednesday	10:30am Coffee Morning
28	Friday	7:00pm Choir Practice

April

30 Sunday Easter 4
10:30am Holy Communion

May

1 Monday Early May Bank Holiday
3 Wednesday 10:30am Holy Communion
5 Friday 7:00pm Choir Practice
6 Saturday Coronation of King Charles III
7 Sunday Easter 5
8:00am Holy Communion
10:30am A service of celebration for the Coronation
8 Monday Bank Holiday (following the Coronation)
10 Wednesday 10:30am Holy Communion
2:15pm ACF: Tales in Israel (Margaret Crawford)
12 Friday 7:00pm Choir Practice
14 Sunday Easter 6
10:30am Holy Communion
11:45am Annual Church Meetings
6:30pm Choral Evensong
15 Monday 10:00am Toybox
16 Tuesday Magazine June/July deadline
17 Wednesday 10:30am Holy Communion
18 Thursday Ascension Day
7:00pm Holy Communion
19 Friday 7:00pm Choir Practice
21 Sunday Easter 7 / Sunday after Ascension
8:00am Holy Communion
10:30am Holy Communion
23 Tuesday 7:30pm Short PCC Meeting (appointment of Officers etc)
24 Wednesday 10:30am Coffee Morning
26 Friday 7:00pm Choir Practice
27 Saturday 1:00pm Wedding
28 Sunday Pentecost
10:30am Holy Communion
29 Monday Spring Bank Holiday
31 Wednesday 10:30am Holy Communion



Sunday Bible Readings

April—May

April		
2nd	Palm Sunday	
	Psalm 118:1-2, 19-29	Matthew 21:1-11
7th	Good Friday	
	Isaiah 52:13– 53:12	John 18:1– 19:42
9th	Easter Sunday	
	Acts 10:34-43	Matthew 28:1-10
16th	Second Sunday of Easter	
	Acts 2:14a, 22-32	John 20:19-31
23rd	Third Sunday of Easter	
	Acts 2:14a, 36-41	Luke 24:13-35
30th	Fourth Sunday of Easter	
	Acts 2:42-47	John 10:1-10
May		
7th	Fifth Sunday of Easter	
	Acts 7:55-60	John 14:1-14
14th	Sixth Sunday of Easter	
	Acts 17:22-31	John 14:15-21
18th	Ascension Day	
	Acts 1:1-11	Luke 24:44-53
21st	Seventh Sunday of Easter	
	Acts 1:6-14	John 17:1-11
28th	Pentecost	
	Acts 2:1-21	John 20:19-23

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QR Codes and how to use them

You may have noticed that on a number of our in-house publications, we are including a strange looking square with a white background containing lots of black tiny squares arranged in weird patterns. No, they are not some peculiar stamp— they are QR codes. What’s a QR code and why are they useful?

QR codes are a bit like barcodes...

A barcode is a machine-readable, optical label that can contain information about the item to which it is attached. It was invented by Norman Joseph Woodland and Bernard Silver in 1952 (and is based on Morse code that was extended to thin and thick bars). We find barcodes on most items we buy in shops where the checkout reads (or scans) the barcode and identifies the product we have bought.

The **Quick Response code** or QR code was invented in 1994 by Masahiro Hara, from the Japanese company Denso Wave, to keep track of automotive parts. The QR system became popular outside the automotive industry due to its fast readability and greater information storage capacity compared to standard barcodes.

QR codes are widely used to provide information. Typically, the camera of a smartphone is used as a QR code scanner, displaying the code and converting it to some useful form such as a URL for a website, thus saving the need for a user to type it into a web browser.

How to use a QR code to access information on a website

1. On a smartphone, open the camera application.
2. Point the smartphone at the QR code.
3. The camera display will show you the “photograph” is about to take of the QR code, and show you a message something like

Website QR Code
Open “allsaintsth.org.uk” in Safari

4. You can see the website that the QR code is directing you to access. If you don’t want to access that website, just point the smartphone at something else, or close the camera app.
5. To visit the web site, you usually just touch the message.

Try these out. What are you going to find if you scan them?



Who to contact about our groups

Bible Study and Prayer	Shirley McEvoy	336 3449
A Church Fellowship (ACF)	Helen Tankard	hdt1426@sky.com 648 0181
Church Choir	Iain Stinson	iain@stinson.org.uk 342 4800
The Magazine Team	Patsy Baker	336 3273
	Iain Stinson	342 4800
	Brian Morris	336 1393
	Revd Vicky Barrett	336 2766

Register of Baptism, Burials and Marriages February—March

Burials/Ashes

Brenda Marion SOMERSET-JONES died 28/1/23 buried 10/2/23
Emily Margaret JELICOE (97) died 25/12/22 ashes buried 13/2/23
Susan STONE (70) died 26/12/22 ashes buried 25/2/23
Edna May HUTTON (86) died 11/11/20 ashes buried 8/3/23
George Irlam DOBB (98) died 2/2/23 ashes buried 20/3/23

Wedding

25/2/23 Scott Matthew WILLIAMS - Siobhán Mary Anne DEERING

Sylvia McBride and family would like to thank all those who have sent kind messages of condolence following the death of her husband, Bill, who died on February 17th at the age of 92.

George Jellicoe writes: "I wish to place on record my appreciation for all the help, support and kindness I received from Revd Vicky for the funeral, and interment of ashes of my mother Emily Margaret Jellicoe. I am so grateful that Revd Vicky really made a sad occasion meaningful, less stressful and bearable."

The Magazine

Thank you to all those who have contributed articles, photographs and ideas for this edition of *The Magazine*. Contributions for future editions of *The Magazine* are very welcome. Articles may be submitted in any reasonable format and should not be subject to any copyright restrictions.

**The deadline for submission of materials for the next edition is
Tuesday 16th May**

Who's who at All Saints

Vicar	Revd Vicky Barrett	336 2766 vicar@allsaintsth.org.uk <i>The Vicar's normal day off is Friday.</i>
Churchwardens	Pam Machin Alan Splitt	pam@allsaintsth.org.uk 336 3573 alan@allsaintsth.org.uk
Verger	Margaret Gamble	336 7540
PCC Secretary	Sue Stinson	342 4800 sue@allsaintsth.org.uk
PCC Treasurer	Iain Stinson	342 4800 iain@stinson.org.uk
Planned Giving Secretary	Brian Morris	336 1393 brimorris@sky.com
Prayer Link Coordinator	Rhona Mayhew	334 5637 rhona@allsaintsth.org.uk
Electoral Roll Officer	Elly Macbeath	
Safeguarding Officer	Linda Arch	safeguarding@allsaintsth.org.uk
Health & Safety Officer	Graham Seagrave	health&safety@allsaintsth.org.uk
Parish Hall Caretaker and Bookings	Margaret Gamble	336 7540
Director of Music	Iain Stinson	342 4800 iain@stinson.org.uk
Toybox Coordinator	Sue Stinson	342 4800 sue@allsaintsth.org.uk
Magazine Contributions		editor@allsaintsth.org.uk
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